



Finding Aid for

DETROIT PUBLISHING COMPANY COLLECTION
Accession 37.102

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Benson Ford Research Center, The Henry Ford
20900 Oakwood Boulevard · Dearborn, MI 48124-5029 USA
research.center@thehenryford.org · www.thehenryford.org

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OVERVIEW

REPOSITORY:	Benson Ford Research Center The Henry Ford 20900 Oakwood Blvd Dearborn, MI 48124-5029 www.thehenryford.org research.center@thehenryford.org
ACCESSION NUMBER:	37.102
CREATOR:	Detroit Publishing Company
TITLE:	Detroit Publishing Company collection
INCLUSIVE DATES:	1880-1936
QUANTITY:	17.2 cubic ft. and 46 oversize boxes
LANGUAGE:	The materials are in English
ABSTRACT:	The Detroit Publishing Company was one of the major image publishers in the world for nearly 30 years from 1895 to 1924. The company produced prints of landscapes and city scenes across the United States and around the world. Incorporated in 1895 as the Photochrom Company in Detroit, Michigan, it was known until 1905 as the Detroit Photographic Company, and then the Detroit Publishing Company. The collection consists of photographic prints, postcards, and color prints with subjects dating from the 1880s through the 1910s.

ADMINISTRATIVE INFORMATION

ACCESS RESTRICTIONS:	The collection is open for research.
COPYRIGHT:	Copyright has been transferred to the Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).
ACQUISITION:	Acquired in 1937 from the estate of Robert B. Livingstone
ALTERNATE FORMS:	Digitized material from the collection available at: http://collections.thehenryford.org/Collection.aspx?keywords=%22Detroit%20Publishing%20Co.%22
OTHER FINDING AIDS:	Digital exhibits describing the collection: <ul style="list-style-type: none">- "Photographer to the World--Detroit Publishing Company", http://www.thehenryford.org/exhibits/dpc/default.asp- <i>Pic of the Month</i>, June 2001, http://www.thehenryford.org/exhibits/pic/2001/01.jun.html
RELATED MATERIAL:	Related material beyond The Henry Ford: <ul style="list-style-type: none">- William Henry Jackson collection, The Colorado Historical Society. Available at: http://www.historycolorado.org/researchers/william-henry-jackson.- Detroit Publishing Company Photograph Collection, Prints and Photographs Division, Library of Congress. Available at http://lcweb2.loc.gov/detroit/
PREFERRED CITATION:	Item, folder, box, accession 37.102, Detroit Publishing Company collection, Benson Ford Research Center, The Henry Ford
PROCESSING INFORMATION:	Collection processed by Cynthia Read Miller, Jane Ketcham, and Rosalie Ehrlich.
DESCRIPTION INFORMATION:	Finding aid written by Cynthia Read Miller, Jane Ketcham, and Rosalie Ehrlich., December 1999, and published in June 2013 Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.

HISTORY¹

The Detroit Publishing Co. became a comprehensive publisher of photographic images around the turn of the century. Started in 1895 in Detroit, Michigan, it was known until 1905 by its two subsidiary operations, the Photochrom Co., dealing with the production of color prints, and the Detroit Photographic Co., responsible for the publishing and distribution of photographic views made by the company. A timely joining of entrepreneurial energies helped assure the early success of the company.

William A. Livingstone (an engineer and son of wealthy Detroit shipping magnate, newspaper publisher, and financier, William Livingstone, Jr.), joined forces with a local photographer, Edwin H. Husher, to form the company. Husher and Livingstone obtained from the Photoglob Company of Zurich, Switzerland, the North American rights to an astounding new photolithographic process called Photochrom, to produce, in quantity, color prints that retained their photographic verisimilitude while capturing the vibrant colors of the popular chromolithographs of the late nineteenth century. Husher even persuaded an expert in the process, Albert V. Schuler, and a small crew of draftsmen from Switzerland to work for the new company. Since color photography as we know it did not then exist, holding exclusive rights to this Swiss method gave the company a significant advantage over its competitors. Besides producing these distinctive Photochrom color prints, the company also published color postcards, sepia-toned photographic prints, and lantern slides, all based on a huge inventory of photographic negatives.

The keystone of the company's success, pioneer American photographer William H. Jackson, joined the venture in late 1897, bringing 10,000 of his superb glass-plate negatives to form the core of the visual publication material. In his early years with the company, Jackson traveled throughout the United States,



Figure 1: *The Photographer's Assistants*
Object ID # P.DPC.07173.A

Canada, and the Caribbean, taking his own photographs and purchasing the photographic stock of local photographers. In 1902, Jackson and

a crew of cameramen traveled throughout the country in a specially equipped railroad car containing a photographic studio and gallery. At its peak, the company drew upon 40,000 negatives for its publishing effort. Jackson and the other company photographers captured images ranging from the exotic to the ordinary, including special events, daily activities, resorts, cruise ships, and views of cities and countrysides throughout the United States and the world. The company also made photographs of businesses to be

¹ Please note that this text, written by Cynthia Read Miller, was originally published in *Main Street U.S.A., in Early Photographs: 113 Detroit Publishing Co. Views*. It is based on information found in the Detroit Publishing Company accession file. Additions were made by Rosalie Ehrlich in 1999 and Cynthia Read Miller in 2001.

used in advertisements and promotions, and photographically reproduced art works from the collections of various museums.

By 1903, Edwin Husher, who had overseen the production of the color prints, resigned from the Photochrom Co. and Jackson began devoting most of his energies to supervising the publishing work in Detroit, but always keeping a hand in the making and acquiring of new photographic negatives. He supervised a crew of forty artisans and a dozen traveling salesmen at a time when the company sold seven million prints annually. By this time the company had developed an impressive distribution system combining worldwide retail sales, sales at resorts and tourist attractions, and mail-order sales. They maintained retail outlets in Detroit, New York City, Boston, and Los Angeles. They had retail exchange agreements with the Swiss company Photoglob and with the English licensees of the Photochrom process, the Photochrom Co., Ltd., in London. Public libraries and schools led the mail-order sales, but sales to individuals and independent retail outlets were not ignored by the company. The company's encyclopedic coverage of photographic images and wide variety of sales approaches demonstrated its eagerness to produce and distribute material to the broadest possible audience.

The Detroit Publishing Co.'s sales boom in the early years of this century slowed considerably when its line of business was categorized by the federal government during World War I as "non-essential," i.e., not vital to the war effort. It was, therefore, difficult to acquire material or keep workers employed for the duration of the war. Never really recovering from this slowdown, and feeling the bite of competitors using newer and less labor-intensive visual-reproduction methods, in 1924 the company went into receivership and continued on a smaller scale. Robert B. Livingstone, brother of William A. Livingstone, attempted to carry on the company after William's death in 1924, although most of his efforts were directed toward selling the more than 2,000,000 postcards and prints still on hand.

In 1932, the negatives owned by the Detroit Publishing Company were purchased by the Ohio Art Company, and moved taken to Byron, Ohio. The negatives were used as the basis to form a new company. Unfortunately, the name of the company is unknown. Robert B. Livingstone, however, formed a syndicate with which to buy back the Detroit Publishing Company negatives in 1934. The negatives were moved back to Detroit. The company shut its doors for good after the Livingstone's death in 1936.

Even during its most vigorous years, the Detroit Publishing Co. did not produce prints or postcards from all of its photographic stock. After Robert Livingstone's death, the company's extant photographic negatives, master photoprints, sepia and color prints, postcards, and negative record log began a journey that has preserved them for today's researchers.

The Edison Institute (now known as Henry Ford Museum & Greenfield Village) acquired the remaining Detroit Publishing Co. materials in 1937 from the estate of Robert B. Livingstone. After a decade of persistence by William H. Jackson's son, Clarence, the institute agreed to donate the negatives of Western views to the Colorado Historical

Society to join the growing collection of Jackson material there, and the negatives of Eastern United States and foreign views to the Library of Congress in Washington, D.C. The company's negative record log was also sent to Colorado. The Detroit Publishing Co. material in the collections of Henry Ford Museum & Greenfield Village today consists of vintage photoprints, postcards, and, color and sepia photomechanical prints. The original photographs are contact prints made by the company from the original glass-plate negatives. They often contain written information about the topic, instructions concerning reproduction methods, and, occasionally, retouching marks. In this way the photographs serve as a visual record documenting the company as well as an era in American life.

SCOPE AND CONTENT NOTE

The Detroit Publishing Company (DPC) collection is comprised of several thousand items. It includes approximately 30,000 small format photographs, 1,000 oversize photographs, 5,000 photolithographic prints, and 15,000 postcards. These depict a wide variety of subjects. The photographs in this collection were used to produce color prints and postcards using the Photochrom process between 1897 and 1936. (For a description of the Photochrom process, see the book entitled, *The Birth of a Century*, by Jim Hughes.) The majority of prints/postcards, however, were produced between 1897 and 1914.

The DPC collection is comprised of three series. They are 1. **Photoprints**, 2. **Color Prints**, and 3. **Postcards**. Descriptions of the materials in each series, are contained in the section preceding the box list for a particular series. It should be noted that the Photoprints series offers valuable information about the working processes of the DPC. This is especially important because of the limited number of company records in existence today. Researchers using this collection should be aware of related materials in collections at the Library of Congress and the Colorado Historical Society.

The Colorado Historical Society has a large collection of glass negatives, prints, Photochrom prints, and postcards created by the Detroit Publishing Company. Images are mostly views west of the Mississippi River. The collection also includes the Detroit Publishing Company negative log. The Colorado Historical Society is located in Denver, Colorado.

The Library of Congress has glass plate negatives of views east of the Mississippi. Many of the negatives held by the Library of Congress have been digitized and can be viewed on-line. Digitized images from the Detroit Publishing Company can be found at <http://lcweb2.loc.gov/detroit/>.

ARRANGEMENT

Series 1, Photoprints

Subseries

- I. Architecture
- II. Nature
- III. Production
- IV. Transportation
- V. Sports & Recreation
- VI. Special Events
- VII. Ethnic Groups
- VIII. Foreign Views

Series 2, Color Prints

Subseries

- I. Architecture
- II. Foreign Countries
- III. Nature
- IV. People
- V. Production
- VI. Transportation

Series 3, Postcards

Subseries

- I. Geographical Locations
- II. Subjects
- III. Art
- IV. Postcard Sets

SUBJECT TERMS

Names, Personal and Corporate

Detroit Publishing Co.

Jackson, William Henry, 1843-1942

Subjects

African Americans

Agriculture

Amusements

Architecture

Beaches

Cities and towns

Industry

Subjects continued:

Landscapes
Manufacturing industries
Mineral industries
National parks and reserves
Native Americans
Parks
Railroads
Recreation
Resorts
Rock formations (lctgm)
Rural roads
Shipping
Ships
Sports
Tourism
Travel
Vehicles
Waterfalls
Waterscapes (lctgm)
Waterways

Geographic

Asia
Canada
Europe
Grand Canyon (Ariz.)
South America
United States
Yellowstone National Park
Yosemite National Park (Calif.)

Genre and Form

Panoramas
Photographs
Photolithographs
Post Cards

CONTAINER LIST

Box no.	Description
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SERIES 1, PHOTOPRINTS

The photoprints in the Detroit Publishing Company (DPC) collection have been divided into eight subseries modeled on the company's conceptualization of their photographic stock. The subseries, based on categories in the DPC trade catalog, are: **I.**

Architecture, II. Nature, III. Production, IV. Transportation, V. Sports & Recreation, VI. Special Events, VII. Ethnic Groups, and VIII. Foreign Views.

Most of the photoprints in the DPC collection were processed in 1985. At that time, a box list was made which listed all of the folder headings in this series. When the oversize photographs were added in 1999, the box list was reorganized to reflect the hierarchical structure of the organizational scheme. The format of the list indicates the beginning of a box by noting the box number on the left-hand side of the page. If no box number follows the folder heading in the list, the box number on the left-hand side of the page indicates the only box in which a folder with that heading is located. If, however, a folder heading is followed by "See also sz B, Box 49", folders with this heading will be found both in the box indicated on the left-hand side of the page *and* in the oversize box identified after the folder heading. A folder heading followed by "See sz B, Box 49", indicates that folders containing these materials are *only* found in the oversize box identified after the folder heading.

The Photoprints series of the Detroit Publishing Company collection includes 85 boxes of photoprints, ranging in size from small format to panoramic images. The height and width of the following oversize box sizes are indicative of the size of the photoprints found in the collection:

Size B=20 ½ x 16 ½"
Size C=20 x 24"

Size F=24 x 36"
Size N=59 ¾ x 19 ½"

Please note that if no box size is indicated in the box list, the photographs are housed in archival document boxes measuring 11 x 14 inches.

The majority of photoprints are located in boxes numbered 1 through 43. Boxes 44 through 48 contain primarily medium format photoprints. Large format photoprints are found in boxes 49 through 85. Although each size may contain panoramic photoprints, the majority of panoramic images will be found in boxes 69 through 85. Many impressive panoramic images exist in this collection. One example of the panoramas produced by the DPC is a view of Manhattan from Brooklyn, New York (see illustration below). This images is comprised of prints made from 8 successive negatives. The Detroit Publishing Company connected these prints with photographic tape to create a panoramic print measuring 77 x 16 inches. This photoprint is located in the folder labeled **I. Architecture—New York—New York—Panoramic Views (1 of 2)** in box 59 (see illustration below).



