

THE TEXTILE DEPARTMENT RECORDS  
1876-1973 (1927-1970)  
20 linear feet

\*TEX 1-38  
Accessioned in 1979  
Completed in July 1988  
By Melanie A. Bazil

The Textile Department Records of Adele Coulin Weibel at the Detroit Institute of Arts were found in the North Loft of the main building in 1978. Additional papers were transferred from Francis Waring Robinson's curatorial papers in the Museum Archives and from the Detroit Institute of Arts Conservation Services Laboratory in 1988.

#### HISTORY

The Textile Department of the Detroit Institute of Arts was created in 1927 by the director, Dr. William R. Valentiner, who wished to establish a textile collection for the new museum building which opened that year on Woodward Avenue. At this time Adele Coulin Weibel was appointed the first Curator of Textiles, a position she held from 1927-1949; she later served as Curator Emeritus of Textiles and Near Eastern Art until 1963. It is her records, and those of Francis Waring Robinson, Curator of Medieval Art in Charge of Textiles, 1963-71, that form the Textile Department records.

Adele Coulin Weibel (1880-1963) was born in Lucerne, Switzerland. She received her education in Europe and the United States between 1900-1922. Her original area of study was in geology and pre-history at Zurich. From 1909 to 1910 she studied art history under Professor Arthur Weese at Berne, and from 1910-1911 at Oxford University. From 1912-1914, she lived in Fiesole, Italy, as secretary to Lady Sybil Cutting. At this time she also studied the art of ancient Greece under Gilbert Murray.

In 1915, Adele Weibel came to the United States to study in New York. She remained there until 1919 as a humanities tutor to the children of the Vanderbilt family. At this time she met Rudolph Riefstahl, Professor of Mohammedan Art at New York University, who encouraged her to specialize in the textile arts. She was also a lecturer in art history at the Metropolitan Museum of Art, where she met Dr. Valentiner. In 1921 she returned to finish her art historical studies with Arthur Weese at Berne, and with Professor Joseph Strykowski at the University of Vienna. She returned to the United States as his assistant at Harvard

## HISTORY (CON'T)

University, where he was a visiting lecturer. In 1922 she returned to New York, where she worked in a private capacity until 1924, when she came to Detroit. Here she was the director of the Needle and Loom Guild until 1926. The Guild was associated with the Detroit League for the Handicapped and the Junior League of Detroit, and sponsored immigrant women's needlework projects.

From 1927-1963, she held several curatorial positions at the Detroit Institute of Arts. Along with the title of Curator of Textiles in 1927, she acquired the duties of Curator in Charge of Pre-Columbian and American Indian Antiquities and Pre-historic Art. She became Acting Curator of Islamic Art after Professor Mehmet Aga-Oglu left the museum in 1932. Although the Arts Commission was forced to lay off Adele Weibel due to lack of funds, she was reappointed to her position in 1934. She was also promoted to Associate Curator of European Art, a position held previously by Walter Heil. She achieved a noted reputation as a textile historian through her vast knowledge of the field and her associations with museums and textile collections throughout the United States and Europe. With the assistance of Francis Robinson, she continued her work on the textile collection after her retirement in 1949, and remained a vital part of the museum staff until her death in 1963.

Adele Weibel also taught and wrote extensively on art history and the textile arts. She was both a lecturer and educator in art history at the Detroit Institute of Arts, and museums throughout the United States. She taught locally at the Detroit Teachers College and at Wayne State University from 1928-1933. With her retirement, she began her greatest accomplishment, the book, Two Thousand Years of Textiles: The Figured Textiles of Europe and The Near East, funded through the Kresge Foundation and published by Pantheon Press in 1952 in association with the Detroit Institute of Arts. This book was the first history of textiles to appear in English, and the first major textile publication since Otto von Falke's book in 1913, Kunstgeschichte der Seidenweberei. In 1955 she was recognized as an honorary member of the International Center for the Study of Ancient Textiles at the Musée Historique des Tissus, Lyon, France. From 1955-1963 she was writing a complementary study to her book, entitled, "The History of Embroidery," which was never published.

## SCOPE AND CONTENTS NOTE

These records consist primarily of the administrative correspondence and the curatorial files of the Curator of Textiles, Adele Coulin Weibel and Francis Robinson. However, Adele Weibel's personal correspondence, research, and lecture materials are included.

The administrative files consist of material from 1927-1978, the later being the administrative files of Francis Waring Robinson, Curator of Medieval Art in Charge of Textiles. Adele Weibel's Administrative files reflect her work in establishing the Detroit Institute of Arts textile collection. They include correspondence with important dealers, patrons, and curators concerning the collection and her textile research. Clippings, textile gallery notes, and inventories, primarily in the areas of Peruvian and Coptic art, are also included. Exhibition files consist of correspondence, clippings, and research on textiles. Examples of textiles from the textile study collection are included.

The personal files of Adele Weibel consist of correspondence and research from 1870-1963. Of major significance is the art historical and textile art research done while she was a student and assistant to Joseph Strygowski and lecturer and teacher of art history. The research is primarily lecture notes, bibliographic indexes, and a large collection of photographs. The manuscript material, research notes, and correspondence for her book, Two Thousand Years of Textiles: The Figured Textiles of Europe and Near East, and the unfinished manuscript, "History of Embroidery," have also been included. There is an emphasis on research in Islamic, Coptic, and Peruvian art.

The correspondence and clippings of Liselotte Moser include additional personal correspondence covering her mother, Adele Weibel, and material on Moser as an artist.

Along with the administrative correspondence of Francis Waring Robinson, a small collection of postcards with some personal correspondence have been included for research, since they illustrate examples of textiles.

The departments of European Painting and European Sculpture and Decorative Arts have related material on Adele Weibel and the textile collection. Also, the conservation Services Laboratory has similar records on the textile collection.

SCOPE AND CONTENTS NOTE (CON'T)

Important subjects include:

Art Historical Research  
Detroit Institute of Arts Textile and Costume Collection  
Liselotte Moser  
Textile Research  
Two Thousand Years of Textiles

An index to additional subjects will be found at the end of this guide.

Among the correspondents are:

Mehmet Aga-Oglu, curator  
Adolph Cavallo, curator  
Richard Ettinghausen, art historian  
Emma Fechimer, collector  
Adolph Loewi, dealer  
G. Schmidt Pizzaro, collector  
Edgar P. Richardson, art museum director  
Francis Waring Robinson, curator  
Dorothy Shepherd, art historian  
Gertrude Underhill, art historian  
William R. Valentiner, art museum director

An index to key correspondents will be found at the end of this guide.

SERIES DESCRIPTIONS

Series I: Adele Coulin Weibel Biographical, 1880-1963.  
Box \*TEX 1

Biographical notes and clippings on Adele Weibel. Correspondence dealing with her academic background and her work as an art historian, educator, and as the Curator of Textiles.

Series II: Adele Coulin Weibel Personal Correspondence, 1929-1962. Box \*TEX 1

Personal correspondence relating to her family: applications for the Guggenheim Fellowships, to the Kresge Foundation, and material concerning her positions at the Detroit Institute of Arts. Also, materials on her teaching at the Metropolitan Museum of Art, Detroit Teachers College, and Wayne State are included.

Series III: Administrative Correspondence, 1907-1975, (1927-1970). Box \*TEX 2-8

Extensive administrative correspondence, both incoming and outgoing, with textile dealers, art historians, curators, and patrons of the museum concerning the Textile Department and the collection. Continued administrative correspondence under Francis Waring Robinson, Curator of Medieval Art in Charge of Textiles from 1963-1973 is also included.

Series IV: Exhibition Files, 1919-1973. Box \*TEX 9-11

Subseries A: The Detroit Institute of Arts Textile Exhibitions, 1919-1973:

Correspondence and notes regarding textile exhibitions held at the museum. One manuscript box of catalog plates for the exhibition, 400 Years of Tapestries, and Detroit Institute of Arts exhibition installation photographs have been accessioned as AVP 81:825.01-.270 and 81:826.01-.43.

Subseries B: Exhibitions from other Institutions, 1911-1973:

Material on textile exhibitions or exhibitions including major textiles. Correspondence and notes have been retained for textile research.

SERIES DESCRIPTIONS (CON'T)

Series V: Textile Departmental Files, 1927-1972.  
Box \*TEX 11-12, 12A 13, 13A

Material on the Detroit Institute of Arts Textile Department. The records illustrate the formation of the department through correspondence, notes, and research. Includes acquisition reports, clippings, publicity releases, storage, and a detailed collection of inventories on the textile collection. Important correspondence with museum patrons such as Emma S. Fechimer, H.A. Elsberg, and Mr. and Mrs. Marc Patten. Of special interest are the files pertaining to the Peruvian textiles in the collection. Boxes 12A and 13A containing files on the Peruvian galleries, and textiles were later added from the records of Francis Robinson. Photographs have been retained in the files for research.

Series VI: Textile Research, 1876-1973. Box \*TEX 14-24

Extensive correspondence, notes, and clippings on textile research. The records are primarily those of Adele Weibel, with some material transferred from Francis Robinson's curatorial records. Research material has been retained in the original order of Adele Weibel's files, and is organized by subject or country and then by century. Photographs have been retained in the files for research. Some research material for the book, Two Thousand Years of Textiles, and for the manuscript for "The History of Embroidery", are included.

Subseries A: Costumes, 1876-1973: Correspondence, catalogs, and clippings on costume research.

Subseries B: Embroidery, 1926-1972: Correspondence, clippings, patterns, and research. Primarily on English and European embroidery.

Subseries C: Lace, 1917-1970: Correspondence, clippings, and research material on the history and technique of lace. Includes small fragments of lace from the textile study collection.

Subseries D: Rugs, 1922-1969: Correspondence, clippings, and research on European and Asian rugs. Extensive dealer correspondence and photographs.

Subseries E: Tapestries, 1915-1971: Correspondence, notes, and photographs on tapestries.

SERIES DESCRIPTIONS (CON'T)

Series VI: Textile Research, 1876-1973. Box \*TEX 14-24  
(con't)

Subseries F: Textiles and Techniques, 1896-1968:  
Correspondence, notes, catalogs, clippings, and  
photographs on the history of textiles, textile  
artists, and techniques. Samples of fabrics are  
included for research.

Series VII: Adele Coulin Weibel Published Material,  
1926-1959. Box \*TEX 24-27

Subseries A: Two Thousand Years of Textiles,  
1948-1954.

Correspondence and manuscript copies of Adele  
Weibel's book, Two Thousand Years of Textiles: The  
Figured Textiles of Europe and the Near East, 1952.  
Correspondence with Pantheon Press concerning the  
publication and distribution of the book.  
Manuscript, plates, research notes, and book  
reviews are included in the files. Additional  
material on the funding for research and publication  
of the book is located in Series III, Administrative  
Correspondence. A complete set of plates and  
photographs for the manuscript are in AVP  
81:825.01-.270 & 81:826.01-.43 and AVD 81:54.01-.156.

Subseries B: Articles and Catalogs, 1926-1959.

Papers consist of articles and catalogs written  
for the Detroit Institute of Arts Bulletin and  
other museum publications. A partial listing of  
articles for the Detroit Institute of Arts  
Bulletin is included.

Series VIII: Art Historical Research, 1922-1945.  
Box \*TEX 27-37

Subseries A: Research, 1918-1945.

Adele Weibel's research and lecture notes as a  
student of art history. Includes material from  
the lectures of Joseph Strygowski, extensive  
handwritten bibliographic cards relating to art and  
textile collections, museums and art publications.  
Clippings and photographs illustrate her textile  
research.

SERIES DESCRIPTIONS (CON'T)

Series VIII: Art Historical Research, 1922-1945.  
Box \*TEX 27-37 (con't)

Subseries B: "History of Embroidery," 1955-1963.

Research notes and handwritten manuscript drafts of Adele Weibel's manuscript, "The History of Embroidery."

