

THE ARMAND H. GRIFFITH RECORDS
1883-1913 (1890-1913)
21 linear feet

*GRI 1-42
Accessioned in 1978
Completed in June 1984
By Marilyn Ghausi

The records of Armand H. Griffith were recovered from the South Loft of the main building in 1978. Additional papers were transferred from the F.W. Robinson papers in 1980 and the Clyde H. Burroughs Records in 1983 and 1984.

HISTORY

Armand H. Griffith (1860-1930) directed the Detroit Museum of Art from 1891 to 1913. He was the second director of the museum. Born in Kingston, Indiana, Griffith received his education in Ohio and studied painting in Dusseldorf, Germany. Before coming to Detroit, he worked at a variety of occupations including acting, photography and sign painting. His association with the museum began in 1890 when he served as secretary to the Board of Trustees. He became Acting Director in 1891 and Director in 1893.

As director, Griffith excelled in popularizing the museum among the citizens and political leadership in Detroit thereby establishing an environment in which museum funding could be stabilized. He achieved this partly through active involvement in civic projects, by cultivating the press and by initiating an immensely popular free lecture series on Sunday afternoons at the museum. His efforts were rewarded in 1893 when the City of Detroit began an unprecedented series of appropriations to the museum. The legal questions raised by the use of public funds for the privately incorporated museum became an issue in 1904 when a city bond issue of \$50,000 was tested in the courts and decided in favor of the museum. Under Griffith's direction, The Picture Fund, a popular subscription fund for the acquisition of works of art by American artists was initiated and major additions and galleries were completed. At the same time, the museum's art school was closed in 1899 due to insufficient funding.

Griffith was active in variety of local associations including the Masons, the Detroit Salmagundi Club and local bicycle clubs. In 1913, amid controversy and disagreements with the Board of Trustees, he resigned. He lived the remainder of his life in semi-retirement in Santa Barbara, California.

SCOPE AND CONTENTS NOTE

These records are primarily administrative, correspondence and curatorial files of the director Armand H. Griffith.

In addition to correspondence, the files contain minutes, typescripts of lectures, drafts, receipts, clippings, printed matter and other materials reflecting the broad range of professional and public activities in which he engaged over twenty-two years. The records document virtually every aspect of the museum's daily operation; ranging from the organization of exhibitions to building maintenance.

Earlier records found with Griffiths' relate to the Art Loan exhibition of 1883, the incorporation of the museum and its early operation by the Board of Trustees; the brief tenure of the first director, John Ward Dunsmore.

An extensive series of exhibition records dating from the late 19c, records of the Art School which was discontinued in 1899 and records relating to the design and construction of the original museum building, are of particular value to researchers.

Important subjects:

- Art education in Detroit
- Art patronage in Detroit
- City of Detroit memorials
- Detroit art clubs
- Detroit and Michigan artists exhibitions
- World's fairs and festivals

An index to additional subjects will be found at the end of this guide.

Important correspondents:

Freer, Charles L.	(collector)
Hassam, Childe	(artist)
Sage, Cornelia	(art museum director)
Scripps, James E.	(newspaper publisher)
Stearns, Frederick J.	(collector)

An index to key correspondents will be found at the end of this guide.

SERIES DESCRIPTIONS

Series I, Founding and Early History of the Detroit Museum of Art,
1882-1891. Box *GRI 1-4

Subseries A, Detroit Art Loan Exhibition, 1882-1885: Minutes of the Detroit Art Loan Association. Correspondence dealing with seminal exhibition which led to the founding of the museum.

Subseries B, Incorporation and Organization, 1883-1891 (1883-1887): Material generated by the museum's founders and trustees relating to incorporation, early fundraising, the Art School and other subjects. Some material from the first director John W. Dunsmore.

Subseries C, Design and Construction of the Detroit Museum of Art, 1886-1889: Extensive correspondence regarding the acquisition of property and selection of James Balfour as architect of the first museum building. Includes critiques of designs for the museum building.

Series II, Administrative Records, 1890-1913. Box *GRI 5-29

Subseries A, Correspondence, 1890-1913: Incoming and Outgoing correspondence with individuals, associations and other museums. Also correspondence relating to general museum operations, special projects and events.

Subseries B, Art School, 1890-1898: Materials relating to the operation of the art school, faculty and students. Reports of notes of meetings and other materials relating to the closing of the Art School in 1899.

Subseries C, Board of Trustees and Incorporators Meetings 1889-1913: Reports of officers, drafts of minutes and other back-up materials for meetings.

Subseries D, Building Additions and Renovations, 1893-1906: Extensive correspondence with architects and building contractors regarding major additions to the building and refurbishing of galleries. Material on the dedication of the auditorium, repair and maintenance.

Subseries E, City of Detroit, 1892-1909: Primarily material relating to city appropriations and funding of capital projects.

Subseries F, Finances, 1894-1910: Miscellaneous financial documents including payroll, expense accounts, cancelled checks and vouchers.

Subseries G, Lectures, 1892-1913: Typescripts of lectures by director Armand H. Griffith on general art topics. Also correspondence with outside lecturers. Some programs.

Subseries H, Loans, 1892-1914: Correspondence with artists, collectors and others regarding loans. Includes inventories of loaned items, receipts and routine shipping instructions.

SERIES DESCRIPTION (CON'T)

Series III, Exhibitions, 1886-1913. Box *GRI 30-42

Subseries A, General and Special Exhibitions, 1886-1913: Extensive correspondence both incoming and outgoing. Working notes, printed matter and other materials regarding development of exhibitions both proposed and actual. Some catalogues.

