

Bulletin of The Detroit Museum of Art

Vol. XII

December, 1917, and January, 1918

Nos. 3 and 4



ALMS BASIN

Chased Silver, made by George Germer. In the George G. Booth Loan Collection.

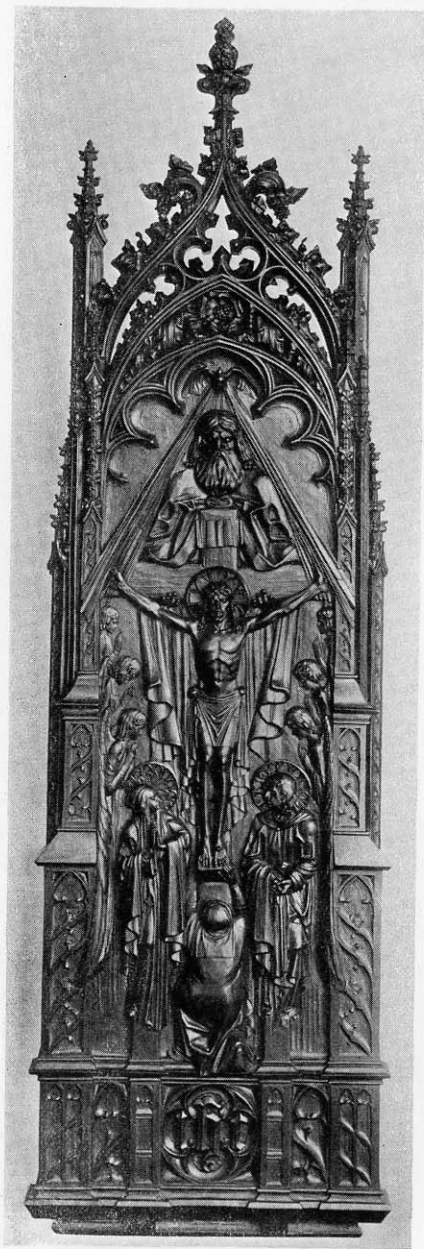
ACCESSIONS

ADDITIONS TO THE GEORGE G.
BOOTH LOAN COLLECTION

The George G. Booth Loan Collection has had a number of interesting objects of present day craftsmanship added to it, including four wood carvings by I. Kirchmeyer, a collection of metal work by Samuel Yellin and Frank L. Koralewsky, including wrought iron hinges, locks, doorknockers, latches and ornamental handwrought nails, a group of porcelain vases made by Mrs. Adelaide Alsop Robineau, representing the exceptionally fine pieces obtained over a period of years of experiment, a number of choice examples of Durant pottery wonderfully rich and lustrous in the depth and quality of their glazes, and specimens of silver among which the handwrought and chased silver alms basin and chalice by George E. Germer are pre-eminent examples.

These objects are being catalogued and labeled and installed in new cases provided for them and when this work is completed will form one of the most inspiring exhibits for the artisan and one of the most attractive exhibits for the public that the Museum will possess. In a future number of the *BULLETIN* the works will be enumerated and described more in detail, and the significance of Mr. Booth's Loan Collection as a whole discussed.

—C. H. B.



WOOD CARVING by I. KIRCHMEYER
Recently added to the George G. Booth Loan
Collection.

WAR MEDAL PRESENTED BY
MR. DAVID GRAY

Through the gift of Mr. David Gray, the Museum has acquired the war medal issued by the American Fund for French Wounded. This medal is the work of Mr. J. Spicer Simpson, the famous English medalist, and a member of the National Sculpture Society.

The obverse of the medal was designed previous to the entry of the United States into the war and contains the crests of Japan, Servia,

Belgium, Russia, Montenegro, Italy, France and Great Britain, together with the sword of Righteousness and the motto, "Do right and fear no man."

The reverse was designed by him upon the entry of the United States into the war, and the elements are as follows:

The date, April 6, of America's entry into the war, the quotation from the immortal Lincoln, Stars symbolic of our traditional stand for freedom and the Laurel for Victory.

