

SPECIAL EXHIBITION OF PAINTINGS

BY

Willard L. Metcalf



MAY, 1911

The Museum is open to the public free, every week day
from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

WILLARD L. METCALF

(From the Catalogue of the Cincinnati Museum.)

"Mr. Willard L. Metcalf was born in Lowell, Mass. He studied in Boston at the Lowell Institute, the Normal Art School and the Museum Art School, and later under Boulanger and Lefebvre in Paris, where he remained until 1889. Returning to New York, he taught at Cooper Union and the Art Student's League.

"His interest lies in landscape, especially those aspects which have to do with the play of vibrating light and air over form and local color. Through his own enjoyment of out-doors, and understanding of its varied charm, his work helps us to a keener sense of what the open air means, especially as his power of expression as a painter is clear and crisp, with a quite settled style.

"There has been ample recognition of his merits in the important exhibitions in this country and in Europe."

The Detroit Museum of Art purchased his "*Unfolding Buds*" in 1909.

The pictures in this collection are for sale. For information regarding them, inquire of the attendant or at the office.

List of Pictures

- 1 The White Veil.
- 2 The Opal.
- 3 The Silver Grove.
- 4 The Golden Hour.
- 5 The Falls.
- 6 The Evening Star.
- 7 Laurel in June.
- 8 The Green Canopy.
- 9 November Sunshine.
- 10 May Time.
- 11 Harmon's Harbor.
- 12 Morning Shadows.
- 13 Ebbing Tide.
- 14 The Blossoming Maple.
- 15 The Young Moon.
- 16 The Mountain.
- 17 Laurel.
- 18 The Old Bridge.
- 19 Sea-Side Pastures.
- 20 September.
- 21 Camden Hills.
- 22 The Woodland Brook.