Subseries C: Lectures, 1920-1940.

Lecture materials and notes of Adele Weibel covering her teaching of art history at the Metropolitan Museum of Art, the Detroit Teachers College, and at Wayne State University. Other lecture material from the Detroit Institute of Arts and other museums is included. Related correspondence on her lectures is located in Series I, Adele Coulin Weibel Biographical, and Series II, Adele Coulin Weibel Personal Correspondence. Research notes cover both art history and the textile arts.

Series IX: Liselotte Moser, 1929-1967. Box \*TEX 38

Correspondence and clippings on Liselotte Moser, the daughter of Adele Weibel. Moser, a Detroit artist, was well known as a painter and textilist, using embroidery as a medium for her artwork. Correspondence and clippings are related to her exhibitions and Adele Weibel's personal affairs.

Series X: Francis Waring Robinson, 1933-1973. Box \*TEX 38

Postcards and personal correspondence of Francis Robinson, illustrating textiles.



DESCRIPTIONS OF AUDIO-VISUAL AND SPECIAL RECORDS

Blueprints and plates were accessioned as follows:

AVD 81:01  
AVD 81:54.01-.156 (Plates for Two Thousand Years of Textiles: the Figured Textiles of Europe and the Near East)

Photographs were accessioned as follows:

AVP 81:1.01-.72  
AVP 81:826.01-.43 (catalogue plates for 400 Years of Tapestries)  
AVP 81:825.01-.270 (set of photographs for Two Thousand Years of Textiles: The Figured Textiles of Europe and the Near East)

CONTAINER LISTING

Series I: Adele Coulin Weibel Biographical, 1880-1963

\*TEX 1

1. Correspondence, Dec. 1928-Feb. 1964
2. Biographical Notes and Clippings,  
Mar. 1930-Aug. 1963

Series II: Adele Coulin Weibel Personal Correspondence,  
1929-1962

\*TEX 1

3. Correspondence, Aug. 1929-Oct. 1946
4. Correspondence, Feb. 1947-Dec. 1949
5. Correspondence, Jan. 1950-Jul. 1950
6. Correspondence, Aug. 1950-Dec. 1950
7. Correspondence, Feb. 1951-Dec. 1951
8. Correspondence, Jan. 1952-May 1952
9. Correspondence, Jan. 1952-Aug. 1952
10. Correspondence, Sept. 1952-Dec. 1952
11. Correspondence, Jan. 1953-Dec. 1953
12. Correspondence, Jan. 1954-Dec. 1954
13. Correspondence, Jan. 1955-Dec. 1955
14. Correspondence, Apr. 1956-Nov. 1957
15. Correspondence, Jan. 1958-Aug. 1958
16. Correspondence, Jan. 1959-Dec. 1959
17. Correspondence, Jan. 1960-Dec. 1960

Series III: Administrative Correspondence, 1907-1975,  
(1927-1970)

\*TEX 2

1. Administrative Correspondence; A-C,  
Jan. 1928-Dec. 1928
2. Administrative Correspondence; A-C,  
Feb. 1929-Dec. 1929
3. Administrative Correspondence; A-C,  
Jan. 1930-Dec. 1930
4. Administrative Correspondence; A-C,  
Jan. 1931-Nov. 1931
5. Administrative Correspondence; A-C,  
Feb. 1932-Nov. 1933
6. Administrative Correspondence; A-C,  
Jan. 1934-Nov. 1936
7. Administrative Correspondence; A-C,  
Jan. 1937-Sept. 1939
8. Administrative Correspondence; A-C,  
Feb. 1940-Dec. 1941

Series III: (continued)

\*TEX 2 (continued)

9. Administrative Correspondence; A-C,  
Jan. 1942-Dec. 1943
10. Administrative Correspondence; A-C,  
Feb. 1944-Dec. 1944
11. Administrative Correspondence; A-C,  
Jan. 1945-Dec. 1945
12. Administrative Correspondence; Elizabeth  
Campbell Armstrong, May 1944-Apr. 1952
13. Administrative Correspondence; A-C,  
Jan. 1946-Dec. 1946
14. Administrative Correspondence; A-C,  
Jan. 1947-Dec. 1947
15. Administrative Correspondence; A-C,  
Jan. 1948-Dec. 1948
16. Administrative Correspondence; A-C,  
Jan. 1949-Nov. 1949

Series III: (continued)

\*TEX 3

1. Administrative Correspondence; A-C,  
Jan. 1950-Sept. 1951
2. Administrative Correspondence; A-C,  
Jan. 1952-Dec. 1953
3. Administrative Correspondence; A-C,  
Jan. 1954-Dec. 1956
4. Administrative correspondence; A-C,  
Jan. 1957-Dec. 1959
5. Administrative Correspondence; A-C,  
June 1960-June 1964
6. Administrative Correspondence; A-C,  
Jan. 1965-Dec. 1968
7. Administrative Correspondence; A-C,  
July 1969-Apr. 1972
8. Administrative Correspondence; Sarah Peck  
Andreae, Oct. 1962-Mar. 1965
9. Administrative Correspondence; Wilfred  
Cosgrain, June 1907-Nov. 1967
10. Administrative Correspondence; Mrs. Dewitt  
Clinton Cohen, May 1943-Jan. 1964
11. Administrative Correspondence; D-E,  
Oct. 1928-Nov. 1930
12. Administrative Correspondence; D-E,  
July 1931-Dec. 1935
13. Administrative Correspondence; D-E,  
Mar. 1936-Aug. 1943
14. Administrative Correspondence; D-E,  
Mar. 1944-Nov. 1919
15. Administrative Correspondence; Emil Delmar,  
Jan. 1945-Feb. 1950

Series III: (continued)

\*TEX 3 (continued)

16. Administrative Correspondence; D-E, Apr. 1950-Dec. 1956
17. Administrative Correspondence; D-E, Jan. 1957-Oct. 1971
18. Administrative Correspondence; H. A. Elsborg, Nov. 1927-June 1942

Series III: (continued)

\*TEX 4

1. Administrative Correspondence; F-G, Jan. 1928-Oct. 1930
2. Administrative Correspondence; Emma S. Fechimer, Oct. 1928-Dec. 1944
3. Administrative Correspondence; Emma S. Fechimer, June 1945-Apr. 1949
4. Administrative Correspondence; Emma S. Fechimer, Aug. 1950-Oct. 1970
5. Administrative Correspondence; Emma S. Fechimer Gifts, June 1941-Nov. 1952
6. Administrative Correspondence; F-G, Jan. 1931-Oct. 1933
7. Administrative Correspondence; F-G, May 1934-Apr. 1942
8. Administrative Correspondence; F-G, Mar. 1945-Aug. 1956
9. Administrative Correspondence; F-G, Jan. 1957-Apr. 1960
10. Administrative Correspondence; F-G, Sept. 1962-June 1971
11. Administrative Correspondence; Peter Floud, Aug. 1953-May 1961
12. Administrative Correspondence; French and Company, Sept. 1927-Apr. 1930
13. Administrative Correspondence; French and Company, May 1931-Mar. 1936
14. Administrative Correspondence; French and Company, Jan. 1943-Dec. 1947
15. Administrative Correspondence; French and Company, Jan. 1948-May 1955

Series III: (continued)

\*TEX 5

1. Administrative Correspondence; H-I, Feb. 1928-Dec. 1929
2. Administrative Correspondence; H-I, Jan. 1930-Nov. 1931

Series III: (continued)

\*TEX 5 (continued)

3. Administrative Correspondence; H-I, Jan. 1932-Aug. 1939
4. Administrative Correspondence; H-I, Apr. 1943-May 1949
5. Administrative Correspondence; H-I, June 1950-Oct. 1959
6. Administrative Correspondence; H-I, Jan. 1960-Sept. 1972
7. Administrative Correspondence; J-K, Jan. 1928-Feb. 1934
8. Administrative Correspondence; J-K, July 1935-July 1948
9. Administrative Correspondence; J-K, July 1950-Nov. 1959
10. Administrative Correspondence; J-K, Nov. 1960-Apr. 1971
11. Administrative Correspondence; L-M, Aug. 1927-Dec. 1929
12. Administrative Correspondence; Adolph Loewi, June 1928-Dec. 1948
13. Administrative Correspondence; Adolph Loewi, Jan. 1946-Dec. 1947
14. Administrative Correspondence; Adolph Loewi, Mar. 1948-Dec. 1950
15. Administrative Correspondence; Adolph Loewi, Feb. 1951-Nov. 1967

Series III: (continued)

\*TEX 6

1. Administrative Correspondence; L-M, May 1930-Nov. 1930
2. Administrative Correspondence; L-M, Jan. 1931-Jan. 1933
3. Administrative Correspondence; L-M, Apr. 1935-Nov. 1939
4. Administrative Correspondence; L-M, Feb. 1940-Nov. 1939
5. Administrative Correspondence; L-M, Jan. 1943-Dec. 1945
6. Administrative Correspondence; L-M, Apr. 1946-July 1947
7. Administrative Correspondence; L-M, May 1948-Sept. 1950
8. Administrative Correspondence; L-M, June 1951-Dec. 1957
9. Administrative Correspondence; L-M, Mar. 1958-Sept. 1961
10. Administrative Correspondence; L-M, Mar. 1962-Dec. 1972

Series III: (continued)

\*TEX 6 (continued)

11. Administrative Correspondence; Clarence J. McLeod, Aug. 1957-Feb. 1958
12. Administrative Correspondence; Muskegon, Hackley Art Gallery, Aug. 1957-Aug. 1959
13. Administrative Correspondence; National Old Lacers, July 1970-Dec. 1970
14. Administrative Correspondence; New York, Hispanic Society of America, Jan. 1944-July 1970
15. Administrative Correspondence; Mr. and Mrs. Marc Patten, Apr. 1937-Dec. 1954
16. Administrative Correspondence; Mr. and Mrs. Marc Patten, Aug. 1955-Nov. 1960
17. Administrative Correspondence; Mr. and Mrs. Marc Patten, Feb. 1961-May 1969

Series III: (continued)

\*TEX 7

1. Administrative Correspondence; N-P, Mar. 1929-May 1930
2. Administrative Correspondence; N-P, Feb. 1931-Apr. 1937
3. Administrative Correspondence; Marion Powys, May 1930-Aug. 1958
4. Administrative Correspondence; N-P, Apr. 1940-Oct. 1947
5. Administrative Correspondence; N-P, Jan. 1949-Dec. 1954
6. Administrative Correspondence; N-P, Jan. 1955-Nov. 1965
7. Administrative Correspondence; N-P, May 1967-Dec. 1971
8. Administrative Correspondence; Q-S, Feb. 1928-Dec. 1929
9. Administrative Correspondence; Q-S, Jan. 1930-Dec. 1931
10. Administrative Correspondence; Q-S, Apr. 1932-May 1936
11. Administrative Correspondence; Q-S, Mar. 1937-Oct. 1939
12. Administrative Correspondence; Q-S, Feb. 1940-Oct. 1943
13. Administrative Correspondence; Maurice Rubiner, June 1940-July 1944
14. Administrative Correspondence; Q-S, Mar. 1944-Dec. 1946
15. Administrative Correspondence; Carl Schuster, July 1947-Sept. 1956
16. Administrative Correspondence; Q-S, Feb. 1947-Oct. 1949

Series III: (continued)