ANNUAL CONVENTION AMERICAN FEDERATION OF ARTS

The American Federation of Arts will hold its ninth annual convention in Detroit in May. The Federation is a national art society with a very large annual membership, and 232 affiliated organizations as chapters, reaching into the uttermost parts of the nation and including the art museums, art associations, art departments of universities, public libraries, women's clubs, etc. The Detroit Museum of Art and the Society of Arts and Crafts are chapters.

In the nine years of its existence the Federation has accomplished a great deal, particularly in securing and circulating art exhibits and illustrated lectures on art in small and circumscribed communities. Its

influence in obtaining better legislation has been felt, and through its publication, "The American Magazine of Arts," it keeps in close touch with its large and widespread membership, bringing to it a knowledge of the current art activities and community interests. The splendid programs given at the conventions of the Federation attract delegates and members throughout the United States, and these meetings aside from their inspirational value do much to unify the thought and effort of the Federation. This is the only time but one that the annual meeting has been held outside of Washington, and Detroit is to be felicitated upon the acceptance of its invitation,

SCHEDULE OF EXHIBITIONS

JANUARY:

4th to 28th

Pictorial Photography by American Artists, under the joint auspices of the Museum and the Camera Club, of Detroit.

4th to 28th

Sculpture by Mrs. Harry Payne Whitney.

FEBRUARY:

2nd to 28th

Water Colors by Winslow Homer and John Singer Sargent.

SCHEDULE OF LECTURES AND SPECIAL EVENTS

JANUARY:

4th, 7:30 p. m.

Opening view of Exhibition of Pictorial Photography under the joint auspices of the Camera Club, of Detroit, and the Museum of Art, and the Exhibition of Sculpture by Mrs. Harry Payne Whitney.

6th, 3:00 p. m.

Lecture, "Tschaikovsky," by N. J. Corey, with musical illustrations.

11th, 3:00 p. m.

Talk for the art teachers of the public schools by Henry A. Weissberger, Secretary, International Art Service, N. Y., on "Posters and Poster Designs."

12th, 2:30 p. m.

Talk on "American Art in the Detroit Museum," for the Literary Society of Detroit, by Mr. Clyde H. Burroughs.

13th, 2:30 p. m.

Illustrated lecture, "The Aims of American Art," by the Director.

20th, 2:30 p. m.

Lecture, "Romantic Spain," by Prof. H. A. Kenyon, of the University of Michigan.

24th, 8:15 p. m.

Piano recital by the pupils of Miss Helen Habarth.

27th, 3:00 p. m.

Musical program and community singing under the auspices of the Recreation Commission.

FEBRUARY:

1st, 8:00 p. m.

Lecture, "Rheims Cathedral," by Ralph Adams Cram under the joint auspices of the Society of Arts and Craft and the Museum.

3rd, 3:00 p. m.

Musical Program arranged by the Tuesday Musicale.

4th, 3:30 p. m.

Meeting of Art Teachers of the Public Schools.

5th, 3:00 p. m.

Meeting of Art Teachers of the Public Schools.

6th, 8:00 p. m.

Lecture by I. B. Stoughton Holburn under the joint auspices of the Society of Arts and Crafts and the Museum.

10th, 3:00 p. m.

Interpretative Talk by N. J. Corey, with Musical Illustrations.

11th, 3:30 p. m.

Meeting of Art Teachers of the Public Schools.

17th, 2:30 p. m.

Musical program by the Ypsilanti Normal College Choir, under the direction of Frederick A. Alexander.

A CHILDREN'S MUSEUM

In co-operation with Dr. Charles E. Chadsey, Superintendent of Public Schools, the Museum is organizing a new department to be known as "The Children's Museum." This department will occupy two basement rooms, one for assembling and exhibiting the objects which appeal to the interests of the child, the other as a classroom where teachers of the public schools may bring their classes for visual instruction.

