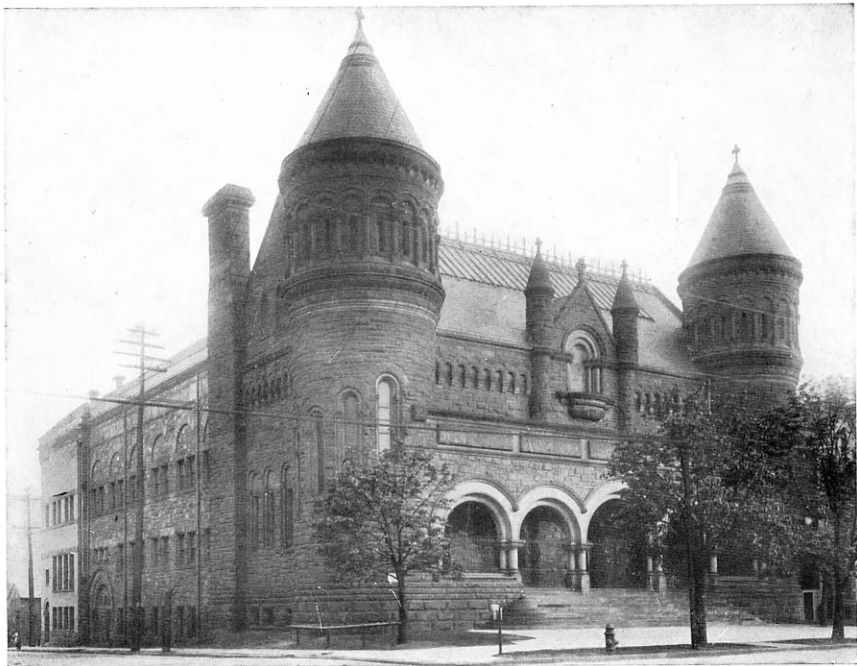


DETROIT MUSEUM OF ART

ANNUAL REPORT
FOR THE YEAR
1915



DETROIT MUSEUM OF ART
REPORT FOR 1914-1915.



DETROIT MUSEUM OF ART

DETROIT MUSEUM OF ART

ANNUAL REPORTS OF THE PRESIDENT, SECRETARY,
TREASURER, AND DIRECTOR OF THE DETROIT SCHOOL
OF DESIGN, FOR THE YEAR ENDING JUNE 30TH, 1915

DETROIT

1915

DETROIT MUSEUM OF ART

OFFICERS FOR 1914-15.

President	D. M. FERRY, JR.
Vice-President	RALPH H. BOOTH
Treasurer	RICHARD H. WEBBER
Director	CHARLES MOORE
Secretary and Assistant Director	CLYDE H. BURROUGHS

TRUSTEES

(For the term expiring 1916)

HENRY G. STEVENS	GUSTAVUS D. POPE
RICHARD H. WEBBER (City Appointee)	

(For the term expiring 1917)

H. J. MAXWELL GRYLLE	WILLIAM P. STEVENS
WM. C. WEBER (City Appointee)	

(For the term expiring 1918)

FREDERICK H. HOLT	RALPH H. BOOTH
WILLIAM B. STRATTON	

(For the term expiring 1919)

D. M. FERRY, JR.	DAVID GRAY
TOM MAY (City Appointee)	

Trustees meetings first Friday of each month.



"Centaur and Dryad" by Paul Manship.
The original bronze awarded the Helen Foster Barnette prize
at the National Academy of Design, 1913.

REPORT OF THE PRESIDENT

To the Incorporators of the Detroit Museum of Art:

Gentlemen:—

The reports for 1914 covered a period of sixteen months. This year's reports are for seven months only, on account of the change in the date of the annual meeting.

The Secretary in his report enumerates and presents the record of the various exhibitions and activities for the year. I will simply make a few comments.

The Furniture and Rug Exhibition was somewhat of a departure. The articles shown were collected by Detroit experts from Detroit homes, and their quality and variety were a complete revelation to students and collectors, who came in large numbers to see them. The interest shown in this field of art leads the Trustees to hope that the Museum may have a permanent collection of furniture and rugs.

The Architectural Exhibition showing work recently executed in or near Detroit by architects and landscape architects, demonstrated the advance of architectural art in Detroit. Architecture is a department of the Fine Arts and the Museum will emphasize this fact by periodic exhibitions similar to the one held this year.

Our first Annual Exhibition of the work of American Painters was a departure for us although such exhibitions are held in other large cities. An exhibition of this nature brings our Museum and its patrons in touch with artists and museums generally, and also brings them in touch with us, which is quite as important.

I wish to compliment Mr. Burroughs for his energy and admirable selection in connection with the assembling of the paintings. He attended the important exhibitions of the year in New York, Chicago, Philadelphia, Washington and Pittsburgh; called on certain artists and selected a group of paintings the excellence of which I believe has not been shown before in Detroit. Visitors to the Museum saw here the choice paintings from other cities. It is a source of

satisfaction that four of the best paintings shown will remain in Detroit. This declaration of interest in our work is recompense for our labor; and it is gratifying that there are those who want such paintings to remain and, that we are to keep in the city these examples of America's best painters.

It may be a trifle unbecoming to indulge in self-praise but I cannot refrain from repeating what appears to be a general feeling: that the Museum is now furnishing art lovers of Detroit a better meeting ground for exchange of ideas than it has done in the past. We have aimed for more general co-operation among the various organizations representing art endeavors, expressions and tastes. That these efforts have been appreciated gives the Trustees enthusiasm for further endeavors. I must mention likewise, in passing, that our work is being better co-ordinated with interests outside of Detroit as well. Even with our inadequate building we feel we are commanding greater recognition throughout the country than formerly. It is a pleasure to mention that the number of calls and courtesies from out-of-town artists and the Directors and Trustees of other Museums has been unusually large this year. Their expressions of satisfaction have been pleasantly gratifying. We are receiving increasing co-operation and notice from the art organizations, journals and critics.

The Detroit School of Design, which is now a constituent portion of the work under management of this Board, has completed the fourth year of its existence and five students are to receive their certificates for work done. The School Committee has been active throughout the year and has been studying seriously the problems connected with the work. As in the case with all new undertakings, this Committee has had to learn by experience and work out solutions to the many problems presented. The Trustees are gratified at the work of the School Committee and of Director Hamilton. The School is growing and has become a real factor in the community. The year-end exhibition of student work shows virility and scope; and it elicited much commendation.

As mentioned at last year's annual meeting, one of the duties of the present Board was to plan certain legislation and charter amendments, in co-operation with the city authorities, in order to provide for the growth of the Museum and the School and to enable the city to build, or otherwise acquire, buildings for the Museum, the School of Design and for a music hall. The Corporation Counsel, having given consideration to the question of the relations existing between the city and the Museum, reached the conclusion that the City of Detroit could not lawfully continue the support of the Detroit Museum of Art, on the ground that the funds in question were appropriated to a private purpose within the meaning of the Constitution, because the management of the institution is not vested in persons a majority of whom are not appointed by the city authorities. Our attorney contended that the circumstance of the said officials being privately selected is immaterial, when, as in this case, the funds appropriated are used for a public purpose and are paid out in accordance with rules and regulations applying to other branches of the city government. A friendly suit was brought in the Circuit Court, where our contention was confirmed. The case was then carried up to the Supreme Court. At the present time we are awaiting a decision from that court. The requisitions, as in the past, have been allowed so that the work of the Museum has not been crippled. It is needless to speculate as to the future until we know the above mentioned decision. We have done our part and must abide by the results.