Subseries B, Annual Exhibitions, 1897-1913: Materials similar to the above, regarding annual exhibitions of Western Artists, American Artists, Michigan Artists (Hopkin Club) and others.

DESCRIPTION OF AUDIO-VISUAL AND SPECIAL RECORDS

Photographs were accessioned as follows:

AVP 263.01-.55
AVP 263.56 (photo album)
AVP 266.01

Memorabilia was accessioned as follows:

AVX 59:7.01-.05

CONTAINER LISTING

Series I: Founding and Early History of the Detroit Museum of Art,
1882-1891

Subseries A: Detroit Art Loan Exhibition, 1882-1885

GRI 1

1. Detroit Art Loan Association; minutes, Apr-May 1883
2. Detroit Art Loan Association; minutes, Aug 1883
3. Detroit Art Loan Association; miscellaneous letters of resignation, 1883
4. Detroit Art Loan Association, 1885
5. Detroit Art Loan Building, 1883-1884
6. Detroit Art Loan Exhibition; correspondence, 1882
7. Detroit Art Loan Exhibition; correspondence, June-Aug 1883
8. Detroit Art Loan Exhibition; correspondence, Sep-Nov 1883
9. Detroit Art Loan Exhibition; correspondence, 1884
10. Detroit Art Loan Exhibition; miscellaneous receipts and vouchers, 1883-1884
11. Detroit Art Loan Exhibition; printed matter (catalogue), 1883

Series I: (continued)

Subseries B: Incorporation and Organization, 1883-1891 (1883-1887)

GRI 2

- 1-7. Annual Meetings, May 1886-May 1889
8. Art School, 1889-1890
9. Art School; finances, 1889-1890
10. Avery, Clara; correspondence, 1888-1890
11. Board of Trustees; miscellaneous letters of resignation, 1885
12. Board of Trustees; resolutions, 1885
13. Board of Trustees, 1886
14. Board of Trustees, Jun 1, 1889
15. Board of Trustees, Jul 20, 1889
16. Board of Trustees, Nov 25, 1889
17. Brearley, William H.; correspondence, 1885-1886
18. By-laws; drafts, 1885
19. Committee on Exhibitions and Collections; report on Opening Exhibition, 1885
20. Committee on Exhibition and Collections, Oct 16, 1889

Series I: (continued)

Subseries B: (continued)

GRI 3

1. Dunsmore, John Ward; correspondence, Feb 1890
2. Dunsmore, John Ward; letter of resignation, Mar 1890
3. Dunsmore, John Ward; report to corporators, May 1890
4. Endowment fund proposal, 1887
- 5-6. \$40,000 Fund; letters of subscription, 1883-1884
7. \$100,000 Fund: circular letters, 1885
8. \$100,000 Fund; lists of subscribers, N.D.
9. \$100,000 Fund; resolutions, 1885
10. Legislative act: A Bill for the Formation of Corporations for the Cultivation of Art; drafts, May 8, 1884.
11. Legislative act; correspondence and miscellaneous, 1885
12. Nast, Thomas; correspondence, 1884-1885
13. Nast, Thomas; notes regarding performance, n.d.
14. Seal of Detroit Museum of Art; correspondence and sketches, 1885, 1891
15. Special Committee [Temporary Executive Committee]; report, Jul 3, 1885
16. Special Committee on Permanent Organization; resolution establishing committee, Jun 8, 1884
17. Special Committee on Permanent Organization; minutes, Nov 9, 1884

Series I: (continued)

Subseries C: Design and Construction of the Detroit Museum of Art, 1886-1889

GRI 4

- 1-3. Balfour, James; correspondence, 1887-1889
- 4-7. Bids, 1887
8. Building Sites; Brady property, 1886-1887
9. Building Sites; Cass Park, May 15, 1886
- 10-11. Building Sites; miscellaneous correspondence, 1884-1887
- 12-14. Dawson and Anderson; correspondence, 1887-1889
15. Dawson and Anderson; financial statements, 1889
16. Design Competition; notices, 1886
- 17-18. Design Competition; correspondence, 1887
- 19-20. Design Competition; evaluations, 1886-1887

Series II: Administrative Records, 1890-1913

Subseries A: Correspondence, A-W, 1890-1913

GRI 5

1. A
2. Admissions fees, 1894-1895
- 3-5. Albright Gallery, Buffalo, 1911-1913
6. American Still-Alarm, 1905
- 7-9. Art Club of Detroit, 1895-1896
10. Art Institute of Chicago, 1912
11. Arts & Crafts Society, Grand Rapids, 1903
12. B
- 13-14. Barbour, George H., 1900-1901
15. Bi-Centenary Book, 1902-1903
- 16-22. Bi-Centenary Committee, 1898
23. Bi-Centenary Plaque, Madame Cadillac, 1902

Series II: (continued)

Subseries A: (continued)

GRI 6

1. Bloody Run, history, 1885
- 2-7. Bloody Run, 1901-1902
8. Booth, Ralph H., 1905
9. Boston 1915 Exposition, 1909
10. Bradish, W.K., 1898, 1908
11. Brearley, William H., 1896, 1905
12. Broeck, C.W., 1901-1902
13. Burroughs, Clyde H., 1904
14. C
15. Caprion & Co., 1900-1901
16. Carnegie Institute, 1913
17. City Art Museum, St. Louis, 1912
18. City Editors, (Detroit Newspapers), 1898
19. D
- 20-22. Detroit Scientific Association; correspondence, 1893-1895

Series II: (continued)

Subseries A: (continued)

