

THE
DETROIT MUSEUM OF ART.



ANNUAL REPORT.



JULY, 1898.

THE
DETROIT MUSEUM OF ART.

ANNUAL REPORT

OF

THE TRUSTEES

FOR THE YEAR ENDING JUNE 30, 1898.



TOGETHER WITH THE REPORT OF THE

DIRECTOR, TREASURER and DEAN OF THE SCHOOL.



DETROIT,
1898.

MEMBERS OF THE CORPORATION.

RUSSEL A. ALGER.	GEO. F. MOORE,
GEORGE W. BALCH.	WILLIAM A. MOORE.
GEORGE N. BRADY.	SIMON J. MURPHY.
WILLIAM H. BREARLEY.	CYRENIUS A. NEWCOMB.
MRS. WM. H. BREARLEY.	THOMAS W. PALMER.
THEODORE D. BUHL.	EDWARD W. PENDLETON.
SULLIVAN M. CUTCHEON.	JAMES E. SCRIPPS.
DON M. DICKINSON.	GEORGE H. SCRIPPS.
GEORGE S. DAVIS.	ALLAN SHELDEN.
JOHN M. DONALDSON.	MRS. E. C. SKINNER.
MRS. GRACE WHITNEY EVANS.	MRS. H. H. H. CRAPO SMITH.
FRED E. FARNSWORTH.	MARTIN S. SMITH.
DEXTER M. FERRY.	FREDERICK STEARNS.
CHARLES L. FREER.	MRS. J. T. STERLING.
JOHN L. HARPER.	EDWARD W. VOIGT.
FRANK J. HECKER.	HIRAM WALKER.
MRS. E. G. HOLDEN.	E. CHANDLER WALKER.
COLLINS B. HUBBARD.	BRYANT WALKER.
PERCY IVES.	DAVID WHITNEY, JR.
JAMES McMILLAN.	MRS. R. STORRS WILLIS.

Annual Meeting of Incorporators, first Monday in July.

ROLL OF DECEASED MEMBERS.

CHRISTOPHER R. MABLEY,	-	-	-	-	Died June 30, 1885
WILLIS E. WALKER,	-	-	-	-	" May —, 1886
FRANCIS PALMS,	-	-	-	-	" Nov. 24, 1886
GEORGE H. HAMMOND,	-	-	-	-	" Dec. 29, 1886
MRS. MORSE STEWART,	-	-	-	-	" May 27, 1888
MRS. ROBERT P. TOMS,	-	-	-	-	" June 17, 1888
JOSEPH BLACK,	-	-	-	-	" July 26, 1891
HENRY P. BALDWIN,	-	-	-	-	" Dec. 31, 1892
CHRISTIAN H. BUHL,	-	-	-	-	" Jan. 23, 1894
SAMUEL R. MUMFORD,	-	-	-	-	" May 23, 1894
LEWIS T. IVES,	-	-	-	-	" Dec. 13, 1894
JAMES L. EDSON,	-	-	-	-	" Aug. 25, 1895
CHARLES ENDICOTT,	-	-	-	-	" Jan. 17, 1896
JOSEPH PERRIEN,	-	-	-	-	" Mar. 3, 1896
BELA HUBBARD,	-	-	-	-	" June 13, 1896
JOHN L. WARREN,	-	-	-	-	" Aug. 10, 1896
GEORGE V. N. LOTHROP,	-	-	-	-	" July 12, 1897

FORM OF BEQUEST.

I Do Hereby Give, *devise and bequeath to the DETROIT MUSEUM OF ART, a corporation organized and existing under the laws of the State of Michigan, with its home office in said State—*

Bequests may be made in Money, Books, Paintings, Sculpture, and all works of Art.

TRUSTEES FOR 1898-99.