While some of the images in the collection were created specifically for the DPC, others were made from negatives purchased from photographers not working directly for the company. As this is the case, it is difficult to date the photographs, as some were certainly made before the formation of the DPC. This is particularly true of the large number of negatives which William Henry Jackson sold to the DPC when he joined the company. These may have been made as much as thirty years prior to the founding of the company in 1897. Some photoprints do have dates noted on the verso, however, this is the date that the print was made, not necessarily the date that the photograph was taken. Photographers who worked for the company include Henry Greenwood Peabody, Lycurgus S. Glover, Edward H. Hart, and John S. Johnston. For a list of photographers whose photographs have been identified in the DPC collection at the HFM & GV, see Appendix A.

Each of the subseries includes working photographic prints used by the DPC to create photochrom prints and postcards. The working prints illustrate how the DPC created color photochrom prints from black-and-white photographs. Some of the prints in this collection have notations on the verso indicating what color objects in the photographs should be in the final, color print. The information included in these notations often pertain to shades of color and the color of the brick/stone utilized in the construction of buildings. An example of the notations indicating the colors to be applied to a photograph can be found in the folder labeled **I. Architecture—New York—New York—City Squares—Union Square**, in box 44. Other photographs demonstrate how an image would be cropped to create the final, printed product. The photograph in the folder labeled **V. Sports & Recreation—Dice Games—Craps** in box 48 illustrates this.

The DPC relied heavily on retouching to create final photochrome prints. Photographs were often retouched to visually enhance the image. The removal of telephone lines/poles, or other “unsightly” objects was common. Images were also retouched to reduce the number of new negatives which had to be created each year. Photographic historian Peter B. Hales states that the DPC used retouching to modernize images. To do this, they would change things such as the length of women’s skirts, or paint over older automobile models and carriages.¹ New



Figure 1: Retouched photoprint from Box 33, III. Production--Manufacturing and Industry--Photographic Companies--Detroit Photographic Company--Production

¹ Hales, Peter B. *William Henry Jackson and the Transformation of the American Landscape*. Philadelphia: Temple University Press, 1988, p. 265.

buildings constructed after the production of a negative were sometimes just painted into the photograph. The folder labeled **I. Architecture—California—Los Angeles—Panoramic Views** in box 69 contains photographs which illustrate this use of retouching.

Hand-colored photoprints were also sold by the DPC. Examples of these can be found in the following folders:

- I. Architecture—Colorado—Ouray** (box 78)
- I. Architecture—Florida—St. Augustine—Panoramic Views** (box 78)
- II. Nature—California—Waterfalls—Yosemite Falls** (box 63)

Subseries Descriptions:

The **Architecture** subseries, the largest subseries in the DPC collection, consists of approximately 19,000 photoprints of man-made structures. It includes a variety of types of buildings, bridges, monuments/memorials, and street scenes. The subseries is further subdivided into states, and then cities or towns. Cities/towns may be further subdivided if many different subjects in a particular city were photographed. Particular categories of subject headings to be aware of are Parks, Resorts & Recreational Areas, and Rural Roads & Buildings. It should be noted that the term “parks” refers to city parks, as opposed to national parks. Resorts & Recreational areas include areas which have been developed to accommodate tourists and visitors. Photographs of national parks are included here. (Photographs of particular features of some national parks—such as valleys in Yosemite—may, however, also be included in the Nature subseries.) It should also be noted that this subseries contains many photographs of resort hotels. Photographs labeled with the term “Rural Roads & Buildings” depict country scenes. Modes of transportation are not their main subject. Photographs in which modes of transportation are depicted as the primary subject are found in the Transportation subseries.



Figure 2: Photoprint of laundry hanging out to dry in New York City, in box 18, I. Architecture--New York--New York--Genre Scenes, City Life.

Copy Negative Number: B86054
DPC Number: 012532



Figure 3: Photoprint of the Petrified Forest in box 28, II. Nature--Arizona--Petrified Forest.

DPC Number: 011292

The **Nature** subseries (approximately 2,500 photoprints) contains photographs of animals, rock formations, waterways and bodies of water, mountains, geysers, plants, and trees. The DPC grouped these photographs under the theme "Structure of the Earth" in their catalog. The Nature subseries is subdivided into states, and further subdivided into subjects such as those mentioned previously. It includes photographs

of the Petrified Forest in Arizona, and Niagara Falls. Extensive photographic documentation of the Grand Canyon, as well as the various features of Yosemite and Yellowstone, reflect the importance of these subjects.



Figure 4: Photoprint of a smelter in box 33, III. Production--Manufacturing/Industry--Metal Work, Smelters--Ohio--American Steel & Wire Co.

DPC Number: 0121862

The DPC also documented the production of goods in the United States. The **Production** subseries (approximately 700 photoprints) includes images of agricultural production, cattle and domesticated animals, construction of buildings, mining, fishing, and logging, among other subjects. This subseries is divided into large subject groupings such as agriculture, mining, or manufacturing and industry. These are subdivided further into more specific categories. The production of steel and the building of ships are especially well documented in this subseries.

Railroads, wagons, carriages, bicycles, and automobiles were some of the forms of transportation used during the years when the DPC produced prints and postcards. Each of these modes of transportation are documented, along with others, in the **Transportation** subseries (approximately 1,300 photoprints). This subseries contains both the mode of transportation, as well as the infrastructure needed for the transportation mode to be utilized. Documentation of the railroads is particularly strong. Photoprints include images of train tracks, tunnels, locomotives, passenger



Figure 5: Photoprint of truck from box 34, IV. Transportation--Buses--Taxis, Trucks

Copy Negative Number: B77539

cars, bridges, and electric railways. Also of note in this subseries are the photoprints of ships and shipping of goods (including cotton, coal, staples, and lumber). Researchers should note, however, that images of the shipping of goods may also be found in the production subseries. Types of ships included in the Transportation subseries include, but are not limited to, freighters, naval ships, tug boats, and paddle boats. The subseries is subdivided into specific modes of transportation. These are then subdivided further into more specific subjects.

The **Sports & Recreation** subseries (approximately 4,500 photoprints) illustrates ways in which people at the beginning of the Twentieth Century spent their leisure time. This subseries includes photographs of sports such as baseball, football, fishing, and golf. Winter sports and water sports are also represented. Non-sport related activities include camping and card games. The Sports & Recreation subseries is divided into groupings according to specific sport or type of activity. These are further subdivided into either



Figure 6: Photoprint of children at the beach in box 39, V. Sports & Recreation--Water Sports--Swimming, Beaches--New York--Rockaway.

DPC Number: 033237

geographic categories or specific events. This subseries contains many images of beach-goers enjoying swimming and playing in the water. The folder containing photographs of photographers is also interesting. One of the subjects which it illustrates is the photographic process using large format cameras.



Figure 7: Photoprint of the Midwinter Carnival in box 40, VI. Special Events--Celebrations--Midwinter Carnival, Saranac Lake, New York.

Copy Negative Number: B86304
DPC Number: 036984

The **Special Events** subseries (approximately 350 photoprints) records special events such as celebrations, parades, circuses, launchings, and military activities. This subseries documents events all over the United States including Mardi Gras in New Orleans, and a mid-winter carnival in New York state. Of particular note are the photographs of the sand sculptures in New Jersey. The Special Events subseries is subdivided into specific events.

The **Ethnic Group** subseries (approximately 300 photoprints) reflects historical attitudes of the dominant, European-based society at the beginning of the Twentieth Century toward non-European cultures. This subseries, subdivided according to ethnic groups, is comprised of photoprints of Native Americans, African-Americans, Sinti-Roma (Gypsies), and Asians. Many of the photographs reflect racist stereotypes of the time.



Figure 8: Photoprint of Native Americans in box 40, VII. Ethnic Groups--Native Americans--Southwest—Pueblo (1 of 3).



Figure 9: Photoprint of Montreal in box 41, VIII. Foreign Views--Canada--Montreal (3 of 5).

DPC Number: 01507

The final subseries in the Photoprints series is the **Foreign Views** subseries (approximately 2,000 photoprints). It includes photographs from Europe, South America, Asia, the Caribbean, and Canada. Among the subjects depicted are markets in Venezuela, cathedrals in Mexico, and castles in Europe. The subseries is subdivided into the various countries comprising it. Each country is further broken down into cities. In cases in which the relationship between photoprints was deemed to be a common activity rather than a common city, a subseries for that activity was created. An example of this can be found in the folder **VIII. Foreign Views—Cuba—Sugar Production**.

CONTAINER LIST

Box no.	Description
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SERIES 1, PHOTOPRINTS continued:

SUBSERIES I, ARCHITECTURE

Box 1

Alabama	
Birmingham	
General	
Mobile	
Bay Shell Road, Toll Gate	
Churches, Convents, Synagogues	
City Streets	
Clubs, Associations	
General	
Harbor, Docks (See also sz C Box 49, sz N Box 78)	
Hospitals, Sanitariums	
Hotels, Apartments	
Monuments, Memorials	
Parks, Carousel	
Residential Streets: Government Street	
Schools, Colleges	
Montgomery	
Tuskegee	
Arizona	
Ash Fork	
Hotels (See sz C Box 49)	
Panoramic Views	
Phoenix	
Resorts & Recreational Areas	
Grand Canyon	
General (See also sz C Box 49, sz F Box 69)	
Hotels (See sz C Box 49 (2 Folders), sz F Box 69)	
Mule Trains	
Rural Roads & Buildings	
Tucson	
Williams (See sz C Box 49)	
Arkansas	
Little Rock	
City Streets	
General	
Government Buildings	
Hotels, Apartments	
Parks	
Residential Streets	

Resorts & Recreational Areas

Hot Springs

Bath Houses

City Streets

General (See also sz C Box 49)

Happy Hollow

Hospital

Hotels (See also sz C Box 49)

Observation Tower

Panoramic Views (See also sz C Box 49, sz F Box 69)

Springs

California

Berkeley

Bridalveil

Capitola

Carmel

Cumulos

La Jolla

Leland

Monuments, Memorials (See sz F Box 69)

Los Angeles

Chinatown

Eastlake Park & Westlake Park

General (See also sz C Box 49)

Hollywood

Hotels

Panoramic Views (See sz F Box 69)

Street Scenes

Monterey

Father Junipero Serra Monument

General

Hotel Del Monte (See also sz C Box 49)

Mt. Hamilton Observatory

Needles

General

Hotels (See sz C Box 49)

Nordhoff (See sz C Box 49)

Oakland

Palo Alto

Box 2

Pasadena

Busch Gardens & Estates (See also sz N Box 78)

Floral and Park Scenes

General

Hotel Green (See also sz C Box 49 (2 Folders), sz F Box 69)

Box 2 continued:

- Hotel Raymond & Hotel Maryland
- Panoramic Views (See sz F Box 69 (2 Folders))
- Residential Streets
- Redlands
 - General
 - Hotels & Parks
 - Smiley Heights
- Resorts & Recreational Areas
 - Coronado Beach
 - General (See also sz C Box 50)
 - Hotel del Coronado (2 Folders; See also sz C Box 50)
 - General
 - Long Beach
 - Montecito
 - General
 - Gillespie Place
 - Mt. Lowe
 - Nordhoff
 - Ocean Park
 - Santa Catalina Islands
 - Avalon Bay (2 Folders; See also sz C Box 50 (3 Folders))
 - General
 - Venice
 - Ventura (See also sz F Box 69)
 - Yosemite
 - Camp Curry
 - General
- Riverside
 - General (See also sz C Box 50 (3 Folders), sz N Box 78)
 - Glenwood Mission Inn
 - Mt. Roubidoux
- Rural Roads & Buildings (See also sz C Box 50)
- Sacramento
- San Bernardino
- San Buenaventura
- San Diego
 - Dams
 - General
 - Hotels
 - Old Town
 - Panoramic Views (See also sz F Box 69)
- San Fernando
- San Francisco
 - Aerial Views
 - Chinatown

City Squares

Union Square (See sz C Box 50)

Earthquake, 1906

General

Government Buildings & Hotels

Market Street Ruins

Panoramas (See also sz F Box 69 (2 Folders), sz N Box 78)

Refugee Camps

Ruins of Particular Buildings

Street Scene Ruins

General

Golden Gate Park

Hotels

Panoramic Views (See sz N Box 78)

Street Scenes

Water Front & Bay (See also sz C Box 50, sz F Box 69)

Box 3

San Gabriel

General

Mission (See sz C Box 50)

San Jose

San Juan Capistrano

General

Old Mission (See sz C Box 50)

San Luis Obispo

San Luis Rey

San Pedro

Santa Anita

Santa Barbara

General (See also sz F Box 69)

Hotels

Arlington (See sz C Box 50)

General

Hotel Potter

Old Mission (See also sz C Box 50)

Panoramic Views (See sz F Box 69, sz N Box 78)

Santa Cruz (See also sz F Box 69)

Santa Fe

Santa Monica

Santa Ynez

Unidentified

Bathhouses

Building Exteriors

Building Interiors

Cities

Homes
Hotels & Resorts
Missions
Monuments
Scenic Views
Streets

Colorado

Altman
Aspen
Boulder
Buena Vista
Canon City
Colorado Springs
 The Antlers Hotel
 General (3 Folders; See also sz C Box 51)
 Panoramic Views (See sz F Box 70)
Creede
Cripple Creek (See also sz N Box 78)
Denver
 Churches & Temples
 General (3 Folders)
 Governmental Buildings
 Panoramic Views (See sz F Box 70)
 Parks
 Street Scenes
Durango
Eureka
Fairplay
Georgetown
Glenwood Springs
Gunnison