\*TEX 8

1. Administrative Correspondence; Q-S, May 1950-Aug. 1953
2. Administrative Correspondence; Q-S, Apr. 1954-Nov. 1957
3. Administrative Correspondence; Q-S, Jan. 1958-Oct. 1962
4. Administrative Correspondence; Q-S, Jan. 1964-Dec. 1968
5. Administrative Correspondence; Q-S, Feb. 1969-May 1975
6. Administrative Correspondence; Madame François Souchal, Dec. 1967-Mar. 1968
7. Administrative Correspondence; T-V, Apr. 1928-Nov. 1930
8. Administrative Correspondence; T-V, Jan. 1931-Sept. 1943
9. Administrative Correspondence; T-V, Jan. 1944-Nov. 1952
10. Administrative Correspondence; T-V, May 1953-Dec. 1972
11. Administrative Correspondence; Virginia, Museum of Fine Arts, May 1944-Apr. 1945
12. Administrative Correspondence; W-Z, Feb. 1928-Nov. 1931
13. Administrative Correspondence; W-Z, Feb. 1932-Aug. 1944
14. Administrative Correspondence; W-Z, Jan. 1945-Dec. 1947
15. Administrative Correspondence; W-Z, Mar. 1948-Feb. 1955
16. Administrative Correspondence; W-Z, Apr. 1955-Jan. 1973

Series IV: Exhibition Files, 1911-1973

Subseries A: The Detroit Institute of Arts Textile Exhibitions, 1919-1973

\*TEX 9

1. Loan Exhibition of Tapestries, Apr. 1919
2. Modern Textiles, F. Schumacher and Company, July 1929
- 3-5. Loan Exhibition of European Tapestries of the Eighteenth Century, Mar. 1930
6. Domestic Needlework and Gothic Tapestries, Jan. 1936
7. Modern Glass and Textiles: Machine Age Art, Oct.-Nov. 1936

Series IV: (continued)  
Subseries A: (continued)  
\*TEX 9 (continued)  
8. Laces and Embroideries from Bohemia, Moravia and Slovakia, Mar. 1940  
9. Asiatic Costumes by the Comtesse D' Aumule, Jan. 1942  
10. Cuttoli: Collection of Modern French Tapestries, Jan. 1942  
11. Buddhist art, Oct. 1942  
12-13. Rugs by American Artists, Jan. 1943  
14-15. Fashions of the Seven American War Periods, Apr.-May 1944  
16-20. 2000 Years of Silk Weaving, May-June 1944

Series IV: (continued)  
Subseries A: (continued)  
\*TEX 10  
1-2. Four Hundred Years of Tapestries, Feb.-Mar. 1945  
3. Newton Collection of Quilts; cancelled, 1945  
4. The Emma S. Fechimer Collection of English Embroidery, May-June 1948  
5-6. Queen Mary's Carpet, May 1950  
7-9. Scalamandré Silks, Reproductions and Historical Fabrics, July-Aug. 1950  
10-11. 2000 Years of Tapestry Weaving, Traveling, 1951-1952  
12-13. Coptic Textile Loan, May 1963-Sept. 1964

Series IV: (continued)  
Subseries A: (continued)  
\*TEX 11  
1. French Contemporary Tapestries, Aug. 1964  
2-3. Rugs from the McMullen Collection, Sept.-Oct. 1967  
4. Cranbrook Weavers: Pacesetters and Prototypes, July-Sept. 1973  
Subseries B: Exhibitions from other Institutions, 1911-1964

\*TEX 11 (continued)  
5. Loan Exhibit, Metnyck Chapter D.A.R., Sept. 1911  
6. French Printed Cottons: Toiles de Jouy; Cincinnati Art Museum, Feb. 1935



Series IV: (continued)

Subseries B: (continued)

\*TEX 11 (continued)

7. Masterpieces of Persian Architecture: Photographs by the American Institute for Iranian Art and Archeology, May 1939
- 8-9. Pre-Columbian Arts of Mexico, Central America, and Peru, Oct. 1939
10. The Tradition of French Fabrics 1663-1863; The J.L. Hudson Company, 1964

Series V: Textile Departmental Files, 1927-1970

\*TEX 11 (continued)

11. Acquisition and Gifts Reports, Sept.-1927-May 1968
12. Clippings, May 1928-Jan. 1955
13. Costumes, Sept. 1951
14. Embroideries, Nov. 1893-Jan. 1959
15. Embroideries, Oct. 1959-Oct. 1970
- 16-17. Embroideries; Photographs, n.d.
18. Embroideries; Chinese, 1949
19. Embroideries; Photographs, 1949
20. Embroideries; English: The Emma S. Fechimer Collection, 1948-1950

Series V: (continued)

\*TEX 12

1. Fans
2. Fans; Photographs
3. Galleries, 1957-1978
4. Inventories, 1946-1949
5. Inventories, 1950-1957
6. Inventories, 1958-1959
7. Inventories, 1962-1963
8. Inventories, 1965-1969
9. Labels, 1949-1961
10. Lace, 1930-1956
11. Lace; Photographs
- 12-13. Lace; Emma S. Fechimer Collection, Photographs
14. Lace; Patten Veil, 1945-1963
15. Lace; Patten Veil, Photographs
16. Lace; Patten Flounce, 1961-1963
17. Lace; Patten Flounce, Photographs
18. Publicity Releases, 1927-1930
19. Rugs; Correspondence, 1965-1969
20. Rugs, Photographs

Series V: (continued)

- \*TEX 12A Galleries, Peruvian, 1934-1970
1. Galleries, Peruvian, 1934-1958
  2. Galleries, Peruvian, 1959-1964
  3. Galleries, Peruvian, 1966-1970

Series V: (continued)

- \*TEX 13
1. Tapestries
  2. Textiles, 1919-1964
  3. Textiles, 1965-1971
  4. Textiles, Photographs
  5. Textiles, Coptic-Islamic
  6. Textiles; Coptic-Islamic, Photographs
  - 7-8. Textiles; European-Italian, Fortuny
  9. Textiles, European-Printed
  10. Textiles; European-Printed, Photographs
  11. Textiles, European-Woven
  12. Textiles; European-Woven, Photographs
  13. Textiles, Indian-East
  14. Textiles; Indian-East, Photographs
  15. Textiles; Peruvian, Correspondence, 1965-1972
  - 16-17. Textiles; Peruvian, Harry Elsberg, Photographs
  18. Storage
  19. Techniques

Series V: (continued)

- \*TEX 13A Textiles, Peruvian, 1926-1970
1. Textiles, Peruvian, 1926-1939
  2. Textiles, Peruvian, 1942-1970

Series VI: Textile Research, 1876-1973

Subseries A: Costumes, 1876-1971

- \*TEX 14
1. Costumes, Accessories, Jan. 1927-Mar. 1967
  2. Costumes; Accessories, Photographs
  3. Costumes; African, Clippings
  4. Costumes, American, Jan. 1871-Dec. 1952
  5. Costumes, American, June 1953-Sept. 1973
  6. Costumes, Ancient, Clippings
  7. Costumes, Asian, June 1927-Mar. 1955
  8. Costumes, Catalogs, 1876-1902
  9. Costumes, Clippings, July 1932-Dec. 1963
  10. Costumes, Correspondence, May 1932-June 1953
  11. Costumes, Correspondence, Apr. 1960-Nov. 1971
  12. Costumes, English, May 1937-Oct. 1961

Series VI: (continued)

Subseries A: (continued)

\*TEX 15

1. Costumes, European, Mar. 1913-Jan. 1938
2. Costumes, European, Mar. 1938-Nov. 1972
3. Costumes; European, Clippings
4. Costumes, French, May 1937-Apr. 1969
5. Costumes; Italian, Clippings
6. Costumes; Mexican, Clippings
7. Costumes; Persian, clippings
8. Costumes; Shawls, 1910-1963
9. Costumes; Spanish, Apr. 1936-Jan. 1960
10. Costumes; Swiss, Clippings
11. Costumes; Uniforms, Jan. 1939-Apr. 1943

Series VI: (continued)

Subseries B: Embroidery, 1923-1973

\*TEX 15 (continued)

12. Embroidery, American, Feb. 1923-Jan. 1953
13. Embroidery, Arabic
14. Embroidery, Asian
15. Embroidery, Byzantine
16. Embroidery; English, Bayeaux Tapestry
17. Embroidery; English, Boston Museum of Fine Arts, Photographs
18. Embroidery; English, Needlework Carpets, Feb. 1926-June 1950

Series VI: (continued)

Subseries B: (continued)

\*TEX 16

1. Embroidery; English-Elizabethan, Dec. 1928-Apr. 1968
2. Embroidery; English-General, Aug. 1926-May 1966
3. Embroidery; English-Georgian, 1929-1943
4. Embroidery; English-Modern, 1932-1966
5. Embroidery; English-Opus Anglicanum, 1937-1955
6. Embroidery; English-Stuart, 1920-1944
7. Embroidery; English-European, July 1927-Apr. 1942
8. Embroidery; European-Medieval, Oct. 1929-May 1949
9. Embroidery, Flemish
10. Embroidery, French

Series VI: (continued)

Subseries B: (continued)

\*TEX 16 (continued)

11. Embroidery; General-Technique, 1920-1972
12. Embroidery, Italian
13. Embroidery; Patterns, 1876-1962
14. Embroidery, Spanish
15. Embroidery, Turkish

Series VI: (continued)

Subseries C: Lace, 1917-1970

\*TEX 16 (continued)

16. Lace, 1917-1970
17. Lace, Clippings

Series VI: (continued)

Subseries D: Rugs, 1922-1973

\*TEX 17

1. Rugs, American, 1953-1972
2. Rugs, Anatolia and Caucasasia, Clippings
3. Rugs; Anatolia and Caucasasia, Bergama, Clippings
4. Rugs; Anatolia and Caucasasia, Cairene, Clippings
5. Rugs; Anatolia and Caucasasia, Ghiordes, Clippings
6. Rugs; Anatolia and Caucasasia, Kuba and Kona, Clippings
7. Rugs; Anatolia and Caucasasia, Kulah, Clippings
8. Rugs; Anatolia and Caucasasia, Ladik, Clippings
9. Rugs; Anatolia and Caucasasia, Miset, Asia Minor, Clippings
10. Rugs; Anatolia and Caucasasia, Oushak, Clippings
11. Rugs, Chinese, Clippings
12. Rugs, European, Clippings
13. Rugs, French, Clippings
14. Rugs; Hooked, Clippings, 1922-1973
15. Rugs, Indo-Persian, Clippings
16. Rugs, Iranian, Clippings
- 17-18. Rugs, Persian, Clippings
19. Rugs, Persian-Isfahan Polonaises, Clippings
20. Rugs, Persian-Miset, Clippings
21. Rugs, Persian-Turkmen, Clippings
22. Rugs, Sicily, Clippings

Series VI: (continued)  
Subseries D: (continued)  
\*TEX 17 (continued)  
23. Rugs, Spain-Baroque, Clippings  
24. Rugs, Medieval and Renaissance, Clippings  
25. Rugs, Swiss-Medieval Printed Linen, Clippings

Series VI: (continued)  
Subseries E: Tapestries, 1923-1971

\*TEX 18  
1. Tapestries, Chinese  
2. Tapestries, Coptic  
3. Tapestries; English, XVI-XVIII Century  
4. Tapestries, European  
5-7. Tapestries, European, XI-XVI Century  
8-10. Tapestries, European, XVII Century  
11. Tapestries, European, XVIII Century

Series VI: (continued)  
Subseries E: (continued)

\*TEX 19  
1-2. Tapestries; Flemish, XV Century, American  
Collections  
3. Tapestries; Flemish, XV Century, Metropolitan  
Museum of Art  
4. Tapestries; Flemish, XVIII Century  
5. Tapestries; Flemish, Ecclesiastical Themes,  
XV-XVI Century  
6. Tapestries; Flemish, Figure Scenes, XVII  
Century  
7. Tapestries; Flemish, Secular Scenes, XVI  
Century  
8. Tapestries; Flemish, Teniers, XVII Century  
9. Tapestries; Flemish, Verdures, XVII Century  
10. Tapestries; French, XVII Century  
11. Tapestries; French, History of Psyche, XVII  
Century  
12-13. Tapestries; French, XVIII Century

