

BULLETIN OF THE DETROIT MUSEUM OF ART

I N D E X

VOL. I, JANUARY, 1904 TO OCTOBER, 1907

	Page
Abigail meeting David, by Peter P. Rubens	No. 14: 6
Alger, R. A., Memorial notice of	No. 13: 5
Angelico, Fra, Coronation of the Virgin, after Angelico	No. 10: 5-6
Art and Industry	No. 11: 4
Arts and Crafts, Exhibition of	No. 4: 4
“ “ “ “ “	No. 5: 3
“ “ “ “ “	No. 9: 8
Auditorium, Dedication of New	No. 7: 1-8
Baker, Ellen, The Young Artist, by	No. 4: 2
Barlow, Myron G., Exhibition by	No. 15: 6, 7
Barse, George R., Exhibition by	No. 15: 6
Before sunrise, June, by D. W. Tryon, purchased by Museum	No. 10: 4
Booth, Ralph, Loan of collection by	No. 6: 3
Bouguereau, William A., Sisters on the Seashore, by	No. 13: 3
Brown, J. G., Jack in the Box, by	No. 4: 2
Buhl, Theodore D., Memorial notice of	No. 13: 5
Burton, Clarence M., History of Detroit, by	No. 6: 1, 3
Cambon, Jules, Presents painting to Museum	No. 4: 3
Coleman, Charles C., Exhibition by	No. 14: 4
Conley, William B., Portrait of R. S. Willis, by	No. 10: 6
Coronation of the Virgin, after Angelico, presented to Museum	No. 10: 5, 6
Dabo, Leon S., Gift of Painting	No. 9: 8
Dabo, T. Scott, Gift of Painting	No. 9: 8
Detroit, Early history of	No. 6: 1, 3
Detroit Museum of Art, History of	No. 8: 1, 3, 4
Detroit Publishing Co., Gift of prints, by	No. 14: 8
Dunsmore, John W., Appointed Director	No. 8: 3
Eaton, Charles H., The Lily Pond, by	No. 4: 3
Evangeline, by Samuel Richards	No. 4: 2
Exhibitions, Schedule of	No. 1: 3
“ “ “	No. 2: 3
“ “ “	No. 5: 2
“ “ “	No. 6: 2
Farnsworth, Fred E., Resigns as Secretary	No. 15: 8
Freer, Charles L., Gift of Etchings	No. 10: 1
Frieseke, Frederic C., Exhibition by	No. 15: 6
Gardner, Mrs. Jack L., Gifts to Museum	No. 15: 5
Gies, Joseph W., Girl in Pink, by	No. 4: 3
“ “ “ Portrait of Robert Hopkin	No. 15: 7
Girl in Pink, by J. W. Gies	No. 4: 3
Gravesande, Charles S. van, Gift of Etchings by	No. 10: 1, 3

	Page
Hopkin, Robert, Portrait of, by J. W. Gies.....	No. 15: 7
Howe, William H., Painting by.....	No. 13: 2
Hubbell, Henry S., Exhibition by.....	No. 15: 7
Indian Baskets, Collection of, in Museum.....	No. 1: 2, 3
“ “ “ “ “.....	No. 12: 4
Indian Telegraph, The, by J. W. Stanley.....	No. 4: 3
Japanese Laquers.....	No. 12: 1, 2
Lectures, Schedule of.....	No. 1: 2, 3
“ “ “.....	No. 2: 2, 4
“ “ “.....	No. 5: 2
“ “ “.....	No. 6: 2, 4
“ “ “.....	No. 8: 2
“ “ “.....	No. 9: 2
“ “ “.....	No. 11: 2
“ “ “.....	No. 12: 2
Lily Pond, The, by C. H. Eaton.....	No. 4: 3
MacKay, Murray, Exhibition by.....	No. 15: 8
McMillan, W. C., Memorial notice of.....	No. 13: 5
Macomb, Alexander, Monument to.....	No. 11: 4
Massys, Quentin, The Misers, by.....	No. 14: 7
Maurer, Alfred H., Exhibition by.....	No. 15: 7
Melchers, Gari, The Vespers, by.....	No. 4: 2
“ “ The Wedding, by.....	No. 10: 5
Memories of Japan, by Hiroshu Yoshida.....	No. 4: 3
Millet, Frank D., Reading of the story of Oenone, by.....	No. 4: 2
Misers, The, by Massys.....	No. 14: 7
Moore, George F., Memorial notice of.....	No. 2: 4
Moore, William A., Memorial notice of.....	No. 11: 3
Morse, Edward S., Address by.....	No. 7: 3-7
Murphy, Simon J., Memorial notice of.....	No. 6: 4
Museum, a Civic Necessity.....	No. 7: 3-7
Museums, Study of foreign museums.....	No. 11: 1
Museums, Value of.....	No. 15: 2
Petry, Ambrose, Loans Collection of Baskets.....	No. 12: 4
“ “ Loans Picture Collection.....	No. 13: 4
Picture Fund, Creation of.....	No. 4: 1
“ “ “ “ “.....	No. 6: 3, 4
Pitcher, Mexican Apostolic.....	No. 5: 4
Quesne, F. Le, Cadillac receiving Grant from Louis XIV ..	No. 4: 3
Reading of the Story of Oenone, by F. D. Millet.....	No. 4: 2
Refectory of San Damino, Assisi, by Rolshoven.....	No. 15: 4
Richards, Samuel, Evangeline, by.....	No. 4: 2
Rolshoven, Julius, Refectory of San Damino.....	No. 15: 4
Ronner, Henrietta, Kittens Musing, by.....	No. 2: 1, 3
Rubens, Peter Paul, Abigail meeting David, by.....	No. 14: 6
Scripps, James E., Collection of Paintings.....	No. 3: 1-4
“ “ Memorial Notice of.....	No. 11: 3
Scripps Gallery, Alterations.....	No. 14: 5
Shelden, Allen, Memorial Notice of.....	No. 7: 8
Sisters on the Seashore, by Bouguereau.....	No. 13: 3