GRI 7

- 1-3. Detroit Scientific Association, 1895-1897
4. Donaldson, John M., 1901, 1904-1905
- 5-7. Farnsworth, Fred E. (Col.), 1904-1907
8. Ferry, D.M. Jr., 1901
9. Freer, Charles L., 1900-1901, 1905
10. Freer, Charles L., 1913
11. G
12. Griffith, Armand H., 1893
13. Griffith, Armand H., 1903
- 14-16. Griffith, Armand H., 15th Anniversary, 1905-1906
17. Gruppe, Charles P., 1900, 1913-1914
18. H
- 19-21. Hassam, Childe, 1900-1906, 1911

Series II: (continued)

Subseries A: (continued)

GRI 8

1. Ives, Percy, 1899, 1905
2. Kalamazoo Art League, 1902-1903
3. L
4. M
5. Macomb Memorial, 1900-1901
6. Macomb Memorial, 1902
7. Macomb Memorial, 1905
8. Maybury, Jane, c.1909
- 9-17. Maybury Memorial; correspondence with sculptors, May 1909-Mar 1910
18. Maybury Memorial Committee, 1909-1910
19. Maybury Memorial Committee, 1912
20. Maybury Memorial Competition, 1901-1910

Series II: (continued)

Subseries A: (continued)

GRI 9

- 1-5. Maybury Memorial; sculptors, Mar-Nov 1910
- 6-13. Maybury Memorial; Adolph A. Weinman, 1909-1912
14. Maybury Memorial; printed matter, 1909-1910
15. Maybury Memorial; printed matter, 1912
16. Messinger, Mary, 1905
17. Metropolitan Museum of Art, 1903
18. Metropolitan [Detroit] Police Department, 1900-1901

Series II: (continued)

Subseries A: (continued)

GRI 10

1. Michigan State Building; Louisiana Exposition, 1904
- 2-3. Michigan State Fair, 1901
4. Michigan State Fair, 1909
5. National Academy of Art, 1908-1909
6. Napoleonic relics, 1906
7. Omaha Exposition, 1899
- 8-9. Pan-American Exposition, 1901
10. Paulus, Francis P., 1906, 1914
11. Penny, H.C., 1902
12. Pepper-Sauce Publishing Co., 1899
13. Petry, Ambrose, 1908
- 14-17. Pingree Memorial, 1902
18. Poe Library, 1901-1902
19. Poe Library, 1907

Series II: (continued)

Subseries A: (continued)

GRI 11

- 1-3. Picture Fund, 1904-1905
- 4-10. Picture Fund; subscriptions, 1905-1912

Series II: (continued)

Subseries A: (continued)

GRI 12

1. Picture Fund: subscriptions, 1912
2. Picture Fund, 1913
3. Picture Fund; misc. 1904-1907; 1913-1916
- 4-8. Pompeian Festival, 1900-1903
9. Pompeian Festival; bills, 1900-1901
10. Pompeian Festival; manuscript by A.H. Griffith, 1901
- 11-13. Pompeian Festival; printed matter, 1900-1902
14. Pompeian Festival; Hy Sandman, 1900-1901
15. Pompeian Festival; Franklin W. Smith, 1900-1901
16. Pompeian Festival; Frederick Stearns, 1900

Series II: (continued)

Subseries A: (continued)

GRI 13

1. Printing bids, 1902
2. Purchases of Butterfly Collection, 1901
3. R
4. S
5. Sargent, H.E., 1902
6. Scientific Association (proposed), 1901-1902
7. Scripps, James E., 1889
8. Scripps, James E., 1891, 1898
9. Smithsonian Institution, 1898, 1900, 1903
10. Smoke Nuisance, 1906
11. Saunders, Theodore, 1890
- 12-17. Stearns, Frederick, 1895-1906, 1907
18. Stearns, Frederick Kimball, 1901
- 19-20. Toledo Museum of Art, 1901-1902
21. Trans-Mississippi Exposition, 1897

Series II: (continued)

Subseries A: (continued)

GRI 14

- 1-6. Trans-Mississippi Exposition, 1897-1900
7. Union Trust Co. Vaults; inventories, 1911
8. U.S. Treasury Department, 1913
9. Volunteer Department #2, 1897
- 10-11. Ward, Charles Willis, 1907-1908
12. Weber, William C., 1897
- 13-16. Women's Committee [Ladies Committee], Mar-Nov 1905
17. Women's Committee [Ladies Committee]; notes by A.H. Griffith, 1905
18. World's Columbian Exposition, 1893

Series II: (continued)

Subseries B: Art School

19. Board of Trustees meetings, 1890
20. Executive Committee; reports, 1895-1898
21. Executive Committee, Sep 10, 1898
22. Executive Committee; resolutions, Sep 10, 1898

Series II: (continued)

Subseries B: (continued)

GRI 15

1. Executive Committee, Sep 13, 1898
2. Faculty, 1891-1896
3. Faculty, 1896
4. Finances, 1890-1892
- 5-7. Finances, 1894-1899
8. Ives, Percy, n.d.
- 9-10. Lorch, Emil, 1898-1899
11. Noyes, F.H., 1896
12. Petition of art students, 1890
13. Printed matter, 1890, 1898
14. Scholarships & prizes, 1891-1892
15. Scholarships & prizes, 1898
16. Scholarship, Scripps, 1890-1893
17. School closing; correspondence, 1898
18. School closing; notes of interviews with faculty, Sep 13-14, 1898
19. School closing; notes of interviews with trustees, Sep 13-21, 1898
20. School closing, misc. 1898
- 21-23. Students, 1891-1894

Series II: (continued)

