



Finding Aid for

PHILIPPE HALSMAN PHOTOGRAPHS, CIRCA 1964-1969

Accession 84.8.1

Finding Aid Published: August 2014



20900 Oakwood Boulevard · Dearborn, MI 48124-5029
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OVERVIEW

REPOSITORY: Benson Ford Research Center
The Henry Ford
20900 Oakwood Blvd
Dearborn, MI 48124-5029
www.thehenryford.org
research.center@thehenryford.org

ACCESSION NUMBER: 84.8.1

CREATOR: Halsman, Philippe

TITLE: Philippe Halsman photographs

INCLUSIVE DATES: circa 1964-1969

QUANTITY: 2.4 cubic ft.

LANGUAGE: The materials are in English

ABSTRACT: Philippe Halsman was a world-renowned photographer, best known for his exquisite *LIFE* magazine covers and portraits of movie stars, politicians, writers, philosophers, scientists, and artists from the 1940s and 1950s. This collection consists of images taken by Philippe Halsman during the 1960s at Greenfield Village and the Henry Ford Museum.

ADMINISTRATIVE INFORMATION

- ACCESS RESTRICTIONS:** Open for research; restricted for reproduction. See Copyright notes below.
- COPYRIGHT:** Copyright has been transferred to The Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).
- ACQUISITION:** Transferred to the Archives in 1984
- PREFERRED CITATION:** Item, folder, box, accession 84.8.1, Philippe Halsman photographs, Benson Ford Research Center, The Henry Ford
- PROCESSING INFORMATION:** Collection processed by staff of The Henry Ford, circa 1984.
- DESCRIPTION INFORMATION:** Original collection inventory list prepared by staff of the Henry Ford, 1984.
- Finding aid written by Courtney Sheedy, October 2006, edited by Benson Ford Research Center staff, and published in August 2014.
- Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.

BIOGRAPHICAL NOTE

Philippe Halsman was born May 2, 1906, in Riga, Latvia. As a teenager, Halsman began taking photographs and developing the glass plate negatives in his bathroom sink. Twice escaping anti-Semitism, Halsman finally settled in New York City in 1940, where he remained until his death. Halsman married fellow photographer Yvonne Moser who became his lifelong photographic and darkroom assistant.

A collaboration with Salvador Dali spanning thirty years resulted in the publication of a book entitled, *Dali's Moustache*, featuring Halsman photographs emulating Dali's surrealist style. *LIFE* magazine first published one of Halsman's photographs on the cover on October 5, 1942. Halsman would go on to produce one hundred more covers for *LIFE*, more than any other photographer. He shot photographs for many other magazines as well, and shot ad photography, including work for Ford Motor Company.

One of Halsman's most recognizable tricks, coined "jumpology," was an accidental discovery, put to use when he was out of ideas trying to make a Ford family portrait gel. Jumpology forced Halsman's staunchest subjects to let their guard down, rendering the images lively and vibrant.

The list of Philippe Halsman's accomplishments are many; some of the most notable include publishing numerous books, founding the Famous Photographers School with nine others, being chosen by *Popular Photography* readers as one of the "World's Ten Greatest Photographers," exhibiting at the Smithsonian Photography Gallery, having his photograph of Albert Einstein used on a U.S. postage stamp, teaching at the New School, and receiving the American Society of Magazine Photographers Life Achievement in Photography Award in 1975. Philippe Halsman died in New York City on June 25, 1979.

SCOPE AND CONTENT NOTE

This collection contains photographic materials of varying formats, including negatives, transparencies, and prints. Commissioned by the Henry Ford Museum and Greenfield Village (now The Henry Ford) and assisted by employees, these images were taken by Philippe Halsman in the 1960s. They were used for various publications in promoting the attractions at The Henry Ford.

