



Finding Aid for

**HENRY FORD IMPRINTS AND REPRINTS COLLECTION, 1850-1950  
(BULK 1935-1944)  
Accession 1023**

Finding Aid Published: November 2011



Electronic conversion of this finding aid was funded by a grant from the Detroit Area Library Network (DALNET)  
<http://www.dalnet.lib.mi.us>



20900 Oakwood Boulevard · Dearborn, MI 48124-5029 USA  
[research.center@thehenryford.org](mailto:research.center@thehenryford.org) · [www.thehenryford.org](http://www.thehenryford.org)

## OVERVIEW

REPOSITORY: Benson Ford Research Center  
The Henry Ford  
20900 Oakwood Blvd  
Dearborn, MI 48124-5029  
[www.thehenryford.org](http://www.thehenryford.org)  
[research.center@thehenryford.org](mailto:research.center@thehenryford.org)

ACCESSION NUMBER: 1023

CREATOR: Ford Motor Company. Archives.

TITLE: Henry Ford imprints and reprints collection

INCLUSIVE DATES: 1850-1950

BULK DATES: 1935-1944

QUANTITY: 2 cubic ft.

LANGUAGE: The materials are in English

ABSTRACT: The collection is comprised of pamphlets and reprints of articles which Henry Ford collected from various sources and arranged to have printed and distributed.

## **ADMINISTRATIVE INFORMATION**

- ACCESS RESTRICTIONS:** The collection is open for research
- COPYRIGHT:** Copyright has been transferred to The Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).
- ACQUISITION:** Ford Motor Company donation, 1968
- PREFERRED CITATION:** Item, folder, box, accession 1023, Henry Ford imprints and reprints collection, Benson Ford Research Center, The Henry Ford
- PROCESSING INFORMATION:** Collection processed by Benson Ford Research Center staff, July 1970.
- DESCRIPTION INFORMATION:** Original collection inventory list prepared and published by Benson Ford Research Center staff in July 1970.
- Finding aid prepared by Elyssa Bisoski, November 2011, and published in November 2011.
- Finding aid prepared using Describing Archives: A Content Standard (DACs) and local guidelines.

## SCOPE AND CONTENT NOTE

The collection is comprised of pamphlets and reprints of articles which Henry Ford collected from various sources and arranged to have printed and distributed. The collection includes articles reflecting his interests from various sources such as *The New York Times*, *Detroit Free Press*, *Reader's Digest*, and *Chicago Tribune* and by a variety of authors, including Henry Ford. Among the topics are agriculture (particularly soybean research), old-fashioned dancing, discovery and invention, the education of children (including excerpts from McGuffey's readers), labor and management, politics, poetry, war and peace, and talks and writings Henry Ford considered inspirational.

## SUBJECT TERMS

### Names, Personal and Corporate

Ford, Henry, 1893-1947

Henry Ford (organization)

### Subjects

Agriculture--Research

Soybean products

Soybean industry

Dance

Cigarettes

Education

Industrial relations

Pacifism

Poetry

Politics and literature

Smoking

### Meetings or Events

Henry Ford Peace Expedition (1915-1916)

