

DETROIT MUSEUM OF ART

ANNUAL REPORT
FOR THE YEAR
1918



DETROIT MUSEUM OF ART

REPORT FOR THE FISCAL
YEAR JULY 1ST, 1917, TO
JUNE 30TH, 1918



DETROIT MUSEUM OF ART

DETROIT MUSEUM OF ART

ANNUAL REPORTS OF THE PRESIDENT, SECRETARY,
TREASURER, AND DIRECTOR OF THE DETROIT SCHOOL
OF DESIGN FOR THE YEAR ENDING JUNE 30TH, 1918

DETROIT

1918

DETROIT MUSEUM OF ART

OFFICERS FOR 1918-1919

President	RALPH H. BOOTH
Vice-President	JOSEPH J. CROWLEY
Treasurer	WILLIAM J. GRAY
Secretary and Director	CLYDE H. BURROUGHS

TRUSTEES

(For the term expiring 1919.)

D. M. FERRY, JR.	DAVID GRAY
TOM MAY (City Appointee)	

(For the term expiring 1920)

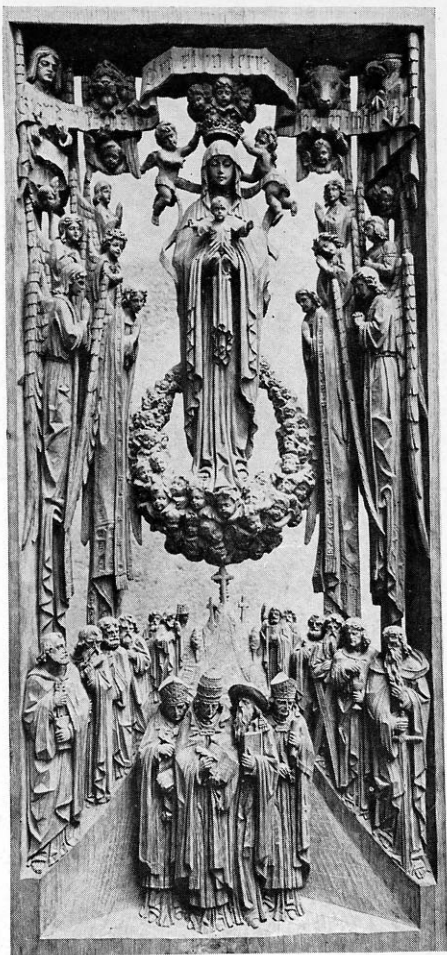
HENRY G. STEVENS	GUSTAVUS D. POPE
FRANCIS P. PAULUS (City Appointee)	

(For the term expiring 1921)

H. J. M. GRYLLS	J. J. CROWLEY
WM. J. GRAY (City Appointee)	

(For the term expiring 1922)

RALPH H. BOOTH	HORACE J. CAULKINS
WILLIAM B. STRATTON	



"A CHRISTMAS IN HEAVEN"—WOOD CARVING

by I. KIRCHMAYER

Added to the George G. Booth Loan Collection

REPORT OF THE PRESIDENT

DETROIT, June 28, 1918.

To the Members of the Corporation of the Detroit Museum of Art.

Since the year 1885 when the state legislature enacted the law providing for this corporation, no 12 months period has seen action so momentous as affecting its future. From 1885 to 1893, the museum was operated entirely through private contribution. Since that year it has had increasing financial support from the municipality, with an appropriation finally of \$40,000 for the ensuing year, which for the first time will give a sufficient amount to meet present needs, or nearly so.

Coincident with this financial encouragement, the city in its new charter has provided for an arts commission, contemplating that you will convey the property and trusts you hold to the city, as the basis for the Detroit Institute of Arts, as the new municipal institution is to be named. At a date to be set for the early fall you will probably be called together for the special purpose of acting upon the question of conveyance to the city, at which time your trustees will make such recommendations as may appear to them best.

It is obvious that under the new charter further maintenance of this museum by the city is contingent upon such transfer. The alternative will be to arrange for support independently.

The Detroit School of Design has completed another year, and its recent exhibit held in the galleries of the museum is good evidence of its accomplishment. Your president is pleased to say that in his opinion, which is stimulated by the comment and criticism of others, the character of the teaching as evidenced by the work accomplished would lend distinction in this branch to any institute of arts and to any city, and that we may well be proud of it. It is therefore with regret that I must announce that with the close of the

present term your board has relinquished its control of the school of design, and has re-conveyed its property and effects to the city of Detroit.

In explanation it should be stated that the city, upon the advice of the corporation counsel, determined that it could not legally continue its financial support of the school, as it was declared to be properly an educational institution and as the school system is a function of the state. Therefore, the amount asked to cover the budget of the next school year was refused and consequent action taken by your board of trustees. It is to be hoped that in the near future it can be provided so that the city may incorporate a teaching department in the Detroit Institute of Arts.

During the past year the first steps have been taken toward the rehabilitation of the galleries of the museum, and the sorting, arranging and classifying of the collections. It is hoped and expected that during the ensuing year all other parts of our museum interior will be given equal consideration. This determination to make the very best of our present building is rendered desirable by the necessary delay in securing the much desired adequate new building upon the site obtained for the purpose.

The law suit against William C. Weber for possession of that part of our property on Woodward avenue, which appears in his name, has been allowed to stand, upon the advice of our legal counsel, pending the vote upon the city charter, and the probability of conveyance to the city, because it is understood that this is the only requirement made by Mr. Weber. He has expressed his willingness to deed it direct to the city at any time.

The children's museum is a new department, and the modest beginning with such small equipment as we now have has elicited such a degree of wholesome interest that I am sure it encourages liberal support, and will become a very useful and important addition. I ask for it due consideration of the trustees.

The boys and girls of our public schools have been brought in groups to our museum almost every day, and it

is probable that throughout the year these have included a majority of all school children. They have been taken through the galleries by instructors and helped with comment and suggestion.

The importance of music in our auditorium is something that should be given special consideration in the future. On Sunday afternoons the feature of community singing, arranged for by the recreation commission, has attracted such enthusiastic attendance that it may well be continued. If arrangements can be completed, it is hoped that the Chamber Music Society will utilize our hall as one of the centers for its work.

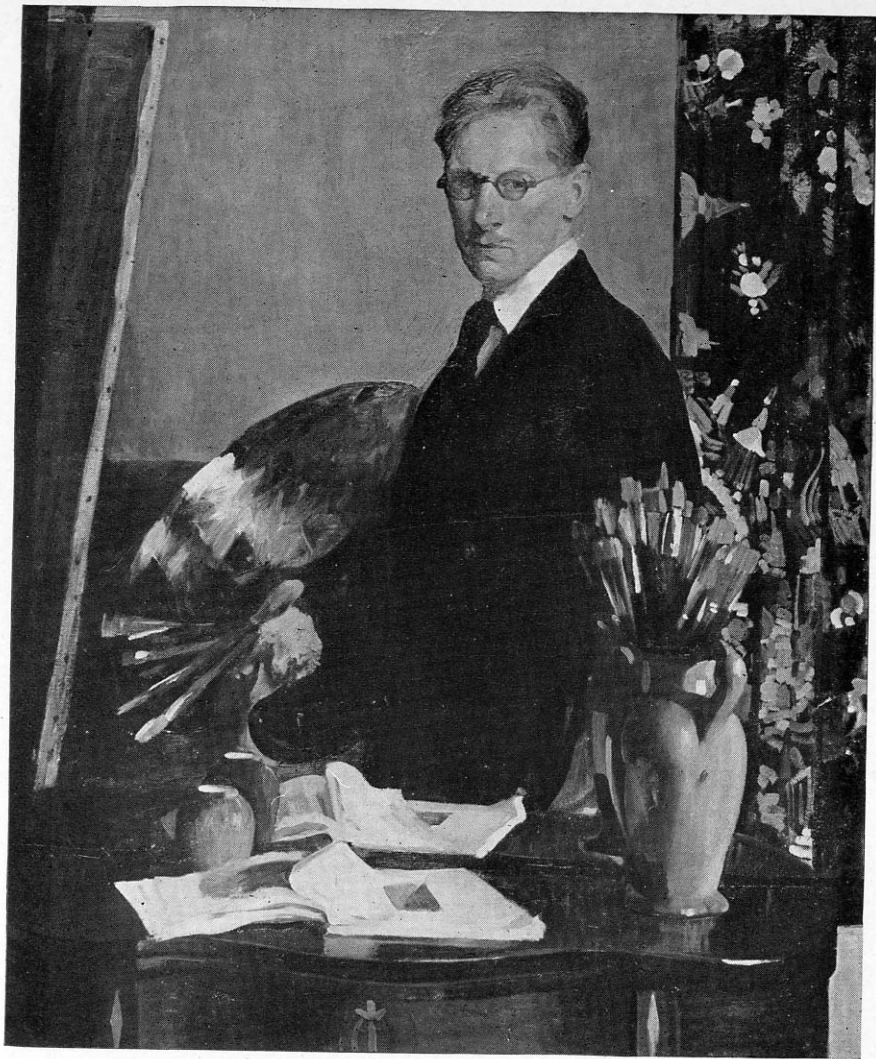
The past year in its entirety has been most interesting and successful. Never before we believe has there been shown such an appreciative intelligent interest in art in our city as expressed through the collections and exhibitions of the museum, and the activities within it.