Series VI: (continued)  
Subseries E: (continued)

\*TEX 20  
1. Tapestries; German, XVI Century

Series VI: (continued)

Subseries E: (continued)

\*TEX 20 (continued)

2. Tapestries; Gothic, Ecclesiastical Themes, Flemish
3. Tapestries; Gothic, Ecclesiastical Themes, German and Swiss
4. Tapestries; Gothic, Secular Themes, Armorial
5. Tapestries; Gothic, Secular Themes, Flemish
6. Tapestries; Gothic, Secular Themes, German and Swiss
7. Tapestries; Gothic, Secular Themes, Millefleurs with Animals
8. Tapestries; Gothic Secular Themes, Millefleurs with Figures
9. Tapestries; Italian, XVI-XVII Century
10. Tapestries; Medieval, XII-XVI Century
- 11-13. Tapestries; Modern XIX-XX Century
14. Tapestries; Norwegian
15. Tapestries; Spanish, XVIII Century

Series VI: (continued)

Subseries F: Textiles and Techniques, 1927-1971

\*TEX 21

1. Textiles, Alexandrian
- 2-3. Textiles, American
4. Textiles, Byzantine and Syrian
5. Textiles, Chinese
6. Textiles, Classification and Cataloguing
7. Textiles, Coptic
8. Textiles, Coptic, American Museums
9. Textiles, Coptic, Byzantine
10. Textiles, Coptic, Dealers
11. Textiles, Coptic, Early Silks
12. Textiles, Coptic, European Museums and Private Collections
13. Textiles, Coptic, Kelekian Collection
14. Textiles, Coptic, The Paul Mallon Collection

Series VI: (continued)

Subseries F: (continued)

\*TEX 22

1. Textiles, Early Christian
2. Textiles; European, XVI-IX Century

Series VI: (continued)

Subseries F: (continued)

\*TEX 22 (continued)

3. Textiles; European, XX Century
4. Textiles; European, English, XVII-IX Century
5. Textiles; European, French XI-XVII Century
6. Textiles; European, French, XVIII-XIX Century
7. Textiles; European, French, XX Century
8. Textiles; European, German-Netherlandish
9. Textiles; European, Italian, XII-XVII Century
10. Textiles; European, Italian, XVIII Century
11. Textiles; European, Italian, Baroque
12. Textiles; European, Italian, Lucca, XIV Century
13. Textiles; European, Italian, Orphreys, XIV-XV Century
14. Textiles; European, Italian, Renaissance
15. Textiles; European, Italian Venice, XIV-XVIII Century
16. Textiles; European, Italian, Venice, Velvets, XIV-XV Century
17. Textiles; European, Medieval and Renaissance
18. Textiles; European, Spanish
19. Textiles; European, Swedish, XII-XVIII Century

Series VI: (continued)

Subseries F: (continued)

\*TEX 23

1. Textiles; Indian, American and Guatemalan
2. Textiles; Indian and Southeast Asian
3. Textiles; Islamic, Early Islamic, Mesopotamian, and Syrian
4. Textiles; Islamic, Egypt, Fatimid and Mamluk
5. Textiles; Islamic, Hispano-Moresque, XIII Century
6. Textiles; Islamic, Hispano-Moresque, XIV Century
7. Textiles; Islamic, Spain, Mudejar
8. Textiles; Islamic, Syria
9. Textiles; Japanese
- 10-11. Textiles; Peruvian
12. Textiles; Persia, Biryid
13. Textiles; Persia, Biryid, Gaston Wiet

Series VI: (continued)

Subseries F: (continued)

\*TEX 23 (continued)

14. Textiles; Persia, Safavid Silks
15. Textiles; Persia, Safavid Velvets
16. Textiles; Persia, Seljuk

Series VI: (continued)

Subseries F: (continued)

\*TEX 24

1. Textiles; Russian
- 2-4. Textiles; Techniques
5. Textiles; Techniques Represented in Art
6. Textiles; Turkish
7. Textiles; Vestments, Byzantine
8. Textiles; Vestments, Dutch and Flemish
9. Textiles; Vestments, English
10. Textiles; Vestments, European
11. Textiles; Vestments, German and Swiss
12. Textiles; Vestments, Italian
13. Textiles; Vestments, Opus Anglicanum
14. Textiles; Vestments, Spanish

Series VII: Adele Coulin Weibel Published Material, 1927-1959

Subseries A: Two Thousand Years of Textiles, 1949-1951

\*TEX 24 (continued)

15. Two Thousand Years of Textiles; Cat. No. 1-64, pp. 1-85
16. Two Thousand Years of Textiles; Cat. No. 65-128, pp. 86-169
17. Two Thousand Years of Textiles; Cat. No. 129-205, pp. 170-254
18. Two Thousand Years of Textiles; Medieval Italy, Cat. No. 206-236, pp. 255-285
19. Two Thousand Years of Textiles; Venice to Italy, Eighteenth Century, Cat. No. 237-271, pp. 286-320
20. Two Thousand Years of Textiles; Cat. No. 272-279, Typescript, pp. 321-329



Series VII: (continued)

Subseries A: (continued)

\*TEX 25

1. Two Thousand Years of Textiles; France, Eighteenth and Nineteenth Century, Cat. No. 280-331, Typescript, 330-382
2. Two Thousand Years of Textiles; Correspondence, Feb. 1949-Aug. 1950
3. Two Thousand Years of Textiles; Correspondence, Sept. 1950-Dec. 1950
4. Two Thousand Years of Textiles; Correspondence, Jan. 1951-Oct. 1953
5. Two Thousand Years of Textiles; Correspondence, Pantheon Press, Nov. 1948-Jan. 1954
6. Two Thousand Years of Textiles; Correspondence, Pantheon Press, Feb. 1954-June 1954
7. Two Thousand Years of Textiles; History, Part I, Chapters I-VIII to Hispano-Moreque
8. Two Thousand Years of Textiles; History, Part II, Chapter II-IX to France
9. Two Thousand Years of Textiles; History, First Draft
10. Two Thousand Years of Textiles; Introduction
- 11-13. Two Thousand Years of Textiles; Manuscript Copy

Series VII: (continued)

Subseries A: (continued)

\*TEX 26

- 1-2. Two Thousand Years of Textiles; Manuscript Copy
3. Two Thousand Years of Textiles; Plates
4. Two Thousand Years of Textiles; Preliminary Material
5. Two Thousand Years of Textiles; Research Material
- 6-7. Two Thousand Years of Textiles; Reviews

Series VII: (continued)

Subseries B: Articles and Catalogs, 1926-1959

\*TEX 26 (continued)

8. Articles
- 9-10. Articles, Detroit Institute of Arts, Bulletin
11. Articles, Gazette des Beaux Arts
12. Articles, The Book of Knowledge
- 13-14. Articles, Reviews

Series VII: (continued)

Subseries B: (continued)

\*TEX 27

- 1-2. Catalogs
3. Memorial for Mehmet Aga-Oglu

Series VIII: Art Historical Research, 1922-1945

Subseries A: Research, 1919-1945

\*TEX 27 (continued)

4. Research, Aegean Art
- 5-6. Research, Altarpieces
7. Research; Christian Iconography, Angels
8. Research; Christian Iconography, Apostles and Evangelists
9. Research; Christian Iconography, Christ
10. Research; Christian Iconography, Madonna
11. Research; Christian Iconography, Old and New Testament
12. Research; Christian Iconography, Symbols
13. Research; Leonardo da Vinci
14. Research; Eisen, Gustavus
- 15-16. Research; Hagiology

Series VIII: (continued)

Subseries A: (continued)

\*TEX 28

- 1-2. Research; Islamic Art
3. Research; Islamic Book Painting, India, Mughel, and Rajput
4. Research; Islamic Book Painting, Persian Illuminations
5. Research; Japanese No Plays
6. Research; Strzygowski, Joseph, Lectures

Series VIII: (continued)

Subseries A: (continued)

\*TEX 29

1. Research; Bibliographic Index, Ars Islamica
2. Research; Bibliographic Index, Art in America
3. Research; Bibliographic Index, Art Bulletin
4. Research; Bibliographic Index, Art Quarterly

Series VIII: (continued)

Subseries A: (continued)

\*TEX 29 (continued)

5. Research; Bibliographic Index, Iranian Institute Bulletin
6. Research; Bibliographic Index, San Francisco Review
7. Research; Bibliographic Index, Speculum
8. Research; Bibliographic Index, Ann Arbor, University of Michigan
9. Research; Bibliographic Index, Baltimore, Walters Art Gallery
10. Research; Bibliographic Index, Boston, Boston Museum of Fine Arts
11. Research; Bibliographic Index, Boston, Boston Museum of Fine Arts, Costumes
12. Research; Bibliographic Index, Boston, Boston Museum of Fine Arts, Embroidery
13. Research; Bibliographic Index, Boston, Boston Museum of Fine Arts, Lace
14. Research; Bibliographic Index, Boston, Boston Museum of Fine Arts, Tapestries and Rugs
15. Research; Bibliographic Index, Boston, Boston Museum of Fine Arts, Textiles
16. Research; Bibliographic Index, Brooklyn, Brooklyn Museum of Art, Museum News and Museum Quarterly
17. Research; Bibliographic Index, Chicago, Chicago Art Institute
18. Research; Bibliographic Index, Cincinnati, Cincinnati Art Museum
19. Research; Bibliographic Index, Cleveland, Cleveland Museum of Art
20. Research; Bibliographic Index, Detroit, Detroit Institute of Arts
21. Research; Bibliographic Index, Los Angeles, Los Angeles County Museum
22. Research; Bibliographic Index, Minneapolis, Minneapolis Institute of Arts
23. Research; Bibliographic Index, Newark, New Jersey
24. Research; Bibliographic Index, New York, Cooper Union
25. Research; Bibliographic Index, New York, Metropolitan Museum of Art, costumes
26. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Embroidery
27. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Lace
28. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Metropolitan Museum Of Art Studies

Series VIII: (continued)

Subseries A: (continued)

\*TEX 29 (continued)

29. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Rugs
30. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Tapestries
31. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Textiles, American
32. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Textiles, Europe
33. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Textiles, Near East
34. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Textiles, Far East
35. Research; Bibliographic Index, New York, Metropolitan Museum of Art, Textiles, Technique
36. Research; Bibliographic Index, New York, Needle and Bobbin Club, Embroidery
37. Research; Bibliographic Index, New York, Needle and Bobbin Club, Lace
38. Research; Bibliographic Index, New York, Needle and Bobbin Club, Textiles

Series VIII: (continued)

Subseries A: (continued)

\*TEX 30

1. Research; Bibliographic Index, Pennsylvania Museum, Notes
2. Research; Bibliographic Index, Pennsylvania Museum, Costume, Embroidery, and Lace
3. Research; Bibliographic Index, Pennsylvania Museum, Rugs
4. Research; Bibliographic Index, Pennsylvania Museum, Tapestries
5. Research; Bibliographic Index, Pennsylvania Museum, Textiles
6. Research; Bibliographic Index, Pennsylvania University Museum
7. Research; Bibliographic Index, Providence, Rhode Island
8. Research; Bibliographic Index, St. Louis City Art Museum
9. Research; Bibliographic Index, Washington, D.C.
10. Research; Bibliographic Index, Washington, D.C., Dumbarton Oaks
11. Research; Bibliographic Index, Worcester Art Museum

Series VIII: (continued)

Subseries A: (continued)

\*TEX 30 (continued)