Miss Gertrude A. Gillmore, a supervising teacher of the Martindale Normal School, has been appointed curator of this department and through the courtesy of Superintendent Chadsey will devote for the present two days each week to the work of preparing exhibits, assembling material for circulation, and making assignments to the teachers in the order of their request. Miss Gillmore's experience in assembling modest Museum exhibits in connection with her own school work, her intimate knowledge of natural history and her interest and enthusiasm for the project in hand make her ideally suited for the management of the new department.

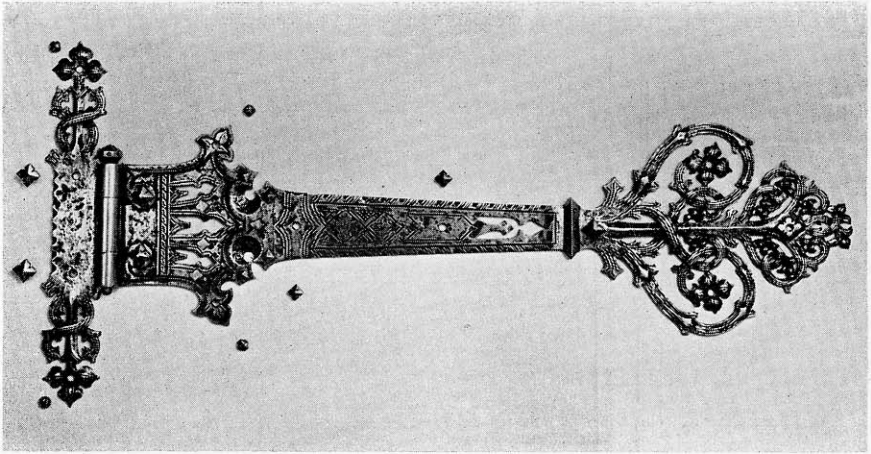
"The object of The Children's Museum," as Miss Gillmore sees it, "will be two-fold: to loan illustrative material to the schools, and to attract the children to the Mu-

seum through monthly exhibits appealing directly to their interests.

"The nucleus for this department," she says, "already exists in the geographical, biological, and historical material owned by the Museum. Among its collections are many duplicates and many objects which will make splendid student material while lacking the fitness of Museum exhibits. From this material it is planned to make collections which may be loaned to the schools and which will be of assistance to the teachers in vitalizing by visual instruction such studies as geography, nature study, history and English. Some material has already been loaned and the response from the schools has been most encouraging.

"Collections illustrating Indian, Japanese, Chinese and Eskimo life; winter birds; fur-bearing animals; iron ores together with some of the products of iron and steel; wool from the sheep's back to the manufactured article; some steps in the development of writing and printing, have already been assembled and are ready for circulation among the teachers. Other collections will be added as rapidly as possible. The Museum has a few specimens of armor and some material on Mexico, Alaska, South America, India, Persia, Africa and modern Europe, all of which may be drawn upon.

"In addition to the circulating



ORNAMENTAL WROUGHT IRON HINGE

Made by Frank L. Koralewsky. Recently added to the George G. Booth Loan Collection.

collections the Children's Museum plans to hold monthly exhibits of illustrative material either too perishable or too valuable to be taken from the building. In some instances these exhibits will supplement the loan collections, in others they will be appropriate to the season of the year. For example, there will be on exhibition each month the birds found around Detroit during that month. In February there will be an exhibit illustrating some of the phases of Eskimo life. Thus it is hoped through the loan collections and through the monthly exhibits at the Museum to create a department which by appealing to the varied interests of children will prove to be of real educational value to the city.

"To make such an enterprise a success in Detroit the Museum's resources must be increased. Many

requests from the schools cannot at present be met owing to the lack of material along certain lines. For example, the teachers have asked for illustrative material on the Philippine Islands, Alaska, Ancient Rome and specimens of fur-bearing animals, etc. In these fields the Museum has comparatively little to offer. The curator therefore urges that gifts and loans be made to the new department, in order that the initial success may be assured.

"The co-operation of the schools is important. Principals and teachers are therefore asked to make known the types of circulating collections and of monthly exhibits that would be most useful to the schools as well as any other suggestions that will add to the efficiency of the department.