No report of the past year would be complete without recognition of the titanic world struggle in which we are involved. It overlies all our activities, and in no sense should we appear to demand a consideration that would in the slightest degree divert attention or detract so much as a featherweight of support from the successful prosecution of the war, and all that it means to our country and to civilization.

But in the words of Mr. Stoughton Holborn in his lecture here, "Art and civilization are synonymous," and so we feel the necessity of uplifting the spiritual side of life at such a time as this especially, that the best in civilization may always be secured to the world. And again quoting the same authority we must "lead the common life for a noble end." In order that such an institution may live and grow, it must be conducted so that it shall have a vital influence upon the common lives of men.

Respectfully,

RALPH H. BOOTH,
President.



SELF PORTRAIT by LEOPOLD SEYFFERT

Purchased from the General Membership and Donations Fund

REPORT OF THE SECRETARY

DETROIT, June 28, 1918.

To the Members of the Corporation of the Detroit Museum of Art.

During the past year the concentrated thought of the whole nation and the bent of all our resources of effort, material wealth and humanity has been turned toward the enormous task and monstrous necessity of the moment and we all look upon the work of preparation for war and participation in it as the most important and glorious thing in the world today.

Under these circumstances the activities of institutions like the Museum must give way in a measure to the prime necessity of the moment. They should, however, continue their function in so far as it is possible to do so in order that there may be no retrogression against the coming again of peace and good will among men. Those who labor so valiantly at home need the uplift of spirit furnished by the drama, music and other arts. When they tire of their tasks, when they are beset by dark hours of adversity, when they are physically exhausted and mentally dishevelled with their exacting though inspiring efforts for the Patriotic Fund, the Red Cross drive or the sale of Liberty Bonds, the Arts serve a greater purpose in their capacity of wholesome and spiritual pleasure than they serve in times of peace. Their ministrations are more profound, their soothing appeal more appreciated.

If, therefore, we are unable to report a brilliant achievement during the past year, it is a satisfaction to record a steady progress and a healthy growth.

ACCESSIONS.

By purchase, gift and loan, important additions have been made to the collections, a detailed list of which accompanies the Secretary's report. Worthy of especial mention are the following:

The oil painting "A Day in June," a choice and representative work by George Bellows which bears the distinction of having been awarded the "Temple Gold Medal" at the Pennsylvania Academy of Fine Arts in 1917, and regarded by his contemporaries as one of the best works which this artist has produced, was purchased from the income of the Merrill Fund, and is a notable addition to our collection of contemporary American art.

One of our Trustees, Mr. Henry G. Stevens, gave impetus to our plans for the decorative arts of former centuries by presenting a Spanish wooden panel in polychrome of the late XV or early XVI century.

Through the gift of Mr. David Gray, the Museum acquired the war medal issued by the American Fund for French Wounded



WOOD CARVING by I. KIRCHMAYER
Added to the George G. Booth Loan Collection

by J. Spicer-Simson, the noted English medallist. It fittingly perpetuates America's entry into the war, April 6, 1917.

From the General Membership and Donations Fund a Self Portrait by Leopold Seyffert was acquired with the privilege of exchanging it for a more important example by this American artist should one be found more desirable to represent him in the permanent collection.

From the last Annual Exhibition, an oil painting, "Vine-clad Trees," by Daniel Garber, was purchased from the income of the Merrill Fund. Expressing as it does the tender, romantic mood of a landscape, combined with a tendency for pure decoration it has already afforded our visitors and patrons much pleasure.

Through the fund contributed by Messrs. David Gray, Paul Gray, Philip Gray and Mrs. William R. Kales, a significant painting entitled "A Cup of Tea" by Myron Barlow, was purchased. This fulfils our desire of long standing to have this distinguished Detroit painter represented in one permanent collection.

Our most recent accession is a marble sculpture entitled "Reverie" by Elie Nadelman, installed in Gallery III. It is the work of a Polish sculptor of marked individuality who has enjoyed a substantial success in this country.

At the Annual Meeting a year ago, your Secretary reported that the important Loan Collection of Mr. George G. Booth had grown to considerable proportions, and for its proper arrangement and display the preparation of a room especially adapted to present-day craftsmanship was contemplated. This room is now an accomplished fact. The main

XVI
CENTURY
WOOD
CARVING
Presented by
Henry G.
Stevens, Esq.



hall on the lower floor, which with eight arches had been merely a passageway to other portions of the building has been simplified in its architecture, suitably decorated, and six of the eight arches closed up, making of it a room beautifully lighted and proportioned. Here the Loan Collection of Mr. Booth has been installed in standard cases, and on suitable pedestals, the walls hung with such tapestries as were available, the exhibits inconspicuously but tastefully labeled, and this room stands forth as a model of what your officers and trustees would like to accomplish throughout the building.

During the year Mr. Booth has added to his loan collection the following significant works, all of them pre-eminent examples of present-day craftsmanship:

Five wood carvings by I. Kirchmayer, in the spirit of Gothic architectural sculpture; silver and enamel box and ciborium, by Elizabeth Copeland; silver and enamel tea caddy, by Douglas Donaldson; silver alms basin and chalice, by George E. Germer; silver pierced plate, by Mary C. Knight; twenty-five pieces of Robineau pottery; six pieces of Durant pottery; four pieces of Binns pottery; twenty pieces of wrought iron, by Frank Koralewsky; and 10 pieces of wrought iron work by Samuel Yellin, consisting of door nails, door knockers, hinges, locks and latches; two bronze sculptures, "Maternal Love" and "Aspiration," by Albin Polasek; one bronze sculpture "The End of the Trail," by James Earle Frazer.

Through the courtesy and generosity of Miss Mary Chase Perry and Mr. Horace James Caulkins a case of pottery representing the best creative effort of the Pewabic pottery which is particularly beautiful in the variety and quality of its glazes, has also been installed in this room.

An anonymous loan collection of paintings, by D. W. Tryon, Adolphe Monticelli, George Inness, and Albert Neuhuys, bronzes by Edward Kemys and Louis Antoine Barye, a piece of Rakka pottery and a group of Pewabic pottery,

has added much to the interest of the collections during the year.

The loans of President and Mrs. Ralph H. Booth include "Andante," a bronze sculpture by Mario Korbel which in its embodiment of womanly grace and beauty is one of the most impressive works of modern sculpture, the bronze sculpture "Motherhood," by Bessie Potter Vonnoh, the "Kultur" medal by Paulanship, together with numerous

Mr. David C. Whitney has loaned for an indefinite period an important Brussels tapestry of the XVI century which is small objects of rare quality.

a typical example of early Renaissance tapestry weaving. It is a good period hanging, with a particularly attractive grotesque flower and fruit border.

From her choice collection of laces Mrs. E. D. Stair has loaned a number of antique pieces which exemplify the best XV and XVI century laces.

A Gobelin tapestry, a number of pieces of furniture of the French periods, a rare Persian tile mantel and six important paintings from the collection of the late Governor Hazen S. Pingree have been loaned through the courtesy of his daughter, Mrs. Sherman L. Depew. The paintings include examples of Dupre, Rousseau, Schreyer, Bouguereau, Robie and James M. Hart.