On the 5th of April a charter amendment prepared by our counsel, Judge Carpenter, and agreed to in form by the Corporation Counsel, was submitted to the electors. This amendment sought to remove the present limitations as to the amount the City could appropriate for our maintenance in any one year, leaving it for the Common Council and the Board of Estimates to make such appropriations as they deemed necessary and fit. It further permitted the City to raise by taxation, or by a loan, a sum not to exceed one million dollars to build on our present Woodward Avenue site a museum, a school of design, and a hall for music. With

an unprecedented negative vote this charter amendment, together with many others, went down to defeat. We cannot bring ourselves to conclude that the city as a whole does not want us to proceed with the project. We believe that the time of submission was unfortunate and that we suffered in the confusion resulting from certain other contests before the voters.

We have a magnificent site and the project is of importance. It will be for the incoming Board to continue the efforts to have a suitable home for the artistic expression which we know exists in Detroit. Art is long, we are told; and we are not discouraged. Owing to the lack of funds, our building project must be postponed and the land must of necessity remain vacant temporarily, while the steel work of the Public Library looks over the fence at our beautiful site. We have allowed the Garden Committee of the Twentieth Century Club the use of the rear of the north block, the front of which is kept in order by the tenant of the residence situated thereon. The southern block we have given over to the Recreation Commission to use as a playground until such time as we may need the ground for the art project buildings.

Your Board has been able to only half accomplish one recommendation in the President's report for last year. We have obtained title in the name of the Museum for an undivided half of the north block of our Woodward Avenue property and have arranged that this undivided half carry its share of the \$50,000 obligation remaining upon the purchase. The conditions for doing likewise with the other undivided half were such that your Board did not feel warranted in consummating that portion. It is unfortunate that the entire amount of the purchase price could not have been raised at the time of the gift or that the impetus could not have been continued to completion during the following year, as was intended, by the prime movers. That this property should have been mortgaged at all was unfortunate and that the title was not originally direct to the Museum was also unfortunate. The \$50,000 has not been raised. Your Board is thoroughly conversant with the facts and hopes to remedy the situation in due time.

Your Trustees have postponed until next year one project which they had hoped to work out, namely, an organization of the friends of the Detroit Museum of Art along the lines of the "Friends of the American Art" in Chicago and the "Friends of the Albright Gallery" in Buffalo. These societies have done much for the respective art galleries of those two cities. We have the nucleus of such a society in our Picture Fund Subscribers. I sincerely hope the incoming Board can organize such a body for our Museum.

I wish to express for our Trustees our thanks and appreciation to the City Council and Board of Estimates who allowed the continuance of the appropriation for the maintenance of our Museum's activities. They recognized the sincerity of our efforts and allowed the appropriation without requiring us to argue the questions which are up before the Supreme Court for decision. The courteous treatment of all other city officials has been very marked and uniform; it is appreciated. I also want to thank, for the Trustees, Mr. Charles Moore for his gratuitous assistance as Director. It is a pleasure to have the benefit of his experience and ability. The time he has been able to give us has profited us much and he has made it possible to get in touch with matters and individuals which would otherwise have escaped us.

Respectfully submitted,

D. M. FERRY, JR., *President.*

June 11, 1915.



Homer Schiff Saint-Gaudens; Bronze Bas-relief.
Presented by Mrs. Saint-Gaudens.

REPORT OF THE SECRETARY

To the Incorporators of the Detroit Museum of Art:

As one reviews the work of the Detroit Museum of Art during the past year he finds many things accomplished. Measured by preceding years there are many reasons for felicitation. A wider influence is discerned; a closer co-ordination with other organizations and a spirit of co-operation is seen; new interest is apparent; further improvement has been made in the display of the collections; important works of art have been acquired; the scope of the exhibitions has been widened; the importance of the lecture course has been maintained; sales have been made from current exhibitions. In fact, everywhere there is a forward step.

ACCESSIONS.

By purchase and gift many objects have been added to the permanent collection, a list of which is given elsewhere. Worthy of especial mention are the following:

Bronze group "Centaur and Dryad" by Paulanship, purchased by popular subscription. This is the original bronze awarded the Helen Foster Barnette prize at the National Academy of Design in 1913.

"The Gold Weigher's Field," among the rare landscape etchings by Rembrandt Van Ryn (1608-1669), presented by Mr. Ralph Booth.

Three paintings, "The Politicians" by Webb, "The Antiquarian" by Stammell, "The Washerwomen" by Vianello, all of them genre subjects, bequeathed by the late Justice Henry B. Brown of the United States Supreme Court.

A landscape in oil by the last Samuel Isham, presented by his estate in accordance with his wishes.

A replica in bronze of the low relief of Homer Schiff Saint-Gaudens as a child, by Augustus Saint-Gaudens, presented by Mrs. Saint-Gaudens.

The valuable contributions to the library made by Miss Elizabeth Kirby and Mr. Maurice Black.

Replica of Gothic chair as the nucleus of a collection of furniture, presented by Mr. Clarence Whybrow, of New York.

EXHIBITIONS.

Sixteen special exhibitions were held during the year, all of which reached a high standard of excellence. The exhibition season opened in October with a collection of paintings by American and European artists chosen from the Eighteenth International Exhibition of the Carnegie Institute by your Secretary in conjunction with Miss Leila Mechlin, Secretary of the American Federation of Arts. The present day painting of England, France, Germany, Sweden and America was shown side by side in this collection.

During November a collection of paintings and wood-engravings by William Baxter Closson and a collection of European posters loaned by Mrs. Hugh Rankin of New York, were shown.

These were followed by the Annual Exhibition of paintings and sculpture by Michigan artists, held under the auspices of the Scarab Club.

At the same time was shown a group of five miniatures from the permanent collection of the Metropolitan Museum of New York.

Three decorative panels entitled "Hospitality," "Music" and "Books" by Edwin H. Blashfield, designed for the home of Mr. Everett Morss of Boston, were shown during the latter part of November, while in an adjoining gallery twenty-five marine paintings and mountain views by Paul Dougherty, N. A., were exhibited.

Two exhibitions were shown during the month of January, namely: Paintings by George Bellows, N. A., and a collection of twenty-five paintings by early American artists, including important examples of Blackburn, Copley, Smybert, Harding, Stuart, Sully, West, and other American primitives. Fifteen of these were loaned by Mr. R. C. Vose, of Boston; eight were loaned by Mr. Lendall Pitts, of Detroit, and with them were shown the two "Wests" in the Museum's permanent collection.

Three special exhibitions were shown during February: Forty-six works in bronze by Augustus Saint-Gaudens, loaned through the courtesy of Mrs. Saint-Gaudens, gave the people of Detroit an adequate opportunity to study the work of this great sculptor; a collection of paintings from the galleries of William Macbeth, including examples of earlier as well as present day American artists; and an exhibition of oil paintings, pastels and colored etchings by Francis P. Paulus.

