

✻ ✻ A GROUP OF TWENTY-SIX  
PAINTINGS BY CARL OLOF ERIC  
LINDIN, EXHIBITED IN THE ✻  
DETROIT MUSEUM OF ART, ✻  
FROM THE FIFTH UNTIL THE  
SEVENTEENTH OF DECEMBER,  
EIGHTEEN HUNDRED AND ✻ ✻  
NINETY-EIGHT. ✻ ✻ ✻ ✻ ✻ ✻



*MR. CARL OLOF ERIC LINDIN:*

BIOGRAPHICAL NOTE.

*Born in Sweden, 1869. Studied extensively in both Sweden and France, under Jean Paul Laurens, Benjamin Constant and Aman Jean. \* \* \* \* \**  
*Member of American Art Association in Paris. \* Has exhibited in many of the prominent galleries of this country.*

## LIST OF WORKS SHOWN.



1. PORTRAIT OF A MAN.
2. PORTRAIT OF MR. M.
3. PORTRAIT OF MR. C.
4. PORTRAIT OF MISS B.
5. PORTRAIT OF AN OLD LADY.
6. GRANDMOTHER'S AFTERNOON COFFEE.
7. DREAMING.
8. EVENING.
9. THE STORM.
10. NOCTURNE.
11. TWILIGHT.
12. THE HILLSIDE.
13. A WET DAY IN ETAPLES.
14. STREET IN ETAPLES.
15. WITHIN THE SEA-WALL.
16. HAY-MAKING IN SWEDEN.
17. A QUIET NOOK.
18. LAMPLIGHT.
19. THE LAST RAYS.
20. THE FOREST PATH.
21. NIGHT-TIME.
22. ALL ALONE.
23. MOONLIGHT (sketch).
24. AB. HARSHAW.
25. SUNSET (water color).
26. THE SEINE.

For Prices apply at the office.