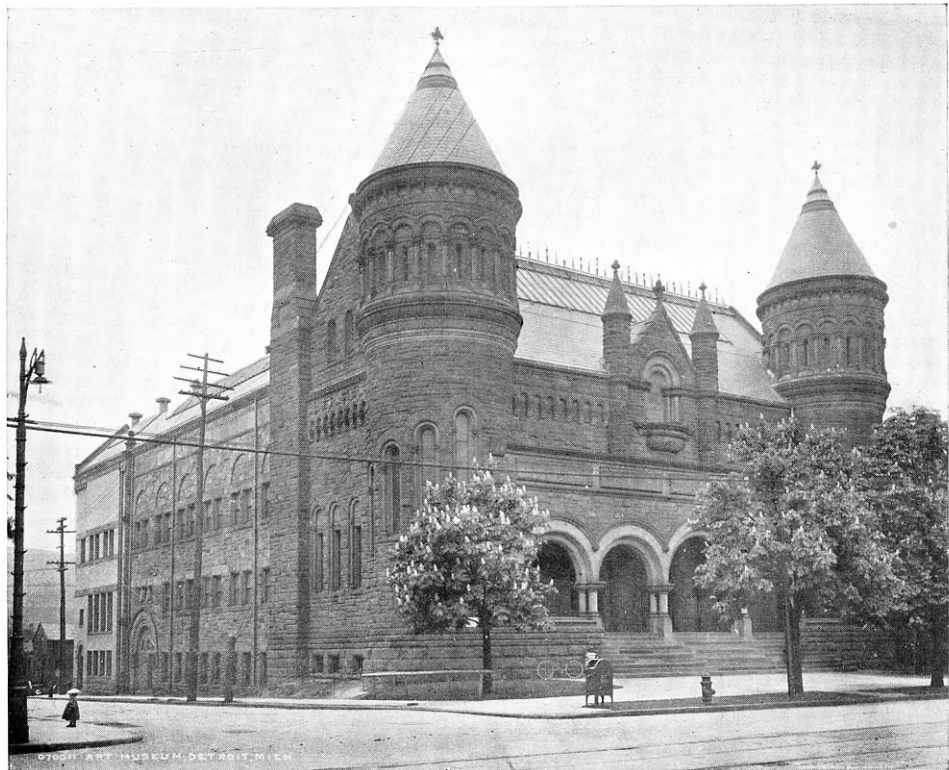


DETROIT MUSEUM OF ART

ANNUAL REPORT
FOR THE YEAR
1917



DETROIT MUSEUM OF ART
REPORT FOR 1916-1917



07667 ART MUSEUM, DETROIT, MICH.

DETROIT MUSEUM OF ART

DETROIT MUSEUM OF ART

ANNUAL REPORTS OF THE SECRETARY, TREASURER,
AND DIRECTOR OF THE DETROIT SCHOOL OF DESIGN
FOR THE YEAR ENDING JUNE 30TH, 1917

DETROIT
1917

DETROIT MUSEUM OF ART

OFFICERS FOR 1916-1917

President	D. M. FERRY, JR.
Vice-President	RALPH H. BOOTH
Treasurer	WILLIAM P. STEVENS
Secretary and Director	CLYDE H. BURROUGHS

TRUSTEES

(For the term expiring 1917)

WILLIAM C. WEBER (City Appointee)

(For the term expiring 1918)

HENRY I. EDYARD

RALPH H. BOOTH

WILLIAM B. STRATTON

(For the term expiring 1919)

D. M. FERRY, JR.

DAVID GRAY

TOM MAY (City Appointee)

(For the term expiring 1920)

HENRY G. STEVENS

GUSTAVUS D. POPE

FRANCIS P. PAULUS (City Appointee)

(For the term expiring 1921)

H. J. M. GRYLLS

J. J. CROWLEY



Flight of Night by Paul Manship.
Presented by Dr. and Mrs. Walter R. Parker.

REPORT OF THE SECRETARY

DETROIT, MICH., June 8th, 1917.

To the Members of the Corporation:

When the activities of the year are marshalled in review, and we look upon them "en masse" they present quite an imposing and orderly progress since the time of the Annual Meeting a year ago. One finds, too, that they fill in the design of a clearly defined field of Museum activity.

ACCESSIONS.

A Museum of Art is first of all a storehouse in which is treasured the standards of human activity and its primary function and instinct should be to collect and preserve for future generations those enduring and universal accomplishments of man which are ever a source of pleasure and inspiration. This thought should govern the Trustees in their purchases, as well as in their acceptance of gifts, in order that only those objects of artistic merit whose craftsmanship afford a measure of delight be secured.

The collections of the Detroit Museum have been largely augmented by purchase, gift and loan, during the past year. A detailed list of the objects acquired accompanies the Secretary's report. Worthy of especial mention among them are the following:

Through the gift of \$1,200 by Miss Julia E. Peck, Robert Spencer's painting, "On the Canal, New Hope," was purchased.

From the fund contributed by Mr. Paul R. Gray, Mr. Philip Gray, and Mrs. William R. Kales, Frank W. Benson's painting, "Portrait of My Daughter Elizabeth," was acquired.

Through the gift of Dr. and Mrs. Walter R. Parker, "The Flight of Night," one of the more attractive small bronze sculptures of Paul Manship, was added to the collection of bronzes.

The cash bequest of Elliott T. Slocum of \$2,000, to be known as "The Elliott T. Slocum Fund," has been paid by

the executors and is now deposited with the Detroit Trust Company for investment. By the terms of the will this fund "is to be continually invested in good municipal bonds only, the income and interest on said investment to be used when sufficiently large for the purchase of suitable paintings for the Museum."

A cash bequest of \$500 from Mrs. Emer J. Farwell has also been paid into the treasury.

By the will of Mrs. Almeda H. Pickering, of Los Angeles, California, an important painting by A. H. Wyant, entitled "View of Whiteface Mountain," has been received.

A self portrait of Carroll Beckwith has been presented by the artist.

A marble, "Polar Bear," by the well known animal sculptor, Frederick Roth, was presented by Mr. George G. Booth.

From the proceeds of the General Membership and Donations Fund, supplemented by the bequests of Mrs. Emer J. Farwell of \$500 and the Henry A. Harmon Fund of \$500, together with the accrued interest in these funds, the painting "Hallali" by Gaston LaTouche has been purchased.

A gift of much significance is that of Mrs. Gustavus D. Pope of the Mrs. Arthur W. Soper Collection of Staffordshire Historical China, consisting of over 230 pieces, including the well known series of Dr. Syntax and Don Quixote. This collection, valued in excess of \$15,000, will be used as the beginning of a room embracing the household and decorative arts of the period.

At the time of the Persian Exhibition, our President, Mr. D. M. Ferry, Jr., purchased and presented to the Museum a number of objects of antique Persian handicraft, consisting of a rare and beautiful miniature, two Sultanabad bowls, Persian textiles and other objects. This material was acquired to serve both as a Museum exhibit and as authentic Persian design for the students of the School.

Ten plaster reproductions of Medieval carvings of the V. to XVII centuries have been presented by Mr. Henry G. Stevens.

The textile collection of the Museum has been enriched by the purchase from the General Membership and Dona-

tions Fund of thirteen pieces of Philippino lace and embroidery, showing the handicraft of the natives of our island possession, done under the direction of Spanish or Italian nuns.

The latest accession is a painting by the late Thomas Hill, a Californian artist, and contemporary of William Keith and Albert Bierstadt. His works are regarded as of equal merit with these pioneer American painters. This picture was presented by Mrs. George O. Robinson, who also defrayed the expense of transportation and delivery to the Museum.

To the George G. Booth Loan Collection of bronzes have been added the following significant works: "Nero," by Gutzon Borglum; "Colt," by Anna V. Hyatt; "Italian Peasant Head," by Gertrude Whitney; "Rag Time," by A. St. Leger Eberle; "Bacchus and Faun," by Chester Beach; "Russian Dancers," by Malvina Hoffman; "Polar Bear," by Frederick Roth; "Gavotte," by Malvina Hoffman; "Napoli," by Anna V. Hyatt; "Fighting Goats," by Anna V. Hyatt; "Polar Bears," by Frederick Roth; "Dancer and Gazelles," by Paul Manship; "Fra Angelico," by Jean-Boucher; "Genius of Immortality," by Isidore Konti.

For the proper arrangement and display of Mr. Booth's important Loan Collection, six new cases have been ordered, and will be installed in the course of the current month.

In forming his collection, Mr. Booth has delegated unto himself the field of present-day craftsmanship, from which art museums have generally held aloof. In this he has placed the Detroit Museum of Art in the position of a pioneer among Museums and has conferred real distinction upon this institution.

From the exhibition of French and Belgian Art from the Panama-Pacific International Exposition, Miss Julia E. Peck purchased and added to her loan collection a painting entitled "The Bracelet Seller," by Albert Besnard, a most important work.

The Library has been enriched by the gift of many important volumes, enumerated in the list of accessions. The Museum is especially indebted to Mr. Maurice Black for his interest in the Library and for his frequent contribu-

tions, and to Mr. David Gray, Mr. Henry Ledyard and Mrs. Henry D. Barnard, all of whom have made important contributions of reference works.

EXHIBITIONS

Twenty special exhibitions were held during the year as enumerated in the detailed list herewith. A few of them were of extraordinary merit and deserve a word here.

Through the opportunities afforded by the Panama-Pacific International Exposition, the Detroit Museum of Art has shown during the past season: (1) The exhibition of Contemporary French and Belgian Art, representing the major portion of the French exhibition collected under the personal direction of Monsieur Jean Guiffrey, Curator of the Louvre Museum, Paris. (2) The Official Persian Exhibit, which gave an opportunity to study the rich craftsmanship of the Orient, consisting of tapestry, embroideries, shawls, cloth of gold, brocades, pottery, manuscripts and miniature paintings. (3) The Retrospective Collection of French Art lent by the Luxembourg Museum, Paris, which, together with the contemporary exhibition previously shown, revealed in a splendid way the national art expression of France.

These three exhibitions, together with the exhibition of X to XVI century manuscripts, illustrated with paintings on parchment, loaned through the courtesy of Wilfred M. de Voynich, and the Third Annual Exhibition of paintings by American artists, in which the best works of contemporary American painters was shown, set a standard of excellence toward which all our exhibitions should aim.

