Finding Aid for

ELWOOD PAUL ENGEL PAPERS, 1942-1986
Accession 1737

Finding Aid Published: December 2011

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OVERVIEW

REPOSITORY: Benson Ford Research Center
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ACCESSION NUMBER: 1737

CREATOR: Engel, Elwood Paul. 1917-1986

TITLE: Elwood Paul Engel papers

INCLUSIVE DATES: 1942-1986

QUANTITY: 1 cubic ft.

LANGUAGE: The materials are in English

ABSTRACT: Elwood Paul Engel was a talented automotive designer who spent time at both Ford Motor Company and Chrysler. His papers include biographical material, drawings, clippings, awards and photographs of concept and production cars.
ADMINISTRATIVE INFORMATION

ACCESS RESTRICTIONS: The collection is open for research

COPYRIGHT: Copyright has been transferred to The Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).

ACQUISITION: Donated by Elwood P. Engel, 1984 and Sally Engel, 1990

PREFERRED CITATION: Item, folder, box, accession 1734, Elwood Paul Engel papers, Benson Ford Research Center, The Henry Ford

PROCESSING INFORMATION: Collection processed by Benson Ford Research Center staff, 1990.

DESCRIPTION INFORMATION: Original collection inventory list prepared and published by Benson Ford Research Center staff in 1990.


Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.
BIOGRAPHICAL NOTE

Elwood Paul Engel rose to become one of the most noted automotive designers of the twentieth century. Engel, born in 1917, attended the Pratt Institute in New York where he opted for industrial design courses. He later studied at the General Motors styling schools until World War II when he served in the United States Army as a map maker. After the war, Engel worked for the noted design company George Walker and Associates in Detroit and was part of the team that designed the new 1949 Ford car. Engel moved to the Ford design studios soon after George Walker became Vice President of Styling and remained with Ford until 1961. He left Ford in 1961 to become Vice President of Design at Chrysler and oversaw designs for cars such as the Chrysler Turbine and the Dodge Charger until his retirement in 1973.

SCOPE AND CONTENT NOTE

The Elwood Paul Engel papers include biographical material, a sketch book of airplane pencil drawings made while stationed at Ft. Riley, Kansas, and photographs of various concept and production cars including the 1961 Mercury Montclair, 1959 Lincoln Continental, 1959 Fairlane and 1959 Galaxie.

SUBJECT TERMS

Names, Personal or Corporate
Engel, Elwood Paul, 1917-1986
Ford Motor Company

Subjects
Automobile drafting
Automobile industry and trade
Automobiles--Design and construction
Drafting and industrial drawings
Fairlane automobile
Galaxie automobile
Industrial designers
Lincoln Continental automobile
Mercury automobile

Genre and Form
Design drawings
Photographs
Photographic prints
**CONTAINER LIST**

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**Box 1**
- Loose photographs (5 black-and-white photographic prints)
- Biography, June 8, 1984
- Obituary, 1986
- Newspaper clippings, 1961-1969
- Small sketchbook of airplane designs, January 1942
- Photograph albums
  - Various views of Mercury Montclairs and Lincoln Continental Sedans (also including one photograph of a bullet shaped vehicle on rails with a propeller in the rear), 1959
  - Photographs of Fairlane and Galaxie cars, 1959 (each page contains a composite sheet showing the front, back and both sides of the vehicle)
  - Photographs of various cars (including a Unitron multi-passenger vehicle, 1961 Montclair and a Studebaker Avanti)
- Industrial Design Institute Award, June 22, 1962 (framed)