Box 4

Independence
La Junta (See also sz C Box 51)
Leadville (See also sz C Box 51)
Morrison
Ouray (See also sz C Box 51, sz F Box 70, sz N Box 78)
Pueblo (2 Folders)
Resorts & Recreational Areas
 Cheyenne Canyon
 General
 Manitou (See also sz C Box 51)
 Pikes Peak (See also sz C Box 51)
Rico
Rural Roads & Buildings (2 Folders; See also sz BB Box 44, sz C Box 51)

Box 4 continued:

- Silver Plume
- Silverton (See also sz C Box 51)
- Telluride (See sz C Box 51)
- Trinidad (See also sz C Box 51)
- Unidentified Locations
 - Buildings
 - Miners' Cabins
- Victor
- Views
- Connecticut
 - Hartford
 - General
 - Parks & Memorials
 - New Haven
 - General (2 Folders)
 - Yale University (2 Folders)
 - Unidentified Cities
- District of Columbia
 - Washington
 - Bridges
 - Bureau of the American Republics
 - Capitol
 - General (3 Folders)
 - Interiors
 - Statuary Hall
 - Chesapeake & Ohio Canal
 - Churches
 - City Streets
 - General
 - Pennsylvania Avenue
 - Clubs, Associations
 - Gardens
 - General (2 Folders; See also sz C Box 51)
 - Historic Buildings
 - Hotels, Apartments
 - Libraries
 - Carnegie
 - Library of Congress
 - Exteriors (See also sz C Box 51)
 - Interiors
 - Monuments, Fountains, Statuary
 - General (2 Folders)
 - Washington Monument

Museums

Panoramic Views (See also sz C Box 51 (2 Folders))

Parks

General

Potomac Park

Box 5

Post Office

Railroad Stations

Residential Streets, Private Homes (See also sz C Box 51)

Schools, Colleges, Universities

Treasury

Unidentified Building Interiors

White House

General (2 Folders)

Interiors

Zoos

Florida

General

Jacksonville (2 Folders; See also sz F Box 70)

Miami

General

Hotels (See also sz C Box 52)

Miami River & Biscayne Bay

Orlando (See also sz C Box 52)

Pensacola (2 Folders; See also sz C Box 52, sz N Box 78)

Resorts & Recreational Areas

Daytona

City & Residential Streets (See also sz C Box 52)

Hotels

Waterfront

De Land

General (See also sz C Box 52)

Lakeworth*

Ormond*

General (See also sz BB Box 44)

Hotel Ormond (See also sz C Box 52)

Palm Beach

Alligator Joe's

Clubs

General (2 Folders)

Hotels (2 Folders; See also sz C Box 52, sz F Box 70)

Rockledge (See also sz C Box 52)

Rural Roads, Buildings

St. Augustine

Churches

City Gates

- City Streets
- Fort Marion
- General
- Historic Buildings, Slave Markets
- Hotels (See also sz BB Box 44, sz C Box 52)
- Panoramic Views (See sz F Box 70 (2 Folders), sz N Box 78)
- Waterfront, Sea Wall
- Seabreeze (See sz C Box 52)
- Tampa Bay
 - General
 - Hotels (See sz C Box 52)
- Unidentified Locations (See sz N Box 78)
- West Palm Beach

Box 6

- Georgia
 - Augusta
 - General
 - Hampton Terrace (See sz C Box 53 (2 Folders), sz N Box 79)
 - Hotel Augusta & Country Club
 - Chickamauga
 - Fort Oglethorpe
 - General
 - General
 - Lighthouses
 - Rural Roads, Buildings
 - Savannah
 - Banks, Business Buildings
 - Cemeteries
 - Churches, Convents
 - City Streets
 - Clubs, Associations
 - Forts
 - General
 - Government Buildings
 - Harbor, Industrial Waterfront (See also sz C Box 53, sz F Box 70 (2 Folders))
 - Hermitage
 - Historic Buildings
 - Hotels, Apartments
 - Monuments, Memorials, Fountains
 - Panoramic Views
 - Parks
 - Residential Streets, Private Homes (See also sz C Box 53)
 - Schools, Colleges
 - Summerville

Box 6 continued:

Illinois

- Batavia
- Bloomington
- Chicago
 - Auditoriums, Convention Halls
 - Banks
 - Business Buildings
 - City Streets (2 Folders)
 - Clubs, Associations
 - Fine Arts Building
 - Government Buildings
 - Harbor, Industrial Waterfront (2 Folders)
 - Hotels, Apartments
 - Libraries
 - Monuments, Fountains, Statuary
 - Museums, Conservatories
 - Panoramic Views
 - Parks
 - Douglas, Grant, McKinley, Washington
 - Jackson
 - Lincoln
 - Railroad Stations (See also sz C Box 53)
 - Residential Streets, Private Homes
 - Schools, Colleges, Universities
 - Theaters
 - Unidentified Locations (See sz BB Box 44)
 - Zoo
- Fort Sheridan
- General
- Glasgow
- Jacksonville
- Joliet
- Kenilworth
- Lake Forest
 - General
 - Railroad Stations (See sz C Box 53)
- Lincoln
- Lockport
- Normal
- Pontiac
- Pullman
- Rock Island (See sz N Box 79)
- Rockford
- Sheridan

Unidentified Locations
 Highland Station (See sz C Box 53)
Waukegan

Box 7

Indiana
 Fort Benjamin Harrison
 Indianapolis
 City Buildings
 General (See also sz C Box 53)
 Government Buildings & Schools
 Monuments (See also sz BB Box 44, sz C Box 53)
 Parks & Rivers
 Tippecanoe Battleground
 West Baden
Iowa
 Cedar Rapids
 General
 Marshall Town
Kansas
 Dodge City
 Emporia
 Hutchinson (See also sz C Box 53)
Kentucky
 Fort Thomas
 High Bridge
 Louisville
 Amusement Park
 Canal
 City Streets, Business Buildings
 General
 Government Buildings
 Harbor, Waterfront (See also sz C Box 53, sz F Box 70)
 Monuments Memorials
 Parks
 Residential Streets
Louisiana
 General
 New Orleans
 Amusement Parks
 Business Buildings
 Cemeteries
 Churches, Convents
 City Squares
 Jackson Square (See sz C Box 53)
 City Streets (2 Folders)
 Clubs, Associations

- General
- Government Buildings
- Harbor, Waterfront
- Historic Buildings, Slave Block
- Hospitals
- Hotels
- Markets, Vendors
- Monuments, Memorials
- Panoramic Views (See also sz N Box 79)
- Parks
- Residential Streets, Private Homes (See also sz C Box 53)
- Restaurants, Taverns
- Schools, Colleges, Universities (See also sz C Box 53)
- Theaters

Maine

- Bar Harbor
- General
- Kittery
- Lighthouses
- Orr's Island
- Portland
 - Cape Cottage Casino
 - Cemeteries
 - Churches
 - City Streets
 - Cushing's Island
 - Forts
 - General
 - Government Buildings
 - Harbor (See also sz C Box 53)

Box 8

- Historic Buildings
- Hospital
- Hotels
- Monuments, Memorials
- Panoramic Views (See also sz C Box 53, sz F Box 70, sz N Box 79)
- Parks
- Peak's Island (See also sz C Box 53)
- Railroad Stations
- Residential Streets
- Theater
- Resorts & Recreational Areas
 - Cushing's Island (See sz F Box 70)
 - General
 - Isles of Shoals
 - Kennebunk Port

Box 8 continued:

- Old Orchard (2 Folders)
- Poland Springs
 - General
 - Hotels
- York (See also sz C Box 53)
 - General
 - Hotels
 - York River
- Rural Roads & Buildings
- Maryland
 - Annapolis
 - General
 - Government Buildings & St. John College
 - Panoramic Views (See sz F Box 70)
 - U.S. Naval Academy
 - Baltimore
 - Business Buildings
 - Churches, Synagogues
 - City Streets
 - Clubs, Associations
 - Government Buildings
 - Harbor, Industrial Waterfront (See also sz F Box 70)
 - Hospitals
 - Hotels, Apartments
 - Markets, Vendors
 - Monuments, Statuary
 - Panoramic Views
 - Parks
 - Railroad Stations
 - Residential Streets, Private Homes
 - Schools, Colleges, Universities
 - Zoos
 - Resorts & Recreational Areas
 - Buena Vista (See also sz C Box 54)
 - General (See sz C Box 54 (5 Folders))
 - Pen Mar Park (2 Folders; See also sz C Box 54 (9 Folders))
 - Rural Roads & Buildings
 - Unidentified Cities
- Massachusetts
 - Adams
 - Amherst
 - Amherst College
 - General
 - Andover

Box 9

Boston

- Bridges
- Business Buildings
- Cemeteries
- Charlestown Navy Yard
- Churches, Synagogues
 - Christian Science Church
 - General
 - King's Chapel & Park Street Church
 - Old North Church & Trinity Church
- City Squares (See also sz F Box 71 (2 Folders), sz N Box 79)
- City Streets
 - Commonwealth Ave. & Tremont Street
 - General
- Clubs, Associations
- Fort Independence
- General
- Genre Scenes
- Government Buildings
 - General
 - State Capitol
- Harbor, Industrial Waterfront (See also sz F Box 71 (2 Folders))
- Historic Buildings
 - General
 - Old State House
- Hospitals
- Hotels, Apartments
- Libraries (See also sz C Box 55)
- Markets
- Monuments, Fountains, Statuary (2 Folders)
- Museums
- Panoramic Views (See also sz C Box 55, sz F Box 71 (3 Folders))
- Parks
 - General
 - Public Gardens
- Railroad Stations
- Residential Streets, Private Homes
- Schools, Colleges, Universities
- Theaters, Auditoriums

Brookline

Cambridge

- Bridges
- Cemeteries
- City Streets

Box 10

General
Historic Buildings, Sites

Museums
Park
Schools, Colleges, Universities
 General
 Harvard
 Gates
 General (2 Folders)
 Radcliffe

Concord
 General (2 Folders)
 Historic & Private Homes
 Monuments & Statuary

Dalton
Danvers
Dedham
Deerfield
Dorchester
Easthampton
East Longmeadow
Fall River
General
Haverhill
Holyoke
Lanesborough
Lenox
Lexington (2 Folders)
Lighthouses
Longmeadow
Lowell
Lynn
Malden
Manchester
Medford
Monuments, Memorials
Newton
North Adams
 City Streets
 General
Northfield
Northampton
 General (2 Folders)
 Smith College

Plymouth
Quincy
Resorts & Recreational Areas
 General
 Gloucester
 Beaches, Rivers, & Harbors (See also sz F Box 71, sz N Box 79)
 General (2 Folders)
 Hotels
Hull (See sz C Box 55)
Lenox
 General
 Hotels & Taverns
 Lakes & Parks
 Private Homes (2 Folders)

Box 11

Magnolia
 Beaches
 General
 Hotels
 General
 Oceanside Hotel
 Roads
Manchester (See sz C Box 55)
Marblehead
 Bay
 General (2 Folders)
 Harbor (See also sz C Box 55, sz F Box 71)
 Yacht Clubs & N.Y.Y.C. Fleet
Martha's Vineyard
Mt. Tom (See also sz C Box 55)
Nantasket Beach
Pittsfield
 General (2 Folders; See also sz C Box 55, sz F box 71)
 Hotels
 Lakes & Parks
Rockport
 Harbor, Waterfront (See sz C Box 55)
Stockbridge
Swampscott
Rural Roads & Buildings (2 Folders)
Salem
 Doorway Views
 General
 Historic Homes
 Historic Homes & Buildings
 Museums

Springfield

- Armory
- Bridges (See also sz F Box 71)
- Cemeteries
- Churches
- City Streets
- Clubs, Associations
- General
- Government Buildings
- Historic Buildings, Sites
- Hospitals
- Monuments, Memorials
- Museums
- Panoramic Views (See also sz F Box 71)
- Parks
- Railroad Stations
- Residential Streets, Private Homes
- Schools

South Hadley

- General
- Mt. Holyoke College (2 Folders)

Sudbury

- Unidentified Cities
- Buildings

Box 12

Wellesley

- General
- Wellesley College
 - Buildings
 - General
 - Houses & Cottages
 - Lakes & Parks

Williamstown

- General
- Williams College
 - Fraternity Houses
 - General

Worcester

- General
- Museums
- Parks

Michigan

- Algonac
- Alma
- Ann Arbor
 - General (2 Folders)

- Huron River Views
- University of Michigan
 - Buildings (2 Folders; See also sz F Box 71)
 - Fraternity Houses
 - General (See also sz C Box 55)
 - Libraries & Museums
 - Medical Buildings
 - University Hall

- Bloomfield Hills
 - Cranbrook Educational Community

- Bois Blanc
- Cheboygan
- Dams
- Dearborn
- Detroit

- Banks
 - General
 - National Bank of Commerce (See sz C Box 55)

- Belle Isle
 - Aquarium
 - Conservatory
 - General (See also sz C Box 55)

- Business Buildings (2 Folders; See also sz C Box 55 (2 Folders))
 - Cemeteries
 - Churches, Synagogues
 - City Squares (See sz F Box 71, sz N Box 79)
 - City Streets (See also sz C Box 55 (4 Folders))
 - Clubs, Associations
 - Detroit Boat Club
 - General

- Fountains
 - General (See sz BB Box 44)
 - Government Buildings (See also sz BB Box 44)
 - Harbor, Waterfront (See also sz BB Box 44, sz C Box 55 (2 Folders), sz N Box 79)
 - Historic Buildings
 - Hotels & Apartments (See also sz C Box 55)
 - House of Correction
 - Libraries
 - Monuments & Statuary
 - Museums
 - Panoramic Views (2 Folders; See also sz BB Box 44, sz F Box 71)