The Exhibition of Antique Oriental Rugs and Period Furniture shown during the month of March was one of the most important of the season. It was assembled almost entirely from Detroit homes. The rugs were selected, catalogued, and arranged by Mr. Vincent D. Cliff. The period furniture, chosen upon the advice of Mr. Arthur L. Jaeger, Mr. Clarence Whybrow and Mr. A. W. Andrews, assisting the furniture Committee, showed the good periods beginning with Gothic and running through the Renaissance, the French Periods, and the Georgian Periods. That this Exhibition was a wise departure was shown in the attendance and ever increasing interest.

The First Annual Exhibition of Selected Paintings by American Artists, opening April 9th and running through May 31st, consisting of one hundred and fifty pictures representing the work of over a hundred painters, was perhaps the most comprehensive exhibition of American Art ever shown in Detroit.

From April 22nd to May 13th an Exhibition of Stagecraft arranged by Mr. Sam Hume, of Cambridge, Mass., was on view on the first floor. This exhibition was brought to Detroit through the co-operation of the Society of Arts & Crafts, Players' Club, Michigan Chapter of the Michigan Institute of Architects, Fine Arts Society, Drama League, Detroit School of Design and the Detroit Museum of Art.

The month of June, completing our exhibition season, brought three exhibitions, of interest to those actually engaged in the fine arts. The Exhibition of the American Academy in Rome, sent out by the American Federation of Arts, consisting of paintings, sculpture, and architecture,

showed the work of former students of this school who have received the Roman prize. Adjoining it was an architectural exhibition, consisting of renderings of important buildings in or near Detroit, together with the work of landscape artists in this vicinity. The latter half of the month, June 15th to 30th, a selected exhibition of the work of the Detroit School of Design showing the accomplishment of the School during the fourth year, was placed on view.

LOANS.

Through important loans from local collections, the galleries have presented much additional interest. Miss Julia Peck left her paintings, "The Fan" by Zuloaga, "The Sand Artist" by George Luks, and "The Guide to Croaghan" by Robert Henri, and they have been of much value in supplementing the permanent collection.

"The Winged Figure" by Abbot H. Thayer, loaned from the collection of Mr. Charles L. Freer, has been a most desirable addition to our gallery of modern American art. Mr. Freer has also loaned for an indefinite period two groups in bronze by Augustus Saint-Gaudens. They formed a part of the Saint-Gaudens Exhibition which was held in February, since which time they have added interest in the entrance corridor of the Museum. These groups in bronze, one representing Law supported by Power and Love, the other Labor supported by Art and Science, were the last of the works of Augustus Saint-Gaudens, and were originally intended for the Boston Public Library. The groups were purchased by Mr. Freer and will be placed eventually in the Freer Gallery at Washington.

Mr. Charles M. Swift has loaned for the summer his excellent painting by Gari Melchers entitled "The Communicant."

Mr. David Gray has loaned during the summer his recently acquired pictures "In the Harbor" by Jonas Lie, and "Child with Mirror" by William Sargeant Kendall.

Aside from these loans, supplementary to our permanent collection, we have called upon the people of Detroit a great deal during the past year for loans to the various exhibitions.

and their ready response evidences an awakening interest in the Museum and its work. We gratefully acknowledge our indebtedness to the following owners who have so kindly loaned choice examples from their collections: Mr. Lendall Pitts, Mr. and Mrs. Vincent D. Cliff, Mr. and Mrs. Dexter M. Ferry, Jr., Mr. Charles L. Freer, Mr. and Mrs. David Gray, Mr. William O'Leary, Mr. and Mrs. Gustavus D. Pope, Mrs. Edward C. Walker, Mr. A. W. Andrews, Mrs. L. W. Bowen, Mrs. A. H. Buhl, Mr. F. J. Foote, Mrs. George S. Hosmer, Mrs. John S. Newberry, Mrs. R. Adlington Newman, Mrs. E. D. Stair, Mrs. Isaac Stearns, Mrs. Albert L. Stephens, Mrs. Harry N. Torrey, William Wright Company, Mrs. F. H. Fenner, Mrs. F. E. Wadsworth, Miss Mary Chase Perry.

SALES.

Works of art were sold out of the Special Exhibitions during the year for an aggregate sum of \$9,431.00, of which fifteen were paintings, twelve were etchings and one sculpture.

LECTURES.

In spite of the fact that no funds were provided in the annual budget for lectures, the importance of the lecture course was maintained, as will be seen by reviewing the list given elsewhere.

To meet the demands of the large Sunday audiences, speakers were secured from the University of Michigan, from neighboring Museums and other outside sources and from the excellent local talent available. Each lecture was preceded by a musical number or numbers given by some talented musician of Detroit acting in the capacity of soloist for the afternoon, and the first Sunday of each month the program was arranged through the courtesy of the Tuesday Musicale.

Special lectures of unusual importance, all of them free to the public, were given under the joint auspices of the Museum and the Society of Arts & Crafts by such noted men as Mr. Lawrence Binyon, Dr. John C. Ferguson, and Joseph Linden Smith. Other special lectures were given

free to the public under the auspices of the Detroit Institute of Science, Detroit Society of the Archæological Institute of America, and local study clubs.

With increased activity and a wider influence I believe the time will arrive when the citizens of Detroit will share to a greater degree in carrying the burden of the Museum. It is highly desirable that a larger number engage in the active work and enjoy the pleasure to be had therefrom. We seek the active co-operation of the citizens and want them to feel that they are a part of the institution. If one hundred citizens could be secured who would pool their interest in building up the Museum's permanent collection, forming themselves into an auxiliary organization for this purpose, one of the greatest needs would be cared for. Legacies are very desirable, but the active interest of men and women during their lifetime is more so.

The Museum should be the center of all art activities of the city. It should furnish instruction to children, healthful recreation and research for grown-ups. It should be the storehouse for the student and the inspiration of the artist. Its influence should be felt in the home and in the civic life of the community. That it may serve all these ends to a fuller degree, I would like to see a Museum Instructor added to our staff whose duty it will be to act as guide in the galleries, instructing school children and their teachers, study clubs, and groups of citizens who desire it. Our work with the public schools would grow, I am sure, just as soon as we are prepared to do our share in the matter of competent guide service.

During the past year improvements have continued. The collections on the first and third floors show a better arrangement. The Frink Lighting System has been extended in our galleries and many alterations for the better have taken place. During the year to come I hope we may be able to do some work in the Frederick Stearns collection on the second floor, looking toward the elimination from the display cases of portions of the exhibit and a better classification and arrangement of that which we keep on display.

I would like to acknowledge our indebtedness to the Public Lighting Commission, Department of Parks and Boulevards, Police Department, City Controller, Corporation Counsel, Public Library, Common Council, Board of Estimates, and other branches of the city government for courtesies received and aid rendered during the past year, and to the public press for the wide publicity given to our activities.

I would like also to express my personal appreciation of the close contact between the Board of Trustees and the administrative officers of the Museum. It has been possible to secure the esteemed judgment of individual members or the necessary action of committees almost at a moment's notice, and this has greatly facilitated the work and contributed greatly to its success.