Loans have also been offered by Mr. V. D. Cliff, consisting of Oriental rugs and period furniture, Mr. Eugene Paulus, consisting of examples of Georgian furniture, and Miss Helen Plumb, consisting of a desk and chair of the Italian Renaissance. These objects could not be displayed during the current year as our appropriation would not permit of decorating a room in which to house them, but it was the opinion of your officers and trustees that when the new appropriation is available (July 1st) a room for rugs and period furniture should be set aside, with a view of eventually having a series of period rooms from the early Renaissance to the Colonial periods.



CHASED SILVER ALMS BASIN by GEORGE E. GERMER

Added to the George G. Booth Loan Collection

The number and character of the accessions during the past year evidence a wider receptive interest on the part of individuals to loan from their collections objects suitable to the Museum needs, and a tendency toward a broader policy to include art in everyday things in the Museum collections. The most significant work we may do at the present time, it seems to me, is to encourage the application of art to the useful things, by providing suitable exhibits of the minor arts

of the past and present and by co-operating in every way in our power with the designers and artisans.

EXHIBITIONS.

Fourteen special exhibitions were held during the year as enumerated on the detailed list herewith. They were fewer in number than during the previous year, but an effort was made to have them better in quality. Of extraordinary interest was the exhibition of paintings by Ignacio Zuloaga, a Spanish artist who takes his place with Valasquez and Goya, in reflecting the Spanish national life.

A small exhibition which visitors will long remember with pleasure was that of water colors by Winslow Homer and John Singer Sargent. These pictures, well chosen from many private collections, revealed every period of the work of these men, and gave a peculiar insight into the characters of their creative impulses which make them so highly regarded among the artists of our time. Two exhibitions during the year bore more or less directly upon the war,—one a collection of lithographs of war work by Joseph Pennell, amply portraying the great human and mechanical energy used in the making of munitions, the building of ships and other activities in preparation for our part in the stupendous conflict now being waged; the other an exhibition of posters by local artists and art students for the registration of women, held under the auspices of the Women's Committee, Council of National Defense. The response on the part of Detroit artists and art students was most commendable, but more remarkable was the facility with which their talent was adapted to poster purposes. Over two hundred posters were submitted, most of them of splendid quality. Because of the wide interest in the cause, this proved to be one of the most significant exhibitions of the year.

At the last meeting of the Association of Art Museum Directors, it was the consensus of opinion that during the national crisis museums should husband their resources in every possible way that will not curtail their usefulness.



MARBLE BUST, "REVERIE" by ELIE NADELMAN

Purchased from the income of the William C. Yawkey, Octavia W. Bates
and Henry A. Harmon Funds.

Owing to the congestion in transportation it was the unanimous opinion that museums should secure better exhibitions if possible, and that they should be on view for a longer period. I would heartily recommend the adoption of this commendable suggestion so far as the Detroit Museum is concerned. If half the number of exhibits is held and their quality carefully scrutinized, there is no doubt that with the same resources a more important work may be done, and we will have more time to devote to a better display of our own permanent collections.

SALES.

Including purchases for the Museum there were sales from special exhibitions during the year of six paintings, one photograph and sixteen etchings for an aggregate sum of \$2,385.50.

EDUCATION.

The course of extension lectures and musical programs in the auditorium on Sunday afternoons, the joint lecture course of the Museum and the Society of Arts and Crafts, the lectures of the Detroit Archaeological Society, gallery talks by such eminent men as Mr. Raymond Wyer, Professor Herbert Richard Cross, and others have been continued as in the past.

Despite the engrossing war activities, the study clubs and particularly the City Art and Design Committee of the Twentieth Century Club have been interested in the work of the Museum and have called upon members of the staff frequently for assistance with their programs, for slides, photographs, and books, and for lectures and gallery talks.

The art instructors of the Recreation Commission, assigned to the Museum, for work with the public schools, groups of children from the playgrounds, and audiences from other organizations who desire to avail themselves of guide service in the galleries have also had the usual demands made upon their time.

The educational work this year has, however, been greatly augmented by the establishment of a Children's Mu-



"VINE CLAD TREES" by DANIEL GARBER

Purchased from the income of the Merrill Fund

seum in two basement rooms, one a storeroom for objects which appeal to the interests of the child, the other a class and display room where teachers of the public schools may bring their classes for visual instruction. This department was established with the direct co-operation of Dr. Charles E. Chadsey, Superintendent of Public Schools. The nucleus of this department, consisting of geographical, biological, and historical material, together with many duplicates and objects from the Stearns Collection which make splendid student material while lacking the fitness of Museum exhibits, was tendered to the Board of Education for use in the schools on condition that they provide a curator.

Miss Gertrude A. Gilmore a supervising teacher of the Martindale Normal School was assigned to the work. The object of the Children's Museum is twofold, (1) to attract the children to the Museum through monthly exhibits appealing directly to their interests; (2) to loan illustrative material to the schools. Loan collections may be drawn from and returned to the Museum on Tuesdays and Thursdays in much the same manner as books are drawn from the library. Although this department has been established but a short time and is still in the process of organization, its influence has reached a very large number of students and teachers during the year just closed.

Direct co-operation with the public schools was also carried on through the Supervisor of Drawing, Miss Guysi. During the winter months when much of the Museum's permanent collection was in storage, your director offered the public schools a loan of paintings and plaster casts of classic sculpture. Thirty-seven paintings and a larger number of works of sculpture were loaned to the various schools, and these served not only to call the attention of the children to the Museum collections, but were used as the subject of lessons in the respective schools.

IMPROVEMENTS.

The improvements in the hall on the first floor have already been mentioned. Two other rooms have also been refinished and opened during the year. Gallery VII, originally built as a library and print room, has been newly decorated and lighted and transformed into an exhibition room, thus giving a complete circuit of galleries on the third floor. This room, fifty-two feet long and twenty feet wide, with vaulted ceiling has all the charm of proportion and the simplicity of aspect of a severe Romanesque chapel. Formerly it was unfortunately lighted by windows whose crosslights were conflicting, and the installation of book cases and other furniture also spoiled the beauty of proportion. In reopening the gallery, the windows were closed up, and the gallery is now lighted by art gallery reflectors which properly light

the walls and leave the center of the room in half light. The new gallery was appropriately dedicated with the exhibition of water colors by Winslow Homer and John Singer

The Museum Library is now housed in new quarters in the west corridor of the second floor. Freshly decorated and well lighted, this room is more accessible and more agreeable to library patrons, and makes an attractive setting for the reference books, prints and lantern slides which serve as a guide to the appreciation and historical background of art.

Through the courtesy of the Boston Museum of Fine Arts, Mr. Fitz Roy Carrington, Curator of Prints, spent three days examining our print collection, sorting out the prints of good quality, by representative men from those of lesser importance. From the 1200 prints he found 400 which he reports will distinguish any Museum, and these are now being classified and catalogued by our Librarian, Miss Weadock, who is working with Mr. Carrington, at the Boston Museum. When her work is completed, the prints will be rematted and framed, and a print room provided for them so they will be available to students and the public. It is hoped that similar work in the Oriental department and Egyptian collection may be accomplished during the coming year.

The annual convention of the American Federation of Arts held in Detroit in May, was a notable event. Representatives of affiliated organizations throughout the United States interested in the fine arts assembled in Detroit, and it is a satisfaction to record that favorable comments were heard on every hand, regarding the possibilities of Detroit as a center for the arts. The success of the afternoon session held at the Museum was largely due to the untiring efforts of Mrs. Ralph H. Booth, and the committee of ladies who assisted her as hostesses on that afternoon.

Your officers and trustees have kept in close touch with every detail of the work, giving freely of their time and valued advice. Without this close interest, the progress of the past year could not have been recorded.

Respectfully yours,

CLYDE H. BURROUGHS,

Secretary and Director.

