

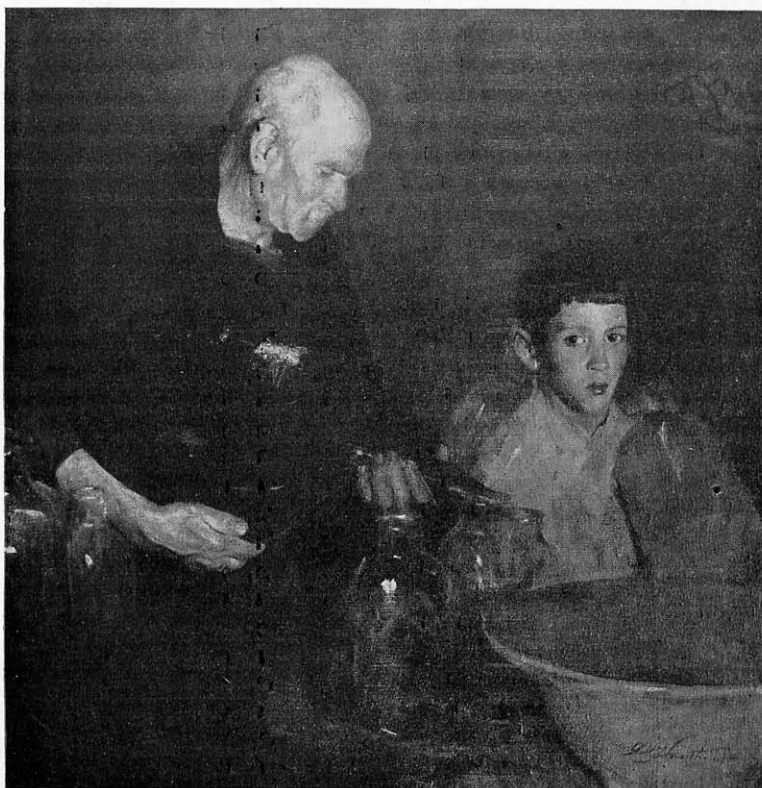
# Bulletin of The Detroit Museum of Art

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Vol. X

OCTOBER, 1915

Number 1



"REFINING OIL" by Charles W. Hawthorne  
Gift of Elliott T. Slocum, Esq.

## ANNOUNCEMENT

Beginning with this number, the BULLETIN will be published for eight months in the year. In form it is substantially the same as in the past though there may be fewer pages. This change is thought desirable as it will give an opportunity at the beginning

of each month to announce the exhibitions, lectures, and activities of that month, and will answer the purpose formerly served by announcement cards.

Copies of the BULLETIN may be obtained at the information desk or they will be mailed regularly upon the receipt of postage.

## AN IMPORTANT BEQUEST

By the will of the late Edward C. Walker, Probated at Toronto, Ontario, August 23rd, a bequest of twenty-five thousand (\$25,000) dollars was made to the Detroit Museum of Art.

Mr. Edward C. Walker was among the group of forty public spirited citizens of Detroit in 1864, who by a contribution of \$1,000 each started the movement for an art museum in this city. Five of the members are now living. Mr. Walker continued his interest in the Museum and contributed much to its growth and interest in the community.

Mr. Walker's tastes and the leisure at his command permitted him to devote a portion of his time to the management of the institution. He served as President during the years from 1907 to 1909; and he has done his full share in establishing high standards for the Museum. He has been one of the largest contributors to our permanent collections. During his incumbency as trustee and president he gave to the Museum: "*The Wedding*," "*Portrait of Mrs. Melchers*," "*Portrait Sketch, Ik Marvel*," and "*The Fencing Master*" by Gari Melchers; "*In the Gloaming*" by H. Golden Dearth; "*The Harbor*" by Jules Lesore; "*The Wreck*" by Isabey; "*Portrait of Thomas Hardwick*" by Hoppner; "*Femmes et Enfant*" by Mary Cassat; "*A Bit of Amsterdam*" by Hans Hermann; "*Return of the Flock*" by Troyon. These gifts inspired many important donations from others.

He was keenly interested in the proposed art center and his contribution of ten thousand dollars was one of the largest single donations toward this project.

## ACCESSIONS

## PAINTING BY HAWTHORNE GIVEN

Charles W. Hawthorne's painting "*Refining Oil*" has been purchased upon the recommendation of the Committee on Collections, by Mr. Elliott T. Slocum and presented to the permanent collection. It is a very satisfactory work from the brush of this artist.