Respectfully,

CLYDE H. BURROUGHS, *Secretary.*



Gothic chair with down cushion; presented by Mr. Clarence Whybrow as the nucleus of a collection of furniture.

SPECIAL MEETINGS AND LECTURES

1914-15

- Nov. 1 Lecture—"Tone Color and Temperament; the Influence of Temperament on the Production of Tone in Music and Color in Art, by Mr. Victor Benham.
- 2 Lecture—"Athens and Rome as Types of Well-Planned Cities," by Prof. Mitchell Carroll, of Washington, D. C., under the auspices of the Detroit Archaeological Society.
- 8 Lecture—"The Influence of Schumann and Chopin on the Teutonic and Slavonic Temperament—Schumann Considered the Greatest of All Romanticists; Chopin the Greatest Tone Poet of the Pianoforte," by Mr. Victor Benham.
- 15 Lecture—"Book Plates," by Mr. Theodore W. Koch, librarian of the University of Michigan.
- 15 Pianist—Mr. Frank Stephens.
- 22 Lecture—"The Art of Japan," by Mr. Laurence Binyon, of the British Museum, under the joint auspices of the Museum and the Society of Arts and Crafts.
- 24 Lecture—"The Art of Asia," by Mr. Laurence Binyon, under the joint auspices of the Museum and the Society of Arts and Crafts.
- 29 Lecture—"The Necessity of Art," by Mr. George W. Stevens, Director of the Toledo Museum of Art.
- 29 Harpist—Mr. Andrew R. Davis.
- Dec. 4 Lecture—"The Spirit of Chinese Art," by Dr. John C. Ferguson, formerly of Hamlin College, China, under the joint auspices of the Museum and the Society of Arts and Crafts.
- 6 Lecture—"The Only Way to End Wars," by Mr. George H. Maxwell.
- 6 Soloist—Mrs. Richard Cudmore; accompanist, Mrs. Valentine S. Ives.
- 13 Lecture—"Civic Centers of Ancient Rome," by Prof. Albert R. Crittenden, of the University of Michigan.
- 13 Violinist—Miss Della Hagerty; accompanist, Mrs. Clara Koehler Heberlein.
- 17 Informal Musical, under auspices of the Scarab Club.
- 20 Lecture—"The Madonna in Art," by Mrs. George T. Courtney.
- 20 Soloist—Madame Anna Pietrosa; accompanist, Mrs. Clara Koehler Heberlein.

- Dec. 27 Lecture—"Yuletide Faith," by Rev. Willis A. Moore.
27 Soloist—Miss Margaret Lawson Mulford; accompanist, Miss Harriet Ingersoll.
- Jan. 1 Lecture—"Old Detroit," by Mr. C. M. Burton.
3 Lecture—"The Craft and Influence of the Cartoonist," by Tom May.
3 Soloist—Miss Setta Robinson; accompanist, Mrs. Ola Dafoe-Eustice.
10 Lecture—"Climbing Long's Peak," by Mr. N. J. Corey.
- Jan. 17 Lecture—"Hunting in Wyoming," by Mr. Gustavus D. Pope.
17 Violinist—Miss Helen Whelan; accompanist, Miss Jeanette Van der Velpen.
22 Lecture—"Phases of Insect Life," by Prof. Hegner, of the University of Michigan, given under the auspices of the Detroit Institute of Science.
24 Lecture—"Art and the American People," by Dudley Crafts Watson, Director of the Milwaukee Art Society.
24 Soloist—H. Whorlow Bull; accompanist, Mrs. Mark B. Stevens.
31 Lecture—"The Paintings of Rembrandt," by Prof. Rositer E. Howard.
31 Soloists—Floyd C. Campbell and Wirt C. Rowland; accompanist, Miss Pearl Williams.
- Feb. 7 Lecture—"Mexico, the Country and the People," by Fenton R. McCreery.
7 Soloist—Mrs. E. S. Chase.
8 Lecture—"Saint-Gaudens and His Art," by Mr. Glenn Brown.
12 Lincoln's Birthday Program—Speakers, Judge Claudius B. Grant, Charles Moore, Esq. Reader, Mrs. Ralph H. Page. Soloist, Mr. William Lavin.
14 Lecture—"The Lincoln Highway," by Mr. A. R. Pardington, Vice-President of the Lincoln Highway Association.
14 Soloists—Mrs. Nellie S. Terry; pianist, Miss Alicia Fuller.
17 "Walk Talk" in the Galleries on "American Art," by Cheshire L. Boone, of the Macbeth Galleries, New York City.
19 Lecture—"Glacial Lake History of Michigan," by Prof. W. H. Hobbs, of the University of Michigan. The lecture was given under the auspices of the Detroit Institute of Science.

- Feb. 21 Lecture—"The Appreciation of Architecture," by Prof. Emil Lorch, of the University of Michigan.
- 21 Violinist—Mr. Raymond Dulitz.
- 22 Washington's Birthday Program—Lecture, "The Personal Side of Washington," by Mr. Charles Moore, Director of the Museum.
- 22 Soloist—Mr. John Dickinson; accompanist, Mr. Henry Reilly Fuller.
- 28 Lecture—"England, Scotland and Wales," by William Kean Naulty.
- 28 Soloists—Mr. and Mrs. Leon Rosinska.
- Mar. 7 Lecture—"Art and Its Appreciation," by Raymond Wyer, Director of the Hackley Gallery of Fine Arts, Muskegon.
- 7 Soloist—Mrs. Ethel McCormac Fox; accompanist, Miss Muriel Caldwell.
- 11 Lecture—"Ireland," Miss Genevieve K. Duffy, under the auspices of the Catholic Study Club.
- 14 Lecture—"Ireland," Miss Genevieve K. Duffy.
- 14 Soloist—Mrs. Mark B. Stevens, and Dr. Carl S. Oakman, violinist.
- 16 Informal Talk in the Galleries on "Oriental Rugs," by Mrs. Percy B. Williams.
- Mar. 19 Lecture—"Restoration of Native Species," by Richard E. Follett, Secretary of the Detroit Zoological Society, given under the auspices of the Detroit Institute of Science.
- 21 Lecture—"Drawing and Art Education in the Public Schools," by Miss Alice Guysi.
- 25 Informal Talk in the Galleries on "Oriental Rugs," by Mrs. Percy B. Williams.
- 26 Lecture—"The Development of Furniture From Earliest Time," by Stephen M. Wirts.
- 28 Lecture—"European Gardens," by Mr. Charles Moore, Director of the Museum.
- 29 Lecture—"The American School of Painting," by Clyde H. Burroughs. Lecture given for the Detroit Woman's Club.
- April 4 Lecture—"American Art," by Clyde H. Burroughs.
- 4 Soloist—Miss Marie Heinemann; accompanist, Miss Evangeline Searight.
- 9 Reception and Formal Opening of First Annual Exhibition of Selected Paintings by American Artists.