Subseries C: Board of Trustees and Incorporators Meetings, 1889-1913

GRI 16

1. Board of Trustees, Special Meeting, Jun 10, 1889
2. Board of Trustees, Jan 11, 1890
3. Board of Trustees, May 24, 1890
- 4-5. Annual Meeting, May 26, 1890
6. Annual Meeting, May 23, 1892
7. Executive Committee, Sep 28, 1892
8. Board of Trustees, Oct 17, 1892
9. Board of Trustees, Special Meeting, Nov 24, 1893
10. Board of Trustees, Jan 13, 1894
11. Board of Trustees, Apr 27, 1895
12. Annual Meeting, May 6, 1895
13. Board of Trustees, Jun 17, 1895
14. Board of Trustees, Mar 15, 1897
- 15-17. Annual Meeting, Jul 8, 1897
18. Executive Committee, Aug 2, 1897
- 19-21. Annual Meeting, Jul 1, 1898

Series II: (continued)

Subseries C: (continued)

GRI 17

1. Board of Trustees, Jul 19, 1898
2. Executive Committee, May 6, 1899
3. Executive Committee, Jun 14, 1899
4. Board of Trustees, Jul 8, 1899
- 5-7. Annual Meeting, Jul 10, 1899
- 8-10. Board of Trustees, Aug 21, 1899
11. Executive Committee, Sep 6, 1899
12. Executive Committee, Nov 19, 1899
13. Executive Committee, Jan 3, 1900
14. Board of Trustees, Jan 13, 1900
15. Executive Committee, Jul 11, 1900
16. Executive Committee, Aug 20, 1900
17. Executive Committee, Sep 28, 1900
- 18-21. Annual Meeting, Oct 11, 1900

Series II: (continued)

Subseries C: (continued)

GRI 18

1. Executive Committee, Oct 24, 1900
2. Board of Trustees, Oct 24, 1900
3. Executive Committee, Feb 15, 1901
4. Board of Trustees, Mar 22, 1901
5. Board of Trustees, Jul 16, 1901
6. Board of Trustees, Dec 7, 1901
- 7-8. Annual Meeting, Dec 9, 1901
- 9-10. Annual Meeting, Oct 20, 1902
11. Executive Committee, Nov 7, 1902
12. Board of Trustees, Jul 13, 1903 (postponed)
13. Board of Trustees, Special Meeting, Nov 6, 1903
14. Board of Trustees, Dec 14, 1903
- 15-16. Incorporators, Special Meeting, Jan 15, 1904
- 17-18. Annual Meeting, Jul 7, 1904
19. Executive Committee, Feb 6, 1905
- 20-21. Annual Meeting, Sep 16, 1905

Series II: (continued)

Subseries C: (continued)

GRI 19

- 1-2. Board of Trustees, Jan 8, 1906
3. Board of Trustees, Oct 6, 1905
4. Board of Trustees, Apr 2, 1906
- 5-6. Annual Meeting, Oct 22, 1906
7. Board of Trustees, Nov 3, 1906
8. Board of Trustees, Jan 14, 1907
9. Board of Trustees, Mar 18, 1907
- 10-11. Annual Meeting, Oct 14, 1907
12. Board of Trustees, Oct 21, 1907
13. Board of Trustees, Nov 4, 1907
14. Board of Trustees, Feb 1, 1909
15. Board of Trustees, Special Meeting, Jul 14, 1909
16. Board of Trustees, Oct 13, 1909
- 17-20. Annual Meeting, Nov 3, 1909
21. Board of Trustees, Special Meeting, Nov 3, 1909
22. Board of Trustees, Special Meeting, Dec 20, 1909
23. Board of Trustees; resolutions on death of members, 1900-1909
24. Board of Trustees; miscellaneous, 1908, 1910, 1912-1913

Series II: (continued)

Subseries D: Building Additions and Renovations, 1893-1906

GRI 20

1. Annex, 1903
2. Annex; contracts, 1904
- 3-13. Annex; correspondence with architects and contractors, Sep 1904-Oct 1905
14. Annex, dedication of auditorium; address by Edward J. Morse, Jun 21, 1905
15. Annex, dedication of auditorium; correspondence regarding program, Jun 21, 1905
16. Annex, dedication of auditorium; invitations, Jun 21, 1905
- 17-20. Annex, dedication of auditorium; responses, Jun 21, 1905
21. Auditorium, plan, 1905

Series II: (continued)

Subseries D: (continued)

GRI 21

1. Board Room and Directors Office, 1901
2. Buhl Room (West Wing), 1897
3. Building Committee, 1904-1906
4. Building repair and maintenance, 1892; 1897
- 5-6. Building repair and maintenance, 1902-1906
7. Building Fund (\$30,000), 1893-1894
8. Donaldson and Meier, architects, 1900; 1903
9. Electric wiring, 1894; 1897
10. Exhibition cases, 1899-1902
11. Inglis Wire and Iron Works, 1897
- 12-13. Inglis Wire and Iron Works, 1902-1905
14. Palmer Room (West Wing), 1901
15. Scripps Gallery (West Wing); bids, 1897-1898
16. Scripps Gallery (West Wing); correspondence, James E. Scripps, 1897-1898
17. Wall covering, 1905-1906
18. West Wing Addition, 1893-1895
19. West Wing Addition; bids, 1894-1897

Series II: (continued)

Subseries E: City of Detroit, 1892-1909

GRI 22

- 1-2. City of Detroit; appropriations, n.d.
3. City of Detroit; invitations to city aldermen, 1892
- 4-8. City of Detroit; appropriations, 1893-1897
9. City of Detroit; appropriations, 1899
10. City of Detroit, 1899-1900
11. City of Detroit; appropriations, 1900
12. City of Detroit; Board of Public Lighting, 1900
- 13-15. City of Detroit, 1900-1903
- 16-19. City of Detroit; proposed bond issue, 1903
20. City of Detroit; resolution of trustees regarding transfer of real estate, Jan 15, 1904
21. City of Detroit; appropriations, 1904
- 22-24. City of Detroit; Bond Issue (\$50,000), 1904