I believe that during the national crisis which we are now facing, the Museum should husband its resources in every possible way that will not curtail its usefulness. One way to do this is to have a smaller number of exhibitions, limiting these to the most important collections available. Our Museum is rich in acquired treasures beyond the general knowledge of the citizens of Detroit, and these properly selected and installed would form at least a nucleus of exhibits arranged from our own material. Much may be done to make the collections more attractive. Arrangement by periods would greatly increase the Museum's usefulness

and the enjoyment of the public. I believe in devoting the time and funds conserved from a continuous parade of special exhibitions to a more adequate display of the permanent possessions.

SALES

Including the purchases for the Museum there were sales from special exhibitions during the year of eleven paintings, one etching, three bronze sculptures, two rugs and other Persian art objects, for an aggregate sum of \$19,587.50.

EDUCATION

The educational function of a Museum has become a most important one. The laudable desire of bringing as many people as possible to use the objects of art here assembled is one of our most engaging problems. Owing to our limited resources, we have never been able to develop the instruction and guide service to a satisfactory degree. This year, however, the work has been greatly augmented through the courtesy of the Recreation Commission of the City of Detroit. Early in the fall, Superintendent Ira W. Jayne, created a department of instruction at the Museum in charge of Miss Marie Kotting, Miss Jessie Talmadge, and Mr. John Hinchman, for the benefit primarily of the school children. Through the co-operation of the Board of Education the eighth grade pupils of the city were scheduled to attend gallery talks by these instructors, as a part of their regular school period. The Museum was visited by some 240 eighth grade classes of from 25 to 50 pupils each, and some fifty other grade classes made voluntary pilgrimages to the Museum with their teachers during the year. The Recreation Commission also has conducted a free sketch class in charge of Mr. John Hinchman on Friday evenings and Saturday mornings.

At the suggestion of the Trustees, the Library Board has established a Branch Library at the Museum. Miss Isabel Weadock, who is in charge, has made a card catalogue of the books in the Museum Library, as well as a catalogue of the reference works on art in the Detroit Public Library, in the meantime taking care of the many requests from schools, study clubs, students of art and others



View of Whiteface Mountain by A. H. Wyant.
Bequest of Mrs. Almeda H. Pickering.

for books and circulating material, such as lantern slides and photographs. She is constantly in attendance in the Library, and with her qualifications and training she has already become a most important member of the staff, and the Library has greatly increased its usefulness.

The students from the Detroit School of Design have used objects in the Museum for purposes of drawing, design and color throughout the year, and have made constant requisitions on the Library.

The course of extension lectures and musical programs given in the auditorium on Sunday afternoons have been continued during the year, and in addition to these the Detroit Institute of Science and the Detroit Archaeological Society have held under their respective auspices a splendid course of free lectures at the Museum. There have also been many gallery talks by such able and authoritative speakers as Prof. Herbert Richard Cross, Mr. Raymond Wyer, Mr. Francis P. Paulus, Mr. John A. Morse, Mr. Roman Kryzanowsky, and Mr. Milus Hoeffert, as well as the large number given by members of the staff, and these have greatly increased the interest in the collections.

In the extension work during the coming year I should like to see small circulating exhibits of student material sent to the schools and libraries, beginning perhaps in a small way. The vast amount of material on display in the Stearns' Collection should be sorted and the best of it only placed on display, the balance being reserved for purposes of study. During the past year, through the courtesy of the Smithsonian Institution, Dr. William H. Holmes, Head Curator of the Department of Anthropology, classified and rearranged the Department of Ethnology so that it tells its story to the visitor much more quickly and plainly than heretofore. Similar work in the Oriental Department and the Egyptian Collection is equally desirable.

One event which stands out among the many in the accompanying list, is the three performances of the satirical comedy, "Poetaster," by Ben Johnson, played under the personal direction of Mr. William Poel, Founder and Director of the Elizabethan Stage Society of London, England, and acted by the students of the Carnegie Institute of Tech-



Midsummer by Leo Putz.

Purchased with the income of Octavia W. Bates Fund from the
Hugo Reisinger Sale.

nology. We are indebted for this production to the interest and enthusiasm of our President, Mr. D. M. Ferry, Jr.

The attendance record is the barometer by which we may measure the success of our educational activities. From July 1, 1916, to June 30, 1917, 168,135 visitors passed through the turnstiles, the largest attendance being during the month of March, when the collection of paintings, medals and sculpture from the Luxembourg Museum was on exhibition. The figures for this month reached a total of 22,157.

MEMBERSHIP

The Corporation has lost three members by death during the year. H. K. White passed away on September 23, 1916; Herman Krolik, November 2, 1916; Samuel L. Smith, May 7, 1917.

Ten new members of the Corporation have been added, as follows: Miss Mary Chase Perry, Mr. Horace J. Caulkins, Mrs. Gustavus D. Pope, Mr. Gustavus D. Pope, John Alexander Pope, Elizabeth Lee Pope, Gustavus Anthony Debrill Pope, Miss Julia E. Peck, Mrs. George O. Robinson, and Mr. J. J. Crowley.

There are sixteen Annual Contributing Members, who give \$100 annually toward the purchase of works of art, and one hundred forty-two Annual Members, who contribute \$10 or more for the same purpose.

From the proceeds of these memberships the rarely beautiful painting "Hallali" by Gaston LaTouche has been purchased.

The Museum has operated for one year under contract with the Recreation Commission, receiving its funds in monthly installments. This arrangement has been most satisfactory and I would like to acknowledge our indebtedness to the branches of the city government for the many courtesies we have received at their hands.

Your Board of Trustees and its committees have kept in close touch with every detail of the work of both the Museum and the School. Without this close personal interest the progress of the past year could not have been recorded.

Respectfully,

CLYDE H. BURROUGHS, *Secretary*.



A Day in June by George Bellows.
Purchased with the income of the Merrill Fund.

LECTURES AND SPECIAL EVENTS

- Oct. 9 Opening View of French and Belgian Exhibition.
- Oct. 24 Lecture and demonstration by Miss Deborah Kallen, Instructor of Design for Children in the Boston Museum of Fine Arts, under the auspices of the Detroit School of Design.
- Oct. 26 Lecture and demonstration by Miss Deborah Kallen under the auspices of the Detroit School of Design, for supervisors, teachers, normal students and parents.
- Oct. 26 Lecture: "Art and the Tourist," by David E. Heineman, under the auspices of the Michigan State Federation of Arts.
- Oct. 27 Lecture: "The Place of Architecture Among the Fine Arts," by Professor Emil Lorch, of the University of Michigan. (Illustrated.)
- Oct. 27 Lecture: "French Art of Today, as Illustrated by the Collection of French and Belgian Art." (Illustrated.) Under the auspices of the Michigan State Federation of Arts.
- Nov. 5 Lecture: "The Place of John W. Alexander in American Art," by Clyde H. Burroughs.
- Nov. 5 Musical program, by Mrs. Wentz, of the McDonald School of Music.
- Nov. 8 Opening View of the John W. Alexander Memorial Exhibition.
- Nov. 9 Lecture: "The Rise of Italian Painting, XIII and XIV Centuries," by Professor Herbert Richard Cross, of the University of Michigan. Under the auspices of the Detroit School of Design. (The first of a series of six lectures on Italian Painting.)
- Nov. 12 Lecture: "California Mission Play," by Rev. Willis A. Moore.
- Nov. 12 Musical program by Mr. Marvin Stoddard.
- Nov. 15 Lecture: "On Foot Through Alban Hills," by Dr. Ralph O. Magoffin. Under the auspices of the Archaeological Society of Detroit.
- Nov. 16 Lecture: "The Early Renaissance (XV Century). Massacio, Fra Filippo Lippi, Botticelli, Ghirlandaio, and other Masters of the Florentine School," by Professor Herbert Richard Cross, of the University of Michigan. Under the auspices of the Detroit School of Design.
- Nov. 19 Lecture: "Pageantry and the Community Play," by Thomas Wood Stevens, of the Carnegie Institute of Technology.

- Nov. 19 Musical program by Mrs. Guy Bevier Williams.
- Nov. 23 Lecture: "Leonardo da Vinci and His Followers," by Professor Herbert Richard Cross, under the auspices of the Detroit School of Design.
- Nov. 26 Lecture: "Through the Canadian Rockies," by Clyde H. Burroughs.
- Nov. 26 Musical program by Mr. Frank Stephens, Pianist.
- Dec. 1 Ben Jonson's satirical comedy, "Poetaster," by students of Carnegie Institute of Technology, under the direction of William Poel.
- Dec. 3 Lecture: "Shakespeare's Theatre," by Mr. William Poel, Director of the Elizabethan Stage Society of London, England.
- Dec. 4 Lecture: "American Sculpture," by Mr. Charles Moore, under the auspices of the Afternoon Study Club.
- Dec. 6 Opening View of Exhibition of Paintings by Julius Rolshoven and Scarab Club.
- Dec. 7 Lecture: "Raphael and the Umbrian School," by Professor Herbert Richard Cross, under the auspices of the Detroit School of Design.
- Dec. 7 Lecture: "Explosives" (Illustrated). Under the auspices of the Grand Trunk Railroad.
- Dec. 10 Lecture: "Ancient Athletics," by Professor A. R. Crittenden, of the University of Michigan. Under the auspices of the Extension Department of the University.
- Dec. 14 Lecture: "Michelangelo as a Painter," by Professor Herbert Richard Cross, of the University of Michigan. Under the auspices of the Detroit School of Design.
- Dec. 17 Lecture: "The Trail of the Sun Through the United Kingdom," by Professor L. O. Armstrong. Under the auspices of the Bureau of Commercial Economics.
- Dec. 21 Lecture: "The Venetian School of Painters," by Professor Herbert Richard Cross, of the University of Michigan. Under the auspices of the Detroit School of Design.
- Dec. 24 Program of motion pictures on "Through the Royal Gorge and the Grand Canyon."
- Dec. 29 Lecture: "South America" (Illustrated). Under the auspices of the Catholic Study Club.
- Dec. 31 Lecture-recital by N. J. Corey on "The Genius of Richard Wagner," with selections by Wagner.
- Dec. 31 Opening View of Exhibitions by the New Hope Group: Paintings by Monticelli, Portrait Impressions by Robert Reid.

