

SPECIAL EXHIBITION OF PAINTINGS

BY

CHILDE HASSAM



APRIL 1911

The Museum is open to the public free, every week day
from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

CHILDE HASSAM, N.A.

Childe Hassam was born at Boston in 1859; studied with Boulanger and Lefebvre in Paris, but with the advent of impressionism, he grasped its principles, and became a follower of Monet, bringing his method to this country and applying it to landscape painting with modifications, with the result that today he is one of the best American painters. He is among the greatest influences in the abolition of studio landscapes, and the study of an object out of doors, in the atmosphere and light that is its natural setting.

Bronze medal, Exposition-Universelle, Paris, 1889; gold medal, Munich, 1892; gold medal, Philadelphia Art Club, 1892; medal, World's Columbian Exposition, Chicago, 1903; prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; prize, Boston Art Club, 1896; medal, Carnegie Institute, Pittsburg, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; silver medal, Exposition-Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Thomas B. Clarke Prize, National Academy, 1905; gold medal, Carnegie Institute, Pittsburg, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia. Member of the National Academy; American Water Color Society; New York Water Color Club; "The Ten" American Painters; associate of the Société Nationale des Beaux Arts, Paris; and corresponding member of the Secession, Munich. Represented in Carnegie Institute, Pittsburg; Cincinnati Art Museum, Boston Art Club, Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts; Telfair Academy, Savannah, Ga., and Buffalo Fine Arts Academy.

The pictures in this collection are for sale.

For prices inquire at the office.

TITLES

1. October.
2. Sunlight Through the Leaves.
3. Plaza Centrale and Fort Cabanas, Havana.
4. The Waterfall.
5. Village of Yarmouth.
6. Wainscott Links.
7. The Dell, Early Spring.
8. Young Girl Reading.
9. Building the Schooner, Provincetown.
10. Sea Weed, Low Tide, Isle of Shoals.
11. June Morning.
12. Northwest Wind.
13. The North Shore, Moonlight.
14. Wagon-Tire and Squaw Cap,—The Old Oregon Trail.
15. Sunlight Brook.
16. The Iris Pool.
17. The Enchanted Hour.
18. Moonlight, Isle of Shoals.
19. Bathers, Moonrise at Sunset.
20. East Gloucester,—End of the Trolley Line.
21. The Bowl of Nasturtiums.