Series II: (continued)

Subseries E: (continued)

GRI 23

- 1-2. City of Detroit; appropriations, 1906-1907
3. City of Detroit, 1909

Series II: (continued)

Subseries F: Finances, 1894-1910

4. Bill and Receipts, 1894
5. Bills, 1896-1898 (F. Stearns)
6. Bids and Bills, Oct 1896-Jun 1897
- 7-8. Bills and Vouchers, Jul-Dec 1897
9. Monthly Expense Statements, Jun-Dec 1897
10. Demand Notes for funds, 1897
11. Monthly Expense Statements, Jan-May 1898
- 12-13. Bills and Vouchers, Jan-Jun 1898
14. Cancelled Checks, Mar-Jun 1898
15. Monthly Expense Statements, 1899
16. Bills and Receipts, 1899

Series II: (continued)

Subseries F: (continued)

GRI 24

1. Cancelled Checks, 1900
2. Bills & Vouchers, 1900
3. Monthly Payroll, 1900
4. Promissory Notes, Jul 1, 1901
- 5-7. Cancelled Checks, 1901-1902
8. Monthly Expense Statements, Jul-Dec 1903
9. Monthly Payroll, 1903
10. Vouchers, 1903-1904
11. Monthly Expense Statements, 1904
12. Monthly Payroll, 1904
13. Bills & Vouchers, 1909
14. Monthly Expense Statements, 1909
15. Bills & Vouchers, 1910
16. Monthly Expense Statements, 1910

Series II: (continued)

Subseries G Lectures, 1892-1913

GRI 25

1. Bagley, Frances; "Columbian Exposition", 1892
2. Binyon, Lawrence; "What is Art", 1912
3. Caffin, Chas. H.; "Art of Whistler", 1909
- 4-5. Fenollosa, Prof. E.H.; 1901
6. Fenollosa, Prof. E.H.; "Japanese Scenery and Life", 1903
7. Griffith, A.H.; "Art Development in America",
(Sunday Talk), Jan 22, 1905
8. Griffith, A.H.; "America's Place In Art", (Sunday Talk),
Jan 29, 1905
9. Griffith, A.H.; "Some Forgotten Painters", (Sunday Talk),
Feb 5, 1905
10. Griffith, A.H.; "American Sculpture", (Sunday Talk),
Feb 12, 1905
11. Griffith, A.H.; "High Ideals", (Sunday Talk), Feb 19, 1905
12. Griffith, A.H.; "Something Besides...Achievement",
(Sunday Talk), Feb 26, 1905
13. Griffith, A.H.; "Art Belongs To...World", (Sunday Talk),
Mar 5, 1905
14. Griffith, A.H.; Untitled lectures, Mar 9, 1905
15. Griffith, A.H.; Untitled lectures, Apr 5, 1905
16. Johnson, Mrs. M.F.; "Democracy In Art", 1909
17. Klumpke, Anna; "On Rosa Bonheur and Her Work", 1913

Series II: (continued)

Subseries G: (continued)

GRI 25 (continued)

18. McClurg, Mr. & Mrs. G; "Empire of Colorado", 1904
19. Morse, Prof. Edwards; "Japanese Bells", 1899
20. Morse, Prof. Edwards; correspondence with Chas. Freer
1899-1900
21. Pease, L., 1911
- 22-23. University Extension Lectures, 1912
24. Loose copies, 1905

Series II: Administrative Records, 1890-1913

Subseries H: Loans, 1892-1914

GRI 26

1. A
2. Annis, Newton, 1898, 1902-1903
- 3-5. Ault, Chas. H., 1901, 1904-1906
6. B
7. Bacher, Mary, 1911-1912
8. Brady, Samuel, 1912
9. Brown, Ernest, 1902
10. Buffalo Historical Society, 1905
11. Buhl, Elizabeth, 1902-1905
12. C
13. Clark, Mrs. E.L., 1898, 1900
14. Conklin, M.T., 1900-1906
15. Crowley, Catherine, 1903, 1912
16. D
- 17-18. Davidson, Dan M., 1899-1905
19. Duffy, R.M.K., 1900-1902
20. E

Series II: (continued)

Subseries H: (continued)

GRI 27

1. Ecroyd, E., 1901-1902
2. Edwards, Francis, 1901, 1907
3. F
4. Filer, Mary, 1905

Series II: (continued)

Subseries H: (continued)

GRI 27 (continued)

5. G
6. Goodwin, Mrs. D., 1901-1903
7. Greusel, Joseph (Hon.), 1912
8. Gruppe, Chas. P., 1903-1905
9. H
10. Haberle, John, 1900-1902
11. Harrison, Birge, 1899
12. Hartley, J. Scott, 1900
13. Heaton, A.G., 1896; 1900
14. Henry, D. Farrand, 1906-1907
15. Howry, Mrs. John H., 1897-1901
16. Howry, H.K., 1898-1902
17. Hubbard, C.B., 1902; 1908
18. Hurley, E.T., 1911
19. J
20. Jacobs, Chas. H., 1900-1901
21. Jarves, Demming, 1902-1903

Series II: (continued)

Subseries H: (continued)

GRI 28 (continued)