An aged man in a blue shirt, with a large green bottle in his hand is pouring oil into jars sitting upon the table. A boy in pink blouse has just brought in additional bottles. The perfection of drawing and rendering in the head and hands of the old man and in the face of the boy make it an admirable work for students. The still life objects have a fine sense of texture in the main, and are beautiful spots of color. The artist directs the eye of the observer to the more interesting parts of his picture by the degree of rendering, intentionally slighting objects which are merely accessory to the composition. It is particularly fine in design and interesting in color, and looked at as a whole the effect is very pleasing.

As announced in the last BULLETIN, Mr. Slocum was added to the roll of Life Members of the Detroit Museum of Art by virtue of his gift of \$1,000. Upon the solicitation of the Committee on Collections, he added to this sum a sufficient amount to purchase the fine example of Hawthorne, above noted, which will bear the name of the donor, and become a permanent memorial of his generosity.

Charles W. Hawthorne was born in Maine in 1872. He studied at the National Academy of Design and Art Students League in New York. For his pictures of the simple fisher folk about Cape Cod and along the Atlantic coast he has won much distinction.



"AMOR CARITAS" Bronze Relief by Augustus Saint Gaudens.  
Purchased by popular subscription.

He was made an Associate Member of the National Academy in 1908 and a National Academician in 1911. He is also an Associate of the Société Nationale des Beaux-Arts of Paris. Among his awards are the following: First Hallgarten prize, National Academy of Design, 1904; Evans prize, Salmagundi Club, 1904; Shaw prize, Salmagundi Club, 1904; second prize, Worcester, 1904; second Hallgarten prize, National Academy of Design, 1906; honorable mention, Carnegie Institute, Pittsburg, 1908; silver medal, Buenos Aires Exposition, 1910; Clark prize, National Academy of Design, 1911; silver medal, Panama Pacific Exposition, 1915. He has paintings in the permanent collections of the Metropolitan Museum, New York; Corcoran Gallery, Washington; Syracuse Museum of Fine Arts; Rhode Island School of Design, Providence; Worcester Museum, and the Buffalo Fine Arts Academy.

PAINTING BY SERGEANT KENDALL GIVEN

William Sergeant Kendall's painting "*Crosslights*" has just been purchased for the Museum's permanent collection by Mr. David Gray, one of the Museum trustees. It is an unusually good example of the pictures of child life which this painter does so well, and is a painting which will prove a favorite with the large crowds visiting the Museum owing to its popular appeal.

A little girl, nude save for a figured silk garment in blue, has climbed upon a chair and thence to the low-boy upon which she is kneeling in order that she may look into the mirror. The wistful expression upon her face as she turns toward the spectator suggests that she has been caught in the act.

The flesh tones are superb, the attitude childish and natural. The artist has interpreted the tender feeling of childhood with sincerity and fine sentiment.

William Sergeant Kendall was born at Spuyten Duyvil, N. Y., in 1869. He studied at the Art Students League in New York, with Eakins, in Philadelphia, at the Ecole des Beaux-Arts and with Merson in Paris. Among his awards may be numbered the following: Honorable mention, Paris Salon, 1891; medal, Columbia Exposition, Chicago, 1893; Lippincott prize, Pennsylvania Academy of Fine Arts, 1894; honorable mention, Tennessee Centennial Exposition, Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exposition, 1900; bronze medal, Carnegie Institute, Pittsburg, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and honorable mention for sculpture, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Harris prize and Palmer gold medal at the Art Institute, Chicago; gold medal, Panama Exposition, 1915. He is represented in the permanent collections of the Pennsylvania Academy, Philadelphia; Metropolitan Museum, New York; National Gallery, Washington, and Corcoran Gallery, Washington.

BRONZE BY SAINT GAUDENS PURCHASED

The bronze relief "*Amor Caritas*" by Augustus Saint-Gaudens has been purchased by popular subscription for the permanent collection and placed on exhibition in the main sculpture court.

This idea of the great American sculptor went through a series of changes before it reached its present formal, but fascinating design. One of the ideal figures of the Morgan tomb at Hartford, an angel with arms lowered, embodies the original idea. This was developed in 1886 into the "*Angel with the Tablet*" designed for the tomb of Anna Maria Smith, of Newport. John Singer Sargent, the painter,

greatly admired this figure and expressed the desire to make a painting of it, whereupon Saint-Gaudens, who felt this a high compliment to his angel, remodeled the figure, making few changes in the composition but conventionalizing the drapery and making more formal the wings of the angel. So successful was the larger composition that the sculptor reduced the figure to the size of the relief now in the Museum's possession.