"Loan collections may be drawn from and returned to the Museum

on Tuesdays and Fridays in the same manner as lantern slides are now borrowed from the Board of Education Building. Carfare will be given at the Museum to the boy calling for the material. A week is the maximum length of time that a collection may remain in any one school. A list of material will be sent with each collection and every specimen will be numbered and labeled.

SPECIAL EXHIBITIONS FOR JANUARY

Two special exhibitions of unusual interest are on view in Gallery VI during the month of January.

A group of sculpture by Mrs. Gertrude Vanderbilt Whitney (Mrs. Harry Payne Whitney) including the "Titanic Memorial" to be erected in Washington, "The Aztec Fountain" of the Pan-American Building, Washington, a grey stone figure, a marble group and a number of bronzes. There are thirteen pieces in all and they show much versatility in the knowledge and use of the sculptor's materials. Mrs. Whitney possesses a thorough mastery of form and an interesting way of handling her medium.

An exhibition of Pictorial Photography by American Artists of the camera is interspersed with the

"Upon the receipt of each request the resources of the Museum will be investigated and the school notified as to the possibilities of complying with it. All demands for material should be made at least one week in advance to Miss Gillmore, who may be reached at present on Tuesday and Friday at the Museum of Art, Jefferson Avenue and Hastings Street, either by letter, telephone or in person."

sculpture This exhibit, consisting of over a hundred prints by distinguished photographers, exemplifies the use and the limitations of the camera as a medium of artistic expression. The latitude of photography is greater than at any time in the past, and added to the kit of an artist and intelligently directed it is a popular agent that can be made to point out to the public the principles of art in other mediums. It may find a distinctive place among the fine arts eventually, but the great value in a splendid exhibition like that now on view is that it is an educational factor with a very wide appeal in the appreciation of the fine arts.

This exhibition is shown under the joint auspices of the Camera Club of Detroit and the Museum.

MICHIGAN ARTISTS EXHIBITION

The Michigan Artists Exhibition held under the auspices of the Scarab Club is an improvement over those held in former years. One

hundred twenty-seven works were accepted out of a total of over three hundred entries.

Messrs. Ralph Clarkson, Charles

Francis Browne and Wilson Irvine, acting as the jury of selection and award, were most conscientious in their work, and the satisfactory ensemble of the two galleries devoted to the show is due to their efforts.

That the exhibition and the prize awards contributed by generous citizens of Detroit has been stimulating to the work of the local painters is seen in the growing importance of their work, and in the increasing number of exhibitors who try for admittance. Seven years ago when the first exhibit was held there were less than a dozen painters represented. The number this year is nearly three score.

Three pictures were purchased from the exhibit and one was sold from the studio of one of the artists through its influence, but this number of sales is too few to add greatly to the encouragement of exhibitors. If the people of Detroit would give the enterprise their substantial encouragement it would furnish a great stimulus and a

mutually beneficial and sensible reward for the efforts of the painters of Michigan.

The Scarab Club Gold Medal was awarded to W. Greason for his group of landscapes. The Detroit Museum of Art first prize of \$100 was awarded to Albert Worcester for his "*Still Life*," The Detroit Museum of Art Second Prize of \$50 was awarded to Leon A. Makielski for his "*Portrait of Mrs. W.*," and The Detroit Museum of Art Third Prize of \$25 was awarded to Francis P. Paulus for his "*Three Cronies of the Rialto*." By vote of the membership of the Scarab Club the Julius Rolshoven prize of \$50 was awarded to Harry V. Woodhouse for his "Head" in oil.

The Hopkin Memorial First Prize was awarded to Joseph W. Gies for his "*Study in Green*" (Head); the Hopkin Memorial Second Prize to Katherine McEwen for her landscape "*By the Sea*." Honorable Mentions were given to Frank Vangert for his "*Old French House, New Orleans*," and to Irving R. Bacon for his "*Melting Snows*."

