

EXHIBITION OF OIL PAINTINGS

BY

Charles Morris Young



MARCH, 1912

The Museum is open to the public free, every week day
from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

Charles Morris Young

Born in Gettysburg, Pennsylvania, 1869. Studied at the Pennsylvania Academy of the Fine Arts and in the Colarossi Academy, Paris.

Prizes and Awards: The Toppan Prize, The Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Carnegie Institute, 1910; Silver Medal, International Fine Arts Exposition, Buenos Aires, 1910.

Represented in permanent collections: The Pennsylvania Academy of the Fine Arts, Philadelphia; Albright Art Gallery, Buffalo; National Gallery, Budapest; National Collection, Santiago, Chili.

Postoffice address, Jenkintown, Pennsylvania.

Catalogue

1. Hoar Frost
2. The River Dock
3. The Haunted House
4. The Way Station
5. The Wharf After Snowfall
6. November
7. Moonrise at Dusk
8. April Sunlight
9. The Water Gate
10. The Mill Race: Winter
11. April Morning After Rain
12. April Woods
15. March Morning
16. Afternoon: Winter
17. Harvest Time
18. November Moonrise
20. Gray Frosty Morning
23. The Pasture in Spring
24. The Hunters' Moon
25. The House on the Hill
26. The Snow Storm
27. Cornwall Hill
28. After the Blizzard
29. Apple Blossoms and Water Fall
30. Approach of Summer
31. Spring on the Pennypack
33. The Three Maples
34. The Covered Bridge
35. Early Spring Woods
36. Giverny
37. A May Hillside
38. October Sunset
39. The Meadow
40. The Meadow Woods
41. The White House
42. The Woods
44. Autumn Leaves

These pictures are for sale, and no commission whatever is charged. For prices apply to the office.