- April 15 Lecture—Under the auspices of the Detroit Health League.
- 20 Walk-Talk on "American Art" in the galleries for the Detroit Review Club.
- 20 Lecture—"Ankor Wat," by Joseph Linden Smith, under the joint auspices of the Society of Arts and Crafts and the Detroit Museum of Art.
- 21 Lecture—"Pageantry," by Joseph Linden Smith, under the joint auspices of the Society of Arts and Crafts and the Museum of Art.
- 23 Session of the National Convention of the Drama League in Museum Auditorium. Speakers, Clayton Hamilton, New York, and Philip D. Sherman, Oberlin College. Lecture illustrated.
- 23 Illustrated lecture in the galleries on "Roman Rubbish Mounds in Egypt," by Prof. Charles T. Currelly of Toronto, under the auspices of the Detroit Archeological Society.
- 24 Session of the National Convention of the Drama League. Speakers, Hiram K. Moderwell, New York City; Stuart Walker, New York City; Frank P. Hersey, Harvard; Oliver Saylor, Indianapolis News; Maurice Browne, Chicago; Thomas A. Dickinson, Madison. Mr. Sam Hume, after a short talk on "Reinhart and the New Movement," gave a demonstration of the Cupola Horizon.
- 25 Concert by Chorus of Fifty Voices under the direction of Frederick Alexander, of Ypsilanti, Michigan.
- 25 Soloists—Mrs. Annis Dexter Gray, contralto; Miss Mary Dickinson, pianist; Miss Abba Owen, violinist.
- 29 Lecture—"Modern Lighting Devices of the Theatre," by Mr. Sam Hume, followed by demonstration of the Cupola Horizon.

SPECIAL EXHIBITIONS

1914-15

Paintings by European and American Artists selected from the
Carnegie Institute.

Wood Engravings and Paintings by William Baxter Clossom.

European Posters.

Miniatures.

Paintings by Paul Dougherty.

Paintings by Michigan Artists (Scarab Club Exhibition).

Colonial Paintings.

Paintings by George Bellows.

Contemporary American Art.

Paintings by Francis P. Paulus.

Sculpture by St. Gaudens.

Period Furniture and Oriental Rugs.

Stagecraft.

Annual Exhibition of Selected Paintings by American Artists.

American Academy in Rome.

Architectural Exhibition.

School of Design.

ACCESSIONS TO THE MUSEUM

1914-15

FINE ARTS DEPARTMENT

PURCHASED BY POPULAR SUBSCRIPTION

Bronze group, "Centaur and Dryad," by Paul Manship.

RALPH H. BOOTH

"The Gold Weigher's Field," etching by Rembrandt Van Ryn.

JUSTICE HENRY B. BROWN

"The Politicians," oil painting by Webb.

"The Antiquarian," oil painting by Stammell.

"The Washerwomen," oil painting by Vianello.

ESTATE OF SAMUEL ISHAM

Landscape in oil by Samuel Isham.

MRS. AUGUSTUS SAINT-GAUDENS

Bronze Bas Relief of Homer Schiff Saint-Gaudens, by Augustus Saint-Gaudens.

MR. CLARENCE WHYBROW

Replica of a Gothic Chair.

MORTIMER L. SCHIFF

"Portfolio of Reproductions of Drawings by Old Masters."

MRS. GEORGE D. HUNTINGTON

Two etchings by Salvator Rosa.

LIBRARY

ACQUIRED BY PURCHASE

"The Story of American Painting," by Caffin.

"Drawings of Rembrandt," by Malcolm Bell.

"Drawings of Leonardo DaVinci," by C. Lewis Hind.

"The Master Etchers—Rembrandt," by A. M. Hind.

"German Masters of Art," by Helen A. Dickinson.

"Winslow Homer," by Kenyon Cox.

"What Pictures to See in America," by Lorinda Munson Bryant.

MAURICE BLACK

"Oriental Carpets, Runners and Rugs," by Sidney Humphry.

"Velasquez," by Randall Davies.

"Great Masters of Landscape Painting," by Emile Michel.

"Romney," by Randall Davies.

"Reynolds," by Randall Davies.

MISS ELIZABETH KIRBY

"Thorwaldsen and His Works," by J. M. Thiel (4 volumes).

"The Entry of Alexander The Great Into Babylon," by Thorwaldsen.

"The Legend of Sleepy Hollow," by F. O. C. Darley.

"Passages from Modern English Poets," Illustrated by the Junior Etching Club.

"Etchings, Views on the Thames."

"Little Journeys to the Homes of Eminent Artists;" Vol. XI, by Elbert Hubbard.

"The Princes of Art," by Mrs. S. R. Urbino.

"The Bible Gallery, Portraits of Women Mentioned in Scripture."

"Sundry Rhymes from the Days of our Grandmothers," collected and illustrated by George Wharton Edwards.

"A Thousand Miles Up the Nile," by Amelia B. Edwards.

"The Alhambra," by Washington Irving (in two volumes).

"A Girdle Round the Earth," by D. N. Richardson.

"Breaking the Wilderness," by Frederick S. Dellenbaugh.

"Landscape" (engraving).

"Bunyan's Pilgrim" (engraving).

"L'Atelier De Raphael Sanzio" (engraving).

MR. D. M. FERRY, JR.

"East Christian Paintings in the Freer Collection," by Charles R. Morey, presented in the name of Prof. Francis W. Kelsey.

PUBLICATIONS HAVE BEEN RECEIVED FROM THE FOLLOWING INSTITUTIONS:

American Numismatic Society.

American Water-Color Society.

Art Association of Montreal.

Averill Memorial Gallery, Rochester, N. Y.

Boston Art Club.

Boston Museum of Fine Arts.

Field Columbian Museum.
Free Art League of America.
Grand Rapids Public Library.
Hackley Gallery of Fine Arts, Muskegon, Mich.
Herron Art Institute.
Kent Scientific Museum, Grand Rapids, Mich.
Macbeth Galleries.
MacDowell Club.
Mark Hopkins Institute.
Metropolitan Museum of Art.
Milwaukee Public Museum.
Minneapolis Institute of Arts.
Frederick Muller & Co., Amsterdam, Holland.
National Arts Club.
National Gallery of Art.
Ontario Society of Artists.
Pennsylvania Academy of Fine Arts.
Philadelphia Art Club.
Rhode Island School of Design.
School Art Book, Worcester, Mass.
Smithsonian Institution and National Museum.
Springfield Museum.
Syracuse Museum of Fine Arts.
Toledo Museum of Art.
University Museum, Ann Arbor, Mich.
Valentine Museum, Richmond, Va.
Worcester Art Museum.
Brooklyn Institute of Arts and Sciences.
Buffalo Fine Arts Academy.
Carnegie Institute, Pittsburgh.
Chicago Art Institute.
Cincinnati Museum Association.
City Art Museum of St. Louis.
Corcoran Gallery of Art.
Fairmont Park Art Association and Pennsylvania Museum.
American Association for International Conciliation.

REPORT OF DIRECTOR OF THE DETROIT SCHOOL OF DESIGN

To the Incorporators of the Museum of Art:

With the opening of the exhibition of students' work in the Museum of Art, Thursday evening, June 17th, 1915, the School of Design completed its fourth year. During the first two and a half years the School was maintained privately, the second half of the third year by combined private and city funds, and during its fourth year by municipal support.

The School registrations show that during the first year 123 students attended, the second 133, the third 145, and the present or fourth year 149.

The full day courses (in these courses students register for 30 hours of work per week) have gained out of proportion to the general registrations. During the first year 6 students attended full day courses, during the second year 17, during the third year 42, during the fourth year 50.

