

THE FRANCIS WARING ROBINSON RECORDS\*

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\*note: Francis Robinson reviewed this guide and commented on it.  
His comments are placed in brackets when they appear.

THE FRANCIS WARING ROBINSON RECORDS  
1912-1977 (1950-1971)  
14 1/2 linear feet

Box code: \*CUR/ROB 1-23  
Accessioned: 1978-80  
Completed: January 1981  
By: Barry lee Harrison

The records of Francis Waring Robinson were placed in the Museum Archives of The Detroit Institute of Arts during 1978, 1979, and 1980 by Francis Waring Robinson. The records include curatorial files, exhibition records, Art Quarterly records, personal papers, and a collection of papers relating to Paul McPharlin, puppeteer.

BIOGRAPHY

Francis Waring Robinson joined the museum staff in 1939 as Curator of European Art after working at the Boston Museum of Fine Arts ["summer 1927," fwr] and the Cincinnati Museum [1933-38 fwr]. He was made Curator of Ancient and Medieval Art from 1947 until 1968 when his title was changed to Curator of Medieval Art. He retired from the museum in 1972 yet held the title Historian and Archivist until 1977. Other responsibilities included temporary Curator of Textiles, advisor to the Theatre Arts Department, Curator in charge of American Indian Art, and Curator in charge of Islamic Art. In addition he edited ["for a few years" fwr] the DIA Bulletin and was on the editorial board of the Art Quarterly.

Francis Robinson's educational background was varied and extensive. He attended the Hotchkiss School for boys, a prep school in Lakeville, Conn., where his father taught [Latin, 1904-1929, father died in 1946- fwr]. He received his BA, MA, and MFA in Art History from Princeton and did post graduate work at Princeton and Harvard. He travelled to Europe on two summer fellowships, studying at the Sorbonne in Paris [1931 & 1932-fwr] and learning German in Germany [1930, his parents were retired in Munich-fwr]. His educational experiences were enriched by extensive travel in Europe from 1924 to 1966.

During his years at the museum, Robinson was involved in various aspects of exhibition organization; securing lending agreements, researching and producing catalogues and promoting the exhibitions. He was responsible [in whole or part-fwr] for numerous major exhibitions including Flanders in the 15th Century (The Flemish Show, 1960) [Mr. Richardson & Paul Coremans (of Brussels) conceived the Flemish Show-fwr], Small Bronzes of the Ancient World (1947), The Sword in America (1955)[a reduced version of the Corcoran's show-fwr], and The French in America (1951) [Francis worked on the Silver & Detroit History-fwr]. In addition to the exhibition catalogues, he wrote or edited several publications relating to the collections of the DIA (see Appendix A for full list.)

Robinson was active in numerous professional organizations including the College Art Association, The American Association of Museums, and the Archaeological Institute of America. He was president of the Detroit Society for Genealogical Research and the Detroit Society of the Archeological Institute of America. He was adjunct professor of Art and Art History at Wayne State University.

In 1961 he was made Knight of the Order of the Crown of Belgium[because of work on the Flemish Show-fwr]. While his personal and professional interests were closely entwined, he had special personal interests in the history of Detroit and Michigan, the American Indian, American and Canadian Silver, and Arms and Armor.

During his 38 years with the museum Robinson contributed greatly to the growth of the museum through his many activities, devoting his energy and knowledge to many facets of the museum's life. Today, he can often be found in the DIA library, reviewing his accumulation of publications and notes collected during his tenure, preparing them for transfer to the museum library and archives.

#### SCOPE AND CONTENTS

The records of Francis Waring Robinson include curatorial files and some personal papers, reflecting his various duties in the DIA and his relationship to the Founders Society, Arts Commission, and the Directors of the DIA.

The records are useful in understanding Robinson's function in the DIA as well as tracking the growth and direction of the museum from 1939 to 1977. The exhibition files contain materials on the organization, catalogue production, attendance, and promotion for exhibitions under Robinson's supervision. The records will be useful to persons researching the individual exhibitions and in understanding the general preparations of a major exhibition. The Art Quarterly records are primarily financial but there is a small amount of correspondence on the cessation of publication.

The personal files include correspondence, art history research files, course notes and collection publications; there is also a series relating to Paul McPharlin, puppeteer, concerning puppetry and McPharlin's activities in publishing, book designing, and typography. In addition to the informational value in the individual series, the records as a whole, covering a span of 37 years, show the changes in the museum's operations; both major and minor changes, as well as those in daily administrative activities. The records also show how Francis W. Robinson functioned as a curator and clearly show his attention to detail and his thoroughness in documenting the least significant event or piece of information.

#### Important Subjects Include

Acquisitions

Alger House (branch museum of the DIA)

Archives of American Art

Art Quarterly

Exhibitions

History of the DIA

McPharlin, Paul; puppeteer and publisher

Important Subjects (cont.)

Performing Arts (Theatre Arts)

Performing Arts Department (Theatre Arts Department) [role was to supervise the show--giving the welcome to the children on Saturdays-fwr]

Puppetry

These and additional subjects are indexed at the end of this guide. Broader subjects and related material are indexed in the Archives central Index.

Important Correspondents Include:

David, E S ; art dealer

Drey, Paul; art dealer

Fleischman, Mr. & Mrs. Lawrence. (aptrons of the DIA)

Haas, Lillian Henkel; art collector

Latshaw, George; puppeteer

Moser, Liselotte; [artist and translator., daughter of Adele Weibel)

An index to the location of key correspondents will be found at the end of this guide.

SERIES DESCRIPTION

Series I - General Curatorial Files, \*CUR/ROB 1 - \*CUR/ROB 5, 1936-1978 (1950-71)

These are the General Curatorial files of Francis W. Robinson in his capacity of Curator of European, and Ancient and Medieval Art, and his various other Duties at the DIA. A-Z.

Series II - Exhibition Files, \*CUR/ROB 6 - \*CUR/ROB 22, 1942-1974

Records of exhibitions held at the DIA under Robinson's supervision. They contain correspondence with private lenders and galleries, and files on shipping, openings, installations, attendance, and publicity of each exhibition. A-Z .

Series III - The Art Quarterly Records, \*CUR/ROB 22/1-39, 1966-75

Final records and correspondence of The Art Quarterly, includes documentation of the cessation of publication. chronological. ["I was one of their best proofreaders" - fwr.]

Series IV - Paul McPharlin Papers, \*CUR/ROB 22/46-49, 1934-40

Materials on Paul McPharlin, puppeteer, collected by Francis W. Robinson. They contain documentation of McPharlin's puppetry and publishing activities. A-Z.

Series V - Personal Papers, \*CUR/ROB 22/50 - \*CUR/ROB 23/57, 1929-53

Records and papers created and collected by Robinson including; corr., art history research files, course notes, and collected publications. A-Z.