12. Research; Bibliographic Index, Art, General
13. Research; Bibliographic Index, Art, Antique
14. Research; Bibliographic Index, Art, Medieval
15. Research; Bibliographic Index, Art, Modern
16. Research; Bibliographic Index, Art, Architecture
17. Research; Bibliographic Index, Art, English
18. Research; Bibliographic Index, Art, Flemish
19. Research; Bibliographic Index, Art, French
20. Research; Bibliographic Index, Art, German
21. Research; Bibliographic Index, Art, Ceramics
22. Research; Bibliographic Index, Art, Enamel  
and Jewelry
23. Research; Bibliographic Index, Art, Furniture
24. Research; Bibliographic Index, Art, Ivory
25. Research; Bibliographic Index, Art, Medals
26. Research; Bibliographic Index, Art, Miniatures
27. Research; Bibliographic Index, Art, Sculpture
28. Research; Bibliographic Index, Art, Robert,  
Karl
29. Research; Bibliographic Index, Textiles, Notes
30. Research; Bibliographic Index, Textiles,  
Prehistory
31. Research; Bibliographic Index, Textiles,  
Prehellenic
32. Research; Bibliographic Index, Textiles, Egypt
33. Research; Bibliographic Index, Coptic Art
34. Research; Bibliographic Index, Greece,  
Architecture
35. Research; Bibliographic Index, Greece, Culture,  
Art
36. Research; Bibliographic Index, Greece, Religion
37. Research; Bibliographic Index, Greece, Sculpture
38. Research; Bibliographic Index, Greece, Vases
39. Research; Bibliographic Index, Rome, Archaeology
40. Research; Bibliographic Index, Rome, Art,  
Antique
41. Research; Bibliographic Index, Rome, Art,  
Renaissance and Baroque
42. Research; Bibliographic Index, Rome, Minor Arts
43. Research; Bibliographic Index, Rome, Topography
44. Research; Bibliographic Index, Rome, Vatican
45. Research; Bibliographic Index, Rome, Villas
46. Research; Bibliographic Index, Christian Art
47. Research; Bibliographic Index, Christian Art,  
Italy
48. Research; Bibliographic Index, Christian Art,  
Furniture

Series VIII: (continued)

Subseries A: (continued)

\*TEX 30 (continued)

49. Research; Bibliographic Index, Christian Art, Majolica
50. Research; Bibliographic Index, Christian Art, Medals
51. Research; Bibliographic Index, Christian Art, Miniatures
52. Research; Bibliographic Index, Christian Art, Mosaics
53. Research; Bibliographic Index, Christian Art, Oriental Influence
54. Research; Bibliographic Index, Christian Art, Painting
55. Research; Bibliographic Index, Christian Art, Renaissance
56. Research; Bibliographic Index, Christian Art, Sculpture
57. Research; Bibliographic Index, Byzantine Art, Notes
58. Research; Bibliographic Index, Byzantine Art, Architecture
59. Research; Bibliographic Index, Byzantine Art, Art
60. Research; Bibliographic Index, Byzantine Art, Enamel and Jewelry
61. Research; Bibliographic Index, Byzantine Art, History
62. Research; Bibliographic Index, Byzantine Art, Ivory
63. Research; Bibliographic Index, Byzantine Art, Spain
64. Research; Bibliographic Index, Byzantine Art, Painting
65. Research; Bibliographic Index, Mahometan
66. Research; Bibliographic Index, Far East
67. Research; Bibliographic Index, Near East
68. Research; Bibliographic Index, India, Notes
69. Research; Bibliographic Index, India, History and Geography
70. Research; Bibliographic Index, American
71. Research; Bibliographic Index, Byzantine and Sassanian
72. Research; Bibliographic Index, Chinese and Japanese
73. Research; Bibliographic Index, Europe, Medieval
74. Research; Bibliographic Index, Europe, XV-XIX

Series VIII: (continued)

Subseries A: (continued)

\*TEX 31

1. Research; Bibliographic Index, Europe, XIX-XX Century
2. Research; Bibliographic Index, Islamic
3. Research; Bibliographic Index, Printed Fabrics
4. Research; Bibliographic Index, Peruvian-Mexican
5. Research; Bibliographic Index, Primitive People
6. Research; Bibliographic Index, Shawls
7. Research; Bibliographic Index, Vestments
8. Research; Bibliographic Index, Textile Arts
9. Research; Bibliographic Index, Costume
10. Research; Bibliographic Index, Embroidery, Notes
11. Research; Bibliographic Index, Embroidery, American
12. Research; Bibliographic Index, Embroidery, Medieval
13. Research; Bibliographic Index, Embroidery, Modern
14. Research; Bibliographic Index, Embroidery, Peasant
15. Research; Bibliographic Index, Fans
16. Research; Bibliographic Index, Historic Fabrics
17. Research; Bibliographic Index, Lace
18. Research; Bibliographic Index, Lace, Modern
19. Research; Bibliographic Index, Rugs, Notes
20. Research; Bibliographic Index, Rugs, Modern
21. Research; Bibliographic Index, Rugs, Oriental
22. Research; Bibliographic Index, Rugs, Peasant
23. Research; Bibliographic Index, Tapestry, Notes
24. Research; Bibliographic Index, Tapestry, Gothic
25. Research; Bibliographic Index, Tapestry, Modern

Series VIII: (continued)

Subseries A: (continued)

\*TEX 32

1. Research; Bibliographic Index, History, Notes
2. Research; Bibliographic Index, History, Festival
3. Research; Bibliographic Index, History, Gnosis
4. Research; Bibliographic Index, History, Hagiology
5. Research; Bibliographic Index, History, Mahometan
6. Research; Bibliographic Index, History, Modern

Series VIII: (continued)

Subseries A: (continued)

\*TEX 32 (continued)

7. Research; Bibliographic Index, History, Myths and Rituals
8. Research; Bibliographic Index, History, New Testament
9. Research; Bibliographic Index, History, Old Testament
10. Research; Bibliographic Index, History, Semitic Religion

Series VIII: (continued)

Subseries A: (continued)

\*TEX 33

1. Research; Bibliographic Index, Asia
2. Research; Bibliographic Index, Ancient Mesopotamian
3. Research; Bibliographic Index, Achaemenian Empire
4. Research; Bibliographic Index, Diadochi and Arsakis
5. Research; Bibliographic Index, Sassanian Empire
6. Research; Bibliographic Index, Greek and Roman
7. Research; Bibliographic Index, East Roman Empire
8. Research; Bibliographic Index, East Roman Empire, Tsaurian Dynasty
9. Research; Bibliographic Index, East Roman Empire, Macedonian Dynasty
10. Research; Bibliographic Index, East Roman Empire, Commene Dynasty
11. Research; Bibliographic Index, Palaeologi
12. Research; Bibliographic Index, Iconography, Buddhism
13. Research; Bibliographic Index, Iconography, Zen
14. Research; Bibliographic Index, Iconography, Islam
15. Research; Bibliographic Index, Iconography, Egypt and Turkey
16. Research; Bibliographic Index, Iconography, Mamluk
17. Research; Bibliographic Index, Iconography, Maghieb
18. Research; Bibliographic Index, Iconography, Persia
19. Research; Bibliographic Index, Iconography, Safavid
20. Research; Bibliographic Index, Iconography, India, Mughal Emperors



Series VIII: (continued)

Subseries A: (continued)

\*TEX 33 (continued)

21. Research; Bibliographic Index, Eschatology
22. Research; Bibliographic Index, Miniatures  
in Manuscripts
23. Research; Bibliographic Index, Byzantine  
Iconography
24. Research; Bibliographic Index, Virgin Mary
25. Research; Bibliographic Index, Art Memoranda
26. Research; Bibliographic Index, Book Arts
27. Research; Bibliographic Index, Glass
28. Research; Bibliographic Index, Goldsmiths
29. Research; Bibliographic Index, Ivory
30. Research; Bibliographic Index, Textile Arts,  
Costumes
31. Research; Bibliographic Index, Textile Arts,  
Embroideries
32. Research; Bibliographic Index, Textile Arts,  
Lace
33. Research; Bibliographic Index, Textile Arts,  
Rugs
34. Research; Bibliographic Index, Tapestries
35. Research; Bibliographic Index, Tapestries
36. Research; Bibliographic Index, Textiles,  
Decorative use
37. Research; Bibliographic Index, Textiles,  
Painted Fabrics
38. Research; Bibliographic Index, Christian Art
39. Research; Bibliographic Index, Manicheism
40. Research; Bibliographic Index, Medieval Culture
41. Research; Bibliographic Index, Mystery Plays
42. Research; Bibliographic Index, Physiologus
43. Research; Bibliographic Index, Lectures, Notes
44. Research; Bibliographic Index, Lectures,  
Burgundian Court
45. Research; Bibliographic Index, Lectures,  
Byzantine
46. Research; Bibliographic Index, Lectures,  
Christmas
47. Research; Bibliographic Index, Lectures, Priene
48. Research; Bibliographic Index, Lectures,  
Renaissance, France
49. Research; Bibliographic Index, Lectures,  
Migrations

Series VIII: (continued)

Subseries B: "History of Embroidery", Manuscript, 1955-1963

\*TEX 34

1. "History of Embroidery"; Chapters I-III,

Series VIII: (continued)

Subseries B: (continued)

\*TEX 34 (continued)

Material, Techniques, Prehistory

2. "History of Embroidery"; Chapters IV-VII, Peru, Classic World, Roman Empire, Byzantine Empire
3. "History of Embroidery"; Chapters VII-X, Islamic, Sicily, Northern Europe
4. "History of Embroidery"; Chapters XI-XII, Germany, England
5. "History of Embroidery"; Chapters XIV-XV, France, Burgundy
6. "History of Embroidery"; Medieval Embroidery
7. "History of Embroidery"; Research Notes

Series VIII: (continued)

Subseries C: Lectures, 1920-1940

\*TEX 34 (continued)

- 8-9. Lectures; Armenian Architecture
10. Lectures; Christmas in Art

Series VIII: (continued)

Subseries C: (continued)

\*TEX 35

1. Lectures; Decorative Arts
- 2-3. Lectures; Early Christian and Byzantine Art
4. Lectures; Early Christian and Byzantine Art, Origins of Christian Art, Mazdaism
5. Lectures; Early Christian and Byzantine Art, Romanesque
- 6-7. Lectures; History of Art
8. Lectures; Peruvian Antiquities
9. Lectures; Conrad Witz
10. Lectures; Lecture Notes
11. Lectures; Lecture Notes, Baroque Art I
12. Lectures; Lecture Notes, Baroque Art II

Series VIII: (continued)

Subseries C: (continued)

\*TEX 36

1. Lectures; Lecture Notes, Greek Art I
2. Lectures; Lecture Notes, Greek Art II
3. Lectures; Lecture Notes, Greek Art III
4. Lectures; Lecture Notes, Medieval I

Series VIII: (continued)

Subseries C: (continued)

\*TEX 36 (continued)

5. Lectures; Lecture Notes, Medieval II
6. Lectures; Lecture Notes, Medieval III
7. Lectures; Lecture Notes, Northern Renaissance I
8. Lectures; Lecture Notes, Northern Renaissance II

Series VIII: (continued)

Subseries C: (continued)

\*TEX 37

1. Lectures; Lecture Notes, The Renaissance In Italy I
2. Lectures; Lecture Notes, The Renaissance In Italy II
- 3-4. Lectures; Lecture Notes, The Roman Empire
5. Lectures; Lecture Notes, Tapestries
6. Lectures; Lecture Notes, Textile Arts I
- 7-10. Lectures; Lecture Notes, Textile Arts II
11. Lectures; Slides

Series IX: Liselotte Moser, 1929-1967

\*TEX 38

1. Correspondence and clippings

Series X: Francis Waring Robinson, 1933-1973

\*TEX 38 (continued)

2. Correspondence

PARTIAL INDEX TO SUBJECTS AND CORRESPONDENTS

This index is not comprehensive, even for the names and subjects listed below, and should be supplemented by a thorough reading of the series descriptions and container listings.