GROUP EXHIBITION OF AMERICAN ART

The exhibition of paintings by Karl Anderson, Hayley Lever, Ernest Lawson and Leopold Seyffert shown during the month of December is a most interesting group of American paintings. It brings together the work of two figure painters and two landscape painters varying greatly in their conceptions

and their methods. The essential character of their work and their individuality of expression is quite at variance, yet there is an interesting cohesion about the exhibit as a whole seldom realized. By contrast the peculiarly personal quality of each man's work is emphasized.

Mr. Seyffert's group includes two



EXAMPLES OF ROBINEAU PORCELAINS
Recently added to the George G. Booth Loan Collection.

splendid studies of Dutch peasants, an admirable portrait of "*Uncle Daniel*" Zuloaga and a refined nude. The former show a remarkable grasp of anatomy and a vigorous style that knows no timidity, but his nude of more recent date showing a maidenly figure of a young woman with red hair lying on a divan before a lacquer screen is his superior work of the group. It is marked by simplicity of conception and a refinement of method quite in accord with the delicacy of the subject in hand.

Karl Anderson's five pictures are delightful in their color design and surface quality. His canvases are loaded with pure pigment applied with a palette knife. They sing in harmony and are well thought out in design. "*The Venetian Tulip*

Glass" is a particularly satisfying canvas. It speaks for simplicity in arrangement of space and lines. Its beauty of pattern is enhanced by its precious surface quality. "*Wisteria*," less obvious than his other works, is pregnant with decorative power. This work is more compelling the oftener it is seen.

The works of Ernest Lawson are a real joy. Here is exemplified an American painter who has evolved a style peculiarly his own. His work has a dominant note of strong personal conviction, an expression of self, and at the same time it images the familiar landscape of our own country. It is true that Mr. Lawson has not always confined himself to American subjects, but his best works and those which we especially desire to possess are his

American subjects. Take for example his "*Hudson at Ironwood*," a winter landscape. It possesses the very essence of the locality and the season. The scene itself is not beautiful (there is scarcely a northern American landscape but that would furnish as beautiful a motive) but the truth of nature and climate is so woven into it that it takes on a singular beauty of character. Pure color applied in heavy impasto, and at times carried almost to the degree of modelling, gives a surface of unusual brilliancy.

Mr. Hayley Lever shows a group of new things as well as one or two of his older canvases. A still life "*Flowers*," "*Old House and Garden*," "*The Orchard*," "*Spring*" and "*Blossoms*" are a departure from his former work. They are fresh and spontaneous performances and in time he may achieve no small distinction as a painter of these subjects. The St. Ives pictures, however, always give his admirers greater delight. In the rendering of these subjects long familiarity guides his hand with a surety that is lacking in his recent works.

ANNUAL EXHIBITION

The Fourth Annual Exhibition of Selected Paintings by American Artists will be held from April 8th to May 30th. The works for this exhibition, about seventy-five in number, will be selected from the current exhibitions in New York, Philadelphia and other cities, and from the studios of the artists and from private collections. It will be the aim to make it the most important collection of contemporary American art ever shown in Detroit.

Works invited for the exhibition will be collected in New York by W. S. Budworth & Son about March 15th and by reputable agents

in other cities about the same date. All expenses of transportation will be defrayed by the Museum.

The galleries allotted to this exhibit will make it possible to install the works chosen on a single line with liberal spacing so that each one shall be seen under good conditions.

This exhibition will be the special attraction at the time of the annual convention of the American Federation of Arts.

At the close of the exhibition in Detroit, on May 30th, the collection will be shown in the Toledo Museum of Art during June and July.

THE MUSEUM LIBRARY

The Museum library is now housed in new quarters in the west corridor on the second floor. Freshly decorated and well lighted, this

room is more accessible and more agreeable to library patrons and makes an attractive setting for the reference books, prints and lantern

slides which serve as a guide to the appreciation and the historical background of art.

The Library is here for the free use of the public and it is the hope of the Librarian that the books, pictures and lantern slides will be more widely used. Many reproductions of masterpieces of earlier centuries have been added to the print collection this year, and the lantern slide collection has also been augmented by additional views on the art of painting.