During the past year, beside the fifty full-day students there were registered seventeen special students and twelve Saturday or Junior students, making a total of seventy-nine pupils attending day classes. Seventy evening students brings the total registration of all classes to one hundred forty-nine.

Students have been required to do more advanced and more specialized work than in previous years, as will be shown in the school exhibit. A new departure has been made by introducing methods of the surface design departments into the clay modeling, and many interesting and valuable results have been obtained, although there has been given to this work but six hours per week owing to lack of equipment to carry on more work.

During the year one resignation on the teaching staff, that of Stanley G. Breneiser, was accepted at his request for May first.

During the past year between thirty and forty lectures were given by the Director to various clubs and associations of Detroit and in several cities in the state. This work is done for the purpose of extending knowledge of the school work and of bringing it into touch with citizens in a broader civic way than would otherwise be possible were all our efforts applied within the School. The School of Design has many friends because of its co-operation with other civic endeavors and it is gradually enlarging its circle of supporters.

The School has profited by the Museum exhibitions to an extent beyond that of any previous year. The exhibition of furniture and rugs was the first opportunity students had had to know historical design in these mediums. A splendid exhibition, such as this, does more to create craftsmen than many lectures and books. Detroit can obtain student recruits for the arts of industry in no more effective way than through its exhibitions in the Museum of Art.

Mr. Clarence Whybrow, of New York, has done much to facilitate the teaching of design and color as applied to interior decoration through his loans to the School of valuable fabrics and drawings. These spontaneous helps from friends have proved the need of such possessions by the Museum for the use of the students of the City of Detroit.

Appreciation is expressed to Messrs. Dexter M. Ferry, Jr., Wm. C. Weber and Henry G. Stevens, for the encouragement they have given students through the offer of prizes at the end of the school year.

At the present time schedules which will conform to the demands of present and prospective students to the Museum's educational resources and to our equipment and space limitations, are being made for next year, with the view of making the School more effective as a community enterprise devoted to specialized vocational work. These schedules will be carried out with the aid of eight instructors, including the Director and three graduates of the School of Design.

The annual prize awards were distributed during the opening evening of the school exhibition. A jury composed of Professor Emil Lorch, Joseph Gies, Grace G. Guest, Tom May, Mary Chase Perry, Henry Siebert and Ernest Wilby, decided upon the following:

Helen S. Hulbert, Dexter M. Ferry, Jr., prize of fifty dollars for the most advanced work in color, draftsmanship and design.

Helen May, honorable mention.

Roy Pottinger, Henry G. Stevens prize of twenty-five dollars for the best life drawing.

Ruth Conley, honorable mention.

Garnetta Huff, Henry G. Stevens prize of twenty-five dollars for the best craftsmanship.

Vera Thatcher, honorable mention for sculpture.

Alpha Middleditch, Ruth Brown, Stella Clark, Leoni Schneider, honorable mention for design.

Garnetta Huff, *Wm. C. Weber prize of fifty dollars for the most original work in a plastic medium.

Dorothy Aarons, *Wm. C. Weber prize of fifty dollars for the most original work in the two dimension medium.

On Thursday evening, June seventeenth, the School of Design opened its fourth annual student exhibition and graduated its first students. This exhibition, showing over four hundred and fifty examples of students' work in two dimensions and the plastic mediums, sets forth the attainments of some 140 students in all classes from the first year to the fourth or senior year.

The graduating class, consisting of five students—Nathalie Arthur, Helen S. Hulbert, Helen May, Will G. Rode-man and Harold M. Young—chose to have exercises of the most simple order. Assembling in the Museum of Art auditorium in the presence of six hundred guests, the Chinese legend of the Willow Tree, put into rhyme by Marian V. Loud, was presented by the undergraduate students in their

honor. Prizes were then announced and distributed to successful competitors. After congratulatory remarks from the President of the Museum and the Director of the School, graduates and students received their friends in the exhibition rooms of the Museum.

The Detroit School of Design exhibition will continue until July 20th, instead of June 30th, as formerly announced.

GEORGE T. HAMILTON, *Director*.

*Mr. Weber's prizes were awarded by vote of students of the School of Design.

REPORT OF THE TREASURER

YEAR ENDING JUNE 30TH, 1915.

TRIAL BALANCE

Real Estate	\$216,400.00	
Securities—Yawkey Fund	5,000.00	
Hume Model Fund.....		\$ 37.28
Securities—Minor Fund	3,000.00	
Peoples State Bank—Yawkey Fund.....	1,773.53	
Peoples State Bank—Picture Fund.....	1,723.21	
Dime Savings Bank—Minor Fund.....	841.43	
Interest	9,484.49	
Maintenance Real Estate.....	123.95	
Picture Fund		723.21
Yawkey Fund		6,773.53
Minor Fund		3,841.43
Land Fund Subscriptions.....		175,820.00
Merrill Fund		10,000.00
Hudson Mortgage		20,365.59
Weber Mortgage		19,000.00
Rentals		1,262.50
Harmon Fund		531.67
C. J. Meunier Fund.....		1,882.37
Security Trust Co.—Harmon Fund.....	531.67	
Dime Savings Bank—Meunier Fund.....	1,882.37	
Piano Account		138.70
Dime Savings Bank—Octavia Bates Fund...	231.36	
Dime Savings Bank—Sundry Fund.....	867.13	
Bills Papable	350.00	
Octavia Bates Fund.....		7,336.36
Sales		601.50
Securities—Bates Fund	7,105.00	
Life Memberships		1,000.00
	<u>\$249,314.14</u>	<u>\$249,314.14</u>

ADMINISTRATION OF MONEY APPROPRIATED BY THE CITY.

July 1st, 1914, Balance.....		\$ 4,135.95
Appropriated for 1914-1915 (Museum of Art)		18,680.00
Appropriated for 1914-1915 (School of Design)	\$ 16,930.00	
Less estimated receipts.....	3,000.00	\$ 13,930.00
Receipts		<u>4,392.39</u>
		\$ 41,138.34

DISBURSEMENTS.

MUSEUM OF ART.

Salaries	\$ 10,552.00	
Repairs	984.52	
General Expenses	3,636.68	
Printing	1,323.66	
Fuel	794.95	
Postage	206.00	
Library	139.34	
Exhibitions	2,103.18	
Lighting System	542.74	\$ 20,283.07

SCHOOL OF DESIGN.

Rent	\$ 1,500.00	
Heat—Coal and Gas.....	430.46	
Light	186.73	
Telephone	84.00	
Repairs	325.91	
Salaries	5,010.41	
Modeling Department	1,699.37	
Crafts and Plastic Arts.....	1,388.72	
Elementary Design	1,050.00	
Janitor and Help.....	862.92	
Secretary and Bookkeeper.....	720.00	
Insurance	21.00	
Cartage and Express.....	12.66	
Models	740.00	
Exhibition	420.67	
Publicity	174.41	
Magazines and Books.....	53.27	
Catalogues and Postage.....	235.00	
Supplies—School	474.22	
Supplies—Office	98.70	
	<u>\$ 15,488.45</u>	\$ 35,771.52
Balance June 30th, 1915.....		\$ 5,366.82

MISCELLANEOUS ACCOUNTS.

