

EXHIBITION OF PAINTINGS BY
THE TAOS SOCIETY OF ARTISTS
DETROIT MUSEUM OF ART
FEBRUARY 1st TO FEBRUARY 28th, 1919

THE TAOS SOCIETY OF ARTISTS

The city of Taos lies about fifty-two miles north-east of Santa Fe and in this picturesque home of the Pueblo Indians, Joseph H. Sharp established himself at the beginning of this century.

Sharp, Aiken, and Sauerwind were the first to feel the beauty, the brilliance and the virility of the Southwest, and these men were the founders of what was to be known as the Taos-Santa Fe art movement.

They sought to picture the glory of this unknown land—a land of sunshine and color—and to portray the lives of Indian tribes living today as Coronado found them centuries ago.

In the year 1915 the Taos Society of Artists was established, and in that year gave their first exhibition in the historic Palace of the Governors in Santa Fe.

The establishment of the School of American Archaeology at Santa Fe, and the erection of a new museum under the able direction of Dr. Edgar L. Hewett, added impetus to the movement and drew other distinguished American artists to the Taos and Santa Fe colonies. The Great War brought still others who were to find in their own land the beauty of the old world, among them Julius Rolshoven, an honored painter whom Detroit claims as her own.

The Taos Society of Artists, comprising Robert Henri, Walter Ufer, E. L. Blumenschein, E. I. Couse, Bert Phillips, O. E. Berninghaus, W. Herbert Denton, Victor Higgins, J. H. Sharp and Julius Rolshoven, are finding here in America color, pattern, vigor and beauty, and out of the West will come a distinctive phase of our national art.

LIST OF PAINTINGS

O. E. BERNINGHAUS

34. A Shower on the Mesa
35. Winter in the Foot-Hills
36. The Pueblo Trail, Moonlight

E. L. BLUMENSCHNEIN, A. N. A.

37. Albedia of Taos
38. A Woman of Taos
39. Old Storm Cloud

E. IRVING COUSE, N. A.

40. The Taos Canyon
41. The Cayuse
42. The Evening Meal

W. HERBERT DUNTON

43. Return from the Dance
44. The Start for the Hills
45. Spring on the South Slope

ROBERT HENRI, N. A.

46. Tesuque
47. Mexican Child

VICTOR HIGGINS

48. A Tale of Ancient Taos
49. Pablita's Gate

BERT G. PHILLIPS

50. The Lost Trail
51. The Corn Maidens of Taos

JULIUS ROLSHOVEN

52. Sun Arrow
53. An American Desert Hero
54. Summer Deer
55. War Cloud and Desert Track

J. H. SHARP

56. The Tobacco Dance
57. Moonlight on the Mesa
58. Crucita—Taos Indian Girl

WALTER UFER

59. His Song
60. Silver Lined Clouds
61. El Cacique del Pueblo

HOURS:

The Museum is open daily from 9:00 a. m. to 5:00 p. m.; Sundays from 2:00 p. m. to 6:00 p. m.; holidays from 2:00 p. m. to 5:00 p. m. Admission is always free.