1. Jarves, Demming, 1904-1905
2. K
3. Kiefer, Edwin, 1901
4. Konti, Isadore, 1899-1902
5. L
6. Ladd, Sanford, 1905
7. Lewis, Mrs. H.S., 1902-1903
8. Lloyd, Emily, 1896-1898
9. Ludlow, Albert S., 1892, 1903
10. Ludlow, Albert S., 1906-1908
11. Ludlow, Albert S., 1911-1912
12. M-N
13. Meday, H.H., 1900-1901
14. Montgomery, Helen L., 1905, 1908
15. O
16. P-Q
17. Perrault-Ulrich, I. Marie, 1902
18. Petry, Ambrose, 1904-1909
19. Petry, Ambrose, 1911
20. Phillips, Bert, 1903
21. R

Series II: (continued)

Subseries H: (continued)

GRI 29

1. Rice, George, 1898, 1902
2. Richards, Elias, 1900-1901
3. Romés, A.R., 1901, 1904-1906
4. Ross, R.D., 1904
5. S
6. Saleri, Marie M., 1903-1906
7. Sandman, Hy, 1901-1902
8. Smillie, George H., 1899-1901
9. Stearns, Jennie, 1903-1904
10. Stinchfield, Charles, 1894
11. Stokes, Mrs. A.P., 1895, 1900
12. Thornley, F., 1901
13. Twarock, H.A., 1900; 1902
14. Twiggs, John W., 1902
15. V
16. Vonnoh, Betsy Potter, 1899-1900
17. W-Z
18. Ward, Mrs. Aaron, 1900-1903
19. Western Art Association, 1912
20. Wetzstein, M., 1905-1909
21. Whybrow, Clarence, 1914
22. Yoder, May, 1909-1910

Series III: Exhibitions, 1886-1913

Subseries A: General & Special Exhibitions, 1886-1913

GRI 30

1. First Annual Exhibition, Merrill Hall, May-Jun 1886
2. Opening Exhibition, 1888
- 3-4. Columbus' First Sight of Land by Herman Bruecke, 1891
5. Paintings by Henry Mosler, Feb 1899
6. Ceramics exhibition by Detroit Keramics Club, Rookwood & Biloxi potteries, Apr 1899
- 7-8. Paintings in Oil & Watercolor by Sidney K. Hartman, May 1899
9. Landscapes by Alexis J. Fournier, May-Jun 1899
10. Drawings by Willism H. Low, Aug 1899
11. 100 Paintings & Sketches by Charles C. Svendsen, Oct 1899
- 12-13. Paintings by F.W. Stokes, artist member of the Preary & Greenland Expeditions, Oct-Nov 1899
14. Watercolor Paintings and Sketches by Japanese Artists, Hiroshi Yashida & Hachiro Nakagawa, Nov 1899

Series III: (continued)

Subseries A: (continued)

GRI 30 (continued)

15. Portraits in Oil & Pastels, Paintings & Drawings by Julius Rolshoven, Nov 1899
16. Seventeen Paintings by Joseph Jefferson, Nov 1899
17. Eighteen Paintings by Jules Guerin, Dec 1899
18. Newspaper Drawings by Frederick Richardson (Lawton Collection), Dec 1899
- 19-20. Statuary & Casts from the Omaha Exposition (proposed exhibition), 1899

Series III: (continued)

Subseries A: (continued)

GRI 31

1. Fournier collection (St. Louis Museum of Art, Cincinnati Museum), 1900
2. Hugo Wagner (proposed exhibition), 1900
- 3-4. Twenty-five Paintings by G. Glenn Newell, Jan-Feb 1900
- 5-6. Oil Paintings, Watercolor & Sketches by Addison T. Millar, Feb 1900
7. Original Pastel Drawings by Howard Chandler Christy, Feb 1900
- 8-11. Oils, Watercolors & Pastels by Eric Pape, Feb-Apr 1900
- 12-13. First Annual Exhibition of Detroit Architectural Club, Apr-May 1900
14. Paintings & Drawings by Albert Fleury, Nov 1900
- 15-16. Paintings of Country Children by A.E. Albright, Dec 1900
- 17-18. Paintings, Monotypes & Etchings by Augustus Kooperman, Dec 1900
19. Indian Portraits by J.H. Sharp, Dec-Jan 1901
20. Baron von Spanje (proposed exhibition), 1901
21. Paintings by Verestchagen, (proposed exhibition), 1901

Series III: (continued)

Subseries A: (continued)

GRI 32

1. Paintings in oil by Jeanette Guysi, Feb 1901
- 2-3. Original Drawings loaned by Charles Scribner's Sons, New York, Mar-Apr 1901

Series III: (continued)

Subseries A: (continued)

GRI 32 (continued)

4. Paintings by Marie Gredier, Mar-Apr 1901
5. Paintings by Mary Dunlap, Mar-Apr 1901
6. Paintings by Robert Hopkins, May 1901
- 7-8. Reproductions from Berlin Photographic Co., Aug 1901
- 9-10. Sketches & Paintings by Al Humphreys, Oct-Nov 1901
11. Watercolors & Monotypes by Maurice B. Prendergast, Oct-Nov 1901
12. Oil Paintings of Children By A.E. Albright, Dec 1901
13. Paintings in Oil & Watercolors by Matthias Alten, Dec 1901
14. Japanese Prints, Freer & Shirayamadani collection, Dec 1901
15. Oil Paintings & Watercolors by Charles Walter Stetson, Jan 1902
16. One hundred Original Drawings by Scribners Magazine, 1901-1902
17. Paintings by Myron G. Barlow, Jan 1902
18. Marie M. Solari collection, Jun 1902
19. First Summer Loan, Frederick K. Stearns Collection of Oils & Watercolors, Aug 1902
20. Paintings by Alexis J. Fournier, Nov 1902
21. Paintings by Bradford Johnson, Nov 1902