CHARLES BUNCHEE (city appointee),	-	Term Expires, 1899.
FRED. E. FARNSWORTH,	- - - - -	" " 1899.
PERCY IVES,	- - - - -	" " 1899.
GEORGE H. BARBOUR (city appointee),	-	" " 1900.
JOHN M. DONALDSON,	- - - - -	" " 1900.
COLLINS B. HUBBARD,	- - - - -	" " 1900.
D. M. FERRY,	- - - - -	" " 1901.
H. P. BALDWIN, (city appointee)	- -	" " 1901.
C. A. NEWCOMB,	- - - - -	" " 1901.
S. M. CUTCHEON,	- - - - -	" " 1902.
BRYANT WALKER,	- - - - -	" " 1902.
GEORGE N. BRADY,	- - - - -	" " 1902.

Trustee Meetings are held on the second Saturday of July, October, January, and April, at 3 P. M.

OFFICERS FOR 1898-99.

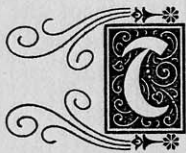
<i>President,</i>	- - - - -	CHARLES BUNCHEE.
<i>Vice-President,</i>	- - - - -	GEORGE H. BARBOUR.
<i>Secretary,</i>	- - - - -	FRED E. FARNSWORTH.
<i>Treasurer,</i>	- - - - -	COLLINS B. HUBBARD.
<i>Director,</i>	- - - - -	A. H. GRIFFITH.
<i>Assistant Director,</i>	- - - - -	W. K. BRADISH.

DETROIT MUSEUM OF ART.

REPORT OF THE TRUSTEES.

JULY 1, 1898.

To the Incorporators:



THE FOLLOWING reports of the Treasurer, Director and Dean of the School, together with that of your Board of Trustees for the year ending June 30th, 1898, is respectfully submitted for your inspection and approval.

Almost immediately after our annual meeting last year, we were called upon to record the death of one of the original incorporators, Hon. G. V. N. Lothrop, a public spirited man, who early identified himself with the movement for an Art Museum in this city, and while his many public duties prevented his active participation, his interest remained with it and its work.

The officers of the past year have been: President, Don M. Dickinson; Vice President, Charles Buncher; Secretary, Fred E. Farnsworth; Treasurer, Collins B. Hubbard. The Executive Committee: Messrs. Chas. Buncher, Percy Ives, and John M. Donaldson, who were re-elected at the Trustee meeting in July, have served continuously during the entire year, making two years in which they have given up much valuable time to the service of the Museum.

While each year will always show greater progress, in some one direction, and less in another, the amount of work accomplished indicates a steady and substantial growth in the Museum

and galleries, this is shown particularly in the attendance which increases from year to year at a most encouraging rate, (111,346) one hundred and eleven thousand, three hundred and forty-six visitors have passed through the turnstile since July 14, 1897. We fully realize and are glad to note that a large proportion of these are due to the very general use made of the Museum and its collection by the pupils and teachers of the public schools, and the audiences that assemble on Sundays, and for these reasons it is all the more satisfactory. The increased interest shown by the public in the matter of gifts and loans, is also a source of congratulation.

The Gallery and Corridor spoken of in our last report as being under way, has been completed and your Trustees desire to express their appreciation to both Mr. Scripps and Mr. Buhl, for their very generous acts in assuming the entire cost. The Scripps Gallery has been thrown open to the public and is one of the handsomest public or private galleries in the West. The Buhl room while complete, is still closed to the public, pending the proper arrangement of cases and labels, but will be opened in a short time.

Mr. Frederick Stearns still remains the firm and steadfast patron which has ever marked his connection with the institution, not satisfied with his former numerous and valuable gifts and permanent loans, he is continually adding to them and during the past year has given many days of his personal time to their rearrangement and labeling. How much this is appreciated by the public is best known to those who are brought in constant contact with the many thousands who visit the Museum and Galleries.

The thanks of the Trustees are also due to Mr. Geo. W. Rice for the loan of his splendid collection of medals. There is a growing interest in coins and medals and there is reason to believe that this may be made an important addition to the Museum work.

Mrs. J. Willard Babbitt, of Ypsilanti, also deserves special mention for the very large and interesting collection of Pioneer plates which she has deposited in the historic department of the Museum, while not a gift, they will in all probability remain as a permanent loan.

the galleries has also been given the Western Art Association for their annual exhibition.