Box 13

- Parks
 - General
 - Palmer Park

Box 13 continued:

- Waterfront Park (See sz C Box 55)
- Railroad Stations
- Residential Streets, Private Homes
- Schools, Colleges, Universities
- Zoo
- General
- Grand Rapids
 - General (2 Folders)
 - Parks
- Grosse Isle
- Grosse Pointe
 - Clubs
 - General
- Guinnesec
- Hancock (See also sz C Box 56, sz F Box 71 (2 Folders),
sz N Box 79 (2 Folders))
- Harbor Springs (See also sz C Box 56)
- Houghton
- Lansing
 - City Streets
 - General
 - Michigan Agricultural College
 - Schools
- Marquette (2 Folders; See also sz N Box 80)
- Orchard Lake
- Port Huron
 - General (See also sz C Box 56)
 - Panoramas (See also sz F Box 71)
- Portage Lake
- Resorts & Recreational Areas
 - Bay View
 - Charlevoix
 - General (See also sz C Box 56)
 - Hotels
 - Belvedere Hotel (See sz F Box 72)
 - General
 - The Inn
- General
- Harbor Point
 - Clubs
 - General
 - Lighthouse (See sz C Box 56)
- Lake Orion (2 Folders; See also sz F Box 72)
- Lake St. Clair (See also sz N Box 80)

Mackinac Island

Docks (See also sz C Box 56)

Fort Mackinac (2 Folders; See also sz C Box 56)

General

Hotels

Lighthouse (See sz C Box 56, sz F Box 72)

Panoramas (See also sz C Box 56, sz F Box 72;
sz N Box 80 (3 Folders))

Roads

Mt. Clemens

Hotels (See sz F Box 72 (2 Folders))

Box 14

Omena

General

Hotels (See sz C Box 56)

Ottawa Beach (See sz C Box 56, sz F Box 72)

Petosky

General

Harbor (See sz F Box 72)

Hotels (See also sz C Box 56, sz F Box 72)

Railroad Station

Pointe-Aux-Barques (See also sz C Box 56)

Roaring Brook

St. Claire Flats

General

"Old Club" (2 Folders; See also sz C Box 56)

Rushmere Club (See sz C Box 56)

Ship Channel

Traverse City

Walloon Lake (See sz F Box 72)

We-que-ton-sing (See also sz C Box 56)

Rural Roads & Buildings

St. Clair

General

Hotels (See sz F Box 72)

St. Ignace (See also sz C Box 57)

Sault St. Marie

Canal Park

Fort Brady

General

Locks

General (See also sz C Box 57 (2 Folders);

See also sz N Box 80)

Poe Lock & Wertzle Lock

Troy

Unidentified Locations

Banks (See sz C Box 57)

City Buildings & People

Harbor, Waterfront (See sz BB Box 44)

Ypsilanti

General (See also sz C Box 57)

Schools, Colleges, Universities (See sz C Box 57)

Minnesota

Duluth

General (2 Folders)

Harbor, Waterfront (See sz F Box 72)

Panoramas (See also sz F Box 72)

Parks

Ft. Snelling

Kasota

Minneapolis

City Buildings

City Streets

General (See also sz C Box 57)

Lakes & Parks

Milling District (See also sz C Box 57, sz F Box 72 (3 Folders))

University of Minnesota (See also sz C Box 57)

Minnehaha

Minnesota City

New Ulm

Resorts & Recreational Areas

Maplewood

White Bear Lake

Rural Roads & Buildings

St. Paul

General

Government Buildings

Panoramas (See also sz F Box 72; See also sz N Box 80)

Parks

Unidentified Locations

Old Soldier's Home (See sz C Box 57)

Winona

Box 15

Mississippi

Bay St. Louis (See also sz C Box 57)

Biloxi (See also sz C Box 57, sz F Box 72)

General

Gulfport

General (See also sz N Box 80)

Hotels (See sz F Box 72)

Box 15 continued:

- Lighthouses
- Ocean Springs
- Resorts & Recreational Areas
 - Pass Christian (See also sz C Box 57)
- Rural Roads & Buildings (See sz C Box 57)
- Vicksburg
 - Battlefield of Vicksburg (See sz N Box 80)
 - General
 - Harbor, Waterfront (See sz F Box 72)
 - National Military Cemetery
 - National Military Park
 - Panoramas
- Missouri
 - Fulton
 - General
 - Glasgow
 - Kansas City
 - General
 - Panoramas
 - Marshall
 - St. Louis
 - Bridges (See sz C Box 57)
 - General
- Montana
 - Butte
 - Gardiner
 - Little Bighorn
 - Resorts & Recreational Areas
 - Glacier National Park
 - Rural Roads & Buildings
 - Unidentified Locations
 - Monuments, Memorials, Tombs
 - Custer's Battlefield (See sz F Box 72)
- Nebraska
 - Fort Robinson
 - General
 - Lincoln
 - Omaha (See also sz F Box 73)
- Nevada
 - Las Vegas
- New Hampshire
 - Campton
 - Churches
 - Concord (2 Folders)
 - Conway

General
Gorham
Hanover
Hooksett
Jefferson
Keene (See also sz F Box 73)
Laconia
Littleton
Manchester (2 Folders)
Maplewood
Nashua
North Conway
Plymouth

General
Schools

Portsmouth
Churches
City Streets
General

Box 16

Government Buildings
Harbor, Industrial Waterfront (See also sz C Box 58)
Historic Buildings
Historic Homes
Residential Streets
Resorts & Recreational Areas
Chesterfield
Dublin
General
Lake Spofford (See sz C Box 58)
Lake Winnepesaukee (See also sz C Box 58 (2 Folders))
Maplewood (See sz C Box 58)
Monadnock Lake (See sz C Box 58)
New Castle
Rye
Weirs
White Mountains
Bethlehem (2 Folders; See also sz N Box 80)
Bretton Woods
Crawford Notch
Franconia Notch
Cottages
General (See also sz N Box 81)
General (See also sz C Box 58 (2 Folders); sz N Box 81)
Hotels (See sz C Box 58)
Jackson (2 Folders)

Maplewood (See also sz N Box 81)
Mt. Pleasant
Mt. Washington
 General
 Hotels
 Presidential Range
Presidential Range (See sz C Box 58 (2 Folders),
 sz F Box 73)
Twin Mountain
Wolfeboro
Rural Buildings
Rural Roads
Rural Roads and Buildings
 Lighthouses
Rural Scenes
Unidentified Locations (See sz F Box 73)

New Jersey

 Franklin
 General
 Hoboken
 Paterson
 Princeton
 General
 Princeton University (2 Folders)

Box 17

Resorts & Recreational Areas
 Allenhurst
 Asbury Park
 The Boardwalk
 General
 Hotels
 Panoramic Views (See sz F Box 73)
Atlantic City
 Amusements (2 Folders)
 Boardwalk (2 Folders)
 Churches
 City Streets
 General
 Hotels (4 Folders)
 Panoramic Views
Cape May
 General
Lakewood
Long Branch
Ocean Grove
Wildwood

Box 17 continued:

- Rural Roads & Buildings
 - General
 - Lighthouses
- New Mexico
 - Albuquerque
 - General
 - Hotels (See also sz C Box 58)
 - Old Town
 - Rio Grande Bridge
 - General
 - Las Vegas
 - General
 - Hotels (See also sz C Box 58)
- New York
 - Albany
 - City Streets
 - General*
 - Hotels
 - N. Y. Central Station
 - Parks
 - State Capitol
 - Binghamton
 - Business Buildings
 - Security Mutual Life Insurance Co. Building
(See sz C Box 58)
 - General
 - Buffalo
 - Bridges
 - Banks, Business Buildings
 - Churches
 - City Squares
 - Lafayette Square (See sz C Box 58, sz F Box 73)
 - City Streets
 - Clubs, Associations
 - Freight Sheds
 - Interior Views
 - Government Buildings
 - Harbor, Industrial Waterfront
 - Historical Society
 - Hospitals
 - Hotels, Apartments
 - Libraries
 - Monuments, Statuary

Box 18

Museums
Panoramic Views
Parks

Residential Streets, Private Homes
Waterworks
Zoo

Chautauqua
Chestertown
Claremont
Crown Point

Fort Frederick

Dams, Locks
Dansville (See also sz F Box 73)
Fort Ticonderoga (See sz C Box 58)

General
Glens Falls
Hadley
Herkimer
Homer

Irvington
Ithaca

Kingston
Lewiston
Lighthouses
Little Falls

Matteawan
Mount Vernon
New York

Apartments (See also sz BB Box 44)
Banks (See also sz BB Box 44 (2 Folders))
Bridges

Brooklyn
Close Ups
General

General

Brooklyn (See also sz C Box 59)
Brooklyn Navy Yard

Business Buildings

Coffee Exchange (See also sz BB Box 44)
Flat Iron (See also sz C Box 59 (2 Folders))
General (2 Folders; See also sz BB Box 44 (3 Folders))
Gillender Building (See sz BB Box 44)
Metropolitan Life Insurance
N.Y. Stock Exchange
Newspaper Buildings

Postal Telegraph and Home Life Insurance Buildings

(See sz BB Box 44)

Singer Building (See sz BB Box 44)

Carnegie Hall

Cemeteries

Chinatown

Churches

General (2 Folders)

Trinity Church (See also sz BB Box 44 (6 Folders), sz C Box 59)

City Squares

Long Acre Square (See sz C Box 59)

Madison Square (See sz BB Box 44, sz C Box 59)

Union Square (See sz BB Box 44, sz C Box 59, sz F Box 73)

City Streets (5 Folders; See also sz BB Box 44 (6 Folders))

Clubs, Associations

Coney Island

General (3 Folders)

Night Scenes

Ellis Island

General (See also sz BB Box 45 (4 Folders))

Genre Scenes, City Life

Box 19

Government Buildings

City Hall (See also sz BB Box 45, sz C Box 59)

General

Harbor, Waterfront

Docks

General (2 Folders; See also sz BB Box 45, sz C Box 59)

Historic Buildings

Hotels

General (3 Folders)

Imperial Hotel (See sz BB Box 45)

Plaza Hotel

Lennox Lyceum

Electrical Exhibit

Libraries (See also sz BB Box 45 (6 Folders))

Manhattan Beach

Markets, Street Vendors (See also sz BB Box 45)

Monuments

General

Hunt Monument

Memorial Arches

Statuary

Statue of Liberty

Museums, Conservatories

- General
- Metropolitan Museum of Art
- Panoramic Views (6 Folders; See also sz BB Box 45,
sz C Box 59 (2 Folders), sz F Box 73, sz N Box 81)
- Parks
 - Bronx Park
 - Central Park (See also sz C Box 59)
 - General
 - Morningside Park (See sz BB Box 45, sz C Box 59)
 - Prospect Park
 - Riverside Park
- Piers (See sz F Box 73)
- Railroad Stations
 - General
 - Grand Central
 - Exterior
 - Interior (2 Folders; See also sz BB Box 45 (4 Folders))
 - Pennsylvania Station
 - Exterior
 - Interior
- Residential Streets, Private Homes
- Restaurants
- Rockaway
- Schools, Colleges, Universities
 - Columbia University
 - Buildings
 - General
 - Low Memorial Library
 - General
- Speedways
- Subways
- Theaters
- Tombs
 - Grant's Tomb (See sz N Box 81)
- Zoos
- Newburgh
- Niagara Falls
 - Fort Niagara
 - General
- Oswego
- Plattsburg (See also sz C Box 59)
- Pleasantville
- Port Henry
- Port Kent
- Poughkeepsie

Box 20

- Bridges
- General
- Schools & Universities
- Resorts & Recreational Areas
 - Adirondacks
 - Chateaugay Lake
 - Fulton Chain
 - General (See also sz F Box 73)
 - Inns
 - General
 - Keene (See also sz C Box 59)
 - Lake Placid (See also sz C Box 59, sz N Box 81 (2 Folders))
 - Mirror Lake (See sz C Box 59)
 - Raquette Lake (2 Folders)
 - Ray Brook
 - Saranac Lake
 - General (2 Folders; See also sz C Box 59, sz F Box 73)
 - Hotels (2 Folders)
 - Lake Views (See also sz C Box 59)
 - St. Regis Lake
 - General
 - Hotels
- Brighton Beach
- Catskills
 - Belle Ayr Range (See sz C Box 59, sz F Box 73)
 - Catskill Mountain House
 - Fleischmann's (See also sz C Box 59)
 - General (See also sz C Box 59)
 - Haines Corners (See also sz F Box 73)
 - Hotel Kaaterskill (See also sz F Box 73)
 - Kaaterskill Mountain (See sz C Box 59, sz F Box 73)
 - Laurel House
 - New Grand Hotel
 - Palenville
 - Pine Hill
 - Stamford (See also sz N Box 81)
 - Sunset Park (See sz F Box 73)
 - Twilight Parks
- Fishkill
- General
- Lake Champlain
 - General (See also sz C Box 59)
 - Hotel Champlain
 - Exterior (3 Folders)
 - Interior