- Jan. 7 Lecture: "Joan of Arc in History and Art," by Professor A. G. Canfield, under the auspices of the Extension Department of the University of Michigan.
- Jan. 12 Lecture: "The Art and Civilization of Sicily," by Professor Arthur Stanley Riggs, under the auspices of the Archaeological Society.
- Jan. 14 Lecture: "Skeeing and Snowshoeing in the Rockies," by Mr. Enos Mills.
- Jan. 14 Musical program arranged by the Ganapol School of Musical Art.
- Jan. 15-20 Seventeen gallery talks on the Museum's permanent collection, by Mr. Raymond Wyer, for schools and study clubs.
- Jan. 19 Lecture: "How to Understand Art," by Mr. Raymond Wyer.
- Jan. 21 Program arranged by the Detroit Burns Club. Addresses: "Robert Burns," by Dr. Hugh Jack, and "Burns' Country," by Charles R. Low.
- Jan. 21 Musical program arranged by the Tuesday Musicale.
- Jan. 28 Musical program given by Mr. Andrew R. Davis, harpist, and Miss Norma Meyer, flutist.
- Feb. 2 Lecture: "Wild Flowers—Tramps Aforest and Afield," by Professor Aubrey Tealdi, of the University of Michigan, under the auspices of the Home, School Gardening and Sub-committee Wild Flower Gardening and City Art and Design Committee of the Twentieth Century Club and Detroit Institute of Science.
- Feb. 4 Lecture: "Shakespeare's Recital," by Mr. Lewis Vicary.
- Feb. 7 Lecture: "Schools of Art as Represented by the Official Persian Exhibit," by Dr. Mirza Ali Kuli Khan.
- Feb. 11 Lecture by Superintendent Ira W. Jayne, of the Recreation Commission.
- Feb. 11 Musical program arranged by the Tuesday Musicale.
- Feb. 14 Lecture: "Persia as the Home of the Aryan Arts," by Dr. Mirza Ali Kuli Khan.
- Feb. 17 Young Authors' Club, under the direction of Henry P. Richmond.
- Feb. 18 Lecture: "The Human Side of a Great Industry," by Dean S. S. Marquis.
- Feb. 19 Lecture: "Preparedness in Art," by Edwin H. Blashfield, under the auspices of the Detroit School of Design.
- Feb. 22 Washington's Birthday Patriotic Program in auditorium, consisting of a musical program and lecture by Mr. Charles Moore.

- Feb. 25 Lecture: "Canada, Our Northern Neighbor," by Mr. Frank Yeigh, of the Bureau of Commercial Economics.
- Feb. 26 Lecture: "Our Clothes and Their Ancestors," by Miss Mary J. Quinn, head of the Department of Household Science and Art, Pratt Institute, Brooklyn, N. Y.
- Mar. 4 Musical program given by the Detroit College of Music through the courtesy of the Tuesday Musicales.
- Mar. 5 Opening View of the Exhibition of Paintings loaned by the Luxembourg Museum, Paris.
- Mar. 11 Musical program given by Mrs. Leon Rosinska.
- Mar. 15 Walk talk by Mr. Francis P. Paulus on the Collection of Paintings, Medals and Sculpture loaned by the Luxembourg Museum, Paris.
- Mar. 16 Lecture: "Spanish Manuscripts of the Middle Ages" (with illuminations and miniature paintings), by Professor Henry A. Sanders, of the University of Michigan, under the auspices of the Archaeological Society.
- Mar. 17 Musical program for children of Providence Hospital and St. Vincent's Orphan Asylum, by Mrs. Leon Rosinska.
- Mar. 17 Young Authors' Club, under the direction of Henry P. Richmond.
- Mar. 18 Musical program given by the Ypsilanti Normal College Conservatory, under the direction of Mr. Frederick Alexander.
- Mar. 22 Walk talk by Mr. John A. Morse on the Collection of French Art from the Luxembourg Museum, Paris.
- Mar. 25 Lecture: "To the Shining Mountains and the Sunset Sea," by Mr. Gilbert McClurg.
- Mar. 25 Musical program given by Mrs. Scripps Ellis.
- Mar. 27 Lecture by Mrs. Edward MacDowell, under the auspices of the Tuesday Musicales.
- April 1 Lecture: "European and American Gardens," by Mr. Charles Moore.
- April 1 Musical program by Mrs. Ralph Trix.
- April 8 Lecture: "The Appreciation of Architecture," by Mr. Rossiter Howard.
- April 8 Musical program by Mrs. C. F. Shirtcliffe.
- April 9 Opening View of the Third Annual Exhibition of Paintings by American Artists.
- April 14 Young Authors Club, under the direction of Mr. Henry P. Richmond.
- April 15 Lecture: "Mexico Today," by E. D. Trowbridge.

- April 18 Lecture: "Art in Its Relation to the Modern Home," by Frank Alvah Parsons, of the New York School of Fine and Applied Arts. Under the auspices of the Detroit Museum of Art and the Society of Arts and Crafts.
- April 20 Lecture: "Rheims Cathedral Before and After Bombardment," by Professor Clarence P. Ward, Art Director, Oberlin College. Under the auspices of the Archaeological Society.
- April 23 Gallery talk by Clyde H. Burroughs, under the auspices of the Women's Historical Club.
- April 28 Lecture: "The Reptiles of Michigan," by Dr. Alexander G. Ruthven. Under the auspices of the Detroit Institute of Science.
- May 3 Gallery talk by Clyde H. Burroughs, under the auspices of the Progressive Literary Club.
- May 5 Recital by pupils of the McDonald School of Music.
- May 10 Recital by the pupils of the McDonald School of Music.
- May 12 Young Authors' Club, under the direction of Henry P. Richmond.
- May 12 Musical program by Mrs. Leon Rosinska for the children of the German Protestant Home and Grosse Pointe School.
- 18 Recital by pupils of the McDonald School of Music.
- 22 Competition for scholarships of the Tuesday Musicale.
- 26 Recital by pupils of the McDonald School of Music.
- 28 Meeting of the Detroit Institute of Science.
- 29 Recital by pupils of Professor Yunck.
- June 4 Recital by pupils of Miss Hattie Groneman.
- 5 Graduation Exercises of the Detroit University School.
- 9 Young Authors' Club, under direction of Henry P. Richmond.
- 18 Recital by pupils of Mr. Frederick A. Apel.
- 23 Recital by pupils of Miss Mary Roberts.



Harvest Home

A rare platter of the Dr. Syntax Series.
Mrs. Arthur W. Soper Collection.

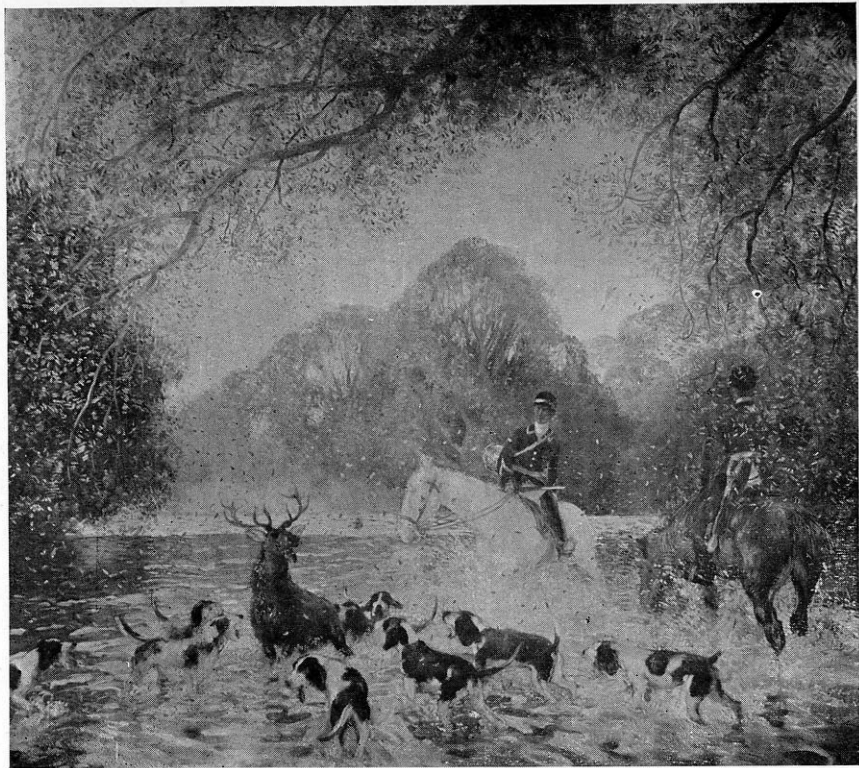


A Follower of Grolier by J. Alden Weir.
Purchased with the bequest of Mrs. Kate Minor.

SPECIAL EXHIBITIONS

1916-1917

- October French and Belgian Art from the Panama-Pacific International Exposition.
- November John W. Alexander Memorial Exhibition.
Paintings by Jules Guerin.
Paintings by Lawrence Mazzanovitch.
- December Paintings by Julius Rolshoven.
Paintings by Michigan Artists under the auspices of the Scarab Club.
Exhibition of Free and Applied Design by pupils of the Public Schools under the direction of Miss Alice V. Guysi, Director of Drawing.
- January Paintings by the New Hope Group.
Paintings by Adolphe Monticelli.
Portrait Impressions by Robert Reid.
- February Official Persian Exhibit from the Panama-Pacific International Exhibition.
- March Retrospective Collection of French Art lent by the Luxembourg Museum, Paris.
Paintings by DeWitt Parshall.
- April and May Third Annual Exhibition of Selected Paintings by American Artists.
Collection of English Posters.
Exhibition of Tenth to Sixteenth Century Manuscripts, through the courtesy of Mr. Wilfred M. de Voynich.
- June Water color paintings of the battlefields of France by M. Charles Duvent.
Water color paintings and portraits of children by Elinor S. Barnard.
Pictorial Photographs by W. H. Porterfield under the auspices of The Detroit Camera Club.
Exhibition of the Detroit School of Design.



"Hallali" by Gaston LaTouche.
Purchased by popular subscription.

