....1897....

Special Exhibition of Paintings, the work of Miss Isabell M. Ross, beginning Cuesday, February ninth and continuing for two weeks.

CATALOGUE:

Grand Canal. Venice. 1

Fruit Stall at the Rialto. Venice.

A Doorway in Venice.

A Corner of the Rialto Market.

3 45 6789 A Serenade Boat. Venice. Sketch of a Serenade Boat.

Old Church and Fruit Stall at the Rialto. Venice.

A French Peasant.

A French Spinner. Loaned by Miss Smead, of Toledo.

10 A Wayside Shrine, France.

11 A Peasant's Cottage. Evening. 12 A March Day. Auvers, France.

13 An Autumn Landscape. France.

14 Sketch of French Peasants.

15 Springtime. Auvers, France.

Spring. 16

17 Head of a Monk.

18 Head of a Cardinal. 19 Head of an Old Man.

20 The Smoker.

21 Head of a Bead Stringer. Venice.

22 A Campo in Venice. 23 Wash Day in Venice.

Sketch of the Zattere. Venice. Loaned by Miss E. Stevens. 24

25 A Venetian Bead Stringer.

26 Chiaggia Fishing Boats. A Fishing Boat. Venice. A Gray Day in Venice. 27

28

Bridge of Don Carlos' Palace. Venice. 29

30 Evening. Venice. Loaned. A Fruit Stall. Venice. 31

32 Market Day. Paris.

A Venetian Spinner. 33

34 A Street Scene. Venice.

35 A Corner of the Ducal Palace.

36 A Shrine near Venice.

Santa Maria della Salute. Loaned by Mrs. W. H. Stevens. 37

38 Afternoon on the Grand Canal.

39 Group of Domes. Venice.

San Georgio. Late Afternoon. 40

41 Bridge and Dome of the Salute.

42 Grand Canal on a Gray Day.

43 An Etaples Fisher Girl. Loaned by Miss Stevens.

Tower of San Maurizio. 44

Gray Day. Venice. Loaned. San Georgio. Night. 45

46 Bridge of the Rialto. 47

Glimpse of the Grand Canal. Loaned by Mrs. Woodruff. 48

49 A Court in Venice.

50 Posts. Venice.

Glimpse of Canal. Late Afternoon. 51