Box 21

Lake George
 Bolton Bay (See sz C Box 59)
 Camp Iroquois, Glen Eyrie
 Fort William Henry Hotel
 Exterior (4 Folders; See also sz F Box 74)
 Interior
 General (4 Folders; See also sz C Box 59, sz N Box 81)
 Green Island
 General
 Sagamore
 Hotel Marion
 Hulett (See also sz C Box 59)
 Lake George Village
 Monument, Battle Of Lake George
 Rising Houses
 Rogers' Rock (See also sz C Box 60)
 Silver Bay
 General
 Silver Bay Boat House
 Silver Bay Hotels (See also sz C Box 60)
Lake Minnewaska (See also sz C Box 60)
Lake Mohonk (5 Folders; See also sz C Box 60,
 sz F Box 74 (2 Folders))
Lake Saratoga
Mount Beacon (See sz N Box 81)
Niagara Falls
 Fall Views (4 Folders; See also sz BB Box 45,
 sz C Box 60 (13 Folders))
 General (See also sz BB Box 45, sz C Box 60 (3 Folders))
Round Island
Saint Regis Lake
 General (See sz C Box 60)
Saratoga Springs
 City Streets
 Convention Hall
 General
 Hotels
 Monuments, Memorials
 Parks
 Private Estate of Spencer Trask
 Railroad Station
 Residential Streets, Private Homes
 Springs
Shelter Island
Tarrytown

Box 22

Churches
General
Historic & Private Homes

Thousand Islands
Alexandria Bay
Clubs
General
Hotels
Particular Islands

Rochester
Canal, Waterfront
City Streets
General
Government Buildings
Hotels
Monuments, Memorials
Panoramic Views (See sz F Box 74)
Parks
Residential Streets, Private Homes
Schools, Colleges, Universities
Waterworks

Rural Roads & Buildings (See also sz C Box 60)

Syracuse
City & Residential Streets
General
Panoramic Views
Parks
Schools & Universities

Ticonderoga

Troy

Unidentified Cities

Utica

General (2 Folders)
Hotels & Apartments
Parks

Warrensburg

West Point

General (2 Folders)
Monuments (See sz C Box 60)

Yonkers

North Carolina

Asheville

General
Hotels (See sz F Box 74)

Biltmore

General
Resorts & Recreational Areas
 Sapphire
Rural Roads, Buildings
Ohio
 Ashtabula
 Cincinnati
 Amusement Parks
 Arcades
 Auditoriums, Convention Halls
 Banks
 Bridges
 Business Buildings
 Cemeteries
 Churches
 City Squares
 City Streets
 Clubs, Associations
 Government Buildings
 Harbor, Industrial Waterfront
 Hospitals
 Hotels, Apartments
 Monuments, Fountains Statuary
 Museums
 Panoramic Views (See also sz N Box 82)
 Parks
 Railroad Stations
 Residential Streets, Private Homes
 Schools, Colleges, Universities
 Water Works, Water Towers
 Zoos

Box 23

Cleveland
 Arcades
 Banks
 Bridges
 Business Buildings
 Churches
 City Squares
 Public Square (See sz C Box 60)
 City Streets (See also sz C Box 60)
 Clubs, Associations
 Government Buildings
 Harbor (See also sz C Box 60)
 Hotels, Apartments
 Industrial Water Front

Box 23 continued:

- Life Saving Station, Lighthouse
- Markets
- Monuments, Fountains, Statuary
- “Old Round Tower”
- Panoramic Views (See also sz F Box 74)
- Parks
 - Amusement Parks (See also sz F Box 74)
 - General
 - Wade Park
- Residential Streets, Private Homes
- Schools, Colleges, Universities
- Theaters
- Columbus
 - City Streets
 - Dams
 - General
 - Government Buildings
 - Monuments
 - Panoramic Views (See sz N Box 82)
 - Parks (See also sz C Box 60)
 - Schools & Universities (See also sz C Box 60, sz N Box 82)
- Conneaut
- Dayton
 - General
 - Soldier's Home
- General
- Oxford
 - Schools & Universities (See sz C Box 60)
- Resorts & Recreational Areas
 - Put-in-Bay (See also sz F Box 74)
- Toledo
 - City & Residential Streets
 - General
 - Hotels
 - Museums
 - Parks
 - Waterfront
- Oregon
 - Portland
 - Rural Roads & Buildings
- Pennsylvania
 - Allegheny

Gettysburg
 Battlefields
 General
 Monuments
 General
 Schools, Colleges, & Seminaries

Harrisburg
Mount Pocono
Northumberland
Paoli

Box 24

Philadelphia
 Boathouses, Bridges
 Business Buildings (See also sz C Box 61)
 Cemeteries, Tombs
 Churches
 City Streets
 Broad Street
 General
 Clubs, Associations
 Dams
 General
 Government Buildings
 Historic Buildings
 General
 Independence Hall
 Hospitals
 Hotels, Apartments
 Monuments, Fountains, Statuary
 Panoramic Views
 Parks (2 Folders)
 Railroad Stations
 Residential Streets, Private Homes
 Schools, Colleges, Universities
 General
 University of Pennsylvania
 Theaters

Pittsburgh
 Amusement Parks
 Banks, Business, Buildings
 Bridges
 Churches, Synagogues
 City Streets
 Clubs, Associations
 Government Buildings
 Harbor, Industrial Waterfront

- Historic Buildings
- Hospitals
- Hotels, Apartments
- Libraries
- Markets, Vendors
- Monuments, Fountains, Statuary
- Museums, Conservatories
- Observatory
- Parks
- Panoramic Views (2 Folders; See also sz C Box 61 (2 Folders),
sz F Box 74, sz N Box 82 (2 Folders))
- Railroad Stations
- Residential Streets, Private Homes
- Schools, Colleges, Universities
- Stadium
- Theaters
- Zoo
- Resorts & Recreational Areas
 - Delaware Water Gap
 - General
 - Hotels
 - General
 - Mt. Pocona
- Rural Roads & Buildings (See also sz C Box 61)
- Scranton
- Stroudsburg
- Unidentified Cities
 - Buildings
- Villanova
- Wyoming

Box 25

- Rhode Island
 - General
 - Newport
 - Cliff Walk
 - General (See also sz C Box 61)
 - Providence
 - Brown University
 - City Streets
 - General
 - Parks
 - Resorts & Recreational Areas
- Narragansett
 - General
 - Hotels

Box 25 continued:

South Carolina

Aiken

Charleston

Battery (See sz N Box 82 (2 Folders))

Cemeteries

Churches

City Streets

General

Meeting Street

East Battery (See also sz C Box 61)

Fort Sumpter

Gates

General

Government Buildings

Harbor, Waterfront (See sz BB Box 45)

Historic Buildings

Slave Market

Hotels

Magnolia on the Ashley

General (2 Folders; See also sz F Box 74)

Panoramic Views

Market

Monuments, Memorials, Tombs

Navy Yard

Panoramic Views (See also sz C Box 61, sz N Box 82)

Parks

Residential Streets, Private Homes

General

Lighthouses

Otranto

Resorts & Recreational Areas

General

Summerville

South Dakota

Brookings

Buildings

Deadwood (See also sz N Box 82)

Homestead

Lead (See sz N Box 82)

Lead City

Resorts & Recreational Areas

Hot Springs

Eastman Hotel (See sz C Box 61)

General (See also sz C Box 61)

Sylvan Lake (See also sz C Box 61 (2 Folders))

Spearfish
Views
Tennessee
Chattanooga
Cemeteries (See also sz C Box 61)
General (See also sz C Box 61)
Panoramic Views (See also sz N Box 83)
Tennessee River Views
Lookout Mountain
General
Monuments
Missionary Ridge
General
Knoxville
Churches
City Streets
General
Monuments
Parks
Schools & Universities

Memphis
City Squares
Court square (See sz C Box 61)
City Streets
General
Government Buildings
Levee Views
Parks
Nashville
Rural Roads & Buildings
Unidentified Locations (See sz N Box 83)
Texas
El Paso
City Streets
General
Government Buildings
Hotels
Panoramic Views (See sz F Box 74)
Union Depot
Galveston
City Streets
General
Rural Roads & Buildings
Unidentified Locations
Bridges

Box 26

Box 26 continued:

- Buildings
- Cities (See sz C Box 61)
- Interiors
- Harbor, Waterfront (See sz C Box 61)
- Lighthouses
- Panoramic Views
- Parks
- Resorts & Recreational Areas (See also sz BB Box 45,
sz C Box 61 (4 Folders))
- Rural Roads & Buildings (See sz BB Box 45, sz C Box 61 (5 Folders))
- Restaurants
- Scenic Views (See also sz C Box 61)
- Utah
 - Manti
 - Ogden
 - Resorts & Recreational Areas
 - Salt Lake City
- Vermont
 - Bellows Falls (See also sz C Box 62)
 - Bennington
 - Brattleboro (See also sz N Box 83)
 - Burlington
 - Bridges
 - City Streets
 - General
 - Government Buildings
 - Hospitals
 - Hotels
 - Monuments, Memorials
 - Panoramic Views
 - Parks
 - Residential Streets
 - Schools, Colleges, Universities
 - General
 - University of Vermont
 - Clarendon
 - East Wallingford
 - General
 - Lighthouses
 - Ludlow
 - Montpelier
 - General
 - Government Buildings
 - Hotels
 - Pittsford

Resorts & Recreational Areas
 General
 Lake Dunmore
Rockingham
Rural Buildings
Rural Roads
Rural Scenes
Rutland (See also sz F Box 74)

Box 27

Virginia
 Afton
 Alexandria
 Arlington
 Charlottesville
 General
 Monticello
 Dams
 General
 Hampton
 Churches
 Fort Monroe (2 Folders; See also sz F Box 74, sz N Box 83)
 General
 Hotels
 James River /Jamestown
 Westover Mansion (2 Folders; See sz BB Box 45)
 Lighthouses
 Mt. Vernon (See also sz BB Box 45, sz C Box 62)
 Newport News (See also sz C Box 62, sz N Box 83)
 Norfolk
 Churches
 City Streets
 General
 Hotels
 Petersburg
 Portsmouth
 Resorts & Recreational Areas
 General
 Virginia Hot Springs (See sz N Box 83)
 Richmond
 Churches
 General
 Government Buildings
 Historic Buildings
 Hotels
 Markets
 Monuments, Memorials, Tombs

Box 27 continued:

- Panoramic Views (See also sz C Box 62, sz N Box 83)
- Parks
- Residential Streets, Private Homes
- Rural Roads & Buildings
- Unidentified Locations
- Hampton Institute (See sz C Box 62)
- Williamsburg
- Yorktown
- Washington
 - General
 - Seattle
 - General
 - Waterfront
 - Resorts & Recreational Areas
 - Tacoma
- West Virginia
 - Harpers Ferry
 - Hinton
 - Hot Springs
 - Resorts & Recreational Areas
 - White Sulphur Springs
- Wisconsin
 - General
 - Madeline
 - Madison
 - Milwaukee
 - General
 - Libraries (See sz C Box 62)
 - Racine
- Wyoming
 - Dams
 - General
 - Resorts & Recreational Areas
 - Yellowstone
 - General (2 Folders; See also sz BB Box 45, sz C Box 62)
 - Geysers (2 Folders)
 - Old Faithful Inn
 - Exterior (See also sz C Box 62, sz F Box 74)
 - Interior

SUBSERIES II, NATURE

Box 28

Arizona

Animals

Canyons, Gorges, Valley

Diamond River Canyon (See sz BB Box 46)

Grand Canyon (5 Folders; See also sz BB Box 46,
sz C Box 62 (16 Folders), sz F Box 75 (5 Folders),
sz N Box 83)

Curious Rock Formations

Lakes

Mountains

Petrified Forest (See also sz C Box 63)

Plants

Trees

California

Animals

Birds

Seals

Canyons, Gorges, Valleys

Yosemite Valley (See sz C Box 63, sz F Box 75 (3 Folders))

Curious Rock Formations

Desert (See also sz C Box 63)

Lakes

General

Lake Tahoe (See sz C Box 63)

Mirror Lake (See sz BB Box 46)

Yosemite

Mountains

General (3 Folders)

Mt. Tamalpais (See sz F Box 76)

Yosemite (See also sz C Box 63)

Ocean & Coast (3 Folders; See also sz C Box 63)

Plants

Flowers (3 Folders)

Trees (6 Folders)

Rivers, Streams

General

Yosemite

Valleys

Yosemite

Waterfalls

Bridal Veil Falls (2 Folders; See sz BB Box 46)
General (3 Folders)
Lower Yosemite Falls (See sz BB Box 46)
Nevada Falls (See sz BB Box 46)
Vernal Falls (See sz BB Box 46)
Yosemite Falls (See sz C Box 63 (2 Folders))

Colorado

Animals

Beavers

Canyons, Gorges, Valleys

Arkansas Valley (See sz BB Box 46)
Box Canyon (2 Folders; See sz BB Box 46)
Cheyenne Canon
Diamond Creek Canyon
General (2 Folders)
Manco Canyon (See sz BB Box 46)
Palm Canyon
Platt Canyon (See sz BB Box 46)
Royal Gorge (See sz C Box 63)

Box 29

Caves

General
Manitou Grand Caverns

Curious Rock Formations

Garden of The Gods
General
Phoebe's Arch (See sz BB Box 46)

Lakes

Mountains

General (5 Folders)
Mountain of the Holly Cross (See sz BB Box 46)
Pike's Peak (See also sz C Box 63)
Snowy Range (See sz C Box 63)
St. Peter's Dome (See sz N Box 83)

Plants

Flowers
Trees

Rivers (See also sz BB Box 46)
Waterfalls (See also sz BB Box 46)

Connecticut

Caves

New Haven
Judge's Cave

Rivers, Streams

Box 29 continued:

- District of Columbia
 - Rivers, Streams
 - Potomac
 - Waterfalls
- Florida
 - Animals
 - Alligators
 - Lakes
 - Ocean & Coast
 - Plants
 - Flowers
 - Trees (See also sz C Box 63)
 - Rivers
 - General
 - Halifax
- Georgia
 - Coast
 - Plants
 - Trees
 - Rivers
- Idaho
 - Waterfalls (2 Folders)
- Illinois
 - Canyons, Gorges, Valleys
 - Deer Park Canyon (2 Folders; See sz BB Box 46)
 - Rattle Snake Canyon (See sz BB Box 46)
 - Plants
 - Flowers
 - Rivers, Streams
- Indiana
 - Rivers, Streams
- Iowa
 - Curious Rock Formations
 - Rivers, Streams (2 Folders; See also sz C Box 63 (2 Folders))
- Maine
 - Caves
 - General
 - Mt. Desert Island
 - Curious Rock Formations
 - Mountains
 - Ocean & Coast
 - Plants
 - Trees
 - Rivers, Streams

Maryland

Animals

Camel

Canyons, Gorges, Valleys

Oceans & Coast

Fort McHenry

Plants

Ferns

Massachusetts

Canyons, Gorges, Valleys

General

Holyoke

Rafe's Chasm

Curious Rock Formations

Lake

Mountains

Ocean & Coast

General

Magnolia

Marblehead

Plants

Flowers

Trees

Rivers, Streams

Waterfalls

Michigan

Animals

Birds

Ducks

Deer

Caves

Curious Rock Formations

Lakes (2 Folders)

Box 30

Mountains

Natural Bridges

Plants

Trees

Rivers, Streams

Waterfalls

Minnesota

Animals

Birds

Lakes

Box 30 continued:

- Plants
 - Flowers
 - Trees
- Rivers, Streams
- Waterfalls
 - General
 - Minnehaha Falls
- Mississippi
 - Plants
 - Trees
- Missouri
 - Rivers, Streams
- Montana
 - Animals
 - Buffalo
 - Lakes
 - Mountains
 - Waterfalls
- Nebraska
 - Canyons, Gorges, Valleys
 - Curious Rock Formations
 - Natural Bridge
 - Rivers
- New Hampshire
 - Animals
 - Elk
 - Canyons, Gorges, Valleys
 - Caves
 - Curious Rock Formations
 - Lakes
 - General (2 Folders)
 - Lake Spofford (See sz F Box 76)
 - Lake Winnepesaukee (See sz C Box 63, sz F Box 76 (3 Folders))
 - Mountains
 - General (7 Folders; See also sz F Box 76)
 - Mt. Monadnock (See sz F Box 76)
 - Mt. Washington (See sz C Box 63)
 - Plants
 - Trees (See also sz C Box 63)
 - Rivers, Streams (2 Folders)
 - Waterfalls
 - Crawford Notch & Franconia Notch
 - General
 - Upper Falls of the Ammonoosuc (See sz C Box 63)

New Jersey
 Ocean & Coast
New Mexico
 Canyons, Gorges, Valleys
 Curious Rock Formations
 Eagle Rock (See sz C Box 63)
 Mesas
 General
 Mesa Enchantada (See sz C Box 63)
 Mountains
New York
 Animals
 Canyons, Gorges, Valleys
 Ausable Chasm
 General (2 Folders)
 Coast
 Curious Rock Formations
 Lakes
 Adirondacks
 Fulton Chain (See sz N Box 83)
 General
 Lake Placid (See sz F Box 76)
 Raquette Lake (See also sz F Box 76)
 Saranac Lake (See sz F Box 76, sz N Box 84)
 St. Regis
 General
 Lake Champlain (See also sz N Box 84)

 Lake George (2 Folders; See also sz C Box 64,
 sz F Box 76 (2 Folders), sz N Box 84 (2 Folders))
 Raquette Lake (See sz C Box 64)
 St. Regis (See sz C Box 64)
 Mountains
 Plants
 Flowers
 Trees
 Rivers, Streams
 General (3 Folders)
 Niagara Rapids
 Valleys
 General
 Hudson River Valley
 Waterfalls
 Catskill Mountains
 General (3 Folders)
 Keppler's Cascade (See sz BB Box 46)

Box 31

Box 31 continued:

- Niagara Falls (3 Folders)
- North Carolina
 - Lakes
 - Mountains
 - Rivers and Streams
 - Waterfalls
- Ohio
 - Curious Rock Formations
 - Lakes
 - Ohio
 - Rivers, Streams
 - General
 - Ohio River (See sz C Box 64)
- Oregon
 - Mountains
 - Rivers, Streams
 - Waterfalls
- Pennsylvania
 - Mountains
 - Plants
 - Flowers
 - Rivers, Streams
- Rhode Island
 - Curious Rock Formations
 - Ocean & Coast
- South Carolina
 - Plants
 - Trees
 - Ocean & Coast
 - Rivers & Streams
- South Dakota
 - Bad Lands (See also sz C Box 64)
 - Canyons, Gorges, Valleys
 - Spearfish Canon
 - Caves
 - Curious Rock Formations
 - Lakes
 - General
 - Sylvan Lake (See sz C Box 64 (3 Folders))
 - Mountains
 - Rivers
 - Waterfalls
 - General
 - Spearfish Falls (See sz C Bos 64)

Tennessee

Curious Rock Formations
Mountains
Lookout Mountain
Natural Bridges
Lookout Mountain
Rivers
Waterfalls

Texas

General (See sz C Box 64)

Unidentified Locations

Animals
General
Mounted, Trophies
Canyons, Gorges, Valley
Curious Rock Formations (See also sz C Box 64)
Lakes (See also sz C Box 64 (5 Folders), sz N Box 84)
Mountains (See also sz BB Box 46 (3 Folders), sz C Box 64 (4 Folders))
Ocean & Coast (See also sz C Box 64)
Plants
Flowers
Trees (See also sz BB Box 46, sz C Box 64 (2 Folders))
Rivers, Streams (See also sz BB Box 46)
Valleys
Waterfalls (See also sz C Box 64, sz F Box 76)

Box 32

Utah

Curious Rock Formations

Lakes
Mountains

Vermont

Canyons, Gorges, Valleys
Lakes
General
Lake Bomoseen (See sz F Box 76)
Lake Champlain
Mountains
Ocean & Coast
Rivers, Streams
Trees
Waterfalls

Virginia

Animals
Birds
Mountains

Box 32 continued:

- Natural Bridges
- Ocean & Coast
 - Great Sand Dune, Cape Henry
- Waterfalls
- Washington
 - Mountains
 - Plants
 - Trees
 - Waterfalls (See also sz BB Box 46)
- West Virginia
 - Canyons, Gorges, Valleys
 - General (See sz C Box 65)
 - New River Canyon (See sz N Box 84)
 - Rivers, Streams
 - Waterfalls
 - Blackwater
 - General
- Wisconsin
 - Curious Rock Formations
 - Lakes
 - Valleys
- Wyoming
 - Animals
 - Bears
 - Buffalo (See also sz C Box 65)
 - Canyons, Gorges, Valleys
 - Basaltic Canyon (See sz BB Box 47)
 - Canyon of the Yellowstone (See sz BB Box 47, sz C (4 Folders))
 - General
 - Hayden Valley (See sz BB Box 47)
 - Curious Rock Formations (See also Box 47)
 - Geysers
 - Castle Geyser (See sz BB Box 47)
 - Fountain Geyser (See sz BB Box 47)
 - Norris Geyser Basin (See sz BB Box 47)
 - Oblong Geyser (See sz BB Box 47)
 - Old Faithful Geyser (See sz BB Box 47, sz C Box 65 (2 Folders))
 - Hot Springs
 - Mammoth Hot Springs (5 Folders; See sz BB Box 47)
 - Lakes
 - General
 - Yellowstone Lake (See sz C Box 65)
 - Mountains
 - Shoshone (See sz C Box 65)
 - Tetons (See also sz BB Box 47, sz C Box 65)

Rivers (See also sz BB Box 47)
Waterfalls (See also sz BB Box 47 (4 Folders))

SUBSERIES III, PRODUCTION

Agriculture

Cotton (See also sz BB Box 47, sz C Box 65)

Fruit

Grapefruit

Orange Groves

Prunes

Strawberries (See sz C Box 65)

General

Grain

Corn

Prison Labor (See also sz BB Box 47)

Sugar

Tobacco

Vegetables

Construction

Bridges, Viaducts

Canals, Channels

General

Livingstone Channel, Stony Islands

General

Levies, Breakwaters

Roads, Tunnels

Detroit River Tunnel

General

Fishing

Cod

General (See also sz C Box 65)

Hatcheries

Fishing Schooners, Smacks

Shellfish

Sponges

Wharves

Ice Harvesting

Box 33

Logging, Lumber Mills (See also sz N Box 84)

Manufacturing, Industry

Automobile Factories (See also sz BB Box 47, sz C Box 65,
sz N Box 84 (2 Folders))

Blacksmithing

Breweries, Distilleries

Cash Register Factories

National Cash Register, Dayton, Ohio

Box 33 continued:

- Cotton Mills (See sz C Box 65)
- Cotton Oil Mills
- Fertilizer Plants
- Flour Mills
- Food Processing
 - Natural Food Conservatory, Niagara, New York
 - Exterior
 - Interior
- Furniture Factories
- General (2 Folders)
- Metal Works, Smelters
 - Alabama
 - General (See sz F Box 77)
 - Sloss City Furnace
 - Colorado
 - Bessemer Steel Works
 - Colorado Fuel & Iron Co. (See also sz F Box 77)
 - General
 - General
 - Illinois (See sz C Box 65)
 - Michigan
 - Calumet & Hecla Smelters (See also sz C Box 65, sz F Box 77)
 - General
 - Lake Superior Smelter (See sz F Box 77)
 - Missouri
 - Kansas City Smelting Co.
 - Ohio
 - American Steel & Wire Co.
 - Federal Wire & Steel Co. (See also sz C Box 65)
 - Pennsylvania
 - General
 - Homestead & Carnegie Steel Works
 - Texas (See sz C Box 65)
 - Utah
 - General
- Naval Supply Companies
- Paper Mills
- Photographic Companies
 - Detroit Photographic Company
 - Production Methods (See also sz C Box 65, sz F Box 77)
 - Railroad Car (See also sz BB Box 47, sz C Box 65)
 - Retail Stores
 - Staff

- Photographic Supplies
 - Eastman Kodak Co.
- Pottery
- Power Plants
- Railroad Car, Locomotive Works
 - General
 - Merchants' Despatch Transportation Co.
 - Exterior (See also sz C Box 66, sz F Box 77 (3 Folders))
 - Interior (See also sz C Box 66)
 - Pullman Palace Car Co.
- Rice Mills
- Rubber Factories
 - Morgan & Wright Detroit Rubber Works
- Shipyards, Shipbuilding
 - Chicago Shipbuilding Co. (See also sz C Box 66)
 - Detroit Shipbuilding Co.
 - General (8 Folders)
 - Great Lakes Engineering Works (2 Folders; See also sz F Box 77)
 - Toledo Shipbuilding Co.
- Soap Factories, Soap Making
- Sugar Factories
- Tanneries
- Textile Mills

Box 34

- Mining
 - Alabama
 - Colorado
 - General
 - Michigan
 - Miners, Prospectors
 - Montana (2 Folders)
 - New Jersey
 - Pennsylvania
 - South Dakota (See sz N Box 84)
- Oil Fields
- Quarrying
 - General (See also sz BB Box 47)
 - Granite
 - Marble
- Salt Making
- Stock Raising
 - Cattle
 - Dairying
 - General (4 Folders; See also sz BB Box 47 (3 Folders), sz C Box 66 (5 Folders))
 - Stockyards

Cowboys, Ranch Hands
 Groups
General
Horses, Donkeys, Mules
Poultry
 General
 Ostrich Farming
Sheep (2 Folders; See also sz C Box 66)

SUBSERIES IV, TRANSPORTATION

Aerial Bridges
Automobiles
Bicycles
Buses, Taxis, Trucks
Carriages, Coaches
 General (See also sz BB Box 48 (2 Folders))
 Group Views
Carts
Children's Carriages, Carts
General
Pack Animals (2 Folder)
Railroads
 Bridges, Trestles
 Arizona
 Diablo Canyon (See sz BB Box 48)
 Colorado
 General
 Iowa
 Mississippi
 New York
 Pennsylvania
 Texas
 Virginia
 West Virginia (See sz C Box 66)
California
Colorado (See also sz BB Box 48 (2 Folders))

Box 35

Electric Railways
 Massachusetts
 Subways (See also sz BB Box 48 (2 Folders))
Engines
Engines, Cars (See also sz C Box 66 (2 Folders))
General
Hand Cars, Slide Boards

Box 35 continued:

Inclined Railways

General

Minnesota (See sz C Box 66)

New York

Ohio

Interiors

Massachusetts

Michigan

Minnesota

New Hampshire

New York

Pennsylvania

Signal Towers

South Dakota

Tracks

Arizona (See sz BB Box 48)

California

Colorado (See also sz BB Box 48, sz C Box 67 (2 Folders))

General (See also sz BB Box 48, sz C Box 67)

Maryland (See sz C Box 67)

Michigan (See sz C Box 67)

New Hampshire (2 Folders; See sz BB Box 48, sz C Box 67,
sz N Box 85))

New York (See sz C Box 67 (2 Folders))

Pennsylvania (See sz C Box 67)

South Dakota (See sz C Box 67)

Virginia

Tunnels

Colorado (See sz BB Box 48)

General

Michigan

Michigan Central Tunnel

St. Clair Tunnel

Virginia

Yards

Shipping

Bananas

Coal, Charcoal, etc.