We desire to again express the thanks of this Trustee board to those having the immediate charge of the Museum. It is to their earnest efforts and unflagging interest in the work, that we owe its great success.

In a special manner do we want to speak of the services of Mr. Percy Ives, whose devotion to the School in this and former years, calls for the highest commendation.

Respectfully,

CHARLES BUNCHER, *Chairman.*

FRED. E. FARNSWORTH, *Secretary.*

LETTER FROM THE RETIRING PRESIDENT,
READ AT THE INCORPORATORS' MEETING.

DETROIT, July 1, 1898.

To the Members of the Corporation of the Detroit Museum of Art:

I ACCEPTED the office of President of the Corporation, as the Board will remember, with reluctance, for the reason that at the time of my election, as I stated, it seemed to be certain that for much of the then ensuing year I would be unavoidably engaged upon affairs that would take me from the city and state.

It has been a cause of sincere regret that as my anticipations at that time were fulfilled, my necessary absences have prevented that attention to the duties of the position which the office deserves and in my opinion should command from whosoever accepts the trust.

I had intended to make some sign of my administration in connection with the Art School in the way of putting it upon a firmer basis, with some settled income on which a more definite system might be projected.

The subject deserves attention not only because of the training that a good school would afford those who might choose art as a profession, but for the benefit of others coming as pupils within the influence of its manual and mental discipline, and of the drill in accuracy in object detail.

If an art school serves these ends, and is to be desired at all, it is superfluous to argue that a good one should be established

where the opportunities of the art collections of the Museum are free and at hand.

Though retiring from office, I hope to give some time and attention to this important matter during the ensuing year.

The almost phenomenal increase in the number of visitors to the Museum, its widening popularity at home, and its growing good fame abroad, continue to give promise that the institution is to fulfil the predictions of the most sanguine of its founders.

It is to be hoped that the public spirited and generous minded of our people, will constantly bear in mind that this growth, expansion and fame suggest endowment as a necessary concomitant.

Even this, so brief reference to the year of my incumbancy of the office of President would be at fault if I did not express in behalf of the Museum, our grateful appreciation for the gift and work of Mr. Theodore D. Buhl in the "Buhl Room," for the continued generosity of Mr. Frederick Stearns and Mr. James E. Scripps, and notably for the time and labor of Mr. Stearns, so freely devoted, and so invaluable in and about the art collections.

With the renewed expression of my abiding interest in the Detroit Museum of Art, and of my best wishes for its future prosperity, I have the honor to be, gentlemen,

Faithfully yours,

DON M. DICKINSON.

TREASURER'S REPORT,

JUNE 30th 1898.

DISBURSEMENTS.

Printing.....	\$ 217 70
Light.....	136 88
Fuel.....	330 75
Postage.....	75 02
Salaries.....	4,366 55
Library.....	70 85
Laundry.....	11 39
Water Tax.....	20 00
Property.....	625 41
Repairs.....	66 54
Exhibitions.....	210 46
General Expense.....	354 27
Photographs.....	18 50
Interest.....	587 50
Cases and Labor in connection with the care of Collections.....	957 86
Cash to pay overdraft at bank.....	23 87
*Paid 30 day note.....	198 83
*Paid 4 month note.....	500 00
	<hr/>
	\$8,772 38

RECEIPTS.

July 1st, 1897, Balance in Bank.....		\$ 2 13
June 30th, 1898, City appropriation.....	\$8,000 00	
Cash on account bequest, Joseph Perrien.....	1,000 00	
Catalogues.....	19 80	
	<hr/>	9,019 80
		<hr/>
		\$9,021 93

DISBURSEMENTS.

June 30th, 1898—		
Paid out by Vouchers Nos. 1401-1541.....	\$8,772 38	
Balance in Bank.....	231 75	
Balance on hand at the Museum.....	17 80	
	<hr/>	9,021 93

*These were given to pay salaries and expenses incurred at the close of the year 1897-98.

Very respectfully,

COLLINS B. HUBBARD,

Treasurer.

NOTE.—The above statement does not include the expense of fitting up the Scripps' Gallery or Buhl Room, both of which were paid by individual checks.