	Page
Smith, Letitia Crapo, First Birthday, by	No. 14: 3
Stanley, James M., The Indian Telegraph, by	No. 4: 3
Stearns, Collection, an Appreciation of	No. 13: 4, 6
Stearns, Frederick, Memorial Notice of	No. 13: 5
Swift, Ivan, Gift of Painting	No. 14: 4
Tanner, Henry O., Exhibition by	No. 15: 7
Tiepolo, Loan of Picture by	No. 13: 2
Tryon, D. W., Before Sunrise, June, purchased by Museum.	No. 10: 4
Walker, E. Chandler, Gift of The Wedding, by Melchers. . .	No. 10: 5
Weinman, Adolphe A., Designs Monument to Macomb. . . .	No. 11: 4
Willis, R. Storrs, Portrait of, presented to Museum.	No. 10: 6
Yoshida, Hirosho, Memories of Japan, by	No. 4: 3
Young Artist, The, by Ellen Baker	No. 4: 2

ILLUSTRATIONS

Abigail meeting David, by Rubens	No. 14: 5
Angelico, Fra, Coronation of the Virgin, after	No. 10: 6
Auditorium, View of Museum	No. 7: 4
Barse, George R., Portrait of	No. 15: 6
Before Sunrise, June, by D. W. Tryon.	No. 15: 3
Bouguereau, W. A., Sisters on the Sea Shore, by	No. 13: 3
Brady Homestead, Site of Detroit Museum	No. 8: 3
Coleman, Charles C., Under the Vines in the Villa Castello.	No. 14: 8
Coronation of the Virgin, after Angelico	No. 10: 6
Detroit Museum of Art, View of Building.	No. 1: 1
Evangeline, by Samuel Richards	No. 4: 2
Gies, Joseph W., Girl in Pink, by	No. 4: 4
“ “ Portrait of Robert Hopkin.	No. 15: 7
Hopkin, Robert, Portrait of, by J. W. Gies.	No. 15: 7
Immaculate Conception, by Murillo	No. 3: 3
Indian Baskets	No. 1: 1, 2, 3
“ “	No. 12: 4
Kittens Musing, by Henrietta Ronner	No. 2: 2
Lippi, Fra Filippo, Madonna, by	No. 3: 2
McCord, George H., French Coaster, by	No. 5: 3
MacKay, Murray, Portrait of	No. 15: 8
Massys, Quentin, The Misers, by	No. 14: 6
“ “ The Virgin	No. 3: 2
Melchers, Gari, The Wedding, by	No. 10: 5
Millet, Frank D., Reading the story of Oenone	No. 2: 3
Misers, The, by Quentin Massys	No. 14: 6
Missing Vessel, The, by F. K. M. Rehn	No. 4: 3
Murillo, The Immaculate Conception, by	No. 3: 3
Rehn, F. K. M., The Missing Vessel, by	No. 4: 3
Richards, Samuel, Evangeline, by	No. 4: 2
Rolshoven, Julius, Portrait of	No. 15: 4
“ “ Refectory of San Damino	No. 15: 5
Ronner, Henrietta, Kittens Musing, by	No. 2: 2

		Page
Rubens, Peter Paul, Abigail meeting David	No. 14:	5
Scripps Gallery, View of	No. 11:	3
Sisters on the Sea Shore, by Bouguereau	No. 13:	3
Smith, Letitia Crapo, The First Birthday, by	No. 14:	3
Snell, Henry B., Inner Harbor, Polperro	No. 5:	3
Tryon, D. W., Before Sunrise, June	No. 15:	3
Wedding, The, by Gari Melchers	No. 10:	5