Ackerman, Phyllis	1/7-11; 1/14; 2/3; 2/5-7; 2/9-10; 2/14-16; 3/3; 7/9; 8/14; 9/9; 18/5; 18/18; 20/5; 21/4; 23/13; 25/3-4
Aga-Oglu, Dorothy	1/6-8; 27/3
Aga-Oglu, Kamer	1/5-6; 2/16; 6/6
Aga-Oglu, Mehmet	1/6-8; 2/3; 2/6; 3/14; 6/5; 6/8; 7/9; 7/12; 8/1; 8/9; 23/13; 27/3
Ailes, Edgar	1/4-6; 1/11; 1/17; 25/4
Alger House	2/11; 4/14-15; 7/14; 19/6
Alger, Marion	2/4; 2/8; 5/10
Altheim, Franz	1/8; 3/4; 21/10
American Council of Learned Societies	1/4-6; 8/15
American Federation of Arts	1/3; 2/9; 2/13
American Oriental Society	1/9; 6/8-9
Andreae, Sarah Peck	3/8
Arab Heritage	2/10; 6/5; 8/14; 26/13
Armstrong, Elizabeth Campbell	2/12
<u>Ars Islamica</u>	1/6-9; 1/14; 2/9; 3/14; 6/4-5; 23/13; 27/3
<u>Ars Orientalis</u>	1/7-11; 1/13; 6/8-9
Art	
Armenian	34/8-9
Baroque	35/11-12
Byzantine	2/14-15; 8/12; 35/2-4
Early Christian	27/7-12; 27/15-16
Greek	27/4; 36/1-3
Illustrating Weavers	5/11
Iranian	5/5; 8/8
Islamic	5/6; 6/5
Medieval	27/5-6; 36/4-6
Northern Renaissance	36/7-8
Persian	2/16; 6/9
Peruvian	1/10; 11/8; 35/8
Romanesque	35/5
<u>Art Bulletin</u>	1/8-9; 2/10; 2/14; 8/14; 26/13
<u>Artibus Asiae</u>	1/7-8; 1/10; 3/3; 4/10; 7/15; 25/6
Art Institute of Chicago	2/7; 2/13; 2/16; 3/2-3; 6/7; 25/4; 1/3
<u>Art Quarterly</u>	1/1; 1/10; 2/15; 4/15; 7/10; 25/2; 26/13

Ashley, Edgar  
Asia Institute

2/6; 2/8-9  
1/8-9; 2/14-16; 3/1

Bach, Otto Karl  
Baltimore Museum of Art  
Beckwith, John  
Beer, Alice Baldwin  
Bellinger, Louisa

2/8; 2/10; 3/14; 3/16; 4/7  
1/11; 3/1; 10/11  
1/7-9; 1/11; 8/9; 25/4  
1/1; 1/7; 1/15; 2/2-7; 3/6-7; 6/17  
1/5; 1/8; 1/10; 8/14; 8/16;  
25/2-3

Benguiat, Pasha  
Berenson, Bernard  
Bolles, Marion  
Booth, George

2/1-2; 2/10; 2/15  
1/1  
6/5; 6/7; 16/16; 22/16  
2/11; 2/13; 4/11; 5/12; 7/14;  
11/11; 20/13

Booth, Henry Scripps  
Bostick, William A.  
Boston Museum of Fine Arts

1/5-6; 2/13  
1/1; 1/4; 3/5; 25/5  
1/1; 1/5-12; 1/14-17; 2/4;  
2/6-7; 2/11; 3/7; 4/3; 25/4

Breeskin, Adelyn

1/1; 1/5; 1/8; 1/11; 1/14;  
2/14; 3/1; 25/4; 38/1

Brett, Gerard  
Briggs, Eva  
Brooklyn Museum of Art

2/14; 3/1; 3/6; 18/5  
1/1; 1/7; 1/9  
1/11; 2/5; 2/11; 2/13-15;  
18/2; 25/6

Bulletin (See Detroit Institute of  
Arts)

Bültzingslöwen, Regina von

1/6-7; 1/9; 2/11; 2/16; 3/1;  
3/3; 4/10; 5/14

Burroughs, Clyde  
Byk, Paul

1/1; 1/3; 2/1; 2/4; 2/16  
2/2; 7/8; 7/10-12; 7/14; 9/13

Camman, Schuyler

1/5; 2/10; 2/16; 3/2-3; 6/7;  
25/4

Cavallo, Adolph

1/11-12; 1/14-17; 3/3-7; 11/13;  
18/8

Ciba Review

City Art Museum of St. Louis

1/7-9; 2/13; 3/1-4; 3/5; 25/4  
1/6; 7/10-12; 7/14; 7/16; 8/16;  
25/2

Cleveland Museum of Art

1/1; 1/7; 1/9-15; 2/2-4; 2/7-8;  
3/3-4; 9/16-17; 10/10

Cohen, Mrs. Dewitt Clinton  
College Art Association  
College Art Bulletin

3/10; 4/9; 4/14; 8/11/ 11/11  
1/9; 1/14; 2/1-2; 2/4; 3/13  
1/1; 1/6; 5/1

Cooper, Lindsey  
Cooper Union Museum

2/14; 3/1; 6/7  
1/1; 1/6-7; 1/15; 2/6; 2/8-10;  
3/1; 3/3; 25/3

Costumes

3/10; 4/4; 6/9-10; 6/16; 7/7;  
8/5; 11/11; 14/10; 14/11; 35/10

Accessories

14/1; 26/14

Fans

2/9; 3/3; 11/11

African

14/3

Ancient

14/6

American

2/12; 7/4; 8/15; 14/4-5

Asian

8/14; 9/9; 14/7

Catalogs

14/8

Costumes	
Chinese	3/13; 18/1
English	14/12
European	15/1-3
French	15/4
Guatemalan	7/6
Italian	15/5
Japanese	3/13; 23/9; 26/9
Mamluk	1/10; 6/7
Mexican	15/6
Military	35/10
Persian	15/7; 17/17
Shawls	15/8
Spanish	15/9
Swiss	15/10
Turkish	6/7
Uniforms	15/11
Cranbrook Academy of Art	2/9-10; 2/13; 3/6; 6/5-6; 8/2-3; 8/6; 11/4; 11/12; 18/12; 22/10; 25/2
Cranbrook Foundation	6/2
Cranbrook Institute of Science	2/16; 3/3; 23/1
Cuttoli, Mme.	4/14; 8/3; 8/14
Cunningham, Charles	1/1; 1/10-11; 1/14; 3/3-4; 5/5; 10/10-11; 25/4
Davies, Florence	1/17; 3/16; 9/3
Davison, Mildred	1/10-11; 2/16; 3/2-3; 25/2
Day, Florence	1/7-11; 1/15; 6/8; 8/14-15; 23/13; 25/2-4
Dayton Art Institute	3/11; 3/13; 7/1
Delmar, Emil	1/5; 1/7; 1/9-10; 1/14-15; 2/16; 3/1; 3/15; 3/17; 25/3-4
Denny, Grace	1/12; 1/14; 3/12-13; 3/16; 8/13
Denver Art Museum	3/11; 3/14; 3/17
Detroit Artists Market	38/1
Detroit, City of	
Arts Commission	1/3
Civil Service Commission	1/3
Retirement System	1/3-4; 1/17
DerNersessian, Sirarpie	3/16; 34/9
Detroit Historical Museum	1/1; 3/12-13; 3/16; 6/8; 7/4; 8/5; 8/15
Detroit Institute of Arts	
Acquisitions	1/11
<u>Bulletin</u>	1/6; 1/17; 2/7; 2/13; 3/1; 3/5; 4/8; 4/12; 7/9; 8/1; 26/9-10
Collection	1/6; 1/8; 1/17; 2/3-4; 2/9; 2/15; 3/5; 3/11; 4/5; 4/8; 4/15; 5/6; 5/12-13; 5/15; 6/6; 6/12; 6/14-17; 7/5; 7/8; 8/4-5; 8/7-9; 8/11-12; 8/14; 11/11-20; 12/1-2; 12/4-20; 12A/1-3; 13/1-19; 13A/1-2; 17/15; 19/5; 34/6

Detroit Institute of Arts  
Exhibitions

<u>Arms and Armor: Art of the Metal Worker</u>	4/15; 19/2
<u>Asiatic Costumes by the Contesse D'Aumule</u>	9/9
<u>Buddhist Art</u>	9/11; 18/1; 21/5
<u>Coptic Textile Loan</u>	10/12-13
<u>Cranbrook Weavers: Pacesetters and Prototypes</u>	11/4
<u>Cuttoli Collection of Modern French Tapestries</u>	8/14; 9/10
<u>Domestic Needlework and Gothic Tapestries</u>	9/6
<u>Eighteenth Loan Exhibition of Old Masters: Paintings by Peter Paul Rubens</u>	6/3; 7/10
<u>Fashions of the Seven American War Periods</u>	9/14-15
<u>The Emma S. Fechimer Collection of English Embroidery</u>	4/2-4; 10/4
<u>French Contemporary Tapestries</u>	11/1
<u>French Gothic Art</u>	1/9-10; 7/10; 20/5
<u>French Taste in the Eighteenth Century</u>	27/1
<u>Four Hundred Years of Tapestries</u>	10/1-2; 27/1
<u>Laces and Embroideries from Bohemia, Moravia and Slovakia</u>	9/8
<u>Loan Exhibition of Fifty Paintings by Anthony Van Dyck</u>	4/12; 7/8; 7/10; 11/12
<u>Loan Exhibition of Tapestries</u>	9/1
<u>Loan Exhibition of European Tapestries of the Eighteenth Century</u>	9/3-5; 18/4; 18/11; 18/13; 19/9
<u>Loan Exhibition of Mohammedan Decorative Art</u>	24/6
<u>Masterpieces of Persian Architecture: Photographs by the American Institute for Iranian Art and Archaeology</u>	11/7
<u>Modern Glass and Textiles: Machine Age Art</u>	9/7
<u>Modern Textiles: F. Schumacher and Company</u>	9/2
<u>Newton Collection of Quilts</u>	10/3
<u>Pre-Columbian Arts of Mexico, Central America, and Peru</u>	11/8-9
<u>Queen Mary's Carpet</u>	10/5-6
<u>Rugs by American Artists</u>	9/12-13

Detroit Institute of Arts  
Exhibitions

<u>Rugs from the McMullen Collection</u>	11/2-3
<u>Scalamandre Silks, Reproductions, and Historical Fabrics</u>	2/16; 10/7-9
<u>Two Thousand Years of Silk Weaving</u>	2/12; 9/16-20; 10/10-11; 18/1; 19/4; 19/13; 20/3; 21/5; 21/8-9; 22/5-6; 22/18; 23/2; 23/4; 23/6-7; 23/9; 23/12; 24/5; 24/10-12
Detroit Institute of Arts Textile Inventories	12/4-8
Textile Study Collection	2/11; 25/4
Detroit Teachers College	1/3; 35/6
Dimand, Maurice	1/6-9; 1/11-12; 2/10; 3/11; 5/12; 6/2; 6/5; 17/17; 18/2; 22/19; 23/13
Drey, A.S.	3/12-13
Driscoll, David and Martha	1/14; 1/16
Dumbarton Oaks	1/11; 3/14; 8/9; 8/13; 18/2; 25/2; 25/4
Duveen Brothers	3/12; 3/14; 8/15/ 10/1
Eastman, Alvan	7/5; 7/16
Eisen, G.A.	1/1
Elsberg, Harry	1/6; 1/9; 1/15; 2/6; 2/8; 2/11; 2/13-15; 3/18; 4/1; 4/3-4; 6/16; 7/15; 8/2; 8/14; 9/7; 11/8; 13A/1-2' 23/6; 23/11
Embroideries	
American	15/12
Ancient	34/2
Arabic	15/13
Asian	15/12; 15/14
Bohemian	1/9
Burmese	8/2
Byzantine	15/5; 34/2
Chinese	11/20
Coptic	34/6
English	1/12; 2/14-15; 3/1; 3/4; 4/2-5; 5/7; 11/20; 15/17; 16/11-12; 26/9; 27/1; 34/1-2; 34/4; 34/6-7
Bayeaux Tapestries	5/16
Elizabethan	4/4; 16/1
Jacobean	16/3
Modern	16/4
Needlework Carpets	10/5-6; 15/18
<u>Opus Anglicum</u>	16/5
Stuart	1/16; 16/6
Tudor	1/16