DIRECTOR'S REPORT.

To the Trustees:

GENTLEMEN—

IN your report to the Incorporators, mention is made of the more important undertakings of the year, and it only remains for me to speak in a general way of some of the details.

The west wing is not only a marked improvement, but it also places the main gallery at our disposal for transient exhibitions, thereby saving a vast amount of time and labor.

Last August the Management of the Trans-Mississippi and International Exposition at Omaha, offered me the position of Director of the Fine Art Dept. After making a trip to Omaha, and giving the matter considerable thought, it seemed desirable to accept, as it would open up many avenues by which one could gain valuable information and broader ideas, that would certainly result in good to the Museum. Your Trustees gave their consent and in pursuit of the work, I have had unusual opportunities to study the work of other institutions of a similar character. The knowledge gained, I hope and believe has proven of some practical value and there are still further results in view.

In the way of exhibitions, we have been particularly the gainer; something like one hundred high class pictures have found a place in our galleries for a time, while on the way from other exhibitions to that of Omaha, and I am making arrangements to do the same thing at the close of the Exposition in October.

In this way we secure specially good things at comparatively small expense.

I need hardly to say that the want of an auditorium becomes more apparent every year. Not only are we unable to take care

of our Sunday crowds, but at the evening lectures given at intervals during the winter, under the auspices of the various educational societies, we are taxed to the utmost. However, I am of that temperament that believes that all things come to him who waits and works.

In this connection I desire to say that the various organizations to whom has been extended the use of the Museum for their public lectures feel particularly grateful for the courtesies and encouragement shown them by this institution.

The want of a small printing-press and outfit is one that I hope that we can see our way to supply. Many labels of a special character and of which only two or three copies are wanted, could be much more satisfactorily done at odd times by those employed about the Museum in this connection. I hope that some time, in the near future, we shall be able to get out a series of handbooks, uniform in style, with that of the catalogue, that can be sold at a low price. These I believe would be very popular and a source of some income.

In a very short time we shall have for sale reproductions of a number of the pictures owned by the Museum both in black and white and in colors. This work was begun about a year ago by the Photochrome Co., the pictures produced so far are very satisfactory. I believe that they will prove popular with the public and many will be sold to visitors.

Naturally every year finds the old attaches of the Museum more proficient and valuable. Mr. W. K. Bradish, who at your last annual meeting was promoted to the position of assistant Director, has borne much of the responsibility of the last year, and I have yet to find that he shirks any duty laid out for him.

Mr. Paul Nordstrom has filled the position of general curator in a painstaking and intelligent manner. His skill with tools and his willingness, makes him a valuable assistant in almost every department.

Mr. H. E. Sargent, who for the past two years, one year for Mr. Stearns and one for the Museum, has given his entire time to the arrangement, classification and labeling of the shells and corals, has made that department of great interest both for

the casual visitor and for the student, in fact it has excited the liveliest interest among the teachers and pupils of the different schools; not only is it known locally, but I find that its fame has spread to other cities and it is spoken of as one of the best arranged as well as the most important collections of conchology in the United States.

The popular interest taken in the Museum and its work by all classes of people, is a source of much gratification and inspires a desire to do more and in a better way. I have a number of plans for the coming year, which I will lay before your Trustee Board from time to time, when circumstances seem best for their being carried out successfully. I greatly appreciate the confidence which has been accorded me in my efforts and hope that the future will bear more abundant success.

Very respectfully,

A. H. GRIFFITH, *Director.*

EXHIBITIONS AND SPECIAL EVENTS DURING THE YEAR.

FROM August 15th to December 1st, a series of black and white original drawings, by Frederick Remmington, representing scenes from the siege of Detroit by Pontiac. Loaned by the Harper Brothers, New York.

Sunday October 3d, the fifth annual series of Sunday talks began.

From November 18th to November 22d, an exhibition of 360 photographs by the Detroit Camera Club.

December 7th, lecture and lantern exhibit by the Detroit Camera Club.

From December 23d to January 16th, Second Annual Exhibition of the Western Artists Association.