The collection is divided into six series, mostly dictated by format. The **Administrative and Supplemental Materials series** includes internal correspondence, catalog cards, and publications featuring Philippe Halsman photographs. The **Slides series** features both housed and unhoused color slides. The **Copy Negative and Contact Print series** features negatives and contact prints complete with development instructions from Halsman and his wife, who acted as his photographic and darkroom assistant. The **Transparencies series** features 4 x 5 inch color transparencies. The **Negatives series** features both color and black and white negatives in various sizes. The **Exhibit Prints series** features large panel matted prints that were used for both internal and external exhibits of Halsman photographs.

ARRANGEMENT

The collection is divided into six series:

- Administrative and Supplemental Materials series
- Slides series
- Copy Negative and Contact Print series
- Transparencies series
- Negatives series
- Exhibit Prints series

SUBJECT TERMS

Names, Personal and Corporate

- Halsman, Philippe
- Henry Ford (Organization)
- Henry Ford (Organization). Greenfield Village.
- Henry Ford (Organization). Henry Ford Museum.
- Henry Ford Museum and Greenfield Village
- Dearborn Inn (Dearborn, Mich.)

Subjects

- Historic buildings
- Historic sites
- Museums

Genre and Form

- Photographs
- Negatives (photographic)
- Photographic prints
- Transparencies
- Slides

BOX AND FOLDER LISTING

Box no.	Description
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ADMINISTRATIVE AND SUPPLEMENTAL MATERIALS

Box 1

Catalog Cards for Copy Negatives
Color Transparency Listing
Listing of Negatives Sent to Files
Correspondence Regarding Transfer of Collection from PR to Archives
Saturday Evening Post Article Featuring Photographs
Reader's Digest Article Featuring Photographs

SLIDES

Greenfield Village
Ackley Covered Bridge
Ann Arbor House
Candlemaker
Cape Cod Windmill
Clinton Inn
Clinton Inn – interior
Cotswold Forge
Edison Illuminating Company's Station A
Ford Home
Henry Ford Workbench
Kingston Cooper Shop
Loranger Gristmill
Luther Burbank Home – fall color
Martha-Mary Chapel
Menlo Park Laboratory
Muzzle Loader's Festival
Noah Webster Home – fall color
Pewterer
Scotch Settlement School
Spofford Sawmill
Susquehanna Plantation
Suwanee Riverboat
Village Green
Waterford General Store
Wright Home
Henry Ford Museum
Airplane Section
DeWitt Clinton Steam Locomotive
Fire Engine Weathervane
Rooster Weathervane

Miscellaneous
Dearborn Inn Putting Green

COPY NEGATIVES AND CONTACT PRINTS

Greenfield Village
Candlemaker
Cape Cod Windmill
Carriage Shop
Clinton Inn
Clinton Inn – interior
Cotswold Forge
Edison Illuminating Company's Station A
Ford Home
Henry Ford Workbench
Kingston Cooper Shop
Logan County Courthouse
Loranger Gristmill
Luther Burbank Home
Luther Burbank Home – fall color
Martha-Mary Chapel
Menlo Park Laboratory
Muzzle Loader's Festival
Noah Webster Home – interior
Pewterer
Plympton Family Home
Scotch Settlement School
Secretary House
Secretary House – tortoise shell highboy
Spofford Sawmill
Susquehanna Plantation
Suwanee Riverboat
Village Green
Waterford General Store
William Holmes McGuffey Birthplace
Wright Cycle Shop
Wright Home
Henry Ford Museum
Airplane Section
Automobile Section
Clocks & Watches
DeWitt Clinton Steam Locomotive
Duncan Phyfe Alcove
Fire Engine Weathervane
Folk Art/Woman's Head
Ford Model T
Museum Façade

Museum Tower
Museum Tower Courtyard – evening
Newcomen Engine Bay
Rooster Weathervane
Steam Traction Engine
Street of Shops
Uncle Sam Cigar Store Figure
Miscellaneous
Dearborn Inn Putting Green