Coal, Ore Docks

General (2 Folders)

Michigan

Marquette

Minnesota

Duluth

Ohio

Ashtabula

Cleveland (2 Folders)

Conneaut

Toledo

Cotton (See sz C Box 67)

General (2 Folders; See also sz F Box 77)

Grain Elevators

Leather

Lumber

General

Prison Labor

Metal, Ore, Etc.

Resin

Staples

Flour, Sugar, Salt, Coffee

Ships

Canal Boats (See also sz C Box 67 (3 Folders))

Box 36

Ferries

California

General

New York

Foreign, Naval Ships

British

French

General

German

Freighters

Decks and Interiors

General (3 Folders)

Whalebacks

General

Canada

Florida (See also sz N Box 85)

General (2 Folders)

Massachusetts

Michigan

New York

Pennsylvania

Paddlewheelers

California (2 Folders)

Florida

General (2 Folders)

Louisiana

Massachusetts

Michigan
Mississippi
New Hampshire
New York (6 Folders)
Ohio
Passenger Steamers
Decks & Interiors
General
S. S. Dakota
General (6 Folders; See also sz C Box 67)

Box 37

General (continued) (6 Folders)
Pilot Boats, Pilots (2 Folders)
Sailing Ships (2 Folders)
Tug Boats
U. S. Navy
Decks, Interiors, Crew (3 Folders)
Fleets (2 Folders; See also sz C Box 67)
General (11 Folders)
Torpedo-boats (See sz C Box 67)
Sleighs
Wagons (See sz BB Box 48 (2 Folders))

SUBSERIES V, SPORTS & RECREATION

Baseball
Card Games
Croquet
Dice Games
Craps (See sz BB Box 48)
Fishing
Canada
Colorado
Florida (See sz BB Box 48)
General (See also sz C Box 68)
Wyoming
Foot Racing

Box 38

Football
Golf
General
New Hampshire (2 Folders)
New York
Horse Racing
General
Massachusetts

Hunting
Land Sailing
Mountain Climbing (See also sz BB Box 48 (2 Folders))
Photography
Polo
Riding
 Children
 General
Rodeo
Roller Skating
Tennis
 General
 New York
Water Sports
 Boating
 General (See also sz C Box 68 (2 Folders))
 Illinois (See sz BB Box 48)
 Massachusetts
 New Jersey
 New York (See also sz C Box 68)
 Vermont
 Boating, Canoeing
 Michigan
 Belle Isle
 Sault St. Marie Rapids
 New Jersey
 New York
 Ohio
 Canoeing
 General (See also sz C Box 68 (3 Folders))
 New York

Sailing, Yachting
 First Fisherman's Race for Lipton Cup (2 Folders; From Box 39)
 General (12 Folders)

Box 39

 General (continued) (11 Folders)
 Massachusetts
 Michigan (See sz C Box 68 (2 Folders))
 New Jersey
 New York (2 Folders)
 Ohio (2 Folders)
Swimming, Beaches
 California
 Colorado
 Florida
 General

Illinois
Maine
Massachusetts (See also sz C Box 68)
Michigan (See also sz C Box 68)
Minnesota
New Hampshire
New Jersey
 Asbury Park
 Atlantic City (3 Folders)
 General
 Ocean Grove
New York
 Coney Island
 General
 Rockaway
Ohio
Rhode Island
Utah
Swimming Pools
Water Tobogganing

Box 40

Winter Sports
 Curling
 Ice Boating
 Skating
 Skiing, Snowshoeing
 Sledding

SUBSERIES VI, SPECIAL EVENTS

Celebrations
 Bunker Hill, MA
 Cadillaqua Day, Michigan
 Children's Day, Belle Isle, Michigan
 Easter Morning, New York City
 Mardi Gras (See also sz C Box 68)
 Midwinter Carnival, Saranac Lake, NY
 Regatta Day, Lake George, NY
 Saint Mary's Canal 50th Anniversary, (August 2-3, 1905)
 General (See also sz C Box 68, sz F Box 77,
 sz N Box 85 (3 Folders))
 Panoramas (See also sz F Box 77)
Services
 Unveiling of Commemorative Tablet, Gloucester, MA
Circuses

- Commencements
 - General
 - Harvard University
 - Mount Holyoke, South Hadley, MA
 - University of Michigan
- Concerts, Bands
- Inauguration of University President
 - University of Virginia (See also sz C Box 68)
- Launchings
 - General
 - Michigan
- Military Activities
 - General
 - West Point (2 Folders)
- Parades
 - New York
- Sand Sculptures
 - Atlantic City, New Jersey
- Science Fairs
- Trinity Church, Boston, MA
- Unidentified Gatherings, Occasion

SUBSERIES VII, ETHNIC GROUPS

Box 40 continued:

- Asians
 - Children
 - General
- Native Americans
 - General
 - Great Basin: Ute
 - Great Lakes (3 Folders)
 - Plains
 - Fort Belknap
 - Southeast
 - Seminole
 - Southwest
 - Apache, Navajo
 - Anasazi (5 Folders; See sz BB Box 48)
 - General (See also sz C Box 68)
 - Pueblo (3 Folders; See also sz BB Box 48 (2 Folders))
 - Northwest
- African Americans (2 Folders)
- Roma-Sinti (Gypsies)
- Unidentified Portraits

SUBSERIES VIII, FOREIGN VIEWS

Box 40 continued:

Bahama Islands
General

Box 41

Nassau (8 Folders)
Belgium (2 Folders)
Canada
Banff
General
Kingston
Montreal (5 Folders)
Murray Bay
Nature
Animals
General
Glaciers (5 Folders)
Lakes, Rivers, & Waterfalls (9 Folders)
Mountains (6 Folders)
Niagara Falls
Ottawa
Quebec (7 Folders)
Queenstown
Railroads
Resorts and Recreational Areas
Sault St. Marie
Tadousac
Toronto
Vancouver
Victoria
Walkerville
Walpole
Wolf River

Cuba

General
Havana (3 Folders)

Box 42

Havana (continued) (3 Folders)
Matanzas
San Juan Hill
Santiago (2 Folders)
Sugar Production (2 Folders)
Curacao
England
Blenheim Palace
Buckingham Palace (2 Folders)

- Cathedrals (2 Folders)
- General
- Sandringham (2 Folders)
- France
 - Elysee
- Germany
 - Darmstadt
- Haiti
 - Port-au-Prince
- Jamaica (2 Folders)
- Martinique
- Mexico
 - Acequia, Aguas Calientes, Amecameca, Canoas (2 Folders)
 - Cardenas, Chapultepec, Chihuahua, Cholula, Crucitas, Elabra
 - Chapultepec, Chihuahua, Cuautla
 - General
 - Guadalajara
 - Guadalajara, Guadaloupe
 - Guadaloupe, Guanajuato
 - Juarez (3 Folders)
 - Juarez, Mexico City, Ocatian, Parroquia
 - Mexico City, Queritaro
 - Puente Real, Ocatian, Puebla
 - Puente Real, Queritaro, Rascon, San Augel, San Lazaro
 - Railroads (3 Folders)
 - Railroads, Salt Production, Sugar Mills
 - Salamanca, San Juan del Rio, San Luis Potosi, San Marcos, Tampico
 - San Luis Potosi, San Marcos, Tampico
- Box 43**
 - Salt Production
 - Scenic Views (4 Folders)
 - Tampico, Taninul
 - Temasopa: Sugar Mill, Tula, Villar, Zacatecas
 - Tia Juana, Tlamacas, Zacatecas
 - Unidentified Locations (5 Folders)
- Panama (3 Folders)
- Puerto Rico
 - General (2 Folders)
 - San Juan (3 Folders)
- St. Thomas
- San Domingo
- Trinidad, Tobago
- Unidentified Locations
- Venezuela
 - Caracas (2 Folders)
 - General (2 Folders)

SERIES 2, COLOR PRINTS

This series consists of color photomechanical prints made by the Detroit Publishing Company from the late 1890's to about 1915. They trademarked this color photolithographic process as Photochrom prints. For a history of this company see "Introduction" Main Street, U.S.A. in Early Photographs: 113 Detroit Publishing Co. Views (Dearborn, Mich. and New York: Published for Henry Ford Museum & Greenfield Village by Dover Publications, Inc.) pp. iv - v.

Box 1 (size A)

Architecture--Arizona to
Architecture--Wisconsin

Box 2 (size A)

Foreign Countries--Algeria to
Foreign Countries--Germany (4 of 5)

Box 3 (size A)

Foreign Countries--Germany (5 of 5) to
Foreign Countries--Russia

Box 4 (size A)

Foreign Countries--Scotland to
Foreign Countries--Unknown Locations (6 of 6)

Box 5 (size A)

Nature--Arizona to
Nature--Wisconsin
Nature--Animals to
Nature--Plants (Flowers)
People to
People--Ethnic Groups--American Indians (Pueblo)
Production (Agriculture & Stock Raising)
Transportation--Railroads to
Transportation--Ships (U.S. Navy)

Box 6 (size BB)

Architecture--Colorado to
Architecture--Wyoming
Nature--Arizona to
Nature--Wyoming

Box 7 (size C)

Architecture--California to
Architecture--Utah
Nature--California to
Nature--Unidentified Locations
Transportation--Railroads
Sports & Recreation--Water Sports
Ethnic Groups--American Indians

Box 8 (size F)

Architecture--Colorado to
Architecture--Virginia
Nature--Arizona to
Nature--California

Box 9 (size N)

Architecture--Florida to
Architecture--Michigan
Transportation--Railroads to
Transportation--Ships

SERIES 3, POSTCARDS

This series consists of color and sepia photomechanical postcards made by the Detroit Publishing Company from the late 1890's to about 1915. They trademarked this color photolithographic printing process as Phostint postcards. The company was also affiliated with other graphic publishing companies in England and Switzerland and many postcards made by these European firms are represented in this series. For a history of this company see "Introduction" Main Street, U.S.A. in Early Photographs: 113 Detroit Publishing Co. Views (Dearborn, Mich. and New York: Published for Henry Ford Museum & Greenfield Village by Dover Publications, Inc.) pp.iv - v.

SUBSERIES I, GEOGRAPHIC LOCATIONS

Box 1 (size J)

Algeria--Algiers to
England--Ely

Box 2

England--Eton College to
England--Matlock

Box 3

England--Mayfield to
England--York

Box 4

France--Antibes to
Switzerland--Grindelwald

Box 5

Switzerland--Grosse Windgelle to
Syria--Tunis

Box 6

United States--Alabama--Adamsville to
United States--California--San Miguel Mission

Box 7

United States--California--Santa Barbara to
United States--District of Columbia--Washington

Box 8

United States--Florida--Boca Grande
United States--Maine--Kennebunkport

Box 9

United States--Maine--Kittery Point to
United States--Massachusetts--Nantucket Island

Box 10

United States--Massachusetts--Newburyport to
United States--Missouri--Jerome

Box 11

United States--Missouri--Kansas City to
United States--New Mexico--Zuni

Box 12

United States--New York--Adirondack Mountains to
United States--New York--New York

Box 13

United States--New York--New York (cont'd) to
United States--Pennsylvania--Pottsville

Box 14

United States--Pennsylvania--Rockville to
United States--Wyoming--Yellowstone Park

Box 15

Wales--Aberystwith to
Yugoslavia--Spalato

SUBSERIES II, SUBJECTS

Subjects--Animals to
Subjects--War Equipment and Training

SUBSERIES III, ART

Art--Brownstone--Landscapes & Cities to
Art--Color--Ship

SUBSERIES IV, POSTCARD SETS

Sets--The Artist Series

Box 16

Sets--The Artist Series--Adlashfield to
Sets--Souvenir Post Cards--Original Life Sketches

Appendix A

Photographers Represented in the Detroit Publishing Company Collection at the Henry Ford Museum & Greenfield Village¹

Photographer	Noted on Photograph as:	Biographical Information	Represented in the following collections:
1. Fitch, Herbert R.	H. R. Fitch	<p>Born 1868 in Andover, CT. Fitch attended M.I.T In 1895, he relocated to San Diego, CA. From 1897 to 1952, he “operated a studio” there. He was affiliated with the Sierra Camera Club. Fitch made photographs of maritime subjects. He died in San Diego in 1968.</p> <p><u>Sources:</u> Mautz, Carl. <i>Biographies of Western Photographers: A Reference Guide to Photographers Working in the 19th Century American West</i>. Nevada City, CA: Carl Mautz Publishing, 1997.</p> <p>George Eastman House Database (http://www.eastman.org/)</p>	<p>Colorado Historical Society Colorado History Museum Denver, CO</p> <p>San Diego Historical Society San Diego, CA</p> <p>Mystic Seaport Museum Mystic, CT</p> <p>The Library of Congress Prints & Photographs Division Washington, DC</p>
2. Glover, Lycurgus S.	“G” or Glover		<p>Colorado Historical Society Colorado History Museum Denver, CO</p> <p>The Library of Congress Prints & Photographs Division Washington, DC</p>
3. Hall (Noted on the verso of an image of the New York Public Library and another NYC scene.)	Hall		
4. Jackson, Clarence Seymoure	C. S. J.		<p>Colorado Historical Society Colorado History Museum Denver, CO</p>

¹ Please note that this is not a complete listing of all photographers represented in the DPC collection at the Henry Ford Museum & Greenfield Village. This list *only* includes photographers whose names were noted on the backs of prints found in the collection.