From January 1st, 1898 to May 13th, exhibition of Antique Glass by D. Z. Noorian, New York.

On January 17th, a lecture on Education by Prof. Boone, of the State Normal School.

January 25th to May 15th, a collection of Scotch and other paintings from St. Louis and Nashville Expositions.

August 17th, American Bankers Association visit the Museum.

October 29th, Hon. W. C. Maybury addressed the Collegiate Alumnae Association assembled in the gallery.

January 24th, lecture on Egyptian Architecture by Mr. Wm. Reed Hill.

February 7th, Lecture on Greek Architecture by Mr. John W. Case.

February 21st, Lecture on Roman Architecture by H. T. Maxwell Grylls.

March 7th, Lecture on Norman Architecture by Mr. James E. Scripps.

March 21st, Lecture on Gothic Architecture by Mr. James E. Scripps, this by request.

March 24th, Lecture on the Architecture of the Renaissance by Mr. Albert Kahn.

The above six lectures were given under the auspices of the Detroit Architectural Sketch Club and were illustrated.

February 26th, Prof. Benj. I. Wheeler, of Cornell University, lectured on the Olympic Games.

April 2nd, Prof. Minton Warren, of John Hopkin's University, lectured on the work of the Roman School.

April 19th, Prof. W. W. Goodwin, of Harvard College, lectured on Ancient Troy or Mycenae.

Prof. John Williams White, of Harvard College, lectured on the Excavations at Assos.

The above four lectures were given under the auspices of the Detroit Archaeological Society.

From February 10th to March 3rd, a collection of Water Color Sketches by Ralph R. Latimer.

May 10th, a lecture and exhibition of Lantern Views of the Yellowstone Park given by the Detroit Camera Club.

From June 5th to the 10th, the tenth Annual Exhibition of work done in the school by the students.

SUBJECTS TREATED IN THE SUNDAY TALKS.

THIS series of talks began, in a tentative way, in 1893 and constantly increased in popularity. They have now become one of the features of the Museum work. The past year the attendance at times has been so great that many went away for want of room.

October	3,	1897,	-	-	-	"The March of Time."
"	10,	"	-	-	-	"A Glimpse at some Spanish Art."
"	17,	"	-	-	-	"The Story of a Building."
"	24,	"	-	-	-	"Greek Art and its Study."
"	31,	"	-	-	-	"The Nude in Art"
November	7,	"	-	-	-	"Pictures their Use and Influence."
"	14,	"	-	-	-	"David Wilkie."
"	21,	"	-	-	-	"The Universal Language of Art."
"	28,	"	-	-	-	" " " "
December	5,	"	-	-	-	"Pipes their History."
"	12,	"	-	-	-	"Pipes and Tobacco."
"	19,	"	-	-	-	"Tobacco in History and Romance."
January	8,	1898,	-	-	-	" " " "
"	16,	"	-	-	-	"The Lack of Appreciation."
"	23,	"	-	-	-	"Athens and its Glory."
"	30,	"	-	-	-	"The Human Figure in Art."
February	6,	"	-	-	-	"Artist-Artisan."
"	13,	"	-	-	-	"Art Applied and Misapplied."
"	20,	"	-	-	-	"The Genius of Decoration."
"	27,	"	-	-	-	"Practical Application."
March	6,	"	-	-	-	"This the Age of Research."
"	13,	"	-	-	-	"The Education of the People."
"	20,	"	-	-	-	"The History of Clothes."
"	27,	"	-	-	-	"Florence and the Florentines."
April	3,	"	-	-	-	"The Love of a Miser."
"	10,	"	-	-	-	"Story of the Fan."
"	17,	"	-	-	-	"Skill with thought brings Success."
"	24,	"	-	-	-	"The Origin of some Common Things."

GIFTS.

JULY 1, 1897, TO JULY 1, 1898.

F. D. ALTMAN,

1 Mexican Coin.

MR. GEO. W. BALCH,

100 proof copies of autograph letters from famous men and women taken from the originals in the British Museum.

COL. WM. B. BROWN, St. Clair, Mich.,

Autograph Letter of Governor Stevens T. Mason.