W. C. YAWKEY FUND.

Eastern Michigan Edison Bonds—5's.....		\$ 5,000.00
Bank Balance June 30th, 1914.....	\$ 1,481.94	
Interest on Bonds.....	250.00	
Interest on Savings Account.....	41.59	1,773.53
		<hr/>
Balance June 30th, 1915.....		\$ 6,773.53

MRS. KATE MINOR FUND.

U. S. Radiator Corporation Bonds—6's.....		\$ 3,000.00
Bank Balance June 30th, 1914.....	\$ 638.54	
Interest on Bonds.....	180.00	
Interest on Savings Account.....	22.89	841.43
		<hr/>
Balance June 30th, 1915.....		\$ 3,841.43

HARMON FUND.

Certificate of Deposit.....		\$ 500.00
Interest on same.....		31.67
		<hr/>
Balance June 30th, 1915.....		\$ 531.67

LIZZIE MERRILL PALMER FUND.

Invested in Mortgage.....		\$ 10,000.00
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OCTAVIA W. BATES FUND.

Tuller Hotel Company Bonds—6's.....		\$ 7,105.00
Interest on Bonds.....	\$ 231.00	
Interest on Savings Account.....	.36	231.36
		<hr/>
Balance June 30th, 1915.....		\$ 7,336.36

PICTURE FUND.

Bank Balance June 30th, 1914.....		\$ 1,054.24
Subscriptions		892.00
Life Membership		1,000.00
Interest on Savings Account.....		26.97
		<hr/>
		\$ 2,973.21
Paid to Paul Manship—Bronze Group.....		1,250.00
		<hr/>
Balance June 30th, 1915.....		\$ 1,723.21

PIANO FUND.

Credit Balance June 30th, 1914.....		\$ 138.70
Disbursements—None.		

C. J. MEUNIER FUND.

On deposit at the Dime Savings Bank.....	\$ 1,850.00
Interest on same.....	32.37
Balance June 30th, 1915.....	\$ 1,882.37

HUME STAGECRAFT EXHIBITION.

Subscriptions	\$ 457.00
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DISBURSEMENTS:

Paid to Mr. Sam Hume.....	\$ 300.00	
Miscellaneous Expenses	119.72	419.72
Balance June 30th, 1915.....		\$ 37.28

SALES ACCOUNT.

Credit Balance June 30th, 1914.....	\$ 246.50	
Paintings Sold Through Museum for the Account of Artists:		
	Sale.	Cost to Museum.
"On Look-Out Hill".....	\$3,000.00	\$2,700.00
"In The Harbor".....	900.00	845.00
	\$3,900.00	\$3,545.00
Profit to Museum.....		355.00
	\$3,900.00	\$3,900.00
Credit Balance June 30th, 1915.....		\$ 601.50

LAND FUND.

Real Estate	\$216,400.00	
Maintenance	123.95	
Interest to Jan. 15th, 1915.....	9,484.48	\$226,008.43

RECEIPTS:

Subscriptions	\$175,820.00	
Merrill Fund	10,000.00	
Hudson Mortgage	20,365.58	
Weber Mortgage	19,000.00	
Rentals	1,262.50	\$226,448.08
Credit Balance June 30th, 1915.....		\$ 439.65
Cash in Bank.....	\$ 89.65	
Bills Receivable	350.00	\$ 439.65

Respectfully Submitted,

RICHARD H. WEBBER,
Treasurer.

ROLL OF DECEASED MEMBERS

CHRISTOPHER R. MABLEY.....	Died	June 30, 1885
WILLIS E. WALKER.....	"	May —, 1886
FRANCIS PALMS.....	"	Nov. 24, 1886
GEORGE M. HAMMOND.....	"	Dec. 29, 1886
MRS. MORSE STEWART.....	"	May 27, 1888
MRS. ROBERT P. TOMS.....	"	June 17, 1888
JOSEPH BLACK.....	"	July 26, 1891
HENRY P. BALDWIN.....	"	Dec. 31, 1892
CHRISTIAN H. BUHL.....	"	Jan. 23, 1894
SAMUEL R. MUMFORD.....	"	May 23, 1894
LEWIS T. IVES.....	"	Dec. 13, 1894
JAMES L. EDSON.....	"	Aug. 25, 1895
CHARLES ENDICOTT.....	"	Jan. 17, 1896
BELA HUBBARD.....	"	June 13, 1896
JOSEPH PERRIEN.....	"	Mar. 3, 1896
JOHN L. WARREN.....	"	Aug. 10, 1896
GEORGE VAN NESS LOTHROP.....	"	July 12, 1897
HIRAM WALKER.....	"	Jan. 12, 1899
MARTIN S. SMITH.....	"	Oct. 28, 1899
GEORGE H. SCRIPPS.....	"	April 13, 1900
SULLIVAN M. CUTCHEON.....	"	April 18, 1900
DAVID WHITNEY, JR.....	"	Nov. 28, 1900
JAMES McMILLAN.....	"	Aug. 10, 1902
GEORGE F. MOORE.....	"	Mar. 25, 1904
SIMON J. MURPHY.....	"	Feb. 2, 1905
ALLAN SHELDEN.....	"	May 1, 1905
JAMES E. SCRIPPS.....	"	May 29, 1906
WILLIAM A. MOORE.....	"	Sept. 25, 1906
FREDERICK STEARNS.....	"	Jan. 12, 1907
RUSSELL A. ALGER.....	"	Jan. 24, 1907
WILLIAM C. McMILLAN.....	"	Feb. 21, 1907
THEODORE D. BUHL.....	"	April 7, 1907
D. M. FERRY.....	"	Nov. 11, 1907
GEORGE W. BALCH.....	"	Mar. 2, 1908
WILLIAM E. QUINBY.....	"	June 7, 1908
MRS. JAMES T. STERLING.....	"	Jan. 7, 1909
WILLIAM H. BREARLEY.....	"	Mar. 26, 1909
MRS. RICHARD STORRS WILLIS.....	"	Mar. 28, 1910
THEODORE H. EATON.....	"	Mar. 1, 1911
CONRAD PFEIFFER.....	"	June 2, 1911
MRS. SARA M. SKINNER.....	"	July 25, 1911

MRS. WILLIAM H. STEVENS.....	Died	Jan. 2, 1912
ELISHA H. FLINN.....	"	Jan. 24, 1912
MRS. ELLA TEFFT BARBOUR.....	"	Feb. 13, 1912
J. L. HUDSON.....	"	June 6, 1912
FRED SANDERS.....	"	Jan. 5, 1913
THOMAS W. PALMER.....	"	June 2, 1913
FREDERICK E. DRIGGS.....	"	June 16, 1913
COLLINS B. HUBBARD.....	"	Sept. 30, 1913
WALDO A. AVERY.....	"	May 9, 1914
CYRENIUS A. NEWCOMB.....	"	Mar. 9, 1915
EDWARD C. WALKER.....	"	Mar. 11, 1915