Series III: (continued)

Subseries A: (continued)

GRI 33

1. Pictures & Original Designs for Mural Paintings by Will H. Low, Dec 1902
2. Paintings by Francis P. Paulus, Dec 1902-Jan 1903
3. Jean Emile van Cauwelaert (proposed exhibition), 1902
4. Nahl Collection (proposed exhibition), 1902
5. Jessie A. Schley (proposed exhibition), 1902
6. Henry B. Snell (proposed exhibition), 1902
7. Oil Paintings & Watercolors by John A. Fraser, Jan 1903
8. Oils, Watercolors & Pencil Sketches by Al Humphreys, Jan 1903
- 9-11. Paintings by Hendrik W. Mesdag, Jan-Feb 1903
12. Oil Paintings by Charles Chamberlain, Jan-Feb 1903
13. Hypatia Club, Feb 1903
14. Paintings by F.H. Richardson, Feb 1903
15. Drawings by E.T. Hurley, Feb-Mar 1903

Series III: (continued)

Subseries A: (continued)

GRI 33 (continued)

16. Second Annual Exhibition of the Society of American Illustrators, Mar-Apr 1903
17. Oil Paintings by W. Townley Benson, Apr 1903
18. Japanese Prints & Paintings, Kobayashi Collection, Apr-May 1903
19. Second Winter Exhibition of Landscapes by Birge Harrison, Dec 1903
20. Japanese Watercolors by Hachiro Nakagawa, Nov-Dec 1903
- 21-22. International Society of Sculptors, Painters & Gravers (proposed exhibition), 1903

Series III: (continued)

Subseries A: (continued)

GRI 34

1. Paintings by A.E. Albright, Jan 1904
2. Watercolor Paintings by Frank Edward Johnson, Feb 1904
3. Paintings of Venice by Oliver Dennett Grover, Feb 1904
4. Watercolor Paintings by H. Nakagawa, Nov-Dec 1904
- 5-8. Arts & Crafts, Dec 1904
9. Society of Illustrators (proposed exhibition), 1904
10. Seventy-five Paintings by Ten American Artists, Dec 1904-Jan 1905
- 11-12. Six Medal Paintings from the Louisiana Purchase Exposition, Ambrose Petry Collection, Jan-Apr 1905
13. Dutch Master Paintings from the Ralph H. Booth Collection, Mar 1905
- 14-15. Paintings from the E. Chandler Walker Collection, Mar 1905
16. Second Annual Exhibition of Applied Arts, Nov-Dec 1905
17. Jessie A. Schley (proposed exhibition), 1905
18. Paintings by Frank W. Stokes, Feb-Mar 1906
19. The Conception of Christ by Ten American Artists, Nov 1906
- 20-21. Ten American Painters, Dec 1906

Series III: (continued)

Subseries A: (continued)

GRI 35

1. Paintings by Charles Caryl Coleman, May 1907
- 2-5. Paintings & Sculpture by Six American Artists, Oct 1907
6. Loan Collection of Paintings by Robert Hopkin, Nov 1907
7. Watercolor Illustrations of the Old Testament by J. James Tissot, Apr 1908
8. Aquarelles by Maurice Boutet de Monvel on Life of Jeanne D'Arc, June-Jul 1908
9. Paintings by Oliver N. Chaffee, Jr., Nov-Dec 1908
10. Paintings by Eight American Artists, Dec 1908
11. Modern Dutch Painting (proposed exhibition), 1908
- 12-15. Marine Painting of The Great Lakes (Permanent Loan), 1909
16. Illustrations & Drawings by J.H. Gardner, ^{So Regt} Mar-Apr 1909
17. Thumb Box Studies & Other Paintings by L.C. Earle, Apr 1909
18. Architectural Exhibition, Detroit Architectural Club & Society of Arts & Crafts, May 1909
19. Catalog of the D.M. Ferry Collection of Paintings, May 1909
20. Paintings by Edward W. Redfield, Jul-Aug 1909
21. Paintings by Frank Reaugh & Charles Peter Bock "Texas Group", Sep 1909
22. Arthur Studd (proposed exhibition), 1909

Series III: (continued)

Subseries A: (continued)

GRI 36

1. Paintings & Sketches in Oil by Irving R. Bacon, Oct 1909
- 2-3. Paintings by Elizabeth Wentworth Roberts and the Chicago Watercolor Club, Nov-Dec 1909
- 4-5. Paintings by Henry Golden Dearth, Jan-Feb 1910
6. Paintings by Herbert W. Faulkner, Feb 1910
7. Wood Engraving by Henry Wolf, Mar-Apr 1910
8. Paintings by H.H. Gallison, Apr-May 1910
- 9-13. Opening Exhibition, Memorail Hall, Ann Arbor, May 1910
14. Paintings by Samantha L. Huntley, Oct-Nov 1910
- 15-20. Paintings by M.J. IWill, Nov 1910
21. Paintings by Birge Harrison, Nov 1910

Series III: (continued)

Subseries A: (continued)