TRANSPARENCIES

Box 2

Greenfield Village
Ackley Covered Bridge
Ann Arbor House
Candlemaker
Cape Cod Windmill
Carriage Shop
Clinton Inn
Clinton Inn – interior
Cotswold Forge
Edison Illuminating Company's Station A
Ford Home
Henry Ford Workbench
Kingston Cooper Shop
Logan County Courthouse
Loranger Gristmill
Luther Burbank Home
Martha-Mary Chapel
Menlo Park Laboratory
Muzzle Loader's Festival
Noah Webster Home – fall color
Noah Webster Home – interior
Pewterer
Plympton Family Home
Secretary House
Secretary House – tortoise shell highboy
Spofford Sawmill
Susquehanna Plantation
Suwanee Riverboat
Village Green
Waterford General Store
William Holmes McGuffey Birthplace
Wright Cycle Shop
Wright Home

Henry Ford Museum
Airplane Section
Automobile Section
Clocks & Watches
DeWitt Clinton Steam Locomotive
Duncan Phyfe Alcove
Fire Engine Weathervane
Folk Art/Woman's Head
Museum Façade
Museum Tower
Museum Tower Courtyard – evening
Newcomen Engine Bay
Rooster Weathervane
Steam Traction Engine
Street of Shops
Uncle Sam Cigar Store Figure
Miscellaneous
Dearborn Inn Putting Green

NEGATIVES

Box 3

Greenfield Village
Ackley Covered Bridge (color)
Ann Arbor House (color)
Candlemaker (color and black & white)
Cape Cod Windmill (color)
Carriage Shop (color)
Clinton Inn (color)
Clinton Inn – interior (color and black & white)
Cotswold Forge (color)
Edison Illuminating Company's Station A (color)
Ford Home (color and black & white)
Henry Ford Workbench (color)
Kingston Cooper Shop (color)
Loranger Gristmill (color)
Luther Burbank Home (color)
Martha-Mary Chapel (color)
Menlo Park Laboratory (color)
Muzzle Loader's Festival (color)
Noah Webster Home – fall color (color)
Noah Webster Home – interior (color)
Pewterer (black & white)
Scotch Settlement School (color)
Secretary House (color)
Secretary House – tortoise shell highboy (color)
Susquehanna Plantation (color)

Suwanee Riverboat (color)
Village Green (color and black & white)
William Holmes McGuffey Birthplace (black & white)
Wright Cycle Shop (color)
Wright Home (color)

Henry Ford Museum

Airplane Section (color and black & white)
Automobile Section (color and black & white)
Clocks & Watches (color)
DeWitt Clinton Steam Locomotive (color)
Duncan Phyfe Alcove (color and black & white)
Fire Engine Weathervane (color)
Folk Art/Woman's Head (color)
Newcomen Engine Bay (color)
Rooster Weathervane (color)
Steam Traction Engine (color)
Street of Shops (color and black & white)

Miscellaneous

Dearborn Inn Putting Green (color and black & white)

EXHIBIT PRINTS

Box 4

Greenfield Village
Candlemaker
Cape Cod Windmill
Carriage Shop
Clinton Inn
Clinton Inn – interior
Cotswold Forge
Edison Illuminating Company's Station A
Ford Home
Henry Ford Workbench
Kingston Cooper Shop
Logan County Courthouse
Loranger Gristmill
Luther Burbank Home
Luther Burbank Home – fall color
Martha-Mary Chapel

Box 5

Menlo Park Laboratory
Noah Webster Home – interior
Pewterer
Scotch Settlement School
Secretary House
Spofford Sawmill

Susquehanna Plantation
Suwanee Riverboat
Village Green
Waterford General Store
William Holmes McGuffey Birthplace
Wright Cycle Shop
Wright Home
Henry Ford Museum
Airplane Section
Automobile Section

Box 6

Clocks & Watches
DeWitt Clinton Steam Locomotive
Duncan Phyfe Alcove
Fire Engine Weathervane
Folk Art/Woman's Head
Museum Façade
Museum Tower Courtyard – evening
Newcomen Engine Bay
Rooster Weathervane
Steam Traction Engine
Street of Shops
Uncle Sam Cigar Store Figure
Miscellaneous
Dearborn Inn Putting Green
Portrait of Philippe Halsman