ACCESSIONS TO THE MUSEUM

1916-1917

- Oil painting, "On the Canal, New Hope," by Robert Spencer. Purchased from the fund presented by Miss Julia E. Peck.
- Oil painting, "A Follower of Grolier," by J. Alden Weir. Purchased with the Mrs. Kate Minor bequest.
- Four oil paintings by Henry Bispham. Bequest of Mrs. Henry Bispham.
- Oil painting, "Portrait of My Daughter Elizabeth," by Frank W. Benson. Purchased from Special Membership and Donations Fund contributed by Mr. Philip Gray, Mr. Paul R. Gray, and Mrs. William R. Kales.
- Oil painting, "View of Whiteface Mountain," by A. H. Wyant. Bequest of Mrs. Almeda H. Pickering.
- Oil painting, "Portrait of Carroll Beckwith." Presented by the artist.
- Oil painting, "Hallali," by Gaston LaTouche. Purchased from the proceeds of the General Membership and Donations Fund.
- Oil painting, "Grand Canyon of the Yellowstone," by Thomas Hill. Presented by Mrs. George O. Robinson.
- Bronze, "The Flight of Night," by Paul Manship. Gift of Dr. and Mrs. Walter R. Parker.
- Marble, "Polar Bear," by Frederick Roth. Gift of Mr. George G. Booth.
- Model of McMillan Fountain, by Herbert Adams. Gift of the sculptor.
- Marble copy of "Capitoline Venus." Presented by Mrs. Frances G. Boynton.
- Engraving by Heinrich Aldegrever. Presented by Mrs. Edwin E. Armstrong.
- Engraving by Bervic after the painting by J. B. Regnault, entitled "The Education of Achilles." Presented by Mrs. R. M. Chamberlain.
- Fac-simile photographic copy of Ma Yuan's Landscape Roll. Presented by Mr. Charles L. Freer.
- Thirteen pieces of Philippino Lace and Embroidery. Purchased from the Special Membership and Donations Fund.
- Persian art objects, consisting of a Persian Miniature, two Sultanabad Bowls, three pieces of Persian Textiles and a Persian Book-cover. Presented by Mr. D. M. Ferry, Jr.

Ten plaster reproductions of Medieval Carvings, V to XVII centuries. Presented by Mr. Henry G. Stevens.

The Mrs. Arthur W. Soper Collection of Historical China, consisting of over 230 pieces, including the Dr. Syntax and Don Quixote series, together with four special cases to house the collection. Presented by Mrs. G. D. Pope.

A Tea Set of Bristol Ware and a Wedgewood Dish, all eighteenth century pieces. Anonymous.

An antique Fawn's Head (Roman) and an antique Etruscan Helmet. Presented by Mr. David E. Heineman.

A cash bequest of \$2,000 by the will of the late Elliott T. Slocum.

A cash bequest of \$500 by the will of Mrs. Emer J. Farwell.

LIBRARY

Four Monographs on Tapestry. Presented by P. W. French & Co., New York.

"The Art Works of Louis C. Tiffany." Presented by Louis C. Tiffany.

Catalogue De Luxe of the Department of Fine Arts of the Panama-Pacific International Exposition (two volumes). Presented by Mr. David Gray.

Catalogue of the Inaugural Exhibition of the Cleveland Museum of Art. Presented by The Cleveland Museum.

Descriptive Catalogue of Ancient and Genuine Chinese Paintings. Presented by Lai Yuan & Co., of New York City.

Monograph on "Constable and His Influence on Landscape Painting," by C. J. Holmes. Presented by Mr. Maurice Black.

"Modern Paintings by German and Austrian Masters," by Joseph Stransky. Presented by the author.

"Venetian Painting in America: Fifteenth Century," by Bernard Berenson. Presented by the author.

The Francis Bullard Memorial Catalogue of Turner's "Libker Studiorum." Presented by Mr. Grenville Lindall Winthrop, through the Boston Museum of Fine Arts.

"Pontormo, His Life and Work," by Frederick Mortimer Clapp. Presented by Mr. Henry Ledyard.

Two volumes on "Old Italian Lace," by Elisa Ricci. Presented by Mr. Maurice Black.

"A Record of the Black Prince," by Henry Noel Humphreys, printed in 1849. Presented by Mr. Arthur Jaeger.

Ten volumes of "L'Antiquite Expliquee et Representee en Figure." Presented by Mrs. Henry D. Barnard.

Two volumes on "Old China." Presented by Mrs. G. D. Pope.

LOANS

To the George G. Booth Collection of small bronzes have been added the following small bronzes:

"Nero," by Gutzon Borglum.

"Colt," by Anna V. Hyatt.

"Napoli," by Anna V. Hyatt.

"Italian Peasant Head," by Gertrude Whitney.

"Rag Time," by A. St. Leger Eberle.

"Bacchus and Faun," by Chester Beach.

"Polar Bear," by Frederick Roth.

"Russian Dancers," by Malvina Hoffman.

"Dancer and Gazelles," by Paulanship.

"Fra Angelico," by Jean-Boucher.

"Genius of Immortality," by Isidore Konti.

"Polar Bears," by Frederick Roth.

"Gavotte," by Malvina Hoffman.

"Fighting Goats," by Anna V. Hyatt.

Oil painting, "Entrance to the Ballet," by Maurice Sterne. Loaned by Mr. Ralph H. Booth.

Oil painting, "Solitude," by Ralph M. Blakelock. Loaned by Mrs. Fred C. Thrall.

Two water color drawings by Edmund Dulac. Loaned by Mr. and Mrs. James G. Heaslet.

Two Landscape Sketches in oil by John H. Twachtman. Loaned by Mr. Julius Rolshoven.

Portrait Sketch in oil, "Head of a Man," by Frank Duveneck. Loaned by Mr. Julius Rolshoven.

Portrait Sketch in oil, "Head of a Woman," by John Anderson. Loaned by Mr. Julius Rolshoven.

Portrait Sketch in oil, "Head of a Munich Peasant," by John W. Alexander. Loaned by Mr. Julius Rolshoven.



Detroit Platter: Staffordshire Historical China.
Gift of Mrs. G. D. Pope.



North Carolina.

New Jersey.

Delaware.

State arms platters, Staffordshire Historical China.

In the Mrs. Arthur W. Soper Collection.

Presented by Mrs. G. D. Pope.

SALES

1916-1917

Oil painting, "Portrait of My Daughter Elizabeth," by Frank W. Benson.

Oil painting, "On the Canal, New Hope," by Robert Spencer.

Oil painting, "The Bracelet Seller," by Albert Besnard.

Oil painting, "Twilight at Sea," by Nicholas-Camille Lambert.

Oil painting, "The Red Shawl," by Herman Richir.

Oil painting, "Hallali," by Gaston LaTouche.

Oil painting, "Boquetiere," by Joseph W. Gies.

Oil painting, "Hollyhocks," by Mrs. C. B. Lothrop.

Oil painting, "Carribean Sea," by Hermann Dudley Murphy.

Oil painting, "A Day in June," by George Bellows.

Water-color painting, "Ash Lane, Nantucket," by Alice L. Hunt.

Etching, "Route de la Palud," by Andre Dauchez

Bronze Small Jaguar, by Anna V. Hyatt.

Bronze Mountain Goat, by Anna V. Hyatt.

Bronze Fra Angelico, by Jean-Boucher.

Two Persian Rugs.

Persian miniature.

Two Sultanabad bowls.

Three pieces Persian textiles.

Persian book cover.

REPORT OF THE DIRECTOR OF THE DETROIT SCHOOL OF DESIGN

To the Members of the Corporation:

Gentlemen:

One year ago, in a similar report, it was stated, "The past year has been marked by a general systematizing of School work, perfecting and raising the standard of school courses and co-ordinating the work of the teachers." The enrollment for that year (1915-1916) was 144 students.

The work of the present School year of 1916-1917 is based primarily upon that co-ordination. Our teachers and student body have been more closely knit together in the spirit of co-operation which has followed the more thoroughly organized courses of instruction. The teachers have worked within assigned dimensions and there have been fewer over-lappings and duplications of instruction. The student has felt a unity of related ideas and he has been impressed with the consistency of criticism, rather than with its confictions. This has given the student body a larger confidence in the Detroit School of Design as an institution of art. The fact, that during the present year 228 students attended the courses as against 144 of the previous year bears out this conclusion.

In more detail, the student body has grown as follows: In the first term there were 150 students. At the end of the second term this number had grown to 216, and by the end of the third term, just closing, the number has increased to 228. Of this number, 130 were boys and 98 girls. Attending the various Day Classes there were 126 students and in the Evening Classes 133 students, 31 of these students attended both Day and Evening Classes, which makes the net total, 228, as stated above.

On May 30th, the following students, having completed the Four-Year Art Course, were nominated by the Faculty to receive the School Diploma on June 9th, when the Commencement Exercises will be held in the Auditorium of the

Museum and the School Committee concurred with these recommendations at their weekly meeting on May 30th:

DOROTHY P. AARONS	RUTH CONLEY
JESSIE HOYT HILL	IRENE H. LESZCZYNSKI
A. KATHERINE AUMER	EDITH OLIVE MATZEN
ELIZABETH A. RICHARDSON	

The Four-Year Art Course represents approximately 4,000 hours of school work.

During the School year, the lectures given to the students of the Detroit School of Design were as follows:

60 Lectures by Miss Grace D. Guest, "History of Art."

30 Lectures by Mr. Percy Ives, "The Anatomy of the Human Figure."

30 Lectures by Mr. George T. Hamilton, "The Philosophy of Design."

Lectures were also given by the Director at the Detroit Museum of Art, The Twentieth Century Club, The Detroit Review Club, The Prismatic Club, Battle Creek for the Art Association of that city, at the Unitarian Church for the Woman's Society, before the Mothers' Club at the home of Mrs. H. J. M. Grylls, and at the Michigan Society of Architects, Griswold Hotel.

Acknowledgment is made to Mr. Clarence Whybrow, of New York, for the loan of an exhibition of textiles and sketches; to Mrs. Heaton for the loan of two Colonial Chairs to the Interior Class and Drawing Class.

Acknowledgment is also made to the following for gifts of student prizes:

Fifty Dollars, given by Mr. Dexter M. Ferry, Jr., to the student exhibiting the one best example of color, craftsmanship and design.