The French Government purchased the "Angel with the Tablet" for the Luxembourg.

In the "Reminiscences of Augustus Saint-Gaudens" by Homer Saint-Gaudens, is to be found the following letter regarding this work:

"I have had a good reduction made of the 'Angel with the Tablet' that came out very well, some changes that I could accomplish in the shape helping it a great deal. This also I am going to put on the market, and the question is what inscription I shall put on the tablet. Can you think of any? The figure means so much that a wide range of device is possible. 'To know is to forgive,' 'Peace on Earth,' 'God is Love,' 'Good will toward men,' 'Amor-Caritas,' are those that have occurred to me. Of course I would only use one on the tablet. You can imagine the figure with her hands upholding the tablet with the inscription. Either of the four are appropriate, but a

longer one would be better. If any occurs to you let me know."

The subscribers to the annual fund have much to be proud of in the two works of art purchased from their contributions for the past year, of which the "Amor Caritas" is one, and the Manship bronze, "Centaur and Dryad," the other.

#### MEUNIER BRONZES NOW ON VIEW

Among the bronze sculptures now on exhibit in the main court in the Museum are "The Hammerman," purchased by an interested group of ladies and gentlemen, and "The Shrimp Fisher on Horseback," purchased by Mrs. Maurice Black for the permanent collection of the Museum. These bronzes, secured at the time of the Meunier Exhibition in 1914, were damaged in transit and were ordered returned to Brussels for repairs. The sculptures reached Antwerp just about the time of the German invasion of Belgium, and it was impossible to forward them to their destination. The express authorities were instructed to return the sculptures as they were, but before that could be done, Antwerp was taken by the Germans, and their release was secured only a few weeks ago.

Through the courtesy of Mr. D. M. Ferry, Jr., "The Old Mine Horse," contained in the same shipment, is loaned to the Museum.



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DETROIT MUSEUM OF ART

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DETROIT MUSEUM OF ART

From October to May

To be had for the asking

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OFFICERS

President, D. M. FERRY, JR.  
Vice-President, RALPH H. BOOTH  
Treasurer, RICHARD H. WEBBER  
Director, CHARLES MOORE

Secretary and Assistant Director,  
CLYDE H. BURROUGHS

TRUSTEES

For term expiring 1916

HENRY G. STEVENS  
GUSTAVUS D. POPE  
RICHARD H. WEBBER (City appointee)

For term expiring 1917

H. J. M. GRYLLS  
WILLIAM P. STEVENS  
WILLIAM C. WEBBER (City appointee)

For term expiring 1918

FREDERICK H. HOLT  
RALPH H. BOOTH  
WILLIAM B. STRATTON

For term expiring 1919

D. M. FERRY, JR.  
DAVID GRAY  
TOM MAY (City appointee)

EXHIBITIONS FOR OCTOBER

COLLECTION OF E. L. FORD, ESQ.

Mr. E. L. Ford, Esq., of Detroit, has generously loaned from his collection seventeen paintings by English, Dutch and French masters. The artists represented have achieved lasting distinction and exerted a wide influence on the art of their time.

Included in the collection are "*Cas-  
tle Acre Priory*" by John Constable,  
R. A.; "*Portrait of Johannes Hoorn-  
beck*" by Franz Hals; "*View of Dor-  
trecht*" by Jacob Maris; "*Milking  
Time*" and "*Landscape with Ducks*" by

Willem Maris; "*Marguerite*" by Mat-  
thew Maris; "*The New Flower*," "*Chil-  
dren on the Seashore*" and "*The Pan-  
cake*" by Josef Israels; "*In the Gloam-  
ing*" and "*Sheep Entering the Fold*"  
by Anton Mauve; "*Children on the  
Seashore*" by Bernardus J. Blom-  
mers; "*Church Interior*" by Johannes  
Bosboom; "*Les Courturieres*" by Jean  
Francois Millet; "*The Pool at Ville  
d'Avray*" by Jean Baptiste Camille  
Corot; "*Landscape and Cattle*" by  
Emile Van Marcke. In the collection  
is also a tender American landscape  
by Dwight W. Tryon. In every in-  
stance, the seventeen pictures in the  
collection are splendid examples both  
of the painters and of the schools in  
which they played important roles.

In the generous loan of his collec-  
tion, Mr. Ford has provided a rare op-  
portunity to the people of Detroit to  
see pictures of world renown. The edu-  
cational and refining influence of this  
exhibit cannot be overestimated, and  
should do much to stimulate interest  
in art.