PAST PRESIDENTS

THOMAS W. PALMER	1885-1893
JAMES McMILLAN	1893-1895
FREDERICK STEARNS	1895-1896
JAMES E. SCRIPPS	1896-1897
DON M. DICKINSON	1897-1898
CHARLES BUNCHEr	1898-1899
GEORGE H. BARBOUR	1899-1900
DEXTER M. FERRY	1900-1901
GEORGE N. BRADY	1901-1902
THEODORE D. BUHL	1902-1904
THOMAS PITTS	1904-1906
JOHN McKIBBIN	1906-1907
EDWARD C. WALKER	1907-1909
JOHN M. DONALDSON	1909-1910
BRYANT WALKER	1910-1911
J. L. HUDSON	1911-1912
BRYANT WALKER	1912-1913
D. M. FERRY, JR.	1913-1914

MEMBERS OF THE CORPORATION

FREDERICK M. ALGER	HERMAN KROLIK
GEORGE H. BARBOUR	SEBASTIAN S. KRESGE
GEORGE L. BEECHER	WILFRED C. LELAND
JOSEPH BOYER	HENRY M. LELAND
LEM W. BOWEN	PHILIP H. McMILLAN
GEORGE N. BRADY	MILTON A. McRAE
CLARENCE A. BLACK	WILLIAM H. MURPHY
MRS. WILLIAM H. BREARLEY	M. J. MURPHY
GEORGE G. BOOTH	DR. R. ADLINGTON NEWMAN
RALPH H. BOOTH	MRS. LIZZIE MERRILL PALMER
FRANK P. CHESBROUGH	EDWARD W. PENDLETON
MRS. AVERY COONLEY	GUSTAVUS D. POPE
DON M. DICKINSON	MARVIN PRESTON
GEORGE S. DAVIS	JEROME H. REMICK
JOHN M. DONALDSON	MRS. HARRIET J. SCRIPPS
FRED E. FARNSWORTH	ELLIOTT T. SLOCUM
D. M. FERRY, JR.	MRS. H. H. H. CRAPO SMITH
CHARLES L. FREER	SAMUEL L. SMITH
E. LEYDEN FORD	EDWARD D. STAIR
EDWIN S. GEORGE	THOMAS C. STARRET
DAVID GRAY	FREDERICK K. STEARNS
ARMOND H. GRIFFITH	HENRY G. STEVENS
H. J. M. GRYLLS	WILLIAM P. STEVENS
JOHN L. HARPER	WILLIAM B. STRATTON
FRANK J. HECKER	MRS. HARRY N. TORREY
MRS. E. G. HOLDEN	EDWARD W. VOIGT
MRS. JOHN J. HOFF	J. HARRINGTON WALKER
FREDERICK H. HOLT	FRANKLIN H. WALKER
MRS. E. H. HOOKER	BRYANT WALKER
H. N. HOVEY	CHARLES WILLIS WARD
PERCY IVES	WILLIAM C. WEBER
HENRY B. JOY	H. KIRKE WHITE
RICHARD P. JOY	DAVID C. WHITNEY

Annual meeting of Incorporators, first Friday in June.

CONTRIBUTORS TO THE PICTURE FUND

1913-1914

- | | |
|---------------------------|---------------------------|
| CAPT. FREDERICK M. ALGER | MR. J. B. FORD |
| MR. RUSSELL A. ALGER | DR. O. E. FISCHER |
| MR. WILLIAM BUESSER | MR. PHILIP H. GRAY |
| MR. E. H. BUTLER | MR. EDWIN S. GEORGE |
| MR. GEORGE H. BARBOUR | MISS CAROLINE A. GODFREY |
| MR. RALPH H. BOOTH | MR. WILLIAM S. GREEN |
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| DR. J. B. BOOK | MR. JULIUS HAASS |
| MR. GEORGE G. BOOTH | COL. FRANK J. HECKER |
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| MR. PAUL F. BAGLEY | MR. DAVID E. HEINEMAN |
| MR. A. H. BUHL | MR. ALBERT M. HENRY |
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| MR. LEM W. BOWEN | MR. H. HOBSON |
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| MR. DWIGHT CUTLER | MR. W. A. LIVINGSTONE |
| MR. S. T. CRAPO | MR. HENRY M. LELAND |
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| MR. EDWIN DENBY | MR. WILFRED C. LELAND |
| MR. ALEXANDER DOW | MR. CHARLES MOORE |
| MRS. H. E. DODGE | MR. SIDNEY T. MILLER |
| MR. GEORGE A. DUCHARME | MR. ROBERT S. MASON |
| MR. E. H. DOYLE | MR. WILLIAM H. MURPHY |
| MR. JEREMIAH DWYER | DR. W. P. MANTON |
| MR. C. A. DUCHARME | MR. MILTON A. McRAE |
| MR. HENRY B. JOY | MRS. TRACY MCGREGOR |
| MR. JOHN F. DODGE | MR. F. C. McMATH |
| MRS. WILLIAM H. ELLIOTT | MR. PHILIP H. McMILLAN |
| MR. D. M. FERRY, JR. | MRS. THOMAS S. MCGRAW |
| MR. M. E. FARR | DR. R. ADLINGTON NEWMAN |
| MR. J. S. FARRAND, JR. | MRS. J. EMERY OWEN |
| MR. E. L. FORD | MR. MARVIN PRESTON |

PICTURE FUND CONTRIBUTORS

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MR. EDWARD W. PENDLETON
MR. G. D. POPE
MR. HERMAN ROLSHOVEN
MRS. THERESE ROLSHOVEN
MR. GEORGE H. RUSSEL
MR. FRANK G. RYAN
MR. HENRY RUSSEL
MR. J. H. REMICK
MR. EDWARD A. SUMNER
MR. W. C. STOEPEL
MR. ALBERT L. STEPHENS
MRS. H. H. H. CRAPO SMITH
MR. W. B. STRATTON
MR. ELLIOTT T. SLOCUM
MR. DUDLEY W. SMITH
MRS. HARRIET J. SCRIPPS
MRS. M. S. SMITH

MISS CARRIE C. STERLING
MRS. J. B. SCHLOTMAN
MRS. CAMPAU THOMPSON
MRS. J. I. TURNBULL
MR. L. W. TULLER
WOMEN PAINTERS, SOCIETY OF
MISS MARY E. WALKER
MR. BRYANT WALKER
MRS. DAVID C. WHITNEY
MR. H. KIRKE WHITE
MR. WILLIAM C. WEBER
MR. L. C. WALDO
MR. J. HARRINGTON WALKER
MR. FREMONT T. WOODRUFF
MR. RICHARD H. WEBBER
MR. EDWARD C. WALKER
MRS. SARA WHITNEY

GIFTS AND BEQUESTS

The Detroit Museum of Art will be pleased to receive gifts and bequests from persons interested in the success of the Institution, who appreciate the influence of good art in the aesthetic advancement of the community. Works of art of pronounced merit, books for the reference library, and funds to aid in the extension of the collections will be acceptable.

FORMS OF BEQUEST

GENERAL

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of.....dollars.

(Bequests may also be made in works of art or other property.)

SPECIAL

I do hereby give and bequeath to the Detroit Museum of Art, a corporation organized and existing under the laws of the State of Michigan, the sum of.....dollars, and I direct that said sum be invested by said corporation and the income thereof used for.....

(Here should follow the special purpose for which the money is to be used as "For the purchase of pictures" or "For the purchase of works of art which shall bear my name," etc.)