LECTURES AND SPECIAL EVENTS

JULY 1, 1917, TO JUNE 30, 1918

- Sept. Opening View of Zuloaga Exhibition.
- Oct. 9 First of series of six gallery talks to the girls of Cass Technical High School by John H. Hinchman of the Recreation Commission.
- Oct. 13 Young Authors Club of the Detroit News.
- Oct. 16 Second of series of gallery talks by John Hinchman.
- Oct. 23 Third of series of gallery talks by John Hinchman.
- Oct. 30 Fourth of series of gallery talks by John Hinchman.
- Nov. 2 Meeting of the City Art and Design Committees of the Twentieth Century Club.
- Nov. 4 Community Singing under the auspices of the Recreation Commission.
- Nov. 6 Fifth of series of gallery talks by John H. Hinchman.
- Nov. 11 Lecture: "A Roman Country Gentleman and His Friends," by Professor A. R. Crittenden of the University of Michigan.
- Nov. 13 Sixth of a series of gallery talks by John H. Hinchman.
- Nov. 16 Meeting of the City Art and Design Committee of the Twentieth Century Club.
- Nov. 18 Lecture: "The Happy Farmer," by Gilbert McClurg. (Illustrated).
- Nov. 25 Lecture: "Russia and the Caucasus," by Frederick B. Wright. (Illustrated).
- Dec. 2 Musical Program given by The Tuesday Musicale.
- Dec. 5 Reception and Opening View of the Annual Exhibition for Michigan Artists under the auspices of the Scarab Club.
- Dec. 9 Lecture: "Shall Civilization Survive," by George H. Maxwell, Head of the Reclamation Association. Musical program by Miss Marion Douglas Smith.
- Dec. 15 Young Authors Club of the Detroit News.
- Dec. 16 Travelogue: "Bits of Scenic and Romantic California," by John P. Clum. (Illustrated).
- Dec. 17 Lecture: "Native American Architecture," by Dr. Edgar L. Hewitt, of the American School of Archæology, Santa Fe. Under the auspices of the Detroit Archæological Society.

- Dec. 23 Lecture: "To the Shining Mountains and the Sunset Sea," by Gilbert McClurg. (Illustrated).
- Dec. 30 Travelogue: "Mississippi to Hawaii," by John P. Clum. (Illustrated).
- Dec. 31 "Everyman," a play given by the Detroit Preparatory School for the benefit of the Red Cross.
- Jan. 4 Opening View of the exhibition of Pictorial Photography and Sculpture, by Mrs. Harry Payne Whitney.
- Jan. 6 Lecture: "Tschaikowsky," by N. J. Corey, with musical illustrations.
- Jan. 11 Talk for the art teachers of the public schools by Henry A. Weissberger, Secretary International Art Service of New York, on Posters and Poster Design.
- Jan. 13 Lecture: "The Aims of American Art," by Clyde H. Burroughs. (Illustrated). Musical Program by Earle F. Morse, violinist, and his pupils.
- Jan. 20 Lecture: "Romantic Spain," by Professor H. A. Kenyon, of the University of Michigan. Musical program by Wirt Roland.
- Jan. 24 Piano recital by pupils of Miss Helen Hobarth.
- Jan. 27 Musical Program and Community Singing, under the auspices of the Recreation Commission.
- Feb. 3 Musical Program arranged by The Tuesday Musicale.
- Feb. 4 Meeting of the Art Teachers of the Public Schools.
- Feb. 5 Meeting of the Art Teachers of the Public Schools.
- Feb. 6 Lecture by I. B. Stoughton Holborn at the Arts and Crafts Building, under the joint auspices of the Museum and Society of Arts and Crafts.
- Feb. 10 Interpretative Talk on the Program of the Cincinnati Symphony Orchestra with musical illustrations, by N. J. Corey.
- Feb. 11 Meeting of the Art Teachers of the Public Schools.
- Feb. 12 Meeting of the Art Teachers of the Public Schools.
- Feb. 16 The Young Authors Club of the Detroit News.
- Feb. 23 Patriotic Program by the children, under the auspices of the Recreation Commission.
- Feb. 24 Musical Program by the Ypsilanti Normal College Choir, under the direction of Frederick A. Alexander.
- Feb. 27 Gallery Talk: Winslow Homer and John S. Sargent, to the City Art and Design Committee of the Twentieth Century Club, by Clyde H. Burroughs,

- Mar. 3 Musical Program arranged by The Tuesday Musicale.
- Mar. 5 Opening View of the Exhibition of Etchings by Earl H. Reed and Paintings by Hovsep Pushman. Lecture: "Etching," by Earl H. Reed, illustrated with partly finished plates from which etchings are made.
- Mar. 7 Meeting of the Art Teachers of the Public Schools.
- Mar. 8 Lecture: "Michigan Dunes," by Earl H. Reed.
- Mar. 8 Meeting of the Art Teachers of the Public Schools.
- Mar. 10 Lecture: "Art and Life," by Raymond H. Wyer, Director of the Worcester Art Museum.
- Mar. 12 Meeting of the Art Teachers of the Public Schools.
- Mar. 14 Meeting of the Art Teachers of the Public Schools.
- Mar. 15 The Young Authors Club of the Detroit News.
- Mar. 17 Musical Program, arranged by The Tuesday Musicale.
- Mar. 18 Meeting of the Art Teachers of the Public Schools.
- Mar. 19 Meeting of the Art Teachers of the Public Schools.
- Mar. 24 Lecture: "To the Shining Mountains and the Sunset Sea," by Gilbert McClurg. (Illustrated).
- Mar. 27 Lecture by Professor Fiske Kimball, of the University of Michigan, under the auspices of the Detroit Archæological Society.
- Mar. 31 Lecture: "Some Essentials of Good Acting," by Lewis T. Vicary. (Illustrated).
- Apr. 20 Young Authors Club of the Detroit News.
- Apr. 20 Lecture by Dr. Mitchell Carroll, Secretary of the Archæological Society of America, under the auspices of the Detroit Archæological Society.
- May 14 Contest of The Tuesday Musicale.
- May 24 Recital by pupils of the McDonald School of Music.
- June 10 Recital by pupils of Miss Hattie Groneman.
- June 17 Recital by pupils of Mr. Franz Apel.
- June 18 Recital by pupils of Mrs. Louise Unsworth Cragg, Detroit College of Music.



"END OF THE TRAIL" by JAMES EARLE FRASER . . .

Added to the George G. Booth Loan Collection

SPECIAL EXHIBITIONS

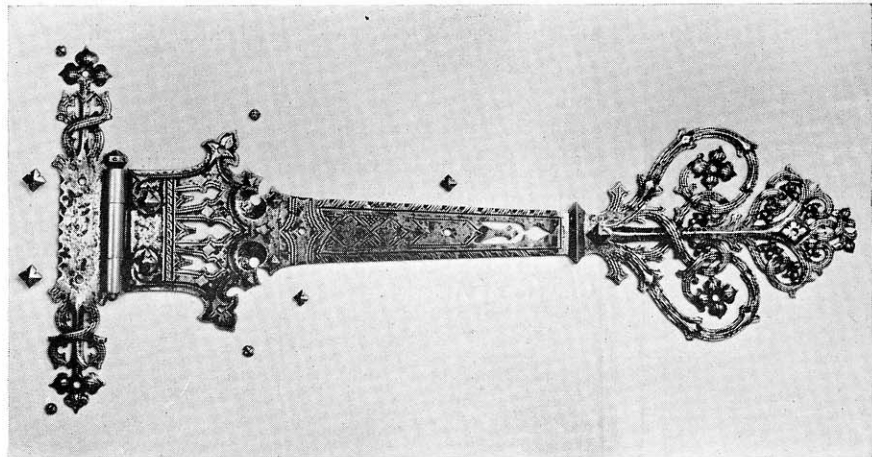
JULY 1, 1917, TO JUNE 30, 1918

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| September | Paintings by Ignacio Zuloaga. |
| October | Paintings by Frederick C. Frieseke, Gardner Symons and James R. Hopkins. |
| November | Paintings by Frederic Clay Bartlett.
Lithographs of Picturesque War Work in Great Britain and the United States, by Joseph Pennell. |
| December | Annual Exhibition for Michigan Artists, under the auspices of the Scarab Club.
Paintings by Ernest Lawson, Heyley Lever, Karl Anderson and Leopold Seyffert. |
| January | Pictorial Photography by American Artists, under the joint auspices of Museum and Camera Club.
Sculpture by Mrs. Harry Payne Whitney. |
| February | Water Colors by Winslow Homer and John Singer Sargent. |
| February 28
to March 10 | Posters by Detroit Artists and Art Students, under the auspices of the Women's Committee, Council of National Defense. |
| March 5 to 30 | Paintings by Hovsep Pushman.
Etchings by Earl H. Reed. |
| March 11 to 30 | Paintings by "The Group" of Boston women. |
| April and May | Fourth Annual Exhibition of Paintings by American Artists. |
| June | Prints, Lithographs and Etchings by The Painter-Gravers of America. |

ACCESSIONS

JULY 1, 1917, TO JUNE 30, 1918

- Oil painting, "A Day in June," by George Bellows. Purchased from the income of the Merrill Fund.
- Spanish Wood Panel of the late XV or XVI century. Presented by Mr. Henry G. Stevens.
- War Medal issued by the American Fund for French Wounded, by J. Spicer-Simson. Purchased and presented by Mr. David Gray.
- Oil painting, "Self Portrait," by Leopold Seyffert. Purchased from the General Membership and Donations Fund.
- Oil painting, "Vineclad Trees," by Daniel Garber. Purchased from the income of the Merrill Fund.
- Marble sculpture, "Reverie," by Elie Nadelman. Purchased from the income of the Yawkey, Bates and Harmon Funds.
- Two etchings by Hogarth. Presented by Mr. R. B. Ridgley.
- Oil painting, "A Cup of Tea," by Myron Barlow. Purchased from the Special Membership and Donations Fund contributed by Mr. Paul Gray, Mr. Philip Gray, Mr. David Gray and Mrs. William R. Kales.