EVERETT L. WARNER, A. N. A.

Beginning October 5th and running  
through the month, an exhibition of  
forty paintings by Everett L. Warner  
will be shown.

Everett L. Warner, an Associate of  
the National Academy, has won many  
distinctions because of his success in  
his chosen field. His color is startling  
in its brilliancy and vibration; his  
shadows are luminous, and are ex-  
pressed in terms of pure pigment. In  
their quality of draughtsmanship and  
arrangement, his pictures are always  
above the commonplace. His training  
at the Art Students League at Wash-  
ington and New York and the Julian  
Academy in Paris has been thorough.  
He is represented in the permanent  
collections of a number of the Museums  
of this country and his most recent



"CROSSLIGHTS" by Wm. Sergeant Kendall.  
Gift of David Gray, Esq.

award, of which there is a considerable list, is a silver medal from the Panama-Pacific Exposition.

#### PAINTINGS BY MYRON BARLOW

A group of paintings by Myron Barlow were shown in the main gallery during the latter part of October. The pictures were borrowed from Detroit homes and show the work of this artist in a variety of moods covering the past decade of his activities. One of his more recent works "*The Lilacs*" is loaned by Mrs. William R. Kales. "*Cinderella*" painted in 1904 and "*Chanson Rose*" of a later period were loaned by Mr. and Mrs. D. M. Ferry, Jr. "*On the Hilltop*," an out-of-door subject, was loaned by Mr. William P. Harris, and an early work of the artist was loaned by Mrs. Arthur McGraw.

Mr. Barlow recently received an award of a gold medal at the Panama-Pacific Exposition.

#### MURALS BY BLASHFIELD

Four decorative panels by Edwin H. Blashfield designed for the home of Mr. Everett Morss, of Boston, were exhibited in the main gallery during the latter part of October. Three mural paintings for the same home, entitled "*Hospitality*," "*Music*" and "*Books*," were shown last winter. The four panels represent a period of luxury and elegance of the past when costumes were more picturesque and when beautiful damasks, brocades and other costly fabrics were in vogue.

With his thorough knowledge, his fine sense of arrangement and his wonderful ability to paint textures, Mr. Blashfield has created in these decorations pictures very pleasing to the eye. There is a grace and ease of attitude in the four figures, quite in accord with the luxury of the time they represent, and their perfection of rendering, and in the gorgeous, but harmonious coloring, they exude much cheerfulness. The artist has taken into account the fact that they are to be adapted to a home and in their wholesome incident emphasizing art, music, books, etc., they have sufficient significance without being too schematic.

#### PAINTINGS BY ROBERT HOPKIN

During the month of September an exhibition of one hundred paintings by Robert Hopkin was shown. The pictures, selected from a great many homes in Detroit, showed the variety of his work in landscape, street scenes, wood interiors, decorative designs, and marine views and coast scenes. It is seldom that the greatest number of an artist's patrons and admirers are to be found in the city where he labored for half a century. Such is the distinction of the late Robert Hopkin.

Much of the credit for the exhibition is due to Mr. Charles L. Clark, who suggested the idea and who gave much time to the selection and cataloguing of the collection, and to the many owners who generously loaned pictures from their collections.





### IMPORTANT EXHIBITIONS SCHEDULED

Many attractive exhibitions have already been definitely scheduled and others are being arranged for as rapidly as possible. The two exhibitions for the current month, paintings from the collection of E. L. Ford, Esq., and paintings by Everett Warner, are mentioned elsewhere. In November a collection of paintings of the southwest by Bertha Menzler Peyton and sculpture by Paul Manship will be shown. In December the Scarab Club Exhibition of Michigan artists will be held for three weeks. A number of prizes have been offered and this local exhibition promises to be of greater merit than ever before. In January a collection of contemporary British art will be shown and also an exhibition of the paintings of W. Elmer Schofield. An exchange of permanent collections with the Buffalo Fine Arts Academy is contemplated early in the year. In February the Guild of Bos-

ton Artists will be shown. In March a strong group of American painters including Beal, Bellows, Chase, Dougherty, Glackens, Henri, Haylay Lever, Schofield and Weir, will be exhibited. In April the Painters of the Far West.

Other exhibitions, the dates of which are not arranged, include a textile exhibition, to be secured largely from Detroit homes, an exhibition of American art and another of foreign art from the Panama-Pacific Exposition, and a Swedish exhibition of paintings, also from the San Francisco Fair. These will be detailed more fully in the November BULLETIN.