The Following records were processed in January 1981 as an addition to the CUR/ROB records

Series VI - Correspondence files (Robinson as Curator) 1955-74, \*CUR/ROB 24  
see also Series I

Correspondence files from Robinson while Curator at DIA.

Series VII - Correspondence Files (Robinson as Curator), 1930-54 , \*CUR/ROB 25  
see also Series I

Correspondence files of Robinson while Curator at DIA, A-Z

Series VIII - Files of Puppets and Puppetry, \*CUR/ROB 26/1 - 19

Files collected by Robinson of Puppets and Puppetry

Series IX - Exhibition Records, \*CUR/ROB 26/20 - 23  
see also Series II

Files on various exhibitions held at the DIA

Series X - General Information files, \*CUR/ROB 26/24-30

files on various topics.

Series XI - Theatre, Dance and Music, \*CUR/ROB 26/31 - 29/19

Files with clippings, notes etc. on the Performing arts.

Series XII - Misc. Information, \*CUR/ROB 29/20-23

Files of clippings on various events and people.

#### DESCRIPTION OF AUDIO-VISUAL AND SPECIAL RECORDS

Numerous Photographs and drawings have been accessioned as AVP 31:713.01-  
AVP 31:713.1578, and AVD 31:11.01- 31: 11. 37

Two scrapbooks<sup>1578</sup> have been accessioned as AVS 31:11.01 - 31:11.02

A "Post-teens cereal" Puppet has been accessioned as AVO 31:11.01

A Shakespeare button has been accessioned as AVO 31:6.02

Tapes of interviews with Robinson have been accessioned as AVA4.01-.04,  
and AVA 5.01. See appendix B and Appendix C for indexes to the tapes.

## CONTAINER LISTING

## Series I - General Curatorial Files, 1936 - 1978 (1950-1971)

## \*CUR/ROB 1

1. Accounting Manual, 1966
- 2-3. Accounting Manual Additions, 1967, 1971-74.
- 4-5. Acquisitions and Works for Consideration, 1971-73
- 6-8. Air Raid Lists, 1951-1955
9. Alger House Guide [Robinson worked on 2 exhibitions "Chiaroscuro Prints", and "Santos from New Mexico."-fwr]
10. Alger House-History, 1940-1946
- 11-12. American Associations of Museums-Annual Meeting, 1971
- 13-14. American Association of Museums-Programs, 1936-67
15. American Association of Museums-Annual Reports and Brochures 1936-1957
16. American Association of Museums-Bulletins, 1973-75
- 17-24. American Association of Museums-Correspondence, 1936-75.
- 25-28. American Association of Museums-Midwestern Museums conference, 1960-1974
29. American Association of Museums-Newsletter-Aviso, 1975-6
30. American Indian Art, 1941-1943
- 31-34. American Philological Association, Annual Meeting, 1961
35. Anderson, John Stuart, monologist [in detroit at Robinson's suggestion-fwr.], 1961-3
36. Annual Report, DIA, 1949 & 1969
37. Annual Report, 1968
- 38-43. The Antiquares, FS Auxiliary, 1970-1978
44. Appointment Calendar, 1949

## \*CUR/ROB 2

- 1-2. Archeological Institute of America, Mailings, 1971-6
- 3-9. Archeological Institute of America, General Meeting, 1961
10. Archeological Institute of America, 1970
11. Archeological Institute of America /American Philological Association, Joint Annual Meeting, 1961
- 12-22. Archives of American Art, 1954-1974 (mailings)
23. Archives of American Art, Lundi Gras, 1961
24. Archives project, DIA (Robinson), 1974
- 25-27. Art Associations-correspondence, 1968-75
28. Bulletins (DIA), various years, notes for articles
29. Bulletins (DIA) 1961-8
30. Building Renovations, 1970
31. Businessman's Luncheons Invitations, 1966-73
32. Calendars and exhibition schedules, 1939-42
33. Clark, Joe, Bernice and Junebug, photographers, correspondence, 1966-77
34. Collections (DIA), American Indian Art
35. Collections (DIA), Armor
36. Collections, Guide to DIA, 1971
- 37-40. College Art Association of America, correspondence, 1951-76
41. College Art Association of America, 1957
- 42-45. College Art Association/Society of Architectural Historians Joint Meeting, Detroit, 1957.

## Series I (cont.)

## \*CUR/ROB 3

1. College Art Association/Society of Architectural Historians Joint Annual Meeting, Detroit, 1957
2. Conservation Department, 1973
3. Curator's and Collection Orders, 1941-4
- 4-5. Curatorial Activities, 1947-63
6. Detroit, City of, 1970-1
7. Detroit Adventure, 1964-74
- 8-11. Detroit Classical Association, 1964-74
- 12-13. Detroit Historical Preservation Committee, corr. 1972-5
- 14-15. Detroit Puppeteers Guild, 1964-5
16. Detroit Symphony programs (cover illustrations from the DIA) 1943-5
- 17-18. Educational Services of the DIA, 1938-40.
- \*19. Equipment-maintenance, 1947-9
- \*20 -21. Equipment Office, 1938-49
- \*22. Equipment-storage, 1940-55
- \*23. Equipment-textile galleries
- 24-25. Exhibitions, 1955-6
26. Exhibitions, catalogues [registrar took over most of these-fwr]
27. Exhibition-schedules
28. Exhibition-suggestions
29. Ferry, Eleanor-Memorial Fund, 1963-4
30. Ferry, Eleanor-personal information, 1912-62
31. Ferry, Eleanor, Travel Diary, 1930, trip to Europe
32. Four Million Dollar Campaign, 1963
33. Gallery Design, general, 1948-53
34. Grossman, Audley, Curator, Performing Arts, 1962
35. The Growth of A Great Museum, publication and corr., 1966-7.
36. History of the DIA
- 37 -38. Insurance, 1950-70
39. International Council of Museums, 1961-2.
40. Italian Gothic Painting (DIA Guide) by Valentiner

## \*CUR/ROB 4

1. Joint Museums Collection Committee, 1964-71
2. Labels-correspondence and samples, 1941-3
3. Labels-Gallery
4. Latshaw, George, puppeteer, correspondence, 1961-7
5. Lectures and Gallery Talks
6. McPharlin Award, 1961
7. Medieval Art, Annual Report, 1972
8. Michigan American Revolution Bicentennial Committee, 1975
9. Michigan Week, 1957
- 10-12. Michigan Week, May 19 to 25, 1957
- 13-15. Midwest Antiques Forum, 1960-7
16. Midwest Antiques Forum, 1966
- 17-18. Midwest Antiques Forum, 1968
- 19-20. North Wing Dedication, 1971
21. Paper stock samples
22. Pedestals and cases, 1947-9