A first, second and third prize of Thirty, Twenty and Ten Dollars, respectively, to be awarded by the Faculty for general advancement and progress on the basis of a year's work, donated by Mr. Herbert A. Fowler.

A prize of Twenty-five Dollars for the best life drawing produced during the school year, given by Mr. Henry G. Stevens.

A prize of Twenty-five Dollars for the best example of craftsmanship, given by Mr. Henry G. Stevens.

A first prize of Twenty-five Dollars and a second prize of Fifteen Dollars for original features in connection with decorating a living room, donated by Mrs. Sidney Corbett.

A prize of Twenty-five Dollars for the best perspective drawing of furniture, by Mr. Clarence Whybrow.

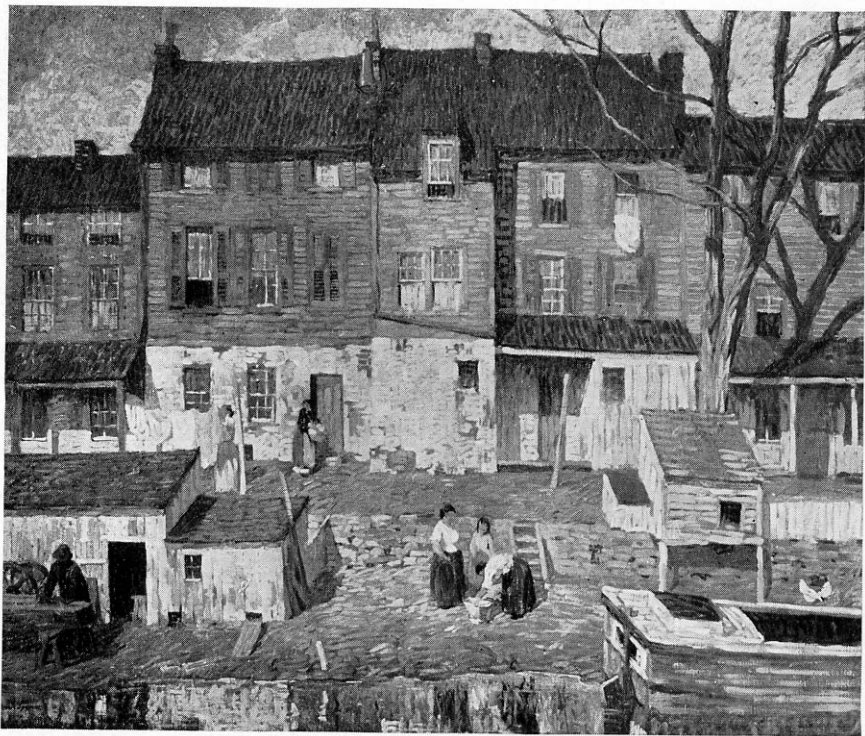
A first prize of Fifteen Dollars and a second prize of Ten Dollars for interior design, donated by Mrs. Robert H. Tannahill.

Respectfully yours,

GEORGE T. HAMILTON, *Director.*



Sancho Panza and the Lady.
Staffordshire Historical China.
Presented by Mrs. G. D. Pope.



On the Canal New Hope by Robert Spencer.
Purchased from the fund presented by Miss Julia E. Peck.

MAINTENANCE ACCOUNT
INCOME

Contract, Recreation Commission, City of Detroit.....	\$37,100.00	
Museum Receipts	610.01	
School Receipts	3,176.58	
		\$40,886.59

MUSEUM EXPENSES

Salaries	\$12,520.33	
Heat and Power	912.07	
Engineer and Janitor Supplies	203.17	
Office Supplies	174.37	
Telephone and Telegrams	230.51	
Postage	401.26	
Library and Dues	225.29	
Printing	1,343.58	
General Expense	598.44	
Exhibitions	2,263.60	
Insurance and Still Alarm	2,163.00	
Repairs and Improvements	1,336.11	
Framing and Restoration of Pictures and New Cases	1,616.02	
Photography	29.04	
Lantern Slides and Prints	130.69	
		\$24,147.48

SCHOOL EXPENSES

Salaries	\$11,800.00	
Models	710.59	
Rent	1,680.00	
Fuel	536.06	
Light	306.83	
Telephone	119.17	
Office Supplies	229.74	
Printing and Postage	818.83	
Magazines and Books	42.58	
Publicity	102.95	
Cartage	19.77	
Insurance	17.70	
Exhibitions	76.21	
Repairs and Additions	208.07	
School Supply Store	726.21	
General Expense	396.02	
		17,790.73

GENERAL EXPENSE

Interest	\$ 5.06	
Legal Services	10.00	
Lecture Expense	249.36	
Audit and Sundries	84.01	
		348.43
		42,286.64
Loss for the Year.....		\$ 1,400.05

BALANCE SHEET

June 30th, 1917

Cash on Hand	\$ 20.00	
First & Old Detroit National Bank.....	2,211.36	
Accounts Payable		\$ 3,641.67
Deficit June 30th, 1916	10.26	
Loss for Year 1917	1,400.05	

TRIAL BALANCE

Other Funds

June 30, 1917

W. C. Yawkey Fund, Principal.....		\$ 5,000.00
W. C. Yawkey Fund, Income		703.18
Octavia Bates, Principal		7,000.00
Octavia Bates, Income		350.23
H. A. Harmon Fund		575.06
Merrill Fund, Principal		10,000.00
Merrill Fund, Income		2,324.03
Elliott T. Slocum, Principal.....		2,000.00
Elliott T. Slocum, Income.....		21.93
Emer J. Farwell, Fund		500.00
Detroit Trust Co., Special	\$ 4,474.43	
Detroit Trust Co., General	24,000.00	
Land Fund		204,350.79
Webber Mortgage		19,000.00
Hudson Mortgage		6 980.37
Rentals		1,270.00
Interest	15,069.71	
Maintenance	123.95	
Woodward Avenue Real Estate	216,400.00	
Dime Savings Bank	395.75	
Sales Account		388.25
Special Membership and Donation Fund.....		2,075.00
General Membership and Donation Fund	1,013.52	
Peoples State Bank	1,061.48	
	<u>\$262,538.84</u>	<u>\$262,538.84</u>



Dancer with Gazelles by Paulanship.
George G. Booth Loan Collection.

ANALYSIS OF FUNDS

COVERING THE PERIOD JULY 1, 1916, TO JUNE 30, 1917

During the past year the cash and securities in the following funds were turned over to the Detroit Trust Company as Agent; the principal to be invested by them in securities and the income only to be used to purchase works of art: W. C. Yawkey Fund, Octavia W. Bates Fund, Merrill Fund, Elliott T. Slocum Fund.

Also the following Funds were turned over to the Detroit Trust Company and invested in certificates of deposit, both the principal and accrued interest to be used to buy works of art: H. A. Harmon Fund, principal and income; E. J. Farwell Fund, principal.

W. C. YAWKEY FUND

July 1, 1916	BALANCE, Principal	\$ 5,000.00
Jan. 26, 1917	Securities turned over to Detroit Trust Company.	
July 1, 1916	BALANCE, Income	\$ 506.62
	Income collected	196.56
		<hr/>
June 30, 1917	BALANCE Credit held by Detroit Trust Co. (Special)	\$ 703.18

KATE MINOR FUND

July 1, 1916	BALANCE	\$ 182.95
	Income collected	5.27
June 6, 1917	Transferred to General Membership and Donation Fund	188.22
		<hr/>
		\$ 188.22

OCTAVIA W. BATES FUND

July 1, 1916	BALANCE, Principal	\$ 7,000.00
Jan. 26, 1917	Securities turned over to Detroit Trust Company.	
July 1, 1916	BALANCE, Income	\$ 164.59
	Income collected	290.64
		<hr/>
		\$ 455.23
	Premium on Bonds charged off.....	105.00
		<hr/>
June 30, 1917	BALANCE held by Detroit Trust Company.	\$ 350.23

H. A. HARMON FUND

July 1, 1916	BALANCE	\$ 552.94
	Income collected	22.12
		<hr/>
June 30, 1917	BALANCE held by Detroit Trust Company.	\$ 575.06

DETROIT MUSEUM OF ART

MERRILL FUND

July 1, 1916	BALANCE, Principal	\$10,000.00
Oct. 12, 1916	Loan to Land Fund, repaid by \$7,000.00 in cash and \$3,000.00 par value of U. S. Radiator Bonds	\$10,000.00
Jan. 26, 1917	Cash and Securities turned over to De- troit Trust Company.	
July 1, 1916	BALANCE, Income	
	Income collected	3,324.03
		<u>\$ 3,324.03</u>
	To purchase of Works of Art.....	1,000.00
June 30, 1917	BALANCE Credit held by Detroit Trust Company	\$ 2,324.03

E. C. WALKER FUND

July 1, 1916	BALANCE	\$25,174.66
	Income collected	249.60
		<u>\$25,424.26</u>
Oct. 26, 1916	Transferred to Land Fund.....	\$25,424.26
	Cash and Securities used as follows:	
	To pay Loan to the Land Fund from the Merrill Fund—	
	Principal ...	\$10,000.00
	Interest	3,000.00
		<u>\$13,000.00</u>
	Note due—paid	469.20
	Interest on same—paid..	9.79
	Account Principal, Hud- son Mtg.	11,385.22
	Interest on Hudson Mtg.	560.05
		<u>\$25,424.26</u>

C. J. MEUNIER ACCOUNT

July 1, 1916	BALANCE	\$ 1,939.25
	Income collected	21.10
		<u>\$ 1,960.35</u>
Aug. 28, 1916	Express paid	\$ 113.71
Sept. 9, 1916	Draft in full for Balance Due	1,366.29
Jan. 26, 1917	Express	23.45
Jan. 30, 1917	Balance distributed pro rata to original donors	456 90
		<u>\$ 1,960.35</u>

ELLIOTT T. SLOCUM FUND

Nov. 21, 1916	Bequest received from Estate, Principal.....	\$ 2,000.00
June 30, 1917	Held by Detroit Trust Company.	
June 30, 1917	Income collected	21.93
June 30, 1917	Held by Detroit Trust Company.	

E. J. FARWELL FUND

Dec. 1916	Bequest received from Estate	\$ 500.00
June 30, 1917	Held by Detroit Trust Company.	

