

SPECIAL EXHIBITION OF

PAINTINGS BY

MR. HENRY GOLDEN DEARTH, N. A.



JANUARY 15th, TO FEBRUARY 20th, 1910

Biographical Sketch of
Mr. Henry Golden Dearth, N. A.

Mr. Henry Golden Dearth was born at Bristol, R. I., April 22, 1863. Pupil of Ecole des Beaux-Arts and Aime Morot in Paris. Webb prize S. A. A., 1893; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member S. A. A., 1889; A. N. A., 1902; N. A., 1906; Century Association.

Mr. Dearth is one of the most prominent American painters of landscape with figures. He is a colorist of the highest order, and his works usually show remarkable beauty of tone and superbly rich and glowing color harmonies. His work is represented in most of the prominent collections in America, among them The Metropolitan Museum of Art, The Brooklyn Museum, The Detroit Museum of Art, The Albright Art Gallery, The City Art Museum, St. Louis, and General Edmund Hayes. The collection of Mr. W. T. Evans, presented to the National Gallery at Washington comprises one of his recent works entitled "Old Church in Moonlight." Spending most of his time in France, where Mr. Dearth has his summer home, he is naturally fond of this picturesque country, and many of his paintings depict the scenes so full of interest and charm.

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