ORNAMENTAL WROUGHT IRON HINGE by FRANK L. KORALEWSKY

Added to the George G. Booth Loan Collection

LIBRARY

- Monograph, by Leo Putz. Presented by Mr. Karl Anderson.
- Smith's Dictionary of Greek and Roman Biography and Mythology.
Presented by Mr. Maurice Black.
- Proceedings of the Memorial meeting held to honor Francis Davis Millet. Presented by Mr. Lawrence Millet.
- Catalogue of the Exhibition of American Silver of the 17th and 18th centuries. Presented by Mr. G. D. Pope.
- Catalogue of the San Diego Fair; catalogue of American Art, exhibited in Berlin in 1910. Presented by Mr. David Gray.
- Catalogue of the Miniatures and Portraits in the collection of Francis and Minnie Wellesley. Presented by Mr. Francis Wellesley.
- Official catalogues of the Luxembourg Gallery, Royal Galleries of Dresden, Berlin and Stockholm; catalogues of the Salons of 1897, 1908, 1914; catalogue of the Wallace Collection. Presented by Miss Julia Mason.
- "The Tomb of Nakht at Thebes." Presented by the Metropolitan Museum of Art.

 LOANS

JULY 1, 1917, TO JUNE 30, 1918

To the George G. Booth Collection have been added the following works:

Five Woodcarvings, in the spirit of Gothic architectural sculpture, by I. Kirchmayer

Silver and enamel box and ciborium, by Elizabeth Copeland

Silver and enamel tea caddy, by Douglas Donaldson

Silver alms basin and chalice, by George E. Germer

Silver pierced plate, by Mary C. Knight

Twenty-five pieces of Binns Pottery

Twenty pieces of wrought iron work, by Frank Koralewsky

Ten pieces of wrought iron work, by Samuel Yellin

Bronze sculpture, "Maternal Love," by Albin Polasek

Bronze sculpture, "Aspiration," by Albin Polasek

Bronze sculpture, "The End of the Trail," by James Earle Frazer



EXAMPLES OF ROBINEAU PORCELAINS
 Added to the George G. Booth Loan Collection

Bronze sculpture, "Andante," by Mario Korbell; bronze sculpture, "Motherhood," by Bessie Potter Vonnoh; bronze "Kultur medal," by Paul Manship. Loaned by Mr. and Mrs. Ralph H. Booth.

Four pastels by D. W. Tryon; oil painting by D. W. Tryon; oil painting by Adolphe Monticelli; oil painting by George Inness; water color painting by Albert Neuhuys; seven small bronzes of animals by Edward Kemys; one small bronze by Antoine Louis Barye; group of Pewabic Pottery; one piece of Rakka Pottery. Anonymous loan.

Oil painting, "Returning from the Hunt," by Ad. Schreyer; oil painting, "Summer Afternoon," by James N. Hart; oil painting, "Still Life," by James Robie; oil painting, "Going to the Bath," by W. A. Bouguereau; Persian Tile Mantel; Gobelin Tapestry, "Neptune's Landing;" three Empire chairs, one Empire sofa, one Empire table, two Empire cabinets, one Louis XV table, one Louis XIV sofa, one Louis XIV stool, one Louis XIV arm chair, one Louis XIV straight chair. Loaned by Mrs. Sherman L. Depew.

Sixteen boxes of gold, lacquer, enamel, malachite, porcelain and silver; two miniature mosaics showing the Roman Forum and a hunting scene; silver and enamel toilet set by Antoine Hiller; small crystal bottle with silver top; old Spanish fan, painted on parchment with gold and silver inlays of mother of pearl; miniature windmill of Dutch silver; miniature full rigged ship of Dutch silver; three Dutch silver spoons; old blue Satsuma tea pot replicas of the Nestor and Mazer cups; Chinese jade carving in teakwood stand; Japanese ivory card case; two Chinese ivory carvings. Loaned by Mrs. Ralph H. Booth.

Oil painting, "Head of a Man," by Oliver Dennett Grover. Loaned by the artist.

Group sixteen pieces of Pewabic Pottery. Loaned by Miss Mary Chase Perry and Mr. Horace J. Caulkins.

Six pieces of Antique French laces and two Florentine pillows. Loaned by Mrs. E. D. Stair.

Sixteenth Century Brussels Tapestry. Loaned by Mr. David C. Whitney.

"Le Peinture-Graveur," by Adam Bartsch. Presented by Mrs. Harriet Scripps.

Catalogues and other publications have also been received from the following:

American Art Association, New York

American Association of Museums

Bourgeois Galleries, New York

Ehrich Galleries, New York

Knoedler Galleries, New York

Macbeth Gallery, New York

Montross Gallery, New York

Smithsonian Institution, Washington, D. C.

Pennsylvania Academy of Fine Arts, Philadelphia

City Art Museum, St. Louis

Newark Museum Association, Newark, N. J.

Arnot Art Gallery, Elmira, N. Y.

San Francisco Art Association, San Francisco, Calif.

Portland Art Association, Portland, Oregon

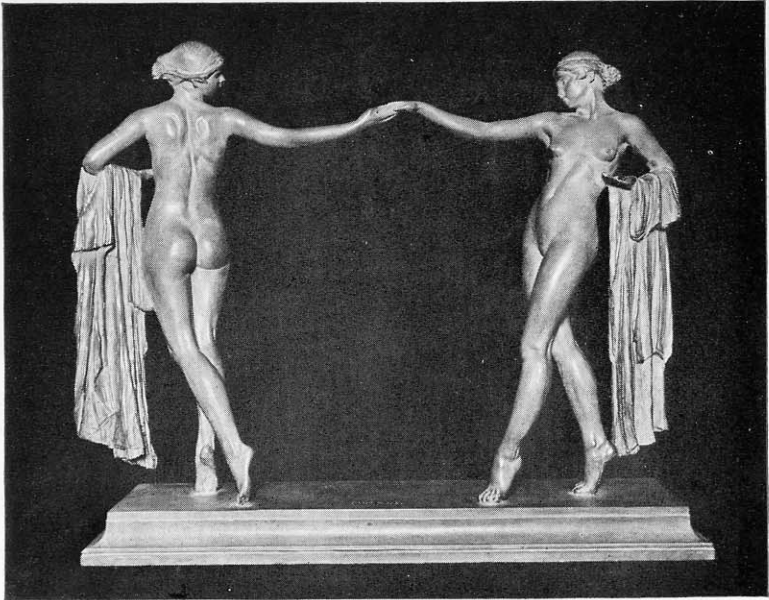
Toledo Museum of Art, Toledo, Ohio

Memorial Art Gallery, Rochester, N. Y.

Metropolitan Museum of Art, New York

Cleveland Museum of Art, Cleveland, Ohio

Art Institute of Chicago, Chicago, Ill.



"ANDANTE" by MARIO KORBEL
 Loaned by Mr. and Mrs. Ralph H. Booth

Minneapolis Institute of Art, Minneapolis, Minn.
 Milwaukee Art Association, Milwaukee, Wis.
 Grand Rapids Art Association, Grand Rapids, Mich.
 Carnegie Institute, Pittsburgh, Pa.
 Boston Museum of Fine Arts, Boston, Mass.
 Brooklyn Institute Museums, Brooklyn, N. Y.
 Buffalo Fine Arts Academy, Buffalo, N. Y.
 John Herron Art Institute, Indianapolis, Ind.
 Worcester Art Museum, Worcester, Mass.
 Syracuse Museum of Fine Arts, Syracuse, N. Y.
 National Academy of Design, New York
 Corcoran Gallery of Art, Washington, D. C.
 St. Paul Institute, St. Paul, Minn.
 Cincinnati Museum Association, Cincinnati, Ohio
 Mahoning Institute of Arts, Youngstown, Ohio
 Rhode Island School of Design, Providence, R. I.

