



Finding Aid for

HENRY HAGA PAPERS, 1951-1988

Accession Number 1735

Finding Aid Published: March 2011



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OVERVIEW

REPOSITORY: Benson Ford Research Center
The Henry Ford
20900 Oakwood Blvd
Dearborn, MI 48124-4088
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ACCESSION NUMBER: 1735

CREATOR: Haga, Henry G., 1931-1988.

TITLE: Henry Haga papers, 1951-1988

INCLUSIVE DATES: 1951-1988

QUANTITY: 0.4 cubic ft. and 1 oversize box

LANGUAGE: The materials are primarily in English. Articles are also in German, Italian and Japanese.

ABSTRACT: Henry Haga was Chief Designer for General Motors Chevrolet Studio during the muscle car era of the 1960s and Director of Design for Opel during the 1970s. This collection includes articles, periodicals, correspondence and drawings which provide detail about Haga and his design career.

ADMINISTRATIVE INFORMATION

- ACCESS RESTRICTIONS:** The collection is open for research.
- COPYRIGHT:** Copyright has been transferred to the Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).
- ACQUISITION:** The collection was donated to The Henry Ford by the Haga family in 1989.
- RELATED MATERIAL:** Related materials held by The Henry Ford:
- The Automotive Design Drawing Collection
- PREFERRED CITATION:** Item, folder, box, accession 1735, Henry Haga Papers, Benson Ford Research Center, The Henry Ford
- PROCESSING INFORMATION:** Original collection inventory list and notes prepared by staff of the Benson Ford Research Center, circa 1989.
- The hardcopy paper inventory was scanned, converted to MS Word electronic format and republished by Brian Wilson in March 2011.

HISTORICAL NOTE/BIOGRAPHICAL NOTE

Henry Haga, (1931-1988), was born in Milwaukee, Wisconsin, attended the University of Wisconsin for one year and graduated from the Art Center School of Design. Haga began his career at the General Motors Design Staff in the experimental design studio.

After experience in all five car division studios, he was named Chief Designer for Chevrolet Studio in 1963 and was responsible for the designs of the Corvette, Camaro, Monza, special show cars and the early Chevy II. In 1974 he was transferred to Opel at Russelsheim, West Germany, where he was Director of Design for the European passenger cars for the next six years.

After returning to the United States in 1980, he became Assistant Executive Designer for the Chevrolet and Pontiac Exterior Design Studio, a position he held until 1984 when he was named Director of the General Motors Advanced Concepts Center in Newbury Park, California.

SCOPE AND CONTENT NOTE

The collection includes articles, periodicals and imprints describing Henry Haga and his design career. Also included is correspondence related to Haga patents, biographical information, and art work.

ARRANGEMENT

The materials are arranged alphabetically by subject, and then chronologically.

SUBJECT TERMS

Names

Haga, Henry G., 1931-1988.

Subjects

Automobiles--Design and construction.

Genre and Form

Articles

Correspondence

Design drawings

BOX AND FOLDER LISTING

Box no.	Description
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BOX 1

Articles, "Der Traum fur alle Tage", 1975
Articles, "Etke nordmann", January 1979
Articles, "Una trazion avanti pensata e ripensata, 1980
Articles, "Opel, tecnologia e pesi", 1980
Articles, "Henry Haga, 1986
Articles, Advanced Concept Center, Thousand Oakes, California, 1984
Articles, "Future Shocks and Brakes and Body Designs" by A. Jaffe, 1984
Articles, "2001, A Car Odyssey" by D. Smith, 1984
Articles, "The Ferrare LM" by J. Sloniger, undated
Articles, "Henry, Hank, Haga, Moderne Askeladd, undated
Correspondence, 1961-1976
Imprint, Maranelo Concessionaries, Ltd., undated
Imprint, OPEL NEWS, 1979
Obituaries, 16 August 1988
Obituaries, CAR STYLING, 1976
Obituaries, CAR STYLING QUARTERLY, number 33, 1981
Obituaries, CAR STYLING QUARTERLY, number 34, 1981

BOX 2

Drawings; Industrial landscape, automobile leaving gate, automobile front end concept
Drawings; Craftsman electric sander