The world is at war because ambitious nations have worshipped materialism, and in these days of stress we turn to the worthier ideals. In ancient Athens it is said that the "man in the street" could be relied upon to pass critical judgment in a Sonnet contest, and today we work with the hope that in the new democracy art and letters may strive together to widen and deepen the appreciation of beauty.

ACCESSIONS TO THE LIBRARY

The recent accessions to the Museum Library include the following volumes:

"Leo Putz," a monograph, which is well illustrated and which gives

an excellent idea of the work of this great modern painter. This book is the gift of Mr. Karl Anderson.

Mr. Maurice Black has added William Smith's "Dictionary of Greek and Roman Biography and Mythology," a work of great value to the classical student.

Mr. Laurence Millet has given the "Proceedings of the Memorial Meeting of the American Federation of Arts, held to honor Francis Davis Millet." The book contains the addresses made at the meeting, the messages of sympathy which came from all parts of the world and gives us a sympathetic picture of the versatile artist and widely-loved man who met death on the Titanic.

Mr. G. D. Pope has added the "Catalog of the Exhibition of American Silver of the 17th and 18th Centuries," held by the Boston Museum in 1906. The exhibition is said to have been the finest ever held in this country, and students interested in purely American designs will find this catalog of interest.

To Mrs. R. M. Chamberlain the Library is indebted for an engraving, "The Education of Achilles."

I. W.



BULLETIN OF THE
DETROIT MUSEUM OF ART

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DETROIT MUSEUM OF ART

Corner of Jefferson Ave. and Hastings St.

OFFICERS OF THE MUSEUM

President, RALPH H. BOOTH

Vice-President, GUSTAVUS D. POPE

Treasurer, WILLIAM P. STEVENS

Secretary and Director,

CLYDE H. BURROUGHS

TRUSTEES

For term expiring 1917:

WILLIAM C. WEBER (City Appointee)

For term expiring 1918:

HENRY LEDYARD RALPH H. BOOTH

WILLIAM B. STRATTON

For term expiring 1919:

D. M. FERRY, JR. DAVID GRAY

TOM MAY (City Appointee)

For term expiring 1920:

HENRY G. STEVENS GUSTAVUS D. POPE

FRANCIS P. PAULUS (City Appointee)

For the term expiring 1921:

J. J. CROWLEY H. J. M. GRYLLS

HOURS

The Museum is open daily from 9:00 a. m. to 5:00 p. m.; Sundays from 2:00 p. m. to 6:00 p. m.; holidays from 2:00 p. m. to 5:00 p. m. Admission is always free.

The Detroit School of Design

On December 4th, Mr. Clarence Whybrow, of New York City, lectured to students of the Day Classes. Mr. Whybrow's lecture which was followed for nearly an hour by enthusiastic questions, dealt with "Design for Textile Purposes," and in particular with structural and dimensional relationships made necessary by machinery and the processes of the textile industry.

Mr. Whybrow's lecture and conference, extending through the afternoon session, was unique in its material and in the richly illustrated form of its presentation. The students are designing in conformity to the manufacturing conditions set forth by Mr. Whybrow.

Joseph Spark, third year student of the Evening School, won the First Prize and Award for the Arts and Crafts Theatre Poster Contest, advertising the play, "Snow White."

Raymond Platz, second year student of the Day School, won the Second Award.

Eight students of the School contributed posters.

The students are submitting designs for a Military Crest to be used by the 328th Artillery Corps at Camp Custer.

Hope Voorhees, of the Senior Class, has been appointed Instructor of Design and Drawing at the Sacred Heart Academy.

A number of artists' materials, palettes, etc., were received from Dr. Anna F. Starring, to be distributed to students in need of such.

Mr. Hamilton will talk to the Camera Club of Detroit at the Museum, Friday evening, January 18th, at 8:30 p. m., relative to the exhibition of the Pictorial Photographers of America on view at the Museum during January.—G. T. H.