

# Exhibition of Oil Paintings

BY AUGUSTUS KOOPMAN



FEBRUARY, 1907

## EXHIBITION OF THE WORK OF AUGUSTUS KOOPMAN

**A** PUPIL of the Pennsylvania Academy of the Fine Arts and of the Ecole des Beaux Art, Bougereau and Robert-Fleury in Paris, born at Charlotte, North Carolina, in 1869, Mr. Augustus Koopman has developed an artistic expression more reminiscent of the modern Flemish school than of the influences indicated by these data of his training.

He has a strong personal feeling which he expresses ruggedly. He paints very broadly in his landscapes, and broadly in all his work. Seldom are sheep represented with such freedom and disregard for detail as in his first number in this exhibition; yet the representation of a flock is realistic. In the large picture, "Ulysses," Mr. Koopman shows ability to handle the epic theme in a decorative manner. In his figure work, the color is subdued, while the drawing is strong and competent, with a view to the representation of type and character rather than to the development of the simply beautiful. "The Return of the Shrimpers" (Number 323) is a robust, interesting, and characteristic portrayal of type and character; upon which medals have been awarded at various recent exhibitions, including the Saint Louis Exposition, 1904, Paris Salon and Pittsburg last year. "The Village Circus" is an unusual painting. Realistic and convincing in its portrayal of life and energy, this picture, though totally ignoring the details necessary to finished drawing, gathers up the essence of the theme and hurls it at the observer.

- 1 "The Two Forces"  
1st Wm. A. Clark, Prize, 1,000 Fcs, Paris A. A. A.  
Medals Paris Exposition, 1900  
Medals Buffalo Exhibition, 1901
- 2 "The Goat Girl"  
Royal Glasgow Institute  
Manchester Exhibition
- 3 "The Village Circus"  
From Salon, Paris, Pittsburg and Philadelphia  
Exposition
- 4 "The Gossips—Etaples"
- 5 "Blowing Smoke Rings"
- 6 "The Cowboy"  
Royal Glasgow and London Exhibitions
- 7 "Fairy Tales"  
From Champ du Mars Salon, Paris
- 8 "Reveries"
- 9 "A Road in Picardy"
- 10 "The Golden Day Picardy"
- 11 "The Arriving Boat"
- 12 "The Road Home"—Evening
- 13 "A Silver Day"
- 14 "A Misty Morning"
- 15 "The Laughing Girl"
- 16 "The Flock of Sheep"
- 17 "The Wood Gatherer"
- 18 "A Village Scene"
- 19 "Springtime"—Picardy
- 20 "Ulysses and the Sirens"
- 21 "The Return of the Shrimpers"