\*[usually suggested but ignored-fwr]

## Series I (cont.)

## \*CUR/ROB 4 (cont.)

23. Printing Samples (from other museums)
24. Publishers Book Lists
25. Puppeteers of America, 1961-5
26. Puppetry in Belgium
27. Radio Programs, 1944-5
28. Research Library, 1950-70
29. Security
- 30-31. South Wing Dedication, 1965-6
32. South Wing Renovation, 1965-6
33. Rathbone, Perry T., Curator, speeches and Articles
34. Rivera Murals (Frescos)

## \*CUR/ROB 5

- 1-3 Staff after 1939
4. Staff, 1967
5. Staff Applicants, 1933
- 6-8. Staff memos, 1951-71.
- 9-15. Staff Memos, 1951-71
- 16-20. Study Collection-storage locations, 1964-72.
21. Storage Agenda, 1952-62.
- 22-23. Storage Agenda, 1966
- 24-29. Tannahill Bequests, 1949-71, (1969-71)
- 30-31. Textiles, 1971-3.
32. Thefts, 1967-71
33. Theatre Architecture, clippings, 1947-55
- 34-35. Theatre Arts, clippings and notes, 1963-5
- 36-37. Theatre Arts Department-candidates for Ass't. Curator, 1961.
38. Theatre Arts Department-candidates for ass't. curator, 1961.
39. Theatre Arts Department-corr. and notes. 1960-1
40. Theatre Arts Department-productions
- 41-43. Theatre Arts Department-puppetry Curator, 1960-2
- 44-47. Theatre Arts-general information
- 48-49. Theatre Design-Articles and newsclips
50. Theatre Arts-Henry V, the Tempest, sketches for stage design
- 51-52. Theatre Arts-Theatre Arts-Puppetry clippings and programs
53. Stage designs after 1900 (articles)
- 54-55. Stage Designs in DIA
56. Toy Theatres-articles
- 57-59. Treasures of the DIA, publication, 1961-6
60. Trustees, Founders Society, 1939-61
- 61-62. Valentiner, speeches etc., 1938-41, 1960-3
63. Whitby Hall
- 64-65. Wayne State University Outreach, 1969
66. Works Project Administration, pamphlet, 1937



## Series II - Exhibition Files

## \*CUR/ROB 6

1. Art in Italy, April 6 to May 9, 1965
- 2-7. The Art of the Ancient Maya, Feb. 2 to March 1, 1959  
[Robinson, Installer-fwr.]
- 8-14. The Art of the Ancient Maya, Catalogue, [Robinson was editor-fwr]

## \*CUR/ROB 7

- 1-3. Daunian Pottery, Farwell Collection, Summer 1959-1978  
[Catalog by Joseph Johnson-fwr.]
- 4-5. Decorative Arts of the Italian Renaissance, 1958  
[Paul Grigaut-fwr.]
6. Designs for the Theatre, June 5 to July 6, 1958
- 7-12. Five Centuries of Marine Paintings, March 6 to April 5, 1942 [Robinson American Section-fwr.]
- 13-14. Flanders in the 15th Century (Flemish) Exhibition  
October to December 1960, Agenda
- 15-22. Flemish Exhibition, Catalogue

## \*CUR/ROB 8

- 1-3. Flemish Exhibition, catalogue-distribution
- 4-13. Flemish Exhibition, catalogue-production
- 14-15. Flemish Exhibition, catalogue-proofs
16. Flemish Exhibition, catalogue, St. Jerome in His Study

## \*CUR/ROB 9

- 1-7. Flemish Exhibition, correspondence
- 8-11. Flemish Exhibition, correspondence and notes
- 12-14. Flemish Exhibition, Corr.-De Bisthoven, Janssens  
[Director Burges-fwr.]
- 15-19. Flemish Exhibition, corr., Coremans, Paul [conservator  
National Gallery Brussels-fwr]

## \*CUR/ROB 10

- 1-3. Flemish Exhibition, corr.-Langui & Van Lerberghe
- 4-6. Flemish Exhibition, Corr.-Marceau, Henri, (Philadelphia Museum of Art)
- 7-8. Flemish Exhibition, corr.-Ninane, Lucie, [Curator, MFA  
Brussels, to prepare catalog-fwr.]
- 9-10. Flemish Exhibition, corr.-Rorimer, James  
Metropolitan Museum of Art
11. Flemish Exhibition, film
12. Flemish Exhibition, floral decorations
13. Flemish Exhibition, Grigaut, Paul
14. Flemish Exhibition, "How to Assemble an Exhibition"
- 15-19. Flemish Exhibition, Information requests
- 20-21. Flemish Exhibition, Instalation and Opening

## \*CUR/ROB 11

1. Flemish Exhibition, loan request forms
- 2-3. Flemish Exhibition, loan request froms refused
4. Flemish Exhibition, music
5. Flemish Exhibition, newsclippings

## Series II (cont.)

## \*CUR/ROB 11 (cont.)

- 6-7. Flemish Exhibition, notes
- 8-9. Flemish Exhibition, opening invitations
- 10-11. Flemish Exhibition. Paintings in Robinson's Care
- 12-19. Flemish Exhibition, Photos and Slides
- 20-21. Flemish Exhibition, Photo requests of museum

## \*CUR/ROB 12

- 1-4. Flemish Exhibition, photorequests of Museum
- 5-14. Flemish Exhibition, publicity
- 15-19. Flemish Exhibition, publicity, publications
- 20. Flemish Exhibition, printed matter

## \*CUR/ROB 13

- 1-2. Flemish Exhibition, shipping, Acquavella Galleries
- 3-4. Flemish Exhibition, shipping, Boston Museum of Fine Arts
- 5. Flemish exhibition, shipping, Cincinnati Art Museum
- 6-7. Flemish Exhibition, shipping, Cleveland Museum of Art
- 8. Flemish Exhibition, shipping, Clowes Fund, inc.!
- 9-10. Flemish Exhibition, shipping, Detroit Loans
- 11. Flemish Exhibition, shipping, De Young Museum
- 12. Flemish Exhibition, shipping, Duveen Brothers
- 13. Flemish Exhibition, shipping, Guggenheim
- 14. Flemish Exhibition, shipping, Houston Museum of Fine Arts
- 15. Flemish Exhibition, Shipping, Bob Jones University
- 16. Flemish Exhibition, shipping, Knoedler and Company
- 17. Flemish Exhibition, shipping, Los Angeles County Museum of Art
- 18. Flemish Exhibition, shipping, Marshall, L.C. [Antwerp collector-fwr]
- 19-20. Flemish Exhibition, shipping, Metropolitan Museum of Art
- 21. Flemish Exhibition, shipping, Montreal Museum of Fine Arts
- 22. Flemish Exhibition, shipping, Morgan Library
- 23. Flemish Exhibition, shipping, Rosenberg and Stiebel, Inc.
- 24. Flemish Exhibition, shipping, San Diego Fine Arts Gallery
- 25. Flemish Exhibition, shipping, Weitzner, Jules
- 26. Flemish Exhibition, shipping, Wildenstein & Co. Incorporated
- 27-28. Flemish Exhibition, shipping, Walters Art Gallery
- 29. Flemish Exhibition, shipping, Yale University Art Gallery