Embroideries	
English	
European	16/9
Medieval	16/8; 34/7
Northern	34/3
Flemish	16/8-9
French	16/10; 34/5
Burgundian	7/11; 34/5
German	34/4; 34/7
Islamic	34/3; 34/7
Italian	2/4; 16/12; 34/3
Patterns	16/13
Peruvian	34/2
Polish	3/15
Roman	34/2
Russian	9/3
Spanish	16/14
Swiss	5/4
Turkish	16/15
Ettinghausen, Richard	1/5-11; 2/9; 3/14; 3/16; 4/10; 6/4-5; 6/8; 23/8; 25/4; 27/3
Fabrics	24/2-3
Chintz	
English	4/11
Irish	1/17
Scottish	5/6
Cotton	
Printed	2/3; 21/3
English	2/9; 2/13; 22/4; 22/6
French	4/1
Indian	23/2
Damask	26/8
Scottish	1/7; 3/5
Jacquard	21/3
Lurex	6/8
Schumacker (see Schumacker & Co.)	
Silks	21/2; 21/5
Bouyid	6/7
Byzantine	1/9-10
Chinese	2/16; 3/16
Hispano-Moresque	23/5-6; 25/3
Japanese	23/9
Lucca	3/16
Scalamandré (See Scalamandré silks)	
Seljuk	2/6-7
Spanish	1/9; 1/15
Spitalfield	2/2; 4/3; 8/10; 25/4
Syrian	1/10
Velvets	1/6; 4/5; 5/13; 26/10

Falke, Otto von	1/1; 1/8; 2/10; 2/13; 7/10; 8/1; 25/2; 25/5
Fechimer, Emma S.	2/15; 3/14; 4/2-5; 4/13; 6/7; 8/11; 11/11; 11/15; 11/20; 12/12-13
Ferry, Eleanor	1/1
Filsinger, Catherine	1/6; 25/2
Flemming, Ernst	1/15; 7/10; 8/1
Flint Institute of Arts	4/1; 4/6; 4/8; 18/4; 20/10
Floud, Peter	4/11; 6/10
Ford, Mr. & Mrs. Edsel B.	1/2; 2/10; 5/12; 6/5; 7/1; 7/10; 8/6; 8/10; 11/11; 12/19
Ford, Mrs. Edsel B.	2/8-9; 4/8
Freer Gallery of Art	1/5-6; 1/9-11; 4/10
Freeman, Edith	1/16
French and Company	2/4; 3/6; 3/8; 4/12-15; 7/16; 9/3; 10/1-2
<u>Gazette des Beaux Arts</u>	1/5; 1/8; 2/15; 3/1; 3/3; 4/8; 8/9; 16/16; 26/11
Geijer, Agnes	1/10-12; 1/16; 3/2; 4/8; 8/1; 8/9; 26/13-14
Grabar, Oleg	1/11; 4/9; 6/8-9
Grand Rapids Art Gallery	2/8; 4/7; 4/9-10; 6/12; 10/12
Greene, Francina	1/5; 1/8-9; 1/14; 4/8; 8/15-16; 21/8; 25/2; 25/4
Guggenheim Memorial Foundation	1/3-4; 1/8; 1/10-11
Göbel, Heinrich	4/12; 4/15; 5/15
Haass, Lillian Henkel	5/3; 5/15; 7/9; 12/18
Hathaway, Calvin	1/1; 1/6; 1/8; 1/14; 2/8; 3/2-5; 5/5; 17/18
Harcourt, Raoul d'	1/10; 6/16
Heeramaneck, N.M.	5/1-2; 5/4
Heil, Walter	2/5; 5/3; 25/2
Hispanic Society of America	6/4; 6/14; 16/16; 22/8; 23/5-6; 25/3-4
"History of Embroidery"	34/17
Hofstadt-Storie, Madame Paul van der	5/5; 8/10
Hollis, Howard	2/9-11; 2/13; 6/6
Holm, Lillian	5/12; 8/1
Holt, Stefania	6/8-9
Hudson Company, J.L.	1/6; 4/14; 5/5; 5/15; 8/14; 8/14; 11/10; 17/18
Hughes, Lindsey	5/8
Ikle, Fred	1/7; 5/4-5; 7/9; 11/11
International Center for the Study of Ancient Textiles	11/1-2; 1/12-14; 1/16; 3/3
Iranian Institute	2/8-9; 2/11

Jacquard, Joseph Marie	21/3
Jacques, Renate	1/1; 1/11; 1/13; 3/2; 5/9-10
	25/4; 26/14
Jamogotchian, K.M.	5/7-8
Johns Hopkins University	1/10; 2/5
<u>Journal of the American Oriental</u>	
<u>Society</u>	1/5; 2/10; 2/16
Kahn, Albert	8/7
Kanzler, Ernest	4/3; 12/11
Kelekian, Dikran	2/1; 5/7-8; 6/9; 8/9; 18/2
Keller, K.T.	1/6; 1/11; 3/2; 3/10; 4/14-15;
	5/8; 5/12-13; 10/1; 11/11;
	19/6; 26/10
Kevorkian, H.	5/8; 7/9
Kresge, Mrs. Anna	4/15
Kresge Foundation	1/2; 1/6; 1/8; 1/10; 5/14;
	7/16; 25/2; 25/5
Kouchakji, Fahim	5/7-8
Kuehnel, Ernest	1/6; 1/9-11; 1/16; 2/9; 2/15;
	4/9; 6/8; 23/4
Kurth, Betty	1/1; 5/8; 7/11; 20/3; 26/9;
	26/13
Lace	1/5; 2/2-3; 3; 11; 3/18; 4/5;
	5/5; 5/7; 6/15-17; 7/3; 8/1;
	8/8; 8/10; 12/10-13; 16/16-17;
	26/9
Belgian	8/10
Flemish	5/11
Point de France	16/16
La Salle, Philippe de	1/11; 6/8; 8/16; 22/6; 26/10
Lee, Sherman	6/5; 7/16
Lesley, Parker	1/11; 25/4
Liebes, Dorthy	13/13; 21/2-3; 24/3
Lila, Parrish Lyman	6/4; 6/6
Loewi, Adolph and Catherine	1/5; 1/9-10; 3/1; 5/4; 5/12-15;
	8/9; 8/14; 9/16-18; 11/11; 6/8; 7/14
Loo, C.T.	3/1; 6/7; 8/13
Lopardo, Jean	1/5-6; 1/11-12; 25/4
Los Angeles County Museum	6/5; 6/7-10; 9/16-18
Mailez, Jean	1/7; 1/14; 2/8; 3/1; 3/3;
	6/8-9; 25/3-4
Mallon, Margot and Paul	1/3; 1/7-8; 1/11; 1/14; 6/3;
	6/6-7; 6/9; 23/13
May, Florence	3/4; 6/14; 6/16; 25/4
Means, Philip Ainsworth	6/4; 8/2
Mergentine, Marguerita	6/3; 9/7
Merlange, Madame	2/3; 3/18; 5/11; 6/4
Merz, Robert	1/5; 1/7; 6/7
Metropolitan Museum of Art	1/1; 1/7-10; 6/5-6; 6/8; 18/4;
	18/7; 19/3; 21/6; 25/4; 35/1

Meyers, George	1/7-8; 1/10; 1/14; 2/7; 2/16; 8/8; 8/14-15
Michigan Weavers Guild	1/12
Milliken, William	1/7; 1/9-10; 2/4; 2/10-11; 2/15; 3/1; 25/2; 25/4
Michigan, University of	1/7; 1/10; 2/6; 4/6; 5/5; 5/9; 5/13; 6/9; 7/4
Minneapolis Institute of Arts	1/3; 6/3
Moe, Henry Allen	1/3-4; 1/8; 1/10
Montgomery, Charles	1/11-12; 8/15-16
Moser, Liselotte	1/1-2; 1/4-5; 1/10-11; 1/14; 2/3; 2/5; 2/15; 3/5; 4/14-15; 6/8; 7/11; 8/11; 25/2; 25/4; 38/1-2
Musée Historique des Tissus	1/1; 3/6; 6/10
National Embroiderers Guild	1/7; 3/16
National Old Lacers	6/13; 16/16
Needle and Bobbin Club	1/9; 1/15; 1/17; 5/5; 25/4;
<u>Needle and Bobbin Club Bulletin</u>	1/7-8; 1/10; 3/1; 6/8; 7/5
Needle and Loom Guild	1/1-2; 1/7
North Carolina Museum of Art	1/4; 1/16; 7/6
North Woodward Woman's Club	1/9; 1/11
Osborne, Lilly de Jough	7/6
Oz, Bay Tahsin	6/7
Patten, Gabrielle	6/15-17; 11/11; 12/14-17
Patten, Henry	2/7; 5/15
Patten, Mr. & Mrs. Marc	6/15-17
Pantheon Books	7/6; 25/5-6
Pennsylvania Museum of Art	7/1-2
Pennsylvania, University of	2/16; 3/2; 7/4; 7/6; 8/2
Philadelphia Museum of Art	7/5; 7/7; 25/3
Picard, Charles	1/10; 7/5
Pierrot, George	3/5
Pizarro, G. Schmidt	1/3; 1/10; 2/7-8; 3/2; 6/3; 7/9-12; 8/1; 8/3; 8/5
Pope, Arthur Upham	2/8; 2/11; 2/14-16; 3/1; 26/14
Quilts	7/4; 10/3; 21/2-3
Rathbone, Perry	1/3; 1/9; 7/12; 7/14; 7/16; 8/1
Reath, Nancy	6/1; 6/6; 7/1-2; 8/12; 25/5 38/2
Reeves, Ruth	6/6; 7/10; 21/3
Rendi, Aloysius	1/2
Rendi, Hani	1/2; 1/5-7; 1/9; 1/11-13; 3/4
Rendi, Guiliano	1/2; 1/8; 1/13
Rendi, Renzo	1/2-3
Rhode Island School of Design	1/10; 7/2; 7/4; 7/16; 8/14; 25/2-4
Richardson, Edgar P.	1/4-6; 1/10-11; 1/17; 6/9; 7/16; 25/5

Ridges, Brryman	1/5; 1/11-13; 1/16-17; 3/10; 7/14; 7/16; 38/1
Riefstahl, Elizabeth	3/1; 3/3; 23/13; 25/3
Riefstahl, Rudolph M.	1/1-2; 2/4; 2/13-15; 7/15-16
Robinson, Francis	1/3; 1/7; 1/17; 5/5; 38/2
Rogers, Meyric	2/14; 7/11
Roover, Florence and Raymond de	1/11; 3/16; 25/3
Rothstein, Natalie	8/5
Rowe, Margaret	1/11; 1/15; 25/5
Rubiner, Maurice	7/13
Rugs	
American	17/1
Anatolia and Caucasia	17/2
Bergama	17/3
Cariene	8/16; 17/4
Ghiordes	17/5
Kuba and Konia	17/6
Kulah	17/7
Ladik	17/8
Miset, Asia Minor	17/9
Oushak	17/10
Chinese	17/11
European	17/12
French	17/13
Hooked	17/14
Indo-Persian	17/15
Isfahan Polônaises	5/6; 17/9
Miset	17/20
Turkmen	17/21
Iranian	17/16
Persian	17/7-18
Sicily	17/22
Spain	1/8
Baroque	17/23
Medieval and Renaissance	17/24
Swiss	
Medieval Printed Linen	17/25
Ruthven, Peter	6/4; 6/12; 8/14
Saarinen, Eliel	8/1; 8/14
Saarenen, Loja	21/3
Saloman, Anna	1/10; 1/14
Santayana, George	1/11
Scalamandré Silks	8/14; 10/7-9; 22/7; 13/3
Scheyer, Ernst	1/1
Schnidhauser, Adrian	1/2; 1/12-13; 1/15
Schoeler, Walramo von	1/7-8; 5/8; 7/12; 7/14; 7/16
Schoen, Eugene	7/8; 9/7
School of Design in Chicago	2/1; 2/9-10
Schuette, Marie	1/1; 1/13; 2/1; 26/13
Schumacker and Company, F.	5/1; 7/1; 7/8; 8/4; 9/2
Scott, Alger B.	13A/2
Schuster, Carl	1/11; 7/15