Photographer	Noted on Photograph as:	Biographical Information	Represented in the following collections:
5. Jackson, William Henry	W. H. J.	1843-1942	See <i>Index to American Photographic Collections</i> , published by Simon & Schuster, 1996.
6. Kendrick, C. A.	C. A. Kendrick	Note: Copyright for Neg. Nr. 0855 attributed to C.A. Kendrick, 1904.	Colorado Historical Society Colorado History Museum Denver, CO Ackland Art Museum Chapel Hill, NC
7. Le Sesne, Richard Habersham	R. H. Lesesne	Born September 25, 1880 in Clarksville, GA. Operated portrait and commercial studio in Daytona Beach, FL for several years. Died December 18, 1946 in Daytona Beach, FL. <u>Sources:</u> <i>Daytona Beach News Journal</i> , December 19, 1946. Richard H. LeSesne vertical file from the Southeast Museum of Photography.	Halifax Historical Society, Inc. Daytona Beach, FL Museum of Fine Arts St. Petersburg, FL Minneapolis Institute of Arts Minneapolis, MN Southeast Museum of Photography Daytona Beach, FL
8. Martin, Shirley Vance	same	Born ca. 1873. Died January 28, 1949 in Hollywood, CA. Affiliated with First National, Metro Studios, and Paramount Studios. An obituary in <i>Variety</i> , dated February 2, 1949, describes Vance's activities.	George Eastman House Database Rochester, NY Henry Ford Museum & Greenfield Village Dearborn, MI
9. Peabody, Henry Greenwood	"P" or Peabody	1855-1951	See <i>Index to American Photographic Collections</i> , published by Simon & Schuster, 1996.
10. Spencer & Wyckoff	Spencer & Wyckoff		
11. Tripp, Almon J.		Born ca. 1882. Died on August 9, 1962. Tripp was a Detroit photographer. He worked on and off as a photographer for the Detroit Edison Company beginning in 1921. Before his retirement in 1946, he acted as the supervisor of photography for the company.	David Tinder, Detroit Photographic Historian.

Sources

Eskind, Andrew H., editor. *Index to American Photographic Collections*. New York: Simon & Schuster, 1996.

Richard H. LeSesne vertical file materials at the Southeast Museum of Photography in Daytona Beach, FL.

Daytona Beach News Journal. Obituary for Richard H. LeSesne published on December 19, 1946.

George Eastman House Database; <http://www.eastman.org/>

Mautz, Carl. *Biographies of Western Photographers: A Reference Guide to Photographers Working in the 19th Century American West*. Nevada City, CA: Carl Mautz Publishing, 1997.

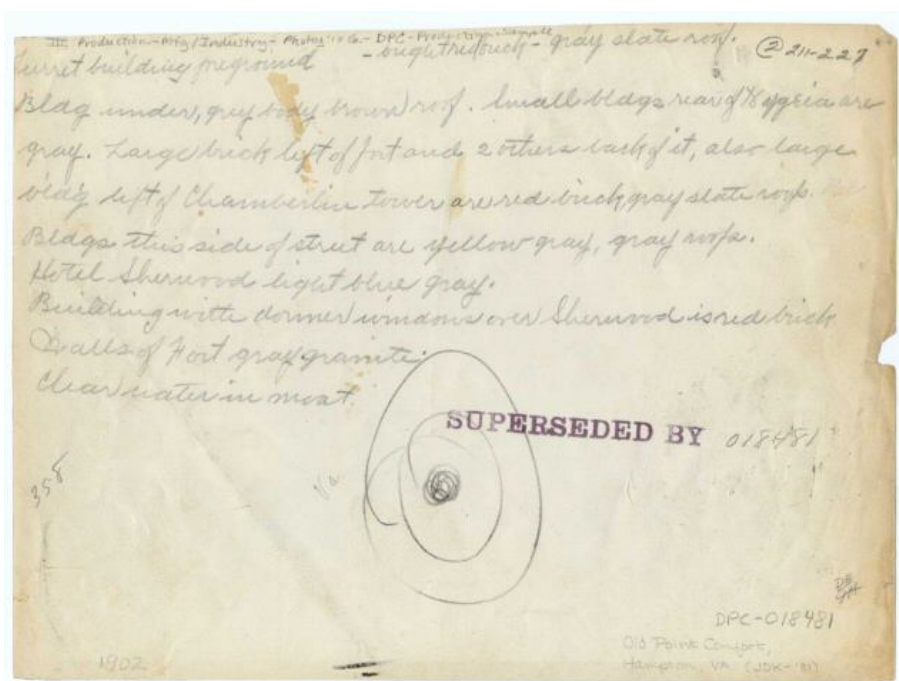
David Tinder, Detroit Photographic Historian.

Appendix B

Color Notations on Verso of Photograph



DPC Number: 018481 Obverse (THF597)



DPC Number: 018481 Verso (THF657)

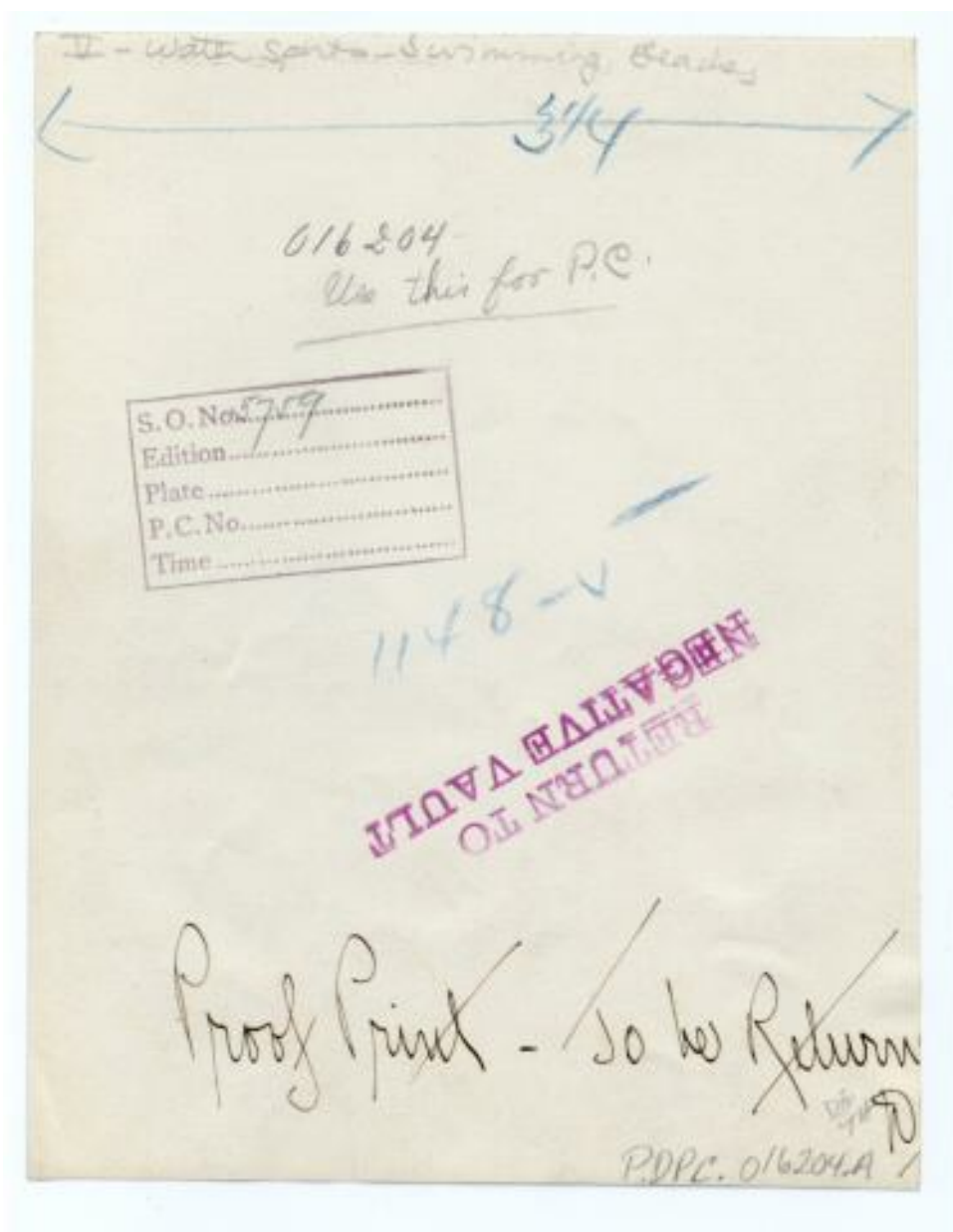
Appendix C

Abbreviations Used in DPC Notations

Abbreviation	Stands For
dup	duplicate
C S J	Clarence Seymoure Jackson
G	Lycurgus S. Glover
L	Left (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)
L C	Left Center (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)
P	Henry Greenfield Peabody
R	Right (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)
R C	Right Center (This refers to the position of a print in the composition of a panoramic image comprised of several individual prints.)
S. Book	Sample Book
W H J	William Henry Jackson

Appendix D

Examples of Abbreviations Used in DPC Notations



DPC Number: 016204 Verso (THF595)

Appendix E

Annotated Bibliography

Sources Pertaining to the Detroit Publishing Company:

1. Burdick, Jefferson R. *The Handbook of Detroit Publishing Co. Postcards*. Essington, PA: Hobby Publications, 1954.

2. Hales, Peter B. *Silver Cities: The Photography of American Urbanization 1839-1915*. Philadelphia: Temple University Press, 1984.

HFM & GV: 779.H167 1984

3. Hughes, Jim. *The Birth of a Century: Early Color Photographs of America*. London: Tauris Parke Books, 1994.

Hughes' book includes a history of the Detroit Publishing Company. The author notes the conflicting histories which have been written about the DPC, recognizing that a company called the Detroit Publishing Company, specializing in religious materials, was established in Detroit in 1888. He traces the history of the Detroit Publishing Co., established by Livingstone and Husher, however, to its opening in 1897. Hughes also includes detailed descriptions of the photochrom process and Jackson's career. Reproductions of a large number of photochrom prints produced by the DPC round out the book.

HFM & GV Call Number: 770.92 J14 H893 1994

6. Lowe, James L. and Ben Papell. *Detroit Publishing Company Collector's Guide*. Newton Square, Pennsylvania: Deltiologists of America, 1975.

HFM & GV Call Number: 769.5 L91

8. Read-Miller, Cynthia (editor). *Main Street U.S.A., in Early Photographs: 113 Detroit Publishing Co. Views*. New York: Dover Publications, 1988.

Cynthia Read-Miller's introduction outlines the history of the Detroit Publishing Company. The photographs reproduced in this volume depict main streets in the United States. The images were all made by the DPC.

HFM & GV Call Number: 973 M224 c.2

9. Stechschulte, Nancy Stickels. *The Detroit Publishing Company Postcards: A Handbook for Collectors of the Detroit Publishing Company Postcards including checklists of the regular numbers, contracts, Harveys, miscellaneous are cards, the 50, 000 series, sets, Little Photostint*

Journeys, mechanical postcards, the panoramas, and many others. Big Rapids, Michigan: N.S. Stechschulte, 1994.

HFM & GV Call Number: REF 741.683 S811 1994

Sources Pertaining to William Henry Jackson:

1. Findley, Rowe. "Pioneer Photographer William Henry Jackson" in *National Geographic*, vol. 175, no. 2, February 1989.

HFM & GV Call Number: 770.924 J14 F494 1989

2. Hales, Peter P. *William Henry Jackson and the Transformation of the American Landscape*. Philadelphia: Temple University Press, 1988.

Hales describes the life and work of William Henry Jackson, both before and after he joined the DPC. He contends that Jackson's photographs, and the DPC photographs in general, illustrate how Americans saw themselves and the United States at that time. Chapter Eight discusses Jackson's work at the DPC, both as a photographer and administrator. It discusses Jackson's participation in the photochrom process, his work acquiring negatives for the company, and his influence in shaping American's view of themselves.

HFM & GV Call Number: 770.924 J14 H168 1988

3. Jackson, William Henry. *Letters to his Wife and Diaries, 1894-1896*. New York: New York Public Library, Photographic Services, 1981.

HFM & GV Call Number: 770.924 J14 1981

4. Jackson, William Henry. *Time Exposure: The Autobiography of William Henry Jackson*. New York: G. P. Putnam's Sons, 1941.

HFM & GV Call Number: 770.92 J14 1940 c.2

5. Newhall, Beaumont and Diana E. Edkins. *William Henry Jackson*. Dobbs Ferry: Morgan & Morgan, 1974.

This book includes texts by Beaumont Newhall and William L. Broecker which offer background on Jackson. The Chronology by Diane E. Edkins gives the reader an overview of Jackson's life. It includes detailed information about his travels and the photographs associated with them. This allows the reader a broad idea of dates when Jackson made different photographs. Images included in this book include depictions of Native Americans, railroads, Yellowstone National Park, landscapes, and city scenes.

HFM & GV Call Number: 770 New 1974

6. *William Henry Jackson's Rocky Mountain Railroad Album: Steam and Steel Across the Great Divide*. Silverton: Sundance Publications, 1976.

This book is comprised of reproductions of Jackson's railroad photographs.

HFM & GV Call Number: R 779.96251 J14 1976

Related Collections:

William Henry Jackson Papers, 1862-1942, are located at the **New York Public Library**. A finding aid for this collection can be found by searching the catalog of the New York Public Library at <http://catnyp.nypl.org/>.