## Series II (cont.)

## \*CUR/ROB 14

1. Flemish Exhibition, Seminar Papers
2. Flemish Exhibition, "Spoon" Insurance  
[damage to small object-fwr]
3. Flemish Exhibition, Thank you letters to American  
Lenders
4. Flemish Exhibition, Thank you letters to Foreign  
Lenders
- 5-9. Flemish Exhibition, Transportation
- 10-11. Flemish Exhibition, Transportation, European
- 12-13. Flemish Exhibition, Transportation, sea
14. Flemish Exhibition, Transportation
- 15-17. Flemish Exhibition, Travel, trip to Belgium
- 18-22. Freedom Festival Exhibition, cobo Hall,  
June 28 to July 4, 1962.

## \*CUR/ROB 15

- 1-3. The French In America, July 14 to September 16, 1951
- 4-8. The French in America, silver, Franco-American,  
Hugenot [Grigaut with FWR on Silver and Detro
- 9-10. Indian Arts of Alaska and The Pacific Northwest,  
1955.
- 11-12. Italic And Etruscan Art, January 15 to February  
23, 1958
13. Italic and Etruscan Art, Boston Museum of Fine Arts
14. Italic and Etruscan Art, Carlebach
15. Italic and Etruscan Art, Cole Thomas
16. Italic and Etruscan Art, David, E.S.
17. Italic and Etruscan Art, De Young Museum
18. Italic and Etruscan Art, Fleischman, Mr. & Mrs. Lawrence
19. Italic and Etruscan Art, Haass, Lillian Henkel
20. Italic and Etruscan Art, Hirsch, Jacob, estate of
21. Italic and Etruscan Art, Kelsey Musuem of Archeology,  
University of Michigan
22. Italic and Etruscan Art, labels

## \*CUR/ROB 16

1. Italic and Etruscan Art, Moser, Liselote
2. Italic and Etruscan Art, William Rockhill Nelson  
Gallery
3. Italic and Etruscan Art, Wallace Newton Studios
4. Italic and Etruscan Art, Robinson, Francis W.
5. Italic and Etruscan Art, University Museum, U of PA.
6. Italic and Etruscan Art, Tozzi Art Gallery
7. Italic and Etruscan Art, Waelder, Dr. Robert
- 8-10. Italic and Etruscan Art, Walters Art Gallery
11. Italic and Etruscan Art,
- 12-22. Early American Jewish Silver and Portraits  
April 6 to May 1, 1955

## \*CUR/ROB 17

- 1-3. Early American Jewish Silver and Portraits
- 4-10. Jewish Ceremonial Art, November 15 to December 30, 1951  
[Robinson, Catalog-fwr.]

## Series II (cont)

## \*CUR/ROB 17 (cont)

11. Jewish Ceremonial Art, Books
12. Jewish Ceremonial Art, minatures
13. Jewish Ceremonial Art, portraits
14. Jewish Ceremonial Art, Silhouettes
15. Jewish Ceremonial Art, manuscripts and documents
- 16-19. Jewish Ceremonial Art, Silver

## \*CUR/ROB 18

1. Life Magazine Photographic Exhibition
- 2-4. Persia above ground and below, [John Wedde Collection-fwr.] June 24 to Spetember 11, 1955
5. Rembrandt after 300 years, February 25 to April 5, 1970. promotional materials
- 6-7. Small Bronzes of the Ancient World, March 23 to May 19, 1947.
8. Small Bronzes of the Ancient World, Albright Art Gallery
- 9-10. Small Bronzes of the Ancient World, Boston Museum of Art
11. Small Bronzes of the Ancient World, The Brooklyn Museum
12. Small Bronzes of the Ancient World, Cleveland Museum of Art
13. Small Bronzes of the Ancient World, David, E.S.
14. Small Bronzes of the Ancient World, Drey, Paul
15. Small Bronzes of the Ancient World, Haass, Lillian Henkel
16. Small Bronzes of the Ancient World, Kelkian, Inc.
17. Small bronzes of the Ancient World, Mallon, Paul
- 18-19. Small Bronzes of the Ancient World, Metropolitan Museum of Art
20. Small Bronzes of the Ancient World, Morley, Lucien
21. Small Bronzes of the Ancient World, Moser, Liselotte
22. Small Ironzes of the Ancient World, Mount Holyoke College
23. Small Bronzes of the Ancient World Nelson Gallery
24. Small Bronzes of the Ancient World, Oriental Institute, University of Chicago
25. Small Bronzes of the Ancient World, Rhode Island School of design
26. Small Bronzes of the Ancient World, Richarson, E.P.
27. Small Bronzes of the Ancient World, Smith College
28. Small Bronzes of the Ancient World, City Art Museum of St Louis

## \*CUR/ROB 19

1. Small Bronzes of the Ancient World, Tozzi Art Gallery
2. Small Bronzes of the Ancient World, Wadsworth Antheneum
3. Small Bronzes of the Ancient World, Walters Art Gallery
- 4-10. Small Bronzes of the Ancient World, General Information
- 11-15. Small Bronzes of the Ancient World, Catalogue Drafts
16. Small Bronzes of the Ancient World, notes

## Series II (cont.)

## \*CUR/ROB 18 (cont.)

17. Small Bronzes of the Ancient World, Mallon, Paul
- 18-19. Small Bronzes of the Ancient World, Metropolitan  
Museum of Art
20. Small Bronzes of the Ancient World, Morley, Lucien
21. Small Bronzes of the Ancient World, Moser, Liselotte
22. Small Bronzes of the Ancient World, Mount Holyoke College
23. Small Bronzes of the Ancient World, William Rockhill  
Nelson Gallery
24. Small Bronzes of the Ancient World, Oriental Institute,  
University of Chicago
25. Small Bronzes of the Ancient World, Rhode Island  
School of Design
26. Small Bronzes of the Ancient World, Richardson, E.P.
27. Small Bronzes of the Ancient World, Smith College
28. Small Bronzes of the Ancient World, City Art Museum  
of St. Louis