GRI 37

1. Paintings in Oil & Pastel by Francis P. Paulus, Dec 1910
2. Paintings by Jules Guerin, Dec 1910
- 3-4. Etchings by the Chicago Society of Illustrators, Dec 1910
5. Original Etchings & Drawings by Lester G. Hornby, Jan-Feb 1911
6. Paintings by Alexis Jean Fournier, Jan-Feb 1911
7. Seventh Annual Photographic Salon, Feb 1911
- 8-10. Circuit Exhibition of Contemporary Art of the National Arts Club, Feb-Mar 1911
11. Paintings by Hermann Dudley Murphy, Vincent Tack and William Baxter Closson, Feb-Mar 1911
- 12-14. Paintings by Childe Hassam, Apr 1911
15. Detroit Architectural Club, Apr 1911
- 16-17. Paintings by L.E. Van Gorder & Thomas Shrewsbury Parkhurst, Apr-May 1911
- 18-19. Paintings by Willard L. Metcalf, May 1911
20. Paintings by A.T. Millar and Ashe, Bronzes by S.H. Borglum, 1911
21. Seventh Annual Exhibition of Paintings by the Detroit Society of Women Painters, May 1911

Series III: (continued)

Subseries A: (continued)

GRI 38

- 1-2. Paintings by Charles P. Gruppe, Jul 1911
- 3-4. Paintings by Alexander Robinson, Oct 1911
- 5-6. Decorative Works by Will H. Low, Nov-Dec 1911
7. Paintings by Samantha Huntley, Dec 1911
8. Paintings by Augustus Koopman (proposed exhibition), 1911
9. Paintings of Tunis, North Africa & Central Italy by Julius Rolshoven, Jan 1912
10. Paintings of the Grand Canyon of Arizona by American Artists, Jan-Feb 1912
11. Paintings by Oliver Dennett Grover, Feb-Mar 1912
- 12-13. Paintings by Charles Morris Young, Mar 1912
14. Original Pen & Ink Drawings of Orsen Lowell, Apr 1912
15. Paintings by Joseph Linden Smith, May 1912
16. Paintings and Studies by Ferruccio Scattola and Gennaro Favai, Jun-Jul 1912

Series III: (continued)

Subseries A: (continued)

GRI 38:

- 17. Paintings by Philip Little, Oct 1912
- 18. Childe Hassam (proposed exhibition), 1912
- 19. Paintings by W. Elmer Schofield (proposed exhibition), 1912
- 20-21. Bronzes by Prince Paul Troubetskoy (proposed exhibition), 1912
- 22-23. Paintings by George Bellows, Jan 1913

Series III: (continued)

Subseries A: (continued)

GRI 39

- 1-2. Loan Exhibition of Pictures owned in Detroit, Feb 1913
- 3-4. Paintings by Robert Reid, Feb 1913
- 5-6. Paintings by Charles H. Woodbury, Mar 1913
- 7. Etchings and Lithographs by Joseph Pennell, Mar 1913
- 8-10. Paintings by Frederick Carl Frieseke & Leonard Ochtman, Mar-Apr 1913
- 11-13. Summer Exhibition of Contemporary Art, 1913
- 14. Second Annual Exhibition of the Detroit School of Design, June 1913
- 15-17. Memorial Exhibition of Paintings by Charles Walter Stetson, Sep-Oct 1913
- 18-20. Paintings by George Inness & A.H. Wyant from the George H. Ansley Collection, Nov 1913
- 21. Paintings by Lois Wilcox, Nov 1913
- 22. Woodcuts, Etchings & Lithographs by Emil Richter, (proposed exhibition), 1913

Series III: (continued)

Subseries B: Annual Exhibitions, 1897-1913: American Artists, American Watercolor Society

GRI 40

- 1-9. First Annual Exhibition of paintings by American Artists, (Purchase Fund Exhibition), Jan-Feb 1906
- 10-11. Annual Exhibition of American Watercolor Society, Jun 1905
- 12-13. Selected Watercolors by American Artists, (American Watercolor Society), Dec 1906

Series III: (continued)

Subseries B: (continued)

GRI 40: (continued)

14. Third Annual Exhibition of Watercolors by American Artists, (American Watercolor Society), Mar 1908
- 15-18. Fifth Annual Exhibition of Watercolors, (American Watercolor Society), Mar-Apr 1910
- 19-21. Sixth Annual Exhibition of Watercolors by American Artists, (American Watercolor Society), Mar 1911

Series III: (continued)

Subseries B: Annual Exhibitions, 1897-1913: American Watercolor Society: Hopkin Club Painters

GRI 41

- 1-6. Sixth Annual Exhibition of Watercolors by American Artists, (American Watercolor Society), Mar 1911
7. Miscellaneous Catalogues; Watercolors by American Artists exhibitions, 1911, 1912
8. First Annual Exhibition by the Hopkin Club Painters, (Michigan Artists), Dec 1912
- 9-18. Second Annual Exhibition by the Hopkin Club Painters (Michigan Artists), Dec 1912
- 19-22. Third Annual Exhibition of the Hopkin Club Painters, (Michigan Artists), 1913

Series III: (continued)

Subseries B: Annual Exhibitions, 1897-1913: Western Artists

GRI 42

1. Second Annual Exhibition of the Society of Western Artists, Dec 1897-Jan 1898
- 2-3. Fourth Annual Exhibition of the Society of Western Artists, Dec 1899-1900
4. Fifth Annual Exhibition of the Society of Western Artists, Feb 1901
- 5-7. Sixth Annual Exhibition of the Society of Western Artists, Feb 1902
- 8-12. Seventh Annual Exhibition of the Society of Western Artists, Apr 1903
13. Tenth Annual Exhibition of the Society of Western Artists, Jan 1906 (proposed exhibition)

Series III: (continued)

Subseries B: (continued)

GRI 42 (continued)

- 14-19. Fourteenth Annual Exhibition of the Society of Western Artists, May-Jun 1910
- 20-22. Sixteenth Annual Exhibition of the Society of Western Artists, Jan 1912
- 23. Miscellaneous Catalogues; Western Artists Exhibition, 1902-1903, 1909-1911

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