LAND FUND

July 1, 1916	BALANCE, Credit	\$175,820.00
CREDITS		
July 1916	Transfer from Piano Fund	\$ 138.70
	Transfer from Hume Model Fund	37.28
	Transfer from Sales Fund	553.35
Oct. 1916	Transfer from Walker Fund	25,424.26
Oct. 12, 1916	Transfer from General Membership and Donation Fund, P. H. McMillan and Henry Ledyard Subscriptions.....	2,000.00
Jan. 22, 1917	Transferred from Sales Fund	377.20
		28,530.79
		\$204,350.79

HUDSON MORTGAGE

July 1, 1916	BALANCE, Credit	\$20,365.59
Oct. 12, 1916	Payment on Account	\$11,385.22
Oct. 12, 1916	Payment on Account	2,000.00
		13,385.22
June 30, 1917	BALANCE, Unpaid	\$ 6,980.37

MERRILL FUND LOAN

July 1, 1916	BALANCE, Unpaid	\$10,000.00
Oct. 12, 1916	Payment in Full	10,000.00

BILLS PAYABLE

July 1, 1916	BALANCE, Credit	\$ 469.20
Oct. 12, 1916	Payment of Note due Sept. 18, 1916.....	469.20

RENTAL ACCOUNT

July 1, 1916	BALANCE, Credit	\$ 1,262.50
June 1917	Check from D. M. Ferry, Jr., 1½ months rent (cow pasture)	7.50
June 30, 1917	BALANCE, Credit	\$ 1,270.00

INTEREST ACCOUNT

July 1, 1916	BALANCE, Debit	\$11,122.67
DEBITS		
Oct. 12, 1916	Interest on Note due Sept. 18, 1916.....	\$ 9.79
Oct. 12, 1916	Interest on Hudson Mortgage to July 15, 1916	560.05
Oct. 12, 1916	Interest due to the Merrill Fund for money advanced by it for payment on the purchase of the Woodward Avenue Real Estate	3,000.00
Jan. 22, 1917	Interest on Hudson Mortgage to Jan. 15, 1917	377.20
		3,947.04
June 30, 1917	BALANCE, Debit	\$15,069.71

HUME MODEL ACCOUNT

July 1, 1916	BALANCE, Credit	\$	37.28
July 1916	Transferred to Land Fund		37.28

PIANO ACCOUNT

July 1, 1916	BALANCE, Credit	\$	137.80
July 1916	Transferred to Land Fund		137.80

SCHOOL OF DESIGN PRIZE ACCOUNT

July 1, 1916	BALANCE, Credit	\$	60.00
	Donations		190.00
		\$	250.00
	Prizes awarded		250.00

SALES ACCOUNT

July 1, 1916	BALANCE, Credit	\$	844.00
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CREDITS

Sales of Pictures by Museum	\$	5,578.50	
Commissions received on Sales negotiated through Museum		200.00	
			5,787.50

DEBITS

Cost of Pictures sold by Museum	\$	5,078.70	
Commissions paid on Sales		234.00	
Transfers to Land Fund:			
July	\$	553.35	
Jan.		377.20	
		930.55	
			6,243.25

June 30, 1917	BALANCE, Credit	\$	388.25
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SPECIAL MEMBERSHIP AND DONATION FUND

July 1, 1916	BALANCE, Credit	\$	4,500.00
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CREDITS—DONATIONS

Aug. 9, 1916	Julia E. Peck	\$	1,200.00
Oct. 1916	H. G. Stevens		5.00
Oct. 1916	W. B. Stratton		5.00
Feb. 9, 1917	Judge Brown Bequest (Sale of Painting by Stammel)		75.00
June 25, 1917	Henry G. Stevens		100.00
			1,385.00

DEBITS

To purchase of Works of Art	\$	3,600.00	
To purchase of Poster		10.00	
To Transfer of Balance of Peck Fund to General Membership and Donation Fund		200.00	
			3,810.00

June 30, 1917	BALANCE, Credit	\$	2,075.00
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GENERAL MEMBERSHIP AND DONATION FUND

July 1, 1916	BALANCE, Credit	\$ 1,450.55	
	CREDITS		
July 1, 1916 to June 30, 1917	Receipts from Mem- berships and Dona- tions	\$ 5,273.75	
July 1, 1916 to June 30, 1917	Interest on Bank Ac- count	155.21	
April 1917	By Transfer of Balance of Miss Peck's Contribution	200.00	
June 6, 1917	By Transfer of Balance of Minor Fund	188.22	
			5,817.18
			<u>\$ 7,267.73</u>
	DEBITS		
	To purchase of Works of Art.....	\$ 6,281.25	
	To transfer of P. H. McMillan and Henry Ledyard's Subscription to the Land Fund	2,000.00	
			8,281.25
June 30, 1917	BALANCE, Debit	\$ 1,013.52	

Respectfully,
WILLIAM P. STEVENS, *Treasurer.*



Pennsylvania Arms Platter, Staffordshire.
In the Mrs. Arthur W. Soper Collection.
Presented by Mrs. G. D. Pope.

ROLL OF DECEASED MEMBERS

BENEFACTORS

Who have contributed \$10,000 in money or property.

JAMES E. SCRIPPS.....	Died	May 29, 1906
FREDERICK STEARNS.....	"	Jan. 27, 1907
J. L. HUDSON.....	"	June 6, 1912
EDWARD C. WALKER.....	"	March 11, 1915
MRS. LIZZIE MERRILL PALMER.....	"	July 29, 1916

FELLOWS

Who have contributed \$5,000 and less than \$10,000 in money or property.

JAMES McMILLAN.....	Died	Aug. 10, 1902
WILLIAM C. YAWKEY.....	"	1903
D. M. FERRY.....	"	Nov. 11, 1907
OCTAVIA W. BATES.....	"	Jan. 12, 1911
MRS. E. T. BARBOUR.....	"	Feb. 13, 1912
THOMAS W. PALMER.....	"	June 2, 1913
FRANKLIN H. WALKER.....	"	June 17, 1916
SAMUEL L. SMITH.....	"	May 7, 1917

MEMBERS OF THE CORPORATION

Who have contributed \$1,000 in money or property.

CHRISTOPHER R. MABLEY.....	Died	June 30, 1885
WILLIS E. WALKER.....	"	May —, 1886
FRANCIS PALMS.....	"	Nov. 24, 1886
GEORGE M. HAMMOND.....	"	Nov. 29, 1886
MRS. MORSE STEWART.....	"	May 27, 1888
MRS. ROBERT P. TOMS.....	"	June 17, 1888
JOSEPH BLACK.....	"	July 26, 1891
HENRY P. BALDWIN.....	"	Dec. 31, 1892
CHRISTIAN H. BUHL.....	"	Jan. 23, 1894
SAMUEL R. MUMFORD.....	"	May 23, 1894
LEWIS T. IVES.....	"	Dec. 13, 1894
JAMES L. EDSON.....	"	Aug. 25, 1895
CHARLES ENDICOTT.....	"	Jan. 17, 1896
BELA HUBBARD.....	"	June 13, 1896
JOSEPH PERRIEN.....	"	March 3, 1896
JOHN L. WARREN.....	"	Aug. 10, 1896
GEORGE VAN NESS LOTHROP.....	"	July 12, 1897
HIRAM WALKER.....	"	Jan. 12, 1899
MARTIN S. SMITH.....	"	Oct. 28, 1899

GEORGE H. SCRIPPS.....	Died	April 13, 1900
SULLIVAN M. CUTCHEON.....	"	April 18, 1900
DAVID WHITNEY, JR.....	"	Nov. 28, 1900
GEORGE F. MOORE.....	"	March 25, 1904
SIMON J. MURPHY.....	"	Feb. 2, 1905
ALLAN SHELDEN.....	"	May 1, 1905
WILLIAM A. MOORE.....	"	Sept. 25, 1906
RUSSELL A. ALGER.....	"	Jan. 24, 1907
WILLIAM C. McMILLAN.....	"	Feb. 21, 1907
THEODORE D. BUHL.....	"	April 7, 1907
GEORGE W. BALCH.....	"	March 2, 1908
WILLIAM E. QUINBY.....	"	June 7, 1908
MRS. JAMES T. STERLING.....	"	Jan. 7, 1909
WILLIAM H. BREARLEY.....	"	March 26, 1909
MRS. RICHARD STORRS WILLIS.....	"	March 28, 1910
THEODORE H. EATON.....	"	March 1, 1911
CONRAD PFEIFFER.....	"	June 2, 1911
MRS. SARA M. SKINNER.....	"	July 25, 1911
MRS. WILLIAM H. STEVENS.....	"	Jan. 2, 1912
ELISHA H. FLINN.....	"	Jan. 24, 1912
FRED SANDERS.....	"	Jan. 5, 1913
FREDERICK E. DRIGGS.....	"	June 16, 1913
COLLINS B. HUEBARD.....	"	Sept. 30, 1913
WALDO A. AVERY.....	"	May 9, 1914
CYRENIUS A. NEWCOMB.....	"	March 9, 1915
ELLIOTT T. SLOCUM.....	"	Nov. 20, 1915
H. KIRKE WHITE.....	"	Sept. 23, 1916
HERMAN KROLIK.....	"	Nov. 2, 1916



Exchange. State House. Court House.
 Baltimore plates of Staffordshire Historical China in the Mrs. Arthur W. Soper Collection.
 Presented by Mrs. G. D. Pope.



New York.

Georgia.

Rhode Island.

State Arms pieces of Staffordshire Historical China in the Mrs. Arthur W. Soper Collection.
Presented by Mrs. G. D. Pope.

ROLL OF MEMBERS

BENEFACTORS

Who have contributed \$10,000 or more in money or property.

CLARENCE A. BLACK
CHARLES L. FREER
FRANK J. HECKER

WILLIAM H. MURPHY
MRS. GUSTAVUS D. POPE
MRS. HARRIET J. SCRIPPS
CHARLES WILLIS WARD

FELLOWS

Who have contributed \$5,000 and less than \$10,000 in money or property.