THE DETROIT SCHOOL OF DESIGN

REPORT OF THE DIRECTOR

FOR THE YEAR ENDING JUNE 30, 1918

To the President and Trustees of the Detroit Museum of Art.

Gentlemen:

June 8th, the ending of the present school-year, showed an enrollment of 240 students, 143 of whom attended the day classes, and 97 the evening classes. Of the total number, 136 were girls and 104 boys. Of these students, 34 attended both day and evening classes. The average time elected for study by the students has never been greater in the history of the school. A large proportion of this student body has enlisted in the service of the government in this country or in France.

Diplomas were awarded to the following students of the Senior Class on June 12th, for the completion of the school's four-year art course, the equivalent of five thousand hours of work:

MARION BUTTERFIELD

ELNA IBSEN

CATHERINE CHAPMAN

NORMAN C. REYNOLDS

HERBERT A. FOWLER

JESSIE FRANK TALMAGE

SIGRED O. HOVEY

HOPE HAZARD VOORHEES

The school exhibition of more than three hundred exhibits was hung several weeks before the end of the school-year, in order to have it on view during the session of the American Federation of Arts, May 23-25. The student work received universal commendation from the members of the Federation. Mr. Robert W. de Forest, President of the Federation, lent his official authority to the general appreciation shown, in a letter to the Press, in which he said: "We express the hope that the admirable work of training industrial art workers in your school of design may not only continue but be widened in scope."

A number of prizes were offered to the students of the school. Following are the names of the donors and prize winners:

Fifty Dollars given by Captain Dexter M. Ferry, Jr., to the student exhibiting the best example of color, craftsmanship and design. One student is eligible to this prize by reason of several designs.

First Prize, \$50—Marion Butterfield.

First Mention—Catherine Chapman.

Second Mention—Avedis Gaboodigian.

One First Prize of Twenty-five Dollars for the best life drawing produced during the school-year, given by Mr. Henry G. Stevens.

First Prize, \$25—Catherine Chapman.

First Mention—Marion Butterfield.

Second Mention—Raymond Platz.

One First Prize of Twenty-five Dollars for original design from the standpoint of workmanship and mastery of technique, given by Mr. Henry G. Stevens.

First Prize, \$25—Emily Goan.

First Mention—Julia Phelps.

Second Mention—Catherine Chapman.

One First Prize, a Pewabic Vase, given by the Pewabic Pottery, for color harmony.

First Prize, Pewabic Vase—Beatrice Miner.

Mention—Mary England.

One First Prize of Twenty-five Dollars and one Second Prize of Fifteen Dollars, given by Mr. Clarence Whybrow, for rendered sketch of furniture.

First Prize, \$25—Hortense Mattice.

Second Prize, \$15—Norman Heath.

Commended for designs not falling within the classifications mentioned above:

Dorothy Aarons, cover design.

Catherine Chapman, textile design.

Lillian Leever, Nature studies.

Helen May, Indian stage setting design.

The School of Design, on July 1st, completes its seventh year. During that time it has grown from a school of forty students to one of over five times that number. It has not only grown in the number of its students, which, in the last two years, has represented more than the capacity of our building facilities, but its reputation has spread over this country. Our Day Students are expected to devote over 1,200 hours a year to their actual school work, or, approximately, 5,000 hours in the Four-Year Course.

In conclusion, as the Director of the Detroit School of Design for seven years, in touch with a large body of students, and with an untiring and unselfish teaching staff, all of whom have worked far beyond the requirements asked of them, I wish herein respectfully to protest the dissolution of the School, and to urge with all the fervor of one whose life has been bound up with its growth, that the Trustees of the Detroit Museum of Art maintain the School of Design during the coming critical year in order that it may be saved to Detroit in the interest of a type of education for which our country has waited many years.

Respectfully,

GEORGE T. HAMILTON,

Director.

REPORT OF THE TREASURER

MAINTENANCE ACCOUNT

FOR FISCAL YEAR ENDING JUNE 30, 1918

INCOME

Contract, Recreation Commission, City of Detroit...	\$40,000.00	
Museum Receipts	237.85	
School Receipts	2,402.75	\$42,640.60

MUSEUM EXPENSES

Salaries	\$12,307.80	
Heat and Power	1,015.02	
Engineer and Janitor Supplies.....	399.92	
Office Supplies	158.00	
Telephone and Telegrams.....	253.61	
Postage	330.22	
Library and Dues	92.44	
Printing	1,276.51	
General Expense	240.44	
Exhibitions	1,984.34	
Insurance and Still Alarm.....	2,250.00	
Repairs and Improvements	3,685.45	
Framing and Restoration of Pictures and New Cases	1,561.33	
Photography	94.47	
Lantern Slides and Prints.....	33.88	\$25,683.43

SCHOOL EXPENSE

Salaries	\$11,093.05	
Models	704.93	
Rent	1,680.00	
Fuel	468.00	
Light	305.46	
Telephone	118.26	
Office Supplies	65.31	
Printing and Postage	313.24	
Magazines and Books	43.74	
Publicity	181.01	
Cartage	23.61	
Insurance	14.70	
Exhibitions	146.43	
Repairs and Additions	563.81	
School Supply Store	892.32	
General Expense	273.27	\$16,087.14

GENERAL EXPENSE

Deficit, July 1, 1917.....	\$ 1,410.31	
Lecture Expense	297.39	
Audit and Sundries	110.00	\$ 1,817.70
Deficit		\$ 947.67

BALANCE SHEET

Cash on Hand	\$ 60.00	
Accounts Payable		\$ 1,007.67
Deficit, July 1st, 1918	947.67	

CORPORATION FUNDS

TRIAL BALANCE

	JUNE 30, 1918.
W. C. Yawkey Fund, Principal.....	\$ 5,000.00
W. C Yawkey Fund, Income.....	375.71
Octavia W. Bates Fund, Principal.....	7,000.00
Octavia W. Bates Fund, Income.....	106.83
Merrill Fund, Principal	10,000.00
Merrill Fund, Income	1,369.11
Elliott T. Slocum Fund, Principal.....	2,000.00
Elliott T. Slocum Fund, Income.....	130.94
Emer J. Farwell Fund	520.00
Detroit Trust Company (Special).....	\$ 2,502.59
Detroit Trust Company (General).....	24,000.00
Land Fund	204,542.74
Webber Mortgage	19,000.00
Hudson Mortgage	6,980.37
Rentals	1,270.00
Interest Account	15,453.61
Maintenance	123.95
Woodward Avenue Real Estate.....	216,400.00
Dime Savings Bank	92.85
Sales Account	277.30
Special Membership and Donations Fund.....	1,575.00
General Membership and Donations Fund.....	414.97
Peoples State Bank	1,160.03
	<hr/> \$260,148.00 \$260,148.00

DETROIT MUSEUM OF ART

ANALYSIS OF FUNDS

COVERING THE PERIOD JULY 1, 1917, TO JUNE 30, 1918

W. C. YAWKEY FUND

July 1, 1917	Balance, Principal	\$	5,000.00
July 1, 1917	Balance, Income	\$	703.18
	Income collected		272.53
		\$	975.71
	To Purchase of works of art.....		600.00
July 1, 1917	Balance Credit held by Detroit Trust Company (Special).....	\$	375.71

OCTAVIA W. BATES FUND

July 1, 1917	Balance, Principal	\$	7,000.00
July 1, 1917	Balance, Income	\$	350.23
	Income collected		381.54
		\$	731.77
	To Purchase of works of art.....		624.94
July 1, 1918	Balance Credit held by Detroit Trust Company (Special).....	\$	106.83

H. A. HARMON FUND

June 1, 1917	Balance held by Detroit Trust Company	\$	575.06
	To Purchase of works or art.....		575.06

