SPECIAL EXHIBITION OF PAINTINGS

BY

George Bellows, N. A.



JANUARY 1st TO 25th, 1913

The Museum is Open to the Public Free, Every Week Day from 9 a. m. to 4 p. m. on Sundays from 2 to 4 p. m.

George Bellows, N. A.

George Bellows was born at Columbus, Ohio, in 1882. He belongs to a group of artists known as the Independents, who left the academic school feeling the limitations. When Bellows went to New York seven years ago, he became the protege of Robert Henri with whom he has since been closely associated. Bellows' work is bold, yet dignified simplicity is the chief characteristic of his painting. He is pre-eminently a modern painter whose art is wholly freed from the narrow limits of conventionalism. Thus he paints following only his own fancy and keenly sensitive to all that suggests life.

The paintings are for sale. For prices inquire at the desk.

List of Paintings

- 1. Men of the Docks.
- 2. Portrait of Miss F.
- 3. Girl on the Couch.
- 4. Portrait of My Father.
- 5. The Circus.
- 6. Winter Road.
- 7. In Virginia.
- 8. Outside the Big Tent.
- 9. Excavation at Night.
- 10. Summer Night Riverside.
- 11. The North Country.
- 12. The Palisades.
- 13. Docks in Winter.
- 14. The Sea.
- 15. An Island in the Sea.
- 16. The Baby.
- 17. New York.
- 18. Snow Dumpers.
- 19. The Little Laundry Girl.
- 20. Autumn Hills.
- 21. Evening Light.
- 22. Rain and Mountains.