MR. CARL F. BRAUN,

A small collection of coins from various countries.

MR. JOHN BRIDGE,

To the Scientific Dept. a curious cluster of Thorns. To Historic Dept. a book made from the Pontiac Tree. To the library one book. To the Museum a group of Chinese carvings.

R. ARTHUR BAILEY,

One plaster cast reduced copy of the Winged Victory of Samothrace.

MR. GEORGE H. BARBOUR,

One large bound volume containing the engravings of William Hogarth's works.

MRS. FLORENCE BABBITT, Ypsilanti,

Three glass cup plates on which are designs representing W. H. Harrison, Benj. Franklin and the ship of state. One Henry Clay glass cup plate. Three interesting China plates of English manufacture. Fourteen war tokens.

JOHN CRAWFORD & SON, Buffalo, N. Y.,

A brick and piece of tree from the birthplace of George Washington, and a piece of marble from the tomb of Mary Washington.

MR. W. B. CONELY, New Baltimore, Mich.,

Half length portrait of Major Elderkin.

COUNTRY CLUB, Grosse Point, by Mr. Geo. H. Barbour,

One large water color "Romeo and Juliet," painted by Arthur Jules Goodman.

DETROIT ARCHITECTURAL SKETCH CLUB,

Nine catalogues of prominent Architectural Exhibitions held in this country.

From the Egyptian Exploration Fund, through Mr. Chas. Loring, Director Boston Museum of Fine Arts,

One mask from an Egyptian coffin, one hoe and one winnower bearing inscriptions, one rush mat, two clay funerary cones, four pieces glazed pottery of the eighteenth dynasty, five pieces blue glazed fragments inscribed, a number of scarabs and a collection of small objects, several fragments of rings, two votive eyes, a small collection of blue glazed sacred eyes, one blue and black glazed earthen ball, some rosette buttons, eight ushabiti sixteenth dynasty (?), five strings blue glazed bead necklaces, five hathor heads, one cornelian bead, sixteen pieces blue glazed fragments.

MR. JAMES FAIRMAN, PROVO, Utah,

Two copies of essays on art.

MR. CHAS. F. FARLAND,

Four wooden Chinese combs.

A. H. GRIFFITH,

One Roman copper coin; one cast of the Hill of the Acropolis, showing the Parthenon and other buildings in their present state; books to the library, value \$160.00.

MR. HENRY HUBBARD,

To the Scientific Dept.: One case containing 20 trays of mounted butterflies, formerly the property of the D. S. A.; one bird skin of the "Fool Quail."

MRS. SARAH GARDNER McGraw,

Indian wooden mortar and pestal captured at King Phillips Camp after the battle, Dec. 19, 1675.

MR. JOSEPH HOOPER, Port Hope, Ont.,

Fifteen electro copies of rare Greek coins.

R. HINTON PERRY, New York,

One large painting of Cain in the Wilderness.

MR. FREDERICK STEARNS,

156 engravings of paintings and architectural subjects, one paper bound copy "Plans and Views of London," one set outline engravings "The Castle of Indolence," one set of outline engravings of monuments of Paris, three numbers July, August and September, 1883, Arts and Letters; one cloth bound set outline engravings Raphael's paintings, one set engravings "Pilgrim's Progress." Cases to the amount of \$50.00.

THOMAS BROTHERS,

One bound copy suggestions in brick work.

CHAS. F. TAYLOR,

Copy of the Philadelphia Independent of June 3d, 1818.

MISS A. L. VOIGHT,

One piece of tapestry embroidery made in Germany about the close of the eighteenth century.

W. R. A. WOODWARD,

To the Scientific dept.: An ear of the original Indian corn or maze still cultivated by the American Indians of the far west.

MRS. DUDLEY WOODBRIDGE,

Two old French China plates originally belonging to the Governor Woodbridge family.

W. C. WEBER,

One painting by Robt. Hopkin of a scene on the north shore of Scotland.

LOANS.

MANY of the more important and most interesting loans are continued from last year and have been mentioned in former reports. This list comprises only those made from

JULY 1, 1897, TO JULY 