### Genre and Form

Publications

## CONTAINER LIST

<b>Box no.</b>	<b>Description</b>
----------------	--------------------

---

### Box 1

"America's Soundest Bulwark," Frank D. Ashburn  
"Are You Aware," Hamilton Butler  
"Automobiles and Soybeans," Arthur VanVlissingen Jr.  
"Brush, Charles Francis"  
"Burnham, Edna to Mr. and Mrs. Henry Ford," Mrs. Burnham  
"A Businessman Looks At Prayer," Anonymous  
"Calvary Catechism"  
"Can The Soybean Say Moo?" Southern Dairy Products  
"Candidate Roosevelt Gets What He Asks For," Detroit News  
"Capitol Stuff," John O'Donnell  
"Carriages of Two Centuries," Dearborn Publishing Company  
"Carving a Name," Horatio Alger  
"The Case against the Little White Slave," Henry Ford  
"The Chapels of Martha and Mary"  
"A Christmas Song of Praise," Alice Crary Sutcliffe  
"The Cider Mill," Charles Gates  
"Coaxial Cable Crucial Help in Television," Gobind Behari Lal  
"Concerning 'Preparedness,'" Henry Ford  
"Corliss, George Henry"  
"Cutler, Thomas to Ford Motor Company," Thomas Cutler  
"Dancing Gives Perfect Poise," Lois Leeds  
"Dancing Forty Years Ago," W.K. Kelsey  
"Darius Green and His Flying Machine," John Townsend Trowbridge  
"Dedication of Memorial to William Holmes McGuffey," Ford Motor Company  
"Diesel, Rudolf"  
"Digestion," Godey's Lady's Book and Magazine  
"Don't Die On Third," W.J. Cameron  
"DuPont Accused of 1939 Nazi Munitions Tieup," John Crosson and Howard Whitman  
"The Dying Soldiers"  
"The Edison Interview on the Money Question - The Ford Interview on Muscle Shoals"  
"Edison, Thomas Alva"  
Edison, Thomas Alva to Henry Ford (reprint of a letter)  
"Editorial"  
"The Empty Chair"  
"Equipment," Edgar A. Guest  
"Euclid of Alexandria"  
"Everyday Religion," Joseph F. Newton  
"An Exploration of the Mind of Young America"

**Box 2**

"Facts About Age and Jobs - The Speed Up and Sources of Social Advance In Industry,"  
William J. Cameron and Faraday, Michael  
"A Farmer with A Poets Heart," John Burroughs  
"The First Story of the Edison Light," William T. Dewart Fishel, Dorothy  
"Flowers," Longfellow  
"Ford A La France"  
"The Ford Brazil Project," A.M. Smith  
"The Ford Co-operative Farm in England"  
"Ford Gives Viewpoint on Labor," A.M. Smith  
"A Ford Interview on Muscle Shoals," James Sweinhart  
"Ford Soy Bean Textile - Test Spur New Factory Farm Link"  
"Fordisms"  
"Ford's Peace Expedition to Europe," Honorable R.H. Henry  
"Forty Years Ago," Francis Huston  
"Freedom of Enterprise," W.J. Cameron  
"From The Scrapbook," Tennyson and Elsie Robinson  
"God Knowledge," Christine Mabry  
Godshalk, George to Ford Motor Company (reprint of a letter)  
"God Be With You All the Year"  
"God Might Have Made the Earth"  
"Good Morning," Louie D. Newton  
"Good Morning," B.B. Lovett  
"Good Morning," Malcom W. Bingay  
Greer MacGregor to Henry Ford (reprint of a letter)  
"Hate Enemy's Actions Not Individuals," Elsie Robinson  
"Hate Really the Same as Death," Elsie Robinson  
"The Haunted House," H.W. Longfellow

**Box 3**

"He Dug 2000 Graves"  
"Heaven"  
"Helping To Save \$800,000 a Year," Len G. Shaw  
"Henry Ford on Drinking," Henry Ford  
"Henry Ford on Unemployment-Self Help Farm and Factory," Henry Ford  
"The Henry Ford Peace Expedition"  
"Henry Ford Says," Henry Ford  
"Henry Ford Tells Why He's for Hoover," Henry Ford  
"Henry Ford's First Gasoline Engine"  
"Henry Ford Peace Expedition"  
"Home on the Range"  
"How to Get the Most Out of Life," Dale Carnegie  
"How to Read"  
"Hunka Tin," Albert Hirst  
"Iffy...The Dopester," *The Detroit Free Press*, 1939  
"I'll Take You Home Again Kathleen"

"In the News"  
"Increasing the Use of Agricultural Products in the Automotive Industry"  
An interview with Henry Ford by Philip Kinsley  
"Investigate Before Buying"  
"Is There a Santa Claus," Mrs. E.M. Douglas  
"Keep America Out of War"  
"Kellogg, Dr. John Harvey," *The Detroit News*, December 16, 1943  
"A Kind Word"  
"The Kitchen Clock"