### LECTURES

The sustained interest in the Sunday lectures has been very gratifying, and the Lecture Committee already has many fine attractions scheduled for the coming season which will begin November 7th. The November BULLETIN, which will be out about November 1st, will contain a schedule of the lectures.



"THE POOL AT VILLE d'AVRAY" by J. B. C. Corot.  
In the collection of E. L. Ford, Esq., now at the Museum



"LES COUTURIERES" by J. F. Millet  
Collection of E. L. Ford, Esq., now at the Museum

Four lectures of unusual interest have been secured through the courtesy of the Extension Department of the University of Michigan.

The plan of last year will be followed of making music a feature of the Sunday program. The soloists for November will be announced in the November BULLETIN.

#### FREE SKETCH CLASS

A free sketch class has been started in the Museum under the auspices of the Recreation Commission. John Hinchman, in charge of the work, has both the training and enthusiasm necessary to interest and guide the children in self expression. The classes will be held on Friday evenings and Saturday mornings, and anyone who desires may attend, the only requirement being that they bring along sketch pad and pencil.

Those interested in a study of the collections will also be given an opportunity to follow their bent, and if it is the wish of those attending, clubs will be formed—a girls' club and a boys' club—in which the children will learn self government at first hand. Many children in the public schools will undoubtedly be eager to take advantage of this opportunity to spend their Saturday mornings in healthful and profitable recreation.

#### ACQUISITIONS

Mr. Elliott T. Slocum presented an oil painting by Charles W. Hawthorne, entitled "Refining Oil."

Mr. David Gray presented an oil painting by Sergeant Kendall, entitled "Crosslights."

Purchased by popular subscription: Bronze relief, "Amor Caritas," by Augustus Saint-Gaudens.

Miss Henrietta Moore gave the following books:

"Monuments of Art," first volume by Dr. Wilhelm Lubke and Joseph Caspar.

One volume of engravings, "The Last Judgment," by Michael Angelo.

Miss Elizabeth Kirby gave the following books and engravings:

"Little Journeys to the Homes of Eminent Artists," Vol. XI. by Elbert Hubbard.

"The Princes of Art," by Mrs. S. R. Urbino.

"The Bible Gallery, Portraits of Women Mentioned in Scripture."

"Sundry Rhymes from the Days of our Grandmothers," collected and illustrated by George Wharton Edwards.

"A Thousand Miles up the Nile," by Amelia B. Edwards.

"The Alhambra," by Washington Irving.

"A Girdle Round the Earth," by D. N. Richardson.

"Breaking the Wilderness," by Frederick S. Dellenbaugh.

Landscape (engraving).

Bunyan's Pilgrim (engraving).

L'Atelier De Raphael Sanzio (engraving).

Mr. E. H. Stone gave a programme of a Jenny Lind concert.





Portrait of JOHANNES HOORNBECK by Franz Hals.  
In the collection of E. L. Ford, Esq., now at the Museum

#### NEW TRUSTEES

At the Annual Meeting of the Detroit Museum of Art, Mr. David Gray was elected a trustee to succeed Mr. Milton A. McRae, whose term expired, and Mr. Tom May was appointed by Mayor Marx to succeed Mr. Wilfred C. Leland.

#### APPOINTMENT TO STAFF

To meet the frequent inquiries regarding the works in the current exhibitions, which are for sale on behalf of the artists, the Trustees of the Detroit Museum of Art have appointed Miss Dorothy Holt to the staff of the Museum in charge of sales. Miss Holt will be present daily to give information, or will make special appointments with those interested in the exhibitions.

#### GIFTS AND BEQUESTS.

The Detroit Museum of Art receives endowments and gifts of money to be applied to the general or specific purposes of the Museum, and gifts and

loans of paintings, sculpture and other objects that come within the scope of the different departments.

#### COPYING.

The Detroit Museum of Art desires to give every facility to the art student, designer or mechanic who wishes to study or copy objects in the Museum collections. There are hundreds of objects which would suggest form or design for articles of utility and beauty. Application made to the attendants in charge will receive courteous attention.

#### CATALOGS.

Catalogs of permanent collection and special exhibitions, photographs and souvenir post cards are on sale at the entrance and in the galleries.

#### HOURS OF ADMISSION.

The Museum is open to the public FREE every day in the week from 9 a. m. to 5 p. m., except Sunday, when the hours are from 2 to 6 p. m.