

• • Detroit • •

Museum of Art

Special Exhibit

of Work in Oil and Water Color
by Mr. Artus Van Briggie, of
Cincinnati, Beginning Thursday,
March nineteenth and continuing
three weeks.

April 9
1896



Mr. Artus Van Briggles was born in Cincinnati, studied in the Art Academy, and afterwards two years with Mr. Frank Duveneck. During a part of this time he became known as one of the leading decorators at the Rookwood Pottery. For four years he has been a student in Europe, mostly in Paris. The studies here shown are a part of his recent work.

OIL PAINTINGS.

1. Young Man Idling after a Plunge.	\$150
2. Old Fish Market, Chioggia.	100
3. Street Scene, Chioggia.	125
4. An Old Dress Seller.	150
5. An Ancient Bit of Chioggia at Sunset.	150
6. Palestrina, on the way to Venice.	100
7. Tow Path along the River Oise, France.	100
8. Nurse and Child.	75
9. Looking Towards Auvers-sur-Oise.	50
10. The Adriatic.	30

11.	Landscape.	40
12.	Poppies.	25
13.	Road to Jumieges.	40
14.	Old Well, Jumieges.	30
15.	Spring.	30
16.	A Canal in Venice,-Greek Church.	45

WATER COLORS.

17.	The Old Bridge, from my window, Chioggia.	35
18.	A Silvery Gray Day, Chioggia.	20
19.	Some Fishing Boats,	20
20.	Where We Lived.	30
21.	Old Cottage, St. Leger.	30
22.	Bit of Auvers-sur-Oise,	20
23.	The Church at Auvers,	30
24.	The Church Tower,-rainy day.	30
25.	Barnyard at Auvers.	30
26.	Along the Old Moat, Crecy. Property of H. A. Barnhorn.	
27.	Crecy-en-Brie.	35
28.	The River Marne, Crecy,	30
29.	Gray Day,-France.	15
30.	The Lagoon in Moonlight, Chioggia.	15
31.	Another View from my Window,	25
32.	Sketch,-Chioggia.	15
33.	Old Gate in Paris.	25
34.	Market Place Houdan.	15
35.	Study at Noon.	15

