

SPECIAL EXHIBITION OF PAINTINGS

BY

PHILIP LITTLE



OCTOBER 1st TO 31st, 1912

The Museum is Open
to the Public Free, Every Week Day from 9 a. m. to 4 p. m.;
on Sundays from 2 to 4 p. m.

PHILIP LITTLE

Born at Swampscott, Mass., 1857. Studied in private schools. Entered Massachusetts Institute of Technology, class of '79, at the behest of his father, but left at the end of the second year, entering the office of the Pacific Mills, Boston. From there he went to the School of Design, Massachusetts Institute of Technology, and in the years 1882-3 studied in the School of Fine Arts, Boston, spending much of his spare time out of doors in the study of nature. While he never studied abroad, he was a great admirer of Monet, and probably had his eyes opened by that artist as much as anyone. By hard work, and careful observation and study, he has slowly but surely climbed to a deserved recognition.

He believes in American Art and American art schools, and looks for great things for them in the future.

He is a member of the Boston Art Club, Boston Paint and Clay Club, Boston Water Color Club, Lotus Club, and Salmagundi Club, of New York.

He has exhibited at the Boston Art Club; Paint and Clay Club; Watercolor Club of Boston; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute; Corcoran Gallery of Art; Chicago Art Institute; University of Kansas; Albright Art Gallery; Nebraska Art Association; Essex Institute, Salem; Worcester Art Museum; Rhode Island School of Design; Society of Fine Arts, Minneapolis; St. Paul Institute; Layton Art Gallery, Milwaukee; City Art Museum, St. Louis; Cincinnati Museum; and abroad at Rome, Buenos Ayres, Montevideo, Santiago de Cuba, Kunstgewerbe, Munich, Old Salon, Paris.

Represented in the St. Louis City Art Museum, Pennsylvania Academy of Fine Arts, Boudoin College, Minneapolis Society of Fine Arts, Essex Institute, Salem, Mass., and many other public and private collections.

LIST OF PICTURES

- 1 The Old Wharf.
- 2 Snow Squall at Sunset.
- 3 A Bit of Maine.
- 4 Solitude.
- 5 Potomac Great Falls.
- 6 Sundown.
- 7 Clearing After Rain.
- 8 Fog and Sunrise.
- 9 The July Moon.
- 10 Low Tide.
- 11 End of the Day.
- 12 By the River.
- 13 In the Woods.
- 14 When the Rain Comes Before the Wind.
- 15 Sunlight in the Woods.
- 16 From My Studio Window.
- 17 October's Last Word.
- 18 Minneapolis Flour Mills.
- 19 Late Afternoon.
- 20 Rainy Night in Washington, D. C.