MERRILL FUND

July 1, 1917	Balance, Principal	\$	10,000.00
July 1, 1917	Balance, Income	\$	2,324.03
	Income collected		545.08
		\$	2,869.11
	To Purchase of works of art.....		1,500.00
July 1, 1918	Balance held by Detroit Trust Company (Special)	\$	1,369.11

ELLIOTT T. SLOCUM FUND

July 1, 1917	Balance, Principal	\$	2,000.00
July 1, 1917	Balance, Income	\$	21.83
	Income collected		109.01
July 1, 1918	Balance held by Detroit Trust Company	\$	130.84

EMER J. FARWELL FUND

July 1, 1917	Balance, Principal	\$	500.00
	Income collected	\$	20.00

LAND FUND

July 1, 1917	Balance, Credit	\$	204,350.79
Feb. 26, 1918	Transfer from Sales Account.....		191.95
July 1, 1918	Balance Credit	\$	204,542.74

HUDSON MORTGAGE

July 1, 1918 Balance Unpaid\$ 6,980.37

RENTAL ACCOUNT

July 1, 1918 Balance, Credit\$ 1,270.00

INTEREST ACCOUNT

July 1, 1917 Balance Debit\$ 15,069.71

July 17, 1917 Interest on Hudson Mortgage, July 15..... 191.95

Jan. 17, 1918 Interest on Hudson Mortgage, Jan. 15..... 191.95

July 1, 1918 Balance Debit\$ 15,453.61

PRIZE ACCOUNT

Donations\$ 315.00

Prizes Awarded 315.00

SPECIAL MEMBERSHIP AND DONATIONS FUND

June 30, 1917 Balance, Credit\$ 2,075.00

June 30, 1918 To Purchase Works of Art..... 500.00

June 30, 1918 Balance Credit\$ 1,575.00

GENERAL MEMBERSHIP AND DONATIONS FUND

June 30, 1917 Balance Debit\$ 1,013.52

July 1, 1917,

to

June 30, 1918 Receipts from Memberships and Do-
nations\$ 880.00

July 1, 1917,

to

Dec. 1, 1917 Interest on Bank Account..... 18.55

898.55

\$ 114.97

DEBITS

To Purchase Works of Art..... 300.00

June 30, 1918 Balance Debit\$ 414.97

SALES ACCOUNT

July 1, 1917 Balance, Credit\$ 388.25

CREDITS

Sale of works of art by Museum..... 894.50

\$ 1,282.75

DEBITS

Net selling price of works of art sold
by Museum\$ 813.50

Transfer to Land Fund 191.95

June 30, 1917 Balance Debit\$ 1,013.52

1,005.45

June 30, 1918 Balance Credit\$ 277.30

Respectfully,

WM. J. GRAY, *Treasurer.*

ROLL OF DECEASED MEMBERS OF THE CORPORATION

BENEFACTORS

Who have contributed \$10,000 in money or property.

JAMES E. SCRIPPS.....	Died	May 29, 1906
FREDERICK STEARNS.....	"	June 6, 1912
J. L. HUDSON.....	"	March 11, 1915
EDWARD C. WALKER.....	"	July 29, 1916
MRS. LIZZIE MERRILL PALMER.....	"	Jan. 27, 1907

FELLOWS

Who have contributed \$5,000 and less than \$10,000 in money or property.

JAMES McMILLAN.....	Died	Aug. 10, 1902
WILLIAM C. YAWKEY.....	"	1903
D. M. FERRY.....	"	Nov. 11, 1907
OCTAVIA W. BATES.....	"	Jan. 12, 1911
MRS. E. T. BARBOUR.....	"	Feb. 13, 1912
THOMAS W. PALMER.....	"	June 2, 1913
FRANKLIN H. WALKER.....	"	June 17, 1916
SAMUEL L. SMITH.....	"	May 7, 1917

OTHER MEMBERS OF THE CORPORATION

Who have contributed \$1,000 in money or property.

CHRISTOPHER R. MABLEY.....	Died	June 30, 1885
WILLIS E. WALKER.....	"	May —, 1886
FRANCIS PALMS.....	"	Nov. 24, 1886
GEORGE M. HAMMOND.....	"	Nov. 29, 1886
MRS. MORSE STEWART.....	"	May 27, 1888
MRS. ROBERT P. TOMS.....	"	June 17, 1888
JOSEPH BLACK.....	"	July 26, 1891
HENRY P. BALDWIN.....	"	Dec. 31, 1892
CHRISTIAN H. BUHL.....	"	Jan. 23, 1894
SAMUEL R. MUMFORD.....	"	May 23, 1894
LEWIS T. IVES.....	"	Dec. 13, 1894
JAMES L. EDSON.....	"	Aug. 25, 1895
CHARLES ENDICOTT.....	"	Jan. 17, 1896
BELA HUBBARD.....	"	June 13, 1896
JOSEPH PERRIEN.....	"	March 3, 1896
JOHN L. WARREN.....	"	Aug. 10, 1896

GEORGE VAN NESS LOTHROP.....	Died	July 12, 1897
HIRAM WALKER.....	"	Jan. 12, 1899
MARTIN S. SMITH.....	"	Oct. 28, 1899
GEORGE H. SCRIPPS.....	"	April 13, 1900
SULLIVAN M. CUTCHEON.....	"	April 18, 1900
DAVID WHITNEY, JR.....	"	Nov. 28, 1900
GEORGE F. MOORE.....	"	March 25, 1904
SIMON J. MURPHY.....	"	Feb. 2, 1905
ALLAN SHELDEN.....	"	May 1, 1905
WILLIAM A. MOORE.....	"	Sept. 25, 1906
RUSSELL A. ALGER.....	"	Jan. 24, 1907
WILLIAM C. McMILLAN.....	"	Feb. 21, 1907
THEODORE D. BUHL.....	"	April 7, 1907
GEORGE W. BALCH.....	"	March 2, 1908
WILLIAM E. QUINBY.....	"	June 7, 1908
MRS. JAMES T. STERLING.....	"	Jan. 7, 1909
WILLIAM H. BREARLEY.....	"	March 26, 1909
MRS. RICHARD STORRS WILLIS.....	"	March 28, 1910
THEODORE H. EATON.....	"	March 1, 1911
CONRAD PFEIFFER.....	"	June 2, 1911
MRS. SARA M. SKINNER.....	"	July 25, 1911
MRS. WILLIAM H. STEVENS.....	"	Jan. 2, 1912
ELISHA H. FLINN.....	"	Jan. 24, 1912
FRED SANDERS.....	"	Jan. 5, 1913
FREDERICK E. DRIGGS.....	"	June 16, 1913
COLLINS B. HUBBARD.....	"	Sept. 30, 1913
WALDO A. AVERY.....	"	May 9, 1914
CYRENIUS A. NEWCOMB.....	"	March 9, 1915
ELLIOTT T. SLOCUM.....	"	Nov. 20, 1915
H. KIRKE WHITE.....	"	Sept. 23, 1916
HERMAN KROLIK.....	"	Nov. 2, 1916
SAMUEL L. SMITH.....	"	May 7, 1917
DON M. DICKINSON.....	"	Oct. 15, 1917

MEMBERS OF THE CORPORATION

BENEFACTORS

Who have contributed \$10,000 or more in money or property.

CLARENCE A. BLACK	WILLIAM H. MURPHY
CHARLES L. FREER	MRS. GUSTAVUS D. POPE
FRANK J. HECKER	MRS. HARRIET J. SCRIPPS
CHARLES WILLIS WARD	

FELLOWS

Who have contributed \$5,000 and less than \$10,000 in money or property.

LEM W. BOWEN	HENRY B. JOY
JOSEPH BOYER	HENRY M. LELAND
MRS. AVERY COONLEY	WILFRED C. LELAND
D. M. FERRY, JR.	E. D. STAIR
MRS. JOHN J. HOFF	J. HARRINGTON WALKER
MRS. E. H. HOOKER	W. C. WEBER
DAVID C. WHITNEY	

OTHER MEMBERS OF THE CORPORATION

Who have contributed \$1,000 in money or property.