LEM W. BOWEN
JOSEPH BOYER
MRS. AVERY COONLEY
D. M. FERRY, JR.
MRS. JOHN J. HOFF
MRS. E. H. HOOKER

HENRY B. JOY
HENRY M. LELAND
WILFRED C. LELAND
E. D. STAIR
J. HARRINGTON WALKER
W. C. WEBER
DAVID C. WHITNEY

MEMBERS OF THE CORPORATION

Who have contributed \$1,000 in money or property.

GEORGE L. BEECHER	SEBASTIAN S. KRESGE
GEORGE N. BRADY	HENRY LEDYARD
MRS. WILLIAM H. BREARLEY	PHILIP H. McMILLAN
GEORGE G. BOOTH	MILTON A. McRAE
RALPH H. BOOTH	M. J. MURPHY
WILLIAM L. CARPENTER	DR. R. ADLINGTON NEWMAN
HORACE J. CAULKINS	MISS JULIA E. PECK
FRANK P. CHESBROUGH	EDWARD W. PENDLETON
J. J. CROWLEY	MISS MARY CHASE PERRY
DON M. DICKINSON	GUSTAVUS D. POPE
GEORGE S. DAVIS	MISS ELIZABETH LEE POPE
JOHN M. DONALDSON	JOHN ALEXANDER POPE
FRED E. FARNSWORTH	GUSTAVUS ANTHONY DEBRILL
E. LEYDEN FORD	POPE
EDWIN S. GEORGE	MARVIN PRESTON
DAVID GRAY	JEROME H. REMICK
PHILIP H. GRAY	MRS. GEORGE O. ROBINSON
PAUL R. GRAY	MRS. H. H. H. CRAPO SMITH
ARMOND H. GRIFFITH	*SAMUEL L. SMITH
H. J. M. GRYLLS	FREDERICK K. STEARNS
JOHN L. HARPER	THOMAS C. STARRET
MRS. E. G. HOLDEN	HENRY G. STEVENS
FREDERICK H. HOLT	WILLIAM P. STEVENS
H. N. HOVEY	WILLIAM B. STRATTON
PERCY IVES	MRS. HARRY N. TORREY
RICHARD P. JOY	EDWARD W. VOIGT
MRS. WILLIAM R. KALES	BRYANT WALKER
*HERMAN KROLIK	*H. KIRKE WHITE

HONORARY MEMBERS OF THE CORPORATION

GARI MELCHERS

*Died during the year 1916-1917.

ANNUAL CONTRIBUTING MEMBERS

Who contribute \$100 annually.

RUSSELL A. ALGER	DAVID GRAY
GEORGE G. BOOTH	FRANK J. HECKER
RALPH H. BOOTH	PHILIP H. McMILLAN
CALVERT LITHOGRAPHING COM- PANY	MRS. JOSEPH B. SCHLOTMAN
J. J. CROWLEY	†MRS. OREN SCOTTEN
MRS. HORACE E. DODGE	W. E. SCRIPPS
†D. M. FERRY, JR.	†HENRY G. STEVENS
MRS. HENRY FORD	L. W. TULLER

ANNUAL MEMBERS

Who contribute \$10 annually.

PHILIP McC. ARMSTRONG	MRS. HELEN M. CLARK
PAUL F. BAGLEY	EMORY W. CLARK
W. T. BARLOUR	MRS. EMORY W. CLARK
MRS. MAURY D. BENTLEY	*F. G. CLAYTON
FRANK S. BIGLER	VINCENT D. CLIFF
CECIL BILLINGTON	WILLIAM B. COLBURN
JOHN H. BISSELL	WILLIAM S. CONANT
DR. ALEXANDER W. BLAIN	S. P. CONKLING
CHARLES F. BORNMAN	*MRS. A. W. COPLAND
JOHN BORNMAN	*MRS. SIDNEY CORBETT, JR.
HENRY F. BREEVORT	S. A. COURTIS
FRANCIS E. BROSSY	S. T. CRAPO
DAVID A. BROWN	HENRY W. DAKIN
WILLIAM BUESSER	MRS. HARLOW P. DAVOCK
MRS. THEODORE H. BUHL	DETROIT SOCIETY OF WOMEN
HARRY A. BURNETT	PAINTERS
CHARLES T. BUSH	S. T. DOUGLAS
E. H. BUTLER	J. WALTER DRAKE
HENRY M. BUTZEL	C. A. DUCHARME
LEO M. BUTZEL	GEORGE A. DUCHARME
MRS. GEORGE T. CAMPAU	JEREMIAH DWYER
MRS. HENRY MUNRO CAMPBELL	MRS. JOHN M. DWYER
MISS FLORENCE CARPENTER	MRS. JOHN W. DYAR
J. P. CARRITE	MRS. FRANK W. EDDY
MISS ELIZABETH CHAMPE	MRS. WILLIAM H. ELLIOTT
R. D. CHAPIN	J. S. FARRAND
MISS CAROLINE R. CHESEBROUGH	MRS. M. E. FARR
AUSTIN CHURCH	DR. OSCAR E. FISCHER
FREDERICK M. ALGER	REYNOLDS FISHER
GEORGE H. BARBOUR	MRS. DANIEL F. ALTLAND

- MRS. L. I. FONTAINE
 E. L. FORD
 MISS FRANCES A. FOSTER
 *HERBERT A. FOWLER
 MRS. EMMA A. FOX
 ORRIN S. GOAN
 MISS CAROLINE GODFROY
 MRS. HEATLEY GREEN
 ROBERT MCB. GRINDLEY
 MRS. G. B. GUNDERSON
 DR. E. W. HAASS
 JULIUS HAASS
 MRS. J. M. HALL
 WILLIAM P. HARRIS
 SIDNEY HEAVENRICH
 C. H. HECKER
 DAVID E. HEINEMAN
 RAPHAEL HERMANN
 MRS. CHARLES HASTINGS
 JAMES S. HEATON
 EDWARD J. HICKEY
 H. HOBSON
 MRS. JAMES S. HOLDEN
 MRS. ELON H. HOOKER
 MISS MARGARET B. HOSMER
 WETMORE HUNT
 JOSEPH H. HUNTER
 JERE C. HUTCHINS
 JAMES INGLIS
 DEAN M. JENKINS
 ALBERT KAHN
 J. S. KEEN
 CHARLES B. KING
 MISS ELIZABETH KIRBY
 OTTO KIRCHNER
 HENRY LEDYARD
 EUGENE W. LEWIS
 CLARENCE A. LIGHTNER
 W. A. LIVINGSTONE
 MRS. CHARLES B. LOTHROP
 DR. W. P. MANTON
 ROBERT S. MASON
 *ARTHUR MCGRAW
 *MRS. ARTHUR MCGRAW
- MRS. THOMAS S. MCGRAW
 FRANCIS C. MCMATH
 MILTON A. MCRAE
 MRS. GEORGE WHITNEY MOORE
 C. HAYWARD MURPHY
 MRS. WILLIAM H. MURPHY
 MRS. M. HUBERT O'BRIEN
 MRS. J. EMORY OWEN
 DR. WALTER R. PARKER
 EDWARD W. PENDLETON
 OLIVER PHELPS
 MARVIN PRESTON
 *WILLARD POPE
 MRS. FREDERICK T. RANNEY
 JAMES S. ROGERS
 JEROME H. REMICK
 MRS. GEORGE O. ROBINSON
 MRS. THERESA ROLSHOVEN
 HERMAN ROLSHOVEN
 JOHN G. RUMNEY
 HENRY RUSSEL
 WALTER S. RUSSEL
 MRS. FREDERICK T. SIBLEY
 THOMAS H. SIMPSON
 MRS. M. S. SMITH
 *WILLIAM P. STEVENS
 WILLIAM C. STOEPEL
 EDWARD A. SUMNER
 *MRS. ROBERT B. TANNAHIL
 DR. E. T. TAPPEY
 MRS. CAMPAU THOMPSON
 GEORGE C. THRALL
 MRS. H. N. TORREY
 *MISS MARY TURNER
 FRANK VAN DYKE
 THE CITY ART AND DESIGN COM-
 MITTEE OF THE TWENTIETH
 CENTURY CLUB
 L. C. WALDO
 BRYANT WALKER
 *RICHARD H. WEBBER
 FREMONT WOODRUFF
 MRS. JAMES N. WRIGHT
 MRS. HAL C. WYMAN

†Contributed in excess of one hundred dollars.

*Contributed in excess of ten dollars.

GIFTS AND BEQUESTS

The Detroit Museum of Art will be pleased to receive gifts and bequests from persons interested in the success of the Institution, who appreciate the influence of good art in the aesthetic advancement of the community. Works of art of pronounced merit, books for the reference library, and funds to aid in the extension of the collections will be acceptable.

FORMS OF BEQUEST

GENERAL

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of.....dollars.

(Bequests may also be made in works of art or other property.)

SPECIAL

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of.....dollars, and I direct that said sum be invested by said corporation and the income thereof used for.....

(Here should follow the special purpose for which the money is to be used, as "For the purchase of pictures" or "For the purchase of works of art which shall bear my name," etc.)

BY-LAWS OF THE DETROIT MUSEUM OF ART

ADOPTED BY THE ANNUAL MEETING
OCTOBER 9TH, 1914

I.

MEMBERSHIP

(1) Any person who shall contribute to the corporation in money or property one thousand dollars or more shall be a member of the corporation. Any person or persons contributing to the corporation in money or property one thousand dollars or more may designate a resident free holder for each one thousand in money or property so contributed who shall become a member of the corporation. Such person or persons so designated shall signify his or her acceptance of such membership in writing addressed to the corporation within ten days after notification of such designation by the secretary of the corporation.

*Any member of the corporation who shall contribute to it the total sum of \$10,000 or more in money or property shall thereupon, with his consent, be designated a Benefactor. Any member whose like contributions shall equal \$5,000 and less than \$10,000 shall, with his consent, be designated a Fellow. Such designation shall not carry with it the further right to nominate additional corporation members.

HONORARY MEMBERSHIP.

(2) Honorary membership may be conferred by a two-thirds vote of the members of the corporation on persons who have rendered distinguished service to the corporation, artists of national or international prominence and persons who have distinguished themselves in the promotion of the fine arts. At no time shall the honorary members exceed ten in number.

II.