**Box 4**

"Let the Child Begin to Choose Its Own Friends," Constance Cameron  
"A Letter from A School Teacher," Sara A. DePew  
"The Life of the Frank E. Kirby Engine"  
"Listen World - Do Schools Serve Needs of Youth?" King Feature's Syndicate Inc.  
"Listen World - The Lord Is My Shepherd," Elsie Robinson  
"Listen World - A Nation of Helpless Hands," Elsie Robinson  
"Living on Ford's \$7 a Day," *The Literary Digest*  
"Locksley Hall," Tennyson  
"Looking Forward Through the Past"  
Lord Macaulay (reprint of a letter)  
"Maud Muller" by John Greenleaf Whittier (reprint from McGuffey's Fifth Reader)  
McGuffey, W.H. to Miss Charlotte Kemper, (reprint from McGuffey's Fifth Reader)  
"The McGuffey Readers," W.J. Cameron  
"The Mind of McGuffey," W.J. Cameron  
"Mrs. Ford's Gardens," Alice Logan Mingo  
"Molders of a Better Destiny," Dr. Charles M.A. Stine  
"Musings," Charles S. Kinnison  
"Must We Lose the Plowman," Edward A. Faulkner  
"My Friend, God," George Matthew Adams  
"The New England Primer"  
"A Noble Enterprise," O. Lawrence Hawthorne  
"Notable Events in the Life of Thomas Alva Edison," W.H. Meadowcroft  
"The Old Spinning Wheel"  
"The Old Water Mill," Avery Powell  
"On a Miser - On Charles II"  
Otto, Dr. Nicolaus August  
"Peace Not War," Henry Ford  
"The Physical Life in the Spiritual Conquest," Rev. R.W. Keeler D.D.  
"Piccola," Celia Thaxter  
"Planting"  
"Pleasures Crisis," G.K. Chesterton  
"Power," Malcolm Bingay  
"The Power of Music," Pierpont  
"Problem Children Are Cured By Attractive Clothes," Mrs. I. L. Huff  
"Prologue"

"Promotion," Edgar A. Guest  
"A Psalm of Life," Longfellow  
"The Purpose of Knowledge," Edgar A. Guest  
"Psychology," Dr. Geo. W. Crane  
"Rear Admiral Kimmel Demands Early Trial  
"Redbud or Judas Tree"  
"Reform," Ella Wheeler Wilcox

**Box 5**

"A Secretary of Peace?" Dr. F. Kettner  
"Shoe Shop," W.W. Taylor  
"A Short View of Great Questions," Orlando J. Smith  
"Somebody's Darling"  
"Soy Bean Seed in Michigan," Robert A. Smith  
"Spare Time Gardens for Industrial Workers," Harold S. Ward  
Sprague, Frank Julian  
"Stay Home America and Go Back to Work," Stephen F. Chadwick  
Steinmetz, Charles P.  
"The Story of Mary's Little Lamb," Mr. and Mrs. Henry Ford Study of History  
"Success Under Handicaps," Dale Carnegie  
Tesla, Nicola  
"Theme for a Commencement Talk"  
"The '35 Ford"  
"Three Interviews on Prohibition," Henry Ford  
"Timber of the Cross," J.L. Miller  
"Time," Malcom W. Bingay  
"Today's Talk," George Matthew Adams  
"Today's Youth Looks Forward to New World," Elsie Robinson  
"The Truth about Henry Ford and the Banking Situation," Henry Ford  
"Two Warring Philosophies," Malcolm Bingay  
"Universal Military Training," Henry Ford  
"A Vacation of Health, Profit and Pleasure"  
"The Very Pleasant Man," Edgar A. Guest  
"Waiting," John Burroughs  
"War Debts Go Boom"  
"Wayside Inn Journal"  
Westinghouse, George  
"What the Germans Have Contributed to World Progress"  
"When Children Fail"  
"When I get back From Mexico"  
"Who Does Henry Ford Think He Is?" "Iffy" -The Dopester  
"Why I Am For Hoover," S. Crowther  
"Why Worry About God," Germaine Ames Hall  
"Wright, Wilbur and Orville"