GEORGE L. BEECHER	ARMOND H. GRIFFITH
GEORGE N. BRADY	H. J. M. GRYLLS
MRS. WILLIAM H. BREARLEY	JOHN L. HARPER
GEORGE G. BOOTH	MRS. E. G. HOLDEN
RALPH H. BOOTH	FREDERICK H. HOLT
WILLIAM L. CARPENTER	H. N. HOVEY
HORACE J. CAULKINS	PERCY IVES
FRANK P. CHESBROUGH	RICHARD P. JOY
J. J. CROWLEY	MRS. WILLIAM R. KALES
GEORGE S. DAVIS	*HERMAN KROLIK
JOHN M. DONALDSON	SEBASTIAN S. KRESGE
FRED E. FARNSWORTH	HENRY LEDYARD
E. LEYDEN FORD	PHILIP H. McMILLAN
EDWIN S. GEORGE	MILTON A. McRAE
DAVID GRAY	M. J. MURPHY
PHILIP H. GRAY	DR. R. ADLINGTON NEWMAN
PAUL R. GRAY	MISS JULIA E. PECK

EDWARD W. PENDLETON
 MISS MARY CHASE PERRY
 GUSTAVUS D. POPE
 MISS ELIZABETH LEE POPE
 JOHN ALEXANDER POPE
 GUSTAVUS ANTHONY DEBRILL
 POPE
 MARVIN PRESTON
 JEROME H. REMICK
 MRS. GEORGE O. ROBINSON
 MRS. H. H. H. CRAPO SMITH

*SAMUEL L. SMITH
 FREDERICK K. STEARNS
 THOMAS C. STARRET
 HENRY G. STEVENS
 WILLIAM P. STEVENS
 WILLIAM B. STRATTON
 MRS. HARRY N. TORREY
 EDWARD W. VOIGT
 BRYANT WALKER
 *H. KIRKE WHITE

HONORARY MEMBERS OF THE CORPORATION

GARI MELCHERS

ANNUAL CONTRIBUTING MEMBERS

Who contribute \$100 annually.

RUSSELL A. ALGER
 GEORGE G. BOOTH
 RALPH H. BOOTH
 JOSEPH BOYER
 CALVERT LITHOGRAPHING
 COMPANY
 J. J. CROWLEY
 MRS. HORACE E. DODGE
 †D. M. FERRY, JR.

MRS. HENRY FORD
 DAVID GRAY
 FRANK J. HECKER
 PHILIP H. McMILLAN
 MRS. JOS. B. SCHLOTMAN
 †MRS. OREN SCOTTEN
 W. E. SCRIPPS
 †HENRY G. STEVENS
 L. W. TULLER

ANNUAL MEMBERS

Who contribute \$10 annually.

FREDERICK M. ALGER
 MRS. DANIEL F. ALTLAND
 PHILIP McC. ARMSTRONG
 PAUL F. BAGLEY
 W. T. BARBOUR
 GEORGE H. BARBOUR
 MRS. MAURY D. BENTLEY
 FRANK S. BIGLER
 CECIL BILLINGTON
 JOHN H. BISSELL
 DR. ALEXANDER W. BLAIN

CHARLES F. BORNMAN
 JOHN BORNMAN
 HENRY F. BREEVORT
 FRANCIS E. BROSSY
 DAVID A. BROWN
 MRS. A. P. BRUSH
 WILLIAM BUESSER
 MRS. THEODORE H. BUHL
 HARRY A. BURNETT
 CHARLES T. BUSH
 E. H. BUTLER

- HENRY M. BUTZEL
 LEO M. BUTZEL
 MRS. GEORGE T. CAMPAU
 MRS. HENRY MUNRO CAMPBELL
 MISS FLORENCE CARPENTER
 J. P. CARRITTE
 MISS ELIZABETH CHAMPE
 R. D. CHAPIN
 MISS CAROLINE R. CHESEBROUGH
 AUSTIN CHURCH
 MRS. HELEN M. CLARK
 EMORY W. CLARK
 MRS. EMORY W. CLARK
 *F. G. CLAYTON
 VINCENT D. CLIFF
 WILLIAM B. COLBURN
 WILLIAM S. CONANT
 S. P. CONKLING
 WILLIAM H. COOTS
 *MRS. A. W. COPLAND
 S. T. CRAPO
 HENRY W. DAKIN
 MRS. HARLOW P. DAVOCK
 DETROIT SOCIETY OF WOMEN
 PAINTERS
 S. T. DOUGLAS
 J. WALTER DRAKE
 C. A. DUCHARME
 GEORGE A. DUCHARME
 JEREMIAH DWYER
 MRS. JOHN M. DWYER
 MRS. JOHN W. DYAR
 MRS. FRANK W. EDDY
 MRS. WILLIAM H. ELLIOTT
 J. S. FARRAND
 MRS. M. E. FARR
 M. E. FARR
 DR. OSCAR E. FISCHER
 REYNOLDS FISHER
 MRS. L. I. FONTAINE
 E. L. FORD
 MISS FRANCES A. FOSTER
 MRS. EMMA A. FOX
 ORRIN S. GOAN
 MISS CAROLINE GODFROY
 MRS. HEATLEY GREEN
 ROBERT McB. GRINDLEY
 MRS. G. B. GUNDERSON
 DR. E. W. HAASS
 JULIUS HAASS
 MRS. J. M. HALL
 WILLIAM P. HARRIS
 SIDNEY HEAVENRICH
 C. H. HECKER
 DAVID E. HEINEMAN
 RAPHAEL HERMANN
 MRS. CHARLES HASTINGS
 JAMES S. HEATON
 EDWARD J. HICKEY
 H. HOBSON
 MRS. JAMES S. HOLDEN
 MRS. ELON H. HOOKER
 MISS MARGARET B. HOSMER
 WETMORE HUNT
 JOSEPH H. HUNTER
 JERE C. HUTCHINS
 JAMES INGLIS
 DEAN M. JENKINS
 ALBERT KAHN
 J. S. KEEN
 CHARLES B. KING
 MISS ELIZABETH KIRBY
 OTTO KIRCHNER
 MRS. HENRY A. KROLIK
 HENRY LEDYARD
 HENRY LELAND
 EUGENE W. LEWIS
 CLARENCE A. LIGHTNER
 W. A. LIVINGSTONE
 MRS. CHARLES B. LOTHROP
 MRS. ALFRED LUCKING
 DR. W. P. MANTON
 ROBERT S. MASON
 *ARTHUR MCGRAW
 *MRS. ARTHUR MCGRAW
 MRS. THOMAS S. MCGRAW
 FRANCIS C. MCMATH
 MILTON A. MCRÆ

MRS. GEORGE WHITNEY MOORE	THOMAS H. SIMPSON
C. HAYWARD MURPHY	MRS. M. S. SMITH
MRS. WILLIAM H. MURPHY	*WILLIAM P. STEVENS
MRS. M. HUBERT O'BRIEN	WILLIAM C. STOEPER
DR. ANNA ODELL	EDWARD A. SUMNER
MRS. J. EMORY OWEN	DR. E. T. TAPPEY
DR. WALTER R. PARKER	MRS. CAMPAU THOMPSON
EDWARD W. PENDLETON	GEORGE C. THRALL
OLIVER PHELPS	MRS. H. N. TORREY
MARVIN PRESTON	*MISS MARY TURNER
*WILLARD POPE	FRANK VAN DYKE
MRS. FREDERICK T. RANNEY	THE CITY ART AND DESIGN COM- MITTEE OF THE TWENTIETH CENTURY CLUB
JAMES S. ROGERS	L. C. WALDO
JEROME H. REMICK	BRYANT WALKER
MRS. GEORGE O. ROBINSON	*RICHARD H. WEBBER
MRS. THERESA ROLSHOVEN	FREMONT WOODRUFF
HERMAN ROLSHOVEN	MRS. JAMES N. WRIGHT
JOHN G. RUMNEY	MRS. HAL C. WYMAN
HENRY RUSSEL	
WALTER S. RUSSEL	
MRS. FREDERICK T. SIBLEY	

GIFTS AND BEQUESTS

The Detroit Museum of Art will be pleased to receive gifts and bequests from persons interested in the success of the Institution, who appreciate the influence of good art in the aesthetic advancement of the community. Works of art of pronounced merit, books for the reference library, and funds to aid in the extension of the collections will be acceptable.

FORMS OF BEQUEST

GENERAL

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of.....dollars.
(Bequests may also be made in works of art or other property.)

SPECIAL

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of.....dollars, and I direct that said sum be invested by said corporation and the income thereof used for.....

(Here should follow the special purpose for which the money is to be used, as "For the purchase of pictures" or "For the purchase of works of art which shall bear my name," etc.)