ANNUAL MEETINGS

(1) The annual meetings of the corporation shall be held on the first Friday of June in each year at such hour and place as shall be ordered by the trustees; due notice thereof shall be given in writing, mailed to the last known address of each member as shown by the records of the corporation at least ten days prior to said meeting.

(2) Fifteen members shall constitute a quorum at any meeting of the corporation.

*Amendment adopted at the Annual meeting June 8, 1917.

SPECIAL MEETINGS.

(3) Special meetings of the corporation may be called at any time by the Board of Trustees, and shall be called whenever not less than five members of the corporation shall so request in writing. The Secretary shall give not less than six days' notice of a special meeting and the object of the meeting shall be stated in the call. Such notices to be sent in the same manner as provided for annual meetings.

ORDER OF BUSINESS.

(4) The order of business at meetings of the corporation shall be as follows:

- (1) Roll Call.
- (2) Reading of the Minutes.
- (3) Report of the Officers.
- (4) Report of Committees.
- (5) Unfinished Business.
- (6) New Business.
- (7) Election of Trustees.
- (8) Adjournment.

III.

BOARD OF TRUSTEES

(1) The affairs of the corporation shall be managed by a Board of Trustees, twelve in number, nine of whom shall be elected from members of the corporation and three of whom shall be appointed from resident free holders of the city of Detroit and not members of the corporation, by the aldermen of the city, upon the nomination of the mayor. Said Trustees shall serve for four years and until their successors are elected or appointed and shall be so classified that three members shall be chosen each year.

QUORUM.

(2) A majority of the Board shall constitute a quorum for the transaction of business at meetings of the Board of Trustees. In case of no quorum, at any time of said meetings any number of Trustees, not less than three, may act and on the approval in writing of a sufficient number of Trustees to constitute a quorum, the action of said meeting shall be binding and legal.

OFFICERS.

(3) The Board of Trustees shall at a meeting held immediately after the annual meeting elect a President, Vice-President and Treasurer, who shall hold office for one year, or until their successors are elected and qualify. The President and Vice-President shall be elected from the Board of Trustees but the Treasurer may be elected from members of the corporation.

(4) The Board of Trustees shall at the same meeting, or as soon thereafter as may be, elect or employ a Secretary, School Director, Museum Director and other officers and servants as they

shall deem necessary, who shall hold office during the pleasure of the Board. Their duties shall be prescribed and their compensation fixed by the Board.

IV.

DUTIES OF OFFICERS

(1) It shall be the duty of the President to preside at all meetings of the Board; to appoint all Committees not otherwise provided for; to sign all warrants upon the Treasurer; to sign any other communications and instruments that may require his official signature. He shall prepare and present to the members of the corporation at their annual meeting in June a report covering the activities of the Board for the current year; he shall exercise a general supervision over the affairs of the Museum and shall be ex-officio a member of all Committees.

(2) In case of the absence of the President, or his inability to act, it shall be the duty of the Vice-President to fulfill all the functions of the President.

(3) The Treasurer shall have the custody of all endowment funds, securities and such other funds as may be collected other than those in the hands of the city authorities, and shall hold and disburse same in accordance with the instructions of the Board. He shall deposit all moneys belonging to the corporation in such bank as the Board shall designate, said moneys to be deposited to the account of The Detroit Museum of Art. All checks drawn on said accounts shall be signed by the Treasurer and countersigned by the President or Secretary. The Treasurer shall give such bond for the faithful discharge of his duty as may be required by the Board. He shall keep true books of account, make such reports as are required by the Board, and said books shall at all times be open to inspection by any of the Trustees or the City Comptroller. The Treasurer may at any time be removed by the vote of a majority of the whole Board.

(4) The Secretary shall keep a record in permanent form of all meetings of the Board; he shall also be Secretary of all Committees and faithfully record all proceedings thereof; he shall conduct the correspondence of the Board and be custodian of the records and seal of the Museum. Under his direction, a record of all property and works of art shall be faithfully kept, describing and showing value of same. He shall receive all bids upon the authorization of the Board, shall open them and let contracts. The Secretary shall compile a report of the progress of the corporation for the preceding year including a complete schedule of accessions and a full report of the financial condition of the corporation, and cause the same to be printed in July of each year, copies of which shall be distributed to members of the corporation, to the mayor and aldermen of the City of Detroit and to such other persons as the Board may direct. He shall cause said financial report to be published once in some daily Detroit newspaper. He shall, together

with the President, sign all warrants upon the Treasurer, all vouchers drawn upon the City and all minutes of meetings after they are approved by the Board, and perform all other duties pertaining to the office of the Secretary. The Secretary may at any time be removed by a vote of a majority of the whole Board.

(5) The Director of the Museum shall be the chief executive officer thereof. He shall in person, or by assistant, have direct charge of the Museum and administration of same, subject to such limitations or restrictions as the Board may impose. He shall execute the orders of the Board or its Committees. He shall submit to the Board, or the proper Committee, such plans as in his judgment will make the Museum more efficient and such methods as may seem to him improvements upon those in use. He shall submit a written report to the Board as often as required covering the work since his last preceding report, with such information, suggestions and recommendations as in his opinion require official action. He shall promptly advise the Board, or its Committees, of any matters requiring their action and furnish them with any information which they may require. Subject to the approval of the Board, he shall have power to make such rules and regulations as he may deem necessary for the proper execution of the powers herein granted. He shall make requisitions for supplies needed for the Museum, and submit same for the approval of the President and Secretary. He shall at the close of each Museum year report to the Board in writing, upon the condition, management and progress of the Museum in its several departments, which report shall be printed with others required by the Board, and distributed as herein provided for.

(6) The Director of the School shall be the chief executive officer thereof. He shall in person, or by assistant, have direct charge of the administration and teaching of the school, subject to such limitations and restrictions as the Board may impose. He shall submit to the Board, or proper Committee, such plans as in his judgment may make the School more efficient and seem to him an improvement on those already in use. He shall submit a written report to the Board as often as required, covering the work since his last preceding report, with such information, suggestions and recommendations as in his opinion require official action. He shall promptly advise the Board, or the proper Committee, of any matter which shall require their action and furnish them with any information they may require. Subject to the approval of the Board, he may make such rules and regulations as he may deem necessary for the proper conduct of the school. He shall make requisitions for supplies needed for the School and submit same to the President and Secretary for approval. He shall at the close of each School year report to the Board in writing upon the conditions, management and progress of the School, which report shall be printed with others required by the Board and distributed as herein provided for.

V.

COMMITTEES

(1) There shall be, if the Board so directs, an Executive Committee consisting of the President, Vice-President, Treasurer and the Chairman of each of the standing Committees. There shall be, if the Board so directs, the following standing committees of three members each:

- (2) Committee on Accessions and Exhibitions
- (3) Committee on Finance
- (4) Committee on Schools
- (5) Committee on Building and Grounds,

and such other committees as the President may deem necessary.

(2) The Committees shall be subject to the call of their respective chairmen. Due notice thereof shall be given to each member a reasonable time before the date of holding such meeting.

(3) A majority of the members of a Committee shall constitute a quorum thereof.

(4) In the absence of the Chairman of any Committee, or in case of his inability to act, his duties shall devolve upon the next member of the Committee in order of appointment.

(5) Minutes of all Committee meetings shall be kept by the Secretary and read at the next regular meeting of the Board. By adoption they shall become a part of the records of the Board. Such minutes shall be signed by the Chairman of the Committee and attested by the Secretary.

VI.

DUTIES OF THE COMMITTEES

(1) The Executive Committee shall have for its special function the consideration of all interests of the Museum not specifically consigned to any other of the standing committees. It shall be subject to such conditions and limitations as the Board of Trustees may from time to time impose, have and exercise the powers of the Board of Trustees while that body is not in session.

(2) The Committee on Accessions and Exhibitions shall make recommendations concerning the selection, purchase, acceptance or rejection of donations for the Museum collections, and the purchase of works of art will not be considered by the Board without the approval of this Committee, and all exhibitions shall likewise pass through their hands.

(3) The Committee on Finance shall make recommendations for the investment of endowment funds, gifts, devises and bequests in that class of securities which the laws of the State of Michigan make legal for the Savings Banks. They shall make recommendations regarding ways and means, and in the month of January of each year shall submit to the Board a Budget for the ensuing year for transmission to the Common Council and Board of Estimates.

(4) The Committee on Buildings and Grounds shall make recommendations for the approval of the Board on all questions concerning the buildings of the Museum, repairs and equipment for same and the care of the grounds.

(5) The Committee on School shall make recommendations regarding the scope, conduct and administration of the Detroit School of Design.

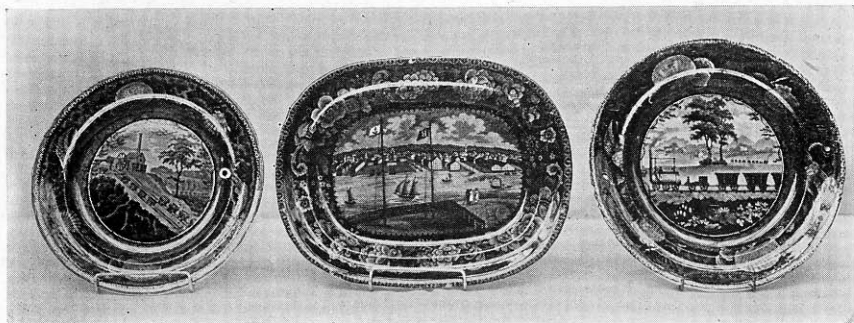
VII. MEETINGS

(1) Regular meetings of the Board of Trustees shall be held on the first Friday of each month at such time and place as shall be designated in the call.

(2) Special meetings of the Board of Trustees may be called by the President, and shall be called at any time upon the written request of three members of the Board, by giving due notice in writing thereof at least twenty-four hours prior thereto, stating the object of the call, and no business other than that for which the meeting is called shall be transacted.

(3) The order of business at regular meetings of the Board of Trustees shall be as follows:

- (1) Roll Call.
- (2) Reading of Minutes.
- (3) Report of Standing Committees.
- (4) Report of Special Committees.
- (5) New Business.
- (6) Adjournment.



Baltimore & Ohio R. R.

Baltimore.

Baltimore & Ohio R. R.

Staffordshire Historical China in the Mrs. Arthur W. Soper Collection.

Presented by Mrs. G. D. Pope.