Seattle Art Museum	7/16; 8/2
Seligmann, Arnold	2/2; 4/14/ 5/12; 7/8-12; 7/14; 7/16; 9/3; 10/1; 21/10
Shapiro, Meyer	7/14
Shapley, Jean	1/1; 2/1-2; 7/8
Shepherd, Dorothy	1/1; 1/7-15; 2/15; 3/1; 3/3; 5/14; 8/2; 10/10; 25/2-4
Shuttle Craft Guild	1/14; 3/16; 7/16; 8/2-3
Silbermann, E.	5/11; 7/8; 7/10-12; 8/1
Silk (See Fabrics)	
Slomann, Wilhilm	1/8/ 1/10-11; 1/13; 8/1-3; 8/10; 23/2; 26/13-14
Smithsonian Institution	4/10; 8/2-3; 8/5; 8/16; 11/2; 11/10
Society of Arts and Crafts	2/2; 6/1; 7/8
Soroptimist International Assoc.	1/7
Souchal, Madame Genevieve	8/6
Spinning	8/9; 25/4
Standen, Edith	1/1; 1/9-11; 1/13; 6/8; 22/17; 25/3-4
Steine, Frederick	4/1; 7/14; 7/16; 10/1; 11/11
Sterne, Margaret	1/5; 1/8
Stones, Elleine	1/14; 1/16; 2/13; 3/14
Stora, R.	7/11-12; 8/2
Strengell, Marianne	8/3; 21/3
Strzygowski, Joseph	1/1-2; 1/10; 2/4; 28/6
Svec, Evelyn	1/5; 1/7; 1/9-10; 2/15-16; 25/2
Tannahill, Robert	2/10; 2/16; 5/13-14; 7/8; 8/5; 8/9; 11/11
Tapestries	
Aubusson	8/10; 9/3; 19/12-13; 20/11-13
Bayeux	1/12; 20/5
Beauvais	19/12-13; 20/11
Burne-Jones	20/13
Chinese	18/1; 18/11; 19/12
Coptic	4/15; 18/2
English	18/10
English, XVI-XVIII C.	18/3
European, XV C.	18/4
European, XI-XVI C.	18/5-7
European, XVII C.	18/8-10
European, XVIII C.	18/11
Flemish	3/6; 4/13-14; 8/10; 18/4; 19/1; 19/3
Flemish, XV; American Collections	19/1-3
Flemish, XVIII C.	19/4
Flemish Ecclesiastical Themes, XV-XVI C.	19/5
Flemish Figure Scenes, XVII C.	19/6
Flemish Secular Themes, XVI C.	19/7
Flemish Teniers, XVII C.	19/8
Flemish Verdures, XVII C.	19/9
French	2/3; 8/3; 18/4; 19/3
French, XVII C.	19/10
French, XVII C. <u>History of Psyche</u>	19/11

Tapestries	
French, XVIII C.	19/12-13
German, XVI C.	20/1
Gobelin	3/3; 4/12; 4/15; 9/3; 18/8-11; 19/10-13; 20/2; 20/11-12
Gothic	18/4
Ecclesiastical Themes, Flemish	20/2
German and Swiss	20/3
Secular Themes, Armorial	20/4
Flemish	20/5
German and Swiss	20/6
Millefleurs with Animals	20/7
Millefleurs with Figures	20/8
Italian, XVI-XVII C.	20/9
Medieval, XII-XIV C.	20/10
Modern, XIX-XX C.	20/11-13
Morris, William	20/13
Norwegian	4/13; 20/14
Peruvian	1/10; 3/6
Spanish, XVII-XVIII C.	20/15
Textile Museum	1/8-11; 1/14; 2/13; 4/8; 8/8-9; 8/14-16
Textiles	
Alexandrian	21/1; 25/4;
American	21/3-4
Burne-Jones	6/2
Byzantine	3/18; 7/8; 21/9; 25/2-3; 26/9
Byzantine and Syrian	21/4
Chinese	2/10; 2/16; 21/5
Classification and Cataloguing	7/1; 21/6
Conservation	4/12-13; 4/15; 6/10; 11/11; 13/18
Coptic	1/8; 1/10; 1/14; 2/6; 2/15; 5/1; 8/5; 8/12; 21/7; 25/3-4
Coptic; American Museums	21/8
Coptic; Byzantine	21/9
Coptic; Dealers	21/10
Coptic; Early Silks	21/11
Coptic; European Museums and Private Collections	21/12
Coptic; Kelekian Collection	21/13
Coptic; The Paul Mallon Collection	21/14
Early Christian	22/1
Egyptian	2/3; 2/11
Egypto-Islamic	7/9; 13/5-6; 26/9
European, XVI-XIX C.	22/2
European, XX C.	22/3
English, XVII-XIX C.	22/4
French, XI-XVII C.	22/5
French, XVIII-XIX C.	22/6
French, XX C.	22/7
German-Netherlandish	22/8
Italian, XII-XVII C.	22/9
Italian, XVIII C.	22/10
Italian Baroque	22/11
Italian, Lucca, XIV C.	22/12; 24/12
Italian Orphreys, XIV-XV C.	22/13

Textiles, B

European

Italian Renaissance 5/12; 22/4; 24/12  
 Italian, Venice, XIV-XVIII C. 22/15; 24/12  
 Italian, Venice, Velvets,  
 XIV-XV C. 22/16  
 Medieval and Renaissance 6/7; 22/17  
 Polish 22/2  
 Russian 5/13; 7/16; 7/1; 24/1  
 Scottish 8/4; 22/3  
 Spanish 1/6; 3/4; 6/14; 22/18; 24/14  
 Swedish, 1/10-11; 5/4; 8/2; 21/19; 22/3;  
 24/6; 24/12  
 Swedish, XII-XVIII C. 22/19

Fatimid 2/2; 6/9; 7/9  
 Gothic 4/14  
 Hispano-Moresque 2/15; 3/4; 3/18; 6/5; 6/14;  
 7/15; 8/14; 23/5  
 Historic 2/4; 3/6  
 Indian-Native American 13A/2; 23/1  
 Guatemalan, Peruvian, Indian  
 and South East Asia 23/2  
 Islamic; Early Islamic, Mesopotamia  
 and Syria 23/3  
 Islamic; Egypt, Fatimid and  
 Mamluk 23/4  
 Islamic; Hispano-Moresque, XIII C. 23/5  
 Islamic; Hispano-Moresque, XIV C. 23/6  
 Islamic; Spain, Mudejar 23/7  
 Islamic; Syria 23/8  
 Japanese 3/11; 8/8; 23/9  
 Modern 2/4; 2/6; 2/9; 2/13; 3/2; 3/6;  
 5/1; 5/4; 5/6; 5/10; 6/2; 6/6;  
 6/8; 7/16; 8/2; 8/4; 8/9;  
 9/10  
 Morris, William 4/11; 22/4  
 Persian 1/14; 2/7; 5/5; 8/9; 8/15  
 Biryid 23/12  
 Safavid Silks 1/16; 23/14  
 Seljuk 2/8; 2/11; 2/14; 23/16  
 Wiet, Gaston 23/13  
 Peruvian 1/7; 1/10-11; 1/17; 2/7-9;  
 2/13; 3/2; 3/5; 3/18; 5/2;  
 6/6; 7/4; 7/7; 7/9-11; 8/4-5;  
 8/9; 11/8; 12A/1-3; 13A/1-2;  
 23/10-11; 26/8 ; 26/14  
 Printed; American 7/11; 8/3  
 Printed; English 4/11  
 Storage 13/18  
 Techniques 6/1; 8/9; 13/9; 13/19-21;  
 24/2-4; 25/4  
 Techniques Represented in Art 24/5  
 Tibetan 2/9  
 Turkish 24/6



Textiles

Vestments	
Byzantine	24/17; 25/2
Dutch and Flemish	24/8
English	16/5; 24/9
European	16/7-9; 24/10
German and Swiss	24/11
Italian	24/12
<u>Opus Anglicum</u>	24/13
Spanish	24/14
Tietze, Hans	2/10; 8/8; 38/1
Toledo Museum of Art	8/7-8
Townsend, Gertrude	1/1; 1/7-12; 1/14-16; 2/4; 2/7; 2/14; 3/2; 3/4; 4/3; 23/13; 25/2-4
<u>Two Thousand Years of Textiles</u>	1/1; 1/8; 1/10-11; 3/4; 3/16; 5/5; 24/15-19; 25/2-13; 26/1-7
Underhill, Gertrude	1/10; 1/14; 2/2-4; 2/6-8; 2/15; 8/9; 9/16; 21/2
Uniforms (See Costumes)	
Valentiner, William R.	1/1; 1/10; 1/14; 1/16; 2/1-2; 2/4; 3/12; 4/14; 5/12; 7/6; 8/2-3
Victoria and Albert Museum	1/5; 1/9; 1/11; 2/14; 3/16; 4/11; 5/7; 8/9-10; 8/16
Virginia Museum of Fine Arts	4/2; 8/11
Voegelin, Fritz	1/13; 7/7; 8/10
V'Soske, Stanislav	9/12
Wadsworth Atheneum	1/1; 1/11; 1/14; 10/10-11; 19/11
Walters Art Gallery	2/4; 7/16; 8/14; 8/16; 25/2
Ward, William and Evelyn	1/11; 1/15
Washington, University of	3/13; 3/16; 4/9; 6/1
Wayne State University	1/3-4; 1/7; 2/5; 8/13; 8/16
Weaving	24/2-3
Wedell, Egon	1/5; 1/12-13; 2/5; 3/10; 8/12; 8/15
Weese, Arthur	1/1-2; 1/10; 2/4
Weibel, Adele Coulin	
Lectures	1/2-3; 1/7; 1/9; 1/12; 2/3; 2/6-8; 2/15; 3/3; 3/11; 5/11-12; 6/2; 8/9; 9/14; 28/1-5; 34/8-10; 35/1-6; 35/8-12; 36/1-8; 37/1-11 1/13-17
Personal Correspondence	1/1; 1/5; 1/11; 1/14; 6/5-6;
Published Material	7/4; 26/8-14; 27/1-2
Weibel, Hermine	1/3; 1/5; 1/7-9; 1/11-13; 38/1
Weibel, Joseph Leonz	1/1; 1/7

Weibel, Walter	1/2-3; 1/5; 1/7-9; 1/12-14; 1/16; 5/13-14; 25/4
Whitcomb, Edgar B.	8/12
Whitney Museum of Art	25/5
Wiet, Gaston	2/13; 2/15; 6/7; 23/13; 25/4
Winnipeg Art Gallery	8/15-16
Winterthur Museum, The Henry Francis DuPont	1/11-12; 8/15-16
Wise, John	1/10; 5/8; 8/13-15
Wolff, Kurt	25/5-6
Woolfenden, William	1/14
Woods, Willis	1/1; 12/19
Womens' City Club	1/2; 8/13
Yale University	1/11; 8/15; 25/2; 25/5
Yamanaka, Sadajiro	8/12-13
Yonkers, Richard	6/12
Zorach, Marguerite	15/12; 16/11