## \*CUR/ROB 19

1. Small Bronzes of the Ancient World, Tozzi Art Gallery
2. Small Bronzes of the Ancient World, Wadsworth Antheneum
3. Small Bronzes of the Ancient World, Waltres Art Gallery
- 4-10. Small Bronzes of the Ancient World, General Information
- 11-15. Small Bronzes of the Ancient World, Catalogue Drafts
16. Small Bronzes of the Ancient World, Notes
17. The Sword in America, January ~~to~~ February 13, 1955, Arrang.
18. The Sword in America, catalogue drafts
- 19-23. The Sword in America, Corcoran Gallery

## \*CUR/ROB 20

1. The Sword in America, labels and information
2. The Sword in America, notebook
- 3-6. The Sword in America, notes
- 7-17. The Sword in America, shipping records
- 18-20. Tannahill Exhibition, catalogue [Robinson on silver-fwr.]
21. Tannahill Exhibition, correspondence

## \*CUR/ROB 21

1. Theatre Designs Exhibition- July 20, 1965
- 2-6. Tomb Finds From Gordian, Dec. 16 to January 2, 1959
- 7-8. Twilight of the Medici, March 27 to June 2, 1974 Promotional  
materials
9. Waistcoat Exhibition, February 1 to February 4, 1953
10. The Wonderful World of Vincnet Van Gogh, December 12, 1962  
to January 27, 1963 [Robinson not involved-fwr]
- 11-12. The World of Shakespeare, March 10 to April 5, 1964  
[Robinson not Involved-fwr.]

## Series III- The Art Quarterly Records

## \*CUR/ROB 22

1. Art Quarterly, 1975
2. Art Quarterly, 1974
3. Art Quarterly, 1972

## Series III (cont.)

## \*CUR/ROB 20 (cont.)

- 4-15. Art Quarterly, 1971
- 16-19. Art Quarterly, 1970
- 20-24. Art Quarterly, 1969
- 25-31. Art Quarterly, 1968
- 32-35. Art Quarterly, 1967
- 36-39. Art Quarterly, 1966

## Series IV - The Paul McPharlin Papers

## \*CUR/ROB 22 (cont.)

- 40. American Puppetry Conference, July 8-11, 1936
- 41. Biographical Materials
- 42. "A Century of Progress" brochure designed by P. McPharlin
- 43. Announcement of Courses taught by Paul McPharlin
- 44. The Marionette Fellowship of Detroit, programs and handbills
- 45. Michigan Puppetry Conference, 1st annual, Feb. 15, 1934
- 46. Programs and Playbills of English Theatre Groups
- 47. Programs and Flyers for Various Theatrical Groups
- 48. Puppet Publications, mailings and order forms
- 49. Puppeteers of America

## Series V - Personal Papers

## Sub-series A. - Correspondence, Souvenirs, and Talks

## \*CUR/ROB 22 (cont.)

- 50. Addresses of European Museums, Art Dealers, and Collectors
- 51. Ballets seen by Francis Robinson
- 52. Majorie Batchelder McPharlin - correspondence
- 53. Radio Talks given by Robinson in Cinc

## Sub-series B. - Art History Research Files

## \*CUR/ROB 22 (cont.)

- 54-59. Art in Wartime
- 60-61. Abstract and Fantastic Art
- 62. Ceramics
- 63. Coins, ancient
- 64. Coins, American 17th and 18th century
- 65. Coins, Byzantine
- 66. Coins, Dealers in Detroit and Windsor
- 67. Coins, Dealers outside
- 68. Coins, DIA, notes
- 69. Coins, forgeries
- 70. Coins, general
- 71. Coins, Greek
- 72. Coins, Installation and Storage
- 73. Coins, Jewish, Judaea, and Palestine
- 74. Coins, Local Collectors
- 75. Coins, Medieval and Modern
- 76. Coins, Notes for Television program, December 6, 1953
- 77. Coins, organizations
- 78. Coins, Roman

## Series V (cont.)

## Sub-series B (cont.)

## \*CUR/ROB 22 (cont.)

- 79. Coins, Romans, DIA
- 80. Enamels, medieval
- 81. Glyptic Arts
- 82-83. Index of Illustrations of Italian Paintings in the DIA  
Bulletins [in preparation for course never given-fwr]
- 84-86. Italian Painting, General.

## \*CUR/ROB 23

- 1-6. Jewish Art
- 7. Metalwork
- 8-15. Miscellaneous notes
- 16. Mosaics
- 17. Sculpture, DIA
- 18. Silver, European
- 19. Slide Lists

## Sub-series C - Course Notes

## \*CUR/ROB 23 (cont.)

- 20-26. Art Appreciation, Carnegie Course [Cincinnati, 1930's-fwr]
- 27. Art Appreciation, Carnegie Course, papers
- 28-29. Italian Painting, course Notes
- 30-32. Renaissance And Modern Sculpture
- 33. Medieval Painting in Italy - N.Y.U.
- 34. Oriental Art
- 35-39. Spanish Art in the Middle Ages, Course Notes 1929-30

## Sub-series D - Course on Italian Painting Taught by Robinson [in Cincinnati, 1933-fwr]\*

## \*CUR/ROB 23 (cont.)

- 40-41. Italian Painting, Lecture I
- 42. Italian Painting, Lecture II
- 43-44. Italian Painting, Lecture III
- 45-46. Italian Painting, Lecture IV
- 47. Italian Painting, Lecture V
- 48. Italian Painting, Lecture VI
- 49. Italian Painting, Lecture VII
- 50. Italian Painting, Lecture VIII
- 51. Italian Painting, Lecture IX
- 52. Italian Painting, Lecture X
- 53. Italian Painting, Lecture XI
- 54. Italian Painting, Lecture XIII
- 55. Italian Painting, Lecture XIV

## Sub-series E - Collected Publications

## \*CUR/ROB 23 (cont.)

- 56. "Days of Duveen" articles by S.N. Behrman in New Yorker September 29, 1951 to October 3, 1951
- 57. Historic Homes of America

## 2 Books

The Lost Landscape with inscription to Robinson from Paul McPharlin

\* [These comprise notes actually for several separate series of lectures. 1940 DIA for example.]

Recollections of Cleveland and Detroit by Mr. & Mrs.  
William H. McPharlin, 1948, gift to Robinson

The following records are an addition to the collection

Series VI - Correspondence files (Robinson as Curator) 1955-74

\*see also Series I

\*CUR/ROB 24

1. Correspondence, 1974
2. Correspondence, 1973
3. Correspondence, 1972
4. Correspondence, 1971
5. Correspondence, 1970
6. Correspondence, 1969
7. Correspondence, 1968
8. Correspondence, 1967
- 9-10. Correspondence, 1966
11. Correspondence, 1965
- 12-14. Correspondence, 1964
- 15-16. Correspondence, 1963
- 17-18. Correspondence, 1962
- 19-22. Correspondence, 1961
- 23-24. Correspondence, 1960
- 25-28. Correspondence, 1959
- 29-34. Correspondence, 1958
- 35-39. Correspondence, 1957
- 40-43. Correspondence, 1956
- 44-49. Correspondence, 1955

Series VII - Correspondence files, A-Z (Robinson as Curator)

\*see also Series I

\*CUR/ROB 25

- 1-2. Correspondence A, 1938-54
- 3-4. Correspondence B, 1938-54
- 5-7. Correspondence C, 1938-56
- 8-9. Correspondence D, 1940-55
10. Correspondence E, 1939-51
- 11-12. Correspondence F, 1940-54
13. Correspondence G, 1938-53
14. Correspondence H, 1935-54
15. Correspondence I & J, 1930 - 54
16. Correspondence L, 1942-54
17. Correspondence M, 1940-54
18. Correspondence n, 1938-50
19. Correspondence O-Q, 1941-54
20. Correspondence, R, 1939-47
21. Correspondence, S, 1939-52
22. Correspondence, T, 1940-56
23. Correspondence, U-V, 1939-46
24. Correspondence, W, 1941-52
25. Correspondence, X-Y-Z, 1953



## Series VIII - Files on Puppets and Puppetry

## \*CUR/ROB 26

1. Puppets and Marionettes I - Cincinnati Art Museum, 1935
- 2-3. Paul McPharlin-biographical data
4. Paul McPharlin, selected items, letters, bills etc.
5. Puppets, Majorie Batchelder McPharlin
6. Puppets IV, shadow
7. Puppets, II
8. Puppets, La Boite a Joujoux, Columbus, Ohio
9. Puppets, News Project, 1956, Gil Oden
10. Puppetry DIA, 1954-61
11. Puppetry DIA-news project, 1962
12. Puppetry, DIA Collections
13. Puppetry, Puppeteers of America
- 14-17. Detroit Puppeteers Guild
18. Puppetry notes
19. Detroit Puppeteers Guild, 1971 directory

## Series IX - Exhibition Records (see also SeriesII)

## \*CUR/ROB 26 (cont.)

20. General Information
21. Robert Edmond Jones Exhibition
22. Oenslager Exhibition
23. Ballet and Dance Exhibition

## Series X - General Information Files

## \*CUR/ROB 26 (cont.)

24. General Information
25. Toys and Dolls
26. Stratford Festival
27. Genral Tom Thimb
28. DIA History
29. Cases, built in, 1942-3
30. Medieval Manuscripts, various course notes

## Series XI - Files on Dance and Dancers

## \*CUR/ROB 2 (cont.)

31. Dance, Oriental
32. Dance, Folk Dancers
33. Dance, Bibliography

## Series XII - Theatre, Dance and Music Notes

## \*CUR/ROB 27

1. Dance, American Indian-Mason and Stone
2. Dance, classical ballet-music and notes
3. Dance, Dalcroze Eurhythms, 2-26-38
4. Dance, Lefebre and friend
5. Dance, modern, for young people, 3-12-38
6. Dance, Classical Ballet, Lacour, 3-19-38
7. Modern Dance Criticism, John Martin, 3-24-38
8. Misc. dance notes.
9. Isadora Duncan
10. Dance, dancers, F-J

## Series XII (cont.)

## \*CUR/ROB 27 (cont.)

11. Martha Graham
12. Eric Hawkins
13. Jose Limon
14. Gertrude Lippincott
15. Theatre Collections
16. Dancers, P-T
17. Dancers, U-Z
18. Dance, modern
19. Dance, modern

## \*CUR/ROB 28

1. Dance, modern
2. Dance, classical ballet
3. Dance, classical ballet
4. Dance, classical ballet
- 5-6. Dance, classical, programs
7. Dance in Detroit, Dance consultant's committee
8. Theatre programs 1886
- 9-11. Theatre Clippings
- 12-13. Dance criticisms by John Martin, New York Times
14. Theatre, Motion Pictures (films)

## \*CUR/ROB 29

1. Circus
2. Dance in Detroit
3. Dance, Mary Wigman
4. Dance, Harold Kreutzberg
- 5-7. Dance in Detroit, programs
- 8-9. Theatre and film
10. Mask
11. Music and opera
- 12-13. Musical Instruments
14. Folk Music
15. Folk Music, American-general
16. Folk songs, American
17. Folk music, American Niles
18. Folk music
19. Dance  
booklet, Yvonne Georgi and Harold Kreutzberg

## Series XII

## \*CUR/ROB 29 (cont.)

20. People, local
- 21-23. Misc. clippings

## PARTIAL INDEX TO SUBJECTS AND CORRESPONDENTS

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 Albright Art Gallery, 18/8  
 Alger House, Museum Branch, 1/9-10 AVP 31:713.1123-1137  
 Archives of American Art, 2/12-23  
 Art Quarterly, 22/1-39  
 The Brooklyn Museum, 18/11  
 Cincinnati Art Museum, 13/5  
 City Art Museum of St. Louis, 16/13, 18/28  
 Cleveland Museum of Art, 13/6-7, 18/12  
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 Detroit Classical Association, 3/8-11  
 Detroit Historical Preservation Committee, 3/12-13  
 Detroit Puppeteers Guild, 3/16-17 see also puppetry  
 Drey, Paul (art dealer), 18/14  
 Ferry, Eleanor (Registrar at DIA), 3/30-31 AVP 31:713.805-.811  
     Memorial Fund, 3/29  
 Fleischman, Mr. & Mrs. Lawrence (DIA Patrons), 15/18  
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     Performing Arts Department  
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 History of DIA, 3/36  
 Latshaw, George (Puppeteer), 4/4  
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 McPharlin, Paul (Puppeteer), 22/40-49, AVP 31:713.882-1067  
     AVD 31:11.32, AVD 31:11.29, AVS 31:2.01-02  
     McPharlin Award, 4/6, see also Puppetry  
 Mallon, Paul (art collector), 18/17  
 The Marionette Fellowship of Detroit, 22/43 see also puppetry  
 Marceau, Henri (Director, Philadelphia Museum of Art), 10/4-6  
     see also Philadelphia Museum of Art  
 Marshall, L.C. (Art Collector), 13/18  
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     see also Rorimer, James  
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## PARTIAL INDEX TO SUBJECTS AND CORRESPONDENTS

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     Michigan Puppetry Conference; Detroit Puppeteers Guild; Grossman,  
     Audley; McPharlin, Paul; Puppeteers of America; and the Marion-  
     ette Fellowship of Detroit. see also 26/1-19  
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 Rathbone, Perry (Curator, Alger House), 4/38, see also Alger House  
 Richardson, E.P. (as lender of Art to DIA), 18/26  
 Rivera Murals, 4/39, AVP 31:713.1157  
 Rorimer, James (Director, Metropolitan Museum of Art), 10/9-10  
     see also Metropolitan Museum of Art  
 South Wing Dedication, 4/35-36, AVP 31:713.1147-.1148  
 Staff (various members), 5/1-5  
 Tannahill, Robert Hudson (DIA Patron), AVP 31:713.863-.881  
     Bequest 5/24-29  
 University of Chicago, 7/5  
 University Museum, University of Pennsylvania, 6/5-7  
 Valentiner, William R. (Director, DIA), 4/38, 5/61-62 AVP 31:713.1156  
 Walters Art Gallery, 13/27-28, 16/7-9, 19/3  
 Weitzner Jules (art dealer), 13/25  
 Works Progress Administration, 5/66

## APPENDIX A

RESUME OF  
FRANCIS WARING ROBINSON

Born: Lakeville, Connecticut - January 13, 1907

## Education:

Hotchkiss School for Boys - 1924  
Princeton University  
Post graduate work - Princeton University 1929-31  
Harvard University 1931-2  
Fellowships in Europe - Summers 1931, 1932, [1930 to study German,  
Aunt Left \$1,000.-fwr]  
Fellowships - Institute of Advanced Study, Princeton 1936, 1938-9

## Work:

Assistant: Boston Museum of Fine Arts 1927  
Curator: Cincinnati Art Museum 1933-8  
Curator of European Art: Detroit Institute of Arts 1939-47  
Curator of Ancient and Medieval Art: Detroit Institute of Arts 1947-68  
Curator of Medieval Art: Detroit Institute of Arts 1968-72  
Additional responsibilities: Textiles, Theatre Arts, Art of the  
American Indian, and Islamic Art.

## Travel:

Extensive in Europe - 1924-5, 1930-1, 1932, 1936, 1959-60, 1964,  
and 1966.

## Exhibitions:

Maps and Views of Early Detroit  
Santos of the Southwest  
Small Bronzes of the Ancient World  
Masterpieces of Chinese Ceramics [C.T.Loo collection-fwr]  
Arms and Armor - The Arts of the Metalworker  
Painters in Detroit before 1900  
The French in America (sections on silver and Detroit History)  
Etruscan and Italic Art  
Treasures from the Tomb of Tutankhamun  
Fire Arms of Four Centuries, The Arthur Cummer Collection  
Flanders in the Fifteenth Century [in charge of transportation,  
installation, catalogue-fwr]  
The Tannahill Bequest - A Collector's Treasure (French Silver)  
[Santos of New Mexico (Alger House) -fwr]  
[Chiaroscuro Prints (Alger House)-fwr]

## Publications:

A Selection from the William Randolph Hearst Collection of Arms  
and Armor in the Detroit Institute of Arts, 1954  
Five Centuries of Marine Painting 1942 (American Section)  
The French in America, 1957 (sections on Silver and Detroit History)  
Four Late Gothic Flemish Tapestries from the Collection of William  
Randolph Hearst, 1955  
Translations of Detroit Catalogues  
Flanders in the Fifteenth Century, 1960

**Former Editor:**

Bulletin of the Detroit Institute of Arts

**Editorial Board:**

The Art Quarterly

**Titles:**

Knight of the Order of the Crown of Belgium, 1961

Past President: The Detroit Society for Genealogical Research

President: Detroit Society of the Archeological Institute of  
America

Adjunct Professor: Art and Art History, Wayne State University.  
[Lectured only once in this capacity-fwr]

**Outside Interests:**

History of Michigan

History of Detroit'

Arms and Armor

The American Indian

Genealogical Research

American, Michigan and Detroit Silver

Books on History, Biography and the Arts

## APPENDIX B

Interview with Francis Waring Robinson on February 12, 1976 at Detroit,  
Michigan by Judy Schulman

## TAPE INDEX

side one

min. sec.

- |    |    |   |
|----|----|---|
| 0  | 00 | Age today, birth in Lakeville, Connecticut. Born at home in the "cottage" or faculty housing on the grounds of the Hotchkiss School for boys.     |
| 4  | 05 | Dining with his parents and the boys at the school, age 5.  |
| 6  | 10 | Describes brother and sister.   |
| 8  | 50 | Describes background of mother and education.   |
| 10 | 20 | Parents married in 1896.  |
| 13 | 25 | Describes his best friend: Hiawatha Laddie Clinker No. 94 - a collie dog.   |
| 15 | 08 | Describes his trip west to Ohio, with his father.   |
| 16 | 00 | Early education - kindergarten in Lakeville and elementary school at the home - the headmaster, Hubert Beeler. shows early school book.           |
| 18 | 30 | 1916 entered Hotchkiss to study languages, officially entered in 1920, graduated in 1924 with highest honors.                                     |
| 19 | 40 | Describes his father's education.   |
| 20 | 25 | 1904 father wrote a book on Roman Law.  |
| 22 | 25 | 1924, his father took a sabbatical year and he & Francis traveled in Europe.  |
| 23 | 20 | Describes the trip in the British Isles.  |
| 26 | 20 | 18th. Birthday celebrated in Rome. "Height of Facist movement - the trains were running on time."   |
| 27 | 30 | Entered Princeton in the fall of 1925. Entered to study history and discovered history of art and archeology.                                     |
| 33 | 30 | Describes studying by the "preceptorial system" started by Woodrow Wilson.  |
| 34 | 10 | Discusses classmates at Princeton and where they went after Graduation.   |
| 38 | 00 | Went on to graduate school in art history as he had decided to go into museum work and his mother felt that one teacher in the family was enough. |

## APPENDIX B

## Interview with Francis W. Robinson

## TAPE INDEX

side two

Min. Sec.

- 0 00 Describes freshman year courses at Princeton and the influences of professor Joseph Coy Green.
- 3 25 Discusses freshman essay on the Omaha Indians and he bound the longhand copy essay.
- 11 10 1930 went to Germany to study the language with money left by a great Aunt.
- 15 40 1931 studied at the Sorbonne in Paris - Art and Archeology
- 16 20 1932 Studied again in France and had an accident and went to stay with his parents in Rome.
- 18 20 Parents in Europe from 1930 to 1933, father very ill in Rome in 1932.
- 21 00 1933 went back to Princeton to study for exams. Interviewed by the Director (and his wife) of the Cincinnati Museum of Art.
- 24 05 1934 went to Cincinnati as general curator - first show was American Indian Art
- 26 20 Describes the great flood in Cincinnati in 1937
- 30 10 Went back to Princeton in 1938 although the director did not grant him a leave. Describes Institute for Advanced Studies at Princeton.
- 32 10 Describes the art community of Cincinnati.
- 33 50 September 17, 1939, arrived in Detroit to begin employment at the DIA left his car on the street overnight and it was broken into.
- 38 10 Describes his office for the first time, people brought in art objects for him to identify.

Side Three

- 00 00 Beginning of tenure at the DIA. Describes who was working there at the time.
- 4 00 First show he put on was Pre-Colombian Art.
- 8 10 Discusses Mr. Burroughs, Mr. Richardson, and Mr. Lapointe.
- 13 10 Discusses his first meeting with Paul McPharlin. Describes McPharlin's home in Birmingham and his organizing the Puppeteers of America.



## APPENDIX B

## Interview with Francis Waring Robinson

## Side Three

- 17 00 Discusses the WPA in Michigan and the time when McPharlin headed the project (Index for American Design.)
- 21 15 Describes the conflict between the parents and Daughter-in-law over the Puppetry Collection of Paul McPharlin. Beginings of Puppetry Library at DIA. ✓
- 25 00 Describes brining Adolph Cavallo to the DIA as Curator of Theatre Arts.
- 27 30 Discusses the war years at the :
- 29 15 Describes working on the catalog for the Flemish Show of 1960.
- 34 15 Discusses the Russell Alger House Branch Museum and various curators of it.
- 40 30 Describes places he lived in Detroit.

APPENDIX C. - Description of materials removed to the Burton Historical Collection, Detroit Public Library, Detroit, Michigan.

THE ROBINSON COLLECTION  
(Paul McPharlin Series)

The following finding aid describes the papers of Paul McPharlin that were collected by Francis Waring Robinson and are located in the Burton Historical Collection at the Detroit Public Library. The papers were removed from the Francis Robinson Collection located in the Museum Archives of the Detroit Institute of Arts. The files relating to puppetry were retained by the DIA and remain a part of the Robinson Collection (CUR/ROBINSON).

[Paul McPharlin published at Blue Ox Press, Troy, Mi. and at the Peter Pauper Press, but did not have his own press-fwr.]

FRANCIS W. ROBINSON COLLECTION  
(Paul McPharlin Series)

Box A: Published Works and Manuscripts

Articles by Paul McPharlin

An Exhibition of Merle Armitage Books at the Detroit Public Library  
1942 catalogue, introduction by P. McPharlin.

Ricochet-manuscript of a novel by McPharlin, 1926

Solus-manuscript of a novel by P. McPharlin

Some Rather Sophisticated Spirituals-lyrics by Paul McPharlin  
sheet music of songs co-authored by P. McPharlin.

Publishing Files - P. McPharlin as printer and designer

Invitation to 50 books of the year, 1933, selected by the American  
Institute of Arts (program included talk by P. McPharlin)

Book Jackets designed by Paul McPharlin

Catalogues with entries for books designed, written, or edited  
by Paul McPharlin

Examples of Paul McPharlin's Print Designs

Linotype News

The Typophiles--Chap book Commentary #7

The North River Press (promotional design)

BOX B: Personal Papers of Paul McPharlin

Baker Street Irregulars

Christmas greetings of Paul McPharlin

Handbill for public auction of the estate of Paul McPharlin

Notes on the papers by Robinson and McPharlin

Letterheads, cards, and bookplates of Paul McPharlin

The Women's Principal's Club

Personal Files of Paul McPharlin & Mrs. William H. McPharlin (parents of Paul McPharlin)

Cristmas Greetings of Mr. & Mrs. W.H.J. McPharlin

Cards and letters to Mr. & Mrs. W.H.J. McPharlin

Christmas card to Mrs. W.H.J. McPharlin, 1890-1

Cards and letters from Majorie McPharlin to W.H.J. McPharlin

Post cards to Mr. W.H.J. McPharlin from P. McPharlin

Cards to W.H.J. McPharlin from relatives

Frannie (Mrs. William) McPharlin's European Travel Diary, 1938

Passport of Frances Lohmeyer McPharlin

Manuscript of Recolections of Cleveland and Detroit set down by  
Frances Lohmeyer and Willaim H. McPharlin

BOX C: Bound Volumes

New Testament of Anne Mathews McPharlin's maternal grandmother)

ROBINSON

finding Aids

Columbia University Blue Book 1923-4

King James Bible of Anne Mathews McPharlin

Soldier Art - Infantry Journal, designed by P. McPharlin

Love and Courtship in America, pictured and annotated by McPharlin

Lincoln's Kalamazoo Address Against Extending Slavery, printed by  
Paul McPharlin

Of Gardens by Francis Bacon, printed by McPharlin

Books from the North River Press in Speciman Paper, written and  
designed by McPharlin

The Columbian 1923, yearbook of Columbia University

The Columbian 1924, Paul McPharlin art editor

## APPENDIX D

Publications removed from CUR/ROBINSON, McPharlin Series, and placed in the Central Files.

Infantry Journal - Soldier Art, designed by McPharlin, 1945

Books From the North River Press, written and designed by McPharlin, 1947

Annual of Book-making, 1938, McPharlin contributing author

Life and Fashion In America 1650-1900, pictured and annotated by McPharlin, 1940

The Art of Procuring Pleasant Dreams, Ben Franklin 1737 published by Paul McPharlin

Select Essays of Ralph Waldo Emerson - 1840, designed by McPharlin

Lincoln's Kalamazoo Address Against Extending Slavery - 1841, published by Paul McPharlin

Peace On Earth, Christmas Songs of Many Peoples, - 1945, designed and published by McPharlin

In Old Kentucky, Charles Dazey, 1837, published by McPharlin.

In A Hawaiian Valley, Mellon, 1947, designed by McPharlin

The Rubaiyat of Omar Khayam, illustrated by McPharlin

Roman Numerals, Typographic Leaves, and Pointing Hands, Some Notes Their Origin, History, and Contemporary Use, 1942 by McPharlin

Old Christmas, by Washington Irving, illustrated by McPharlin

The Raven and Other Poems by Poe, illustrated and published by McPharlin

Island Life in Lake Michigan, 1948 designed by McPharlin

The Discourses of Epictetus, by George Long, decorated by McPharlin

The Songs of Sappho, illustrated by Paul McPharlin, 1942

Paper Sculpture, Its Construction and Uses for Display and Decoration by Paul McPharlin, 1944

My Sentimental Zoo, by Claire Goll, decorated by McPharlin 1942

Meditations of Marcus Aurelius, decorated by McPharlin 1947

Punch: His Life and Adventures, translated by McPharlin, 1946

Satirical Dictionary of Voltaire-translated by McPharlin

## APPENDIX D. (cont.)

Orchid Hand Patterns of Mei Lan-Fang, by Benjamin March, illustrated  
by McPharlin

The Mikado by W.S.Gilbert, decorated by McPharlin, 1940

The Colophon, McPharlin contributing editor

## Pamphlets

Ruth Reeve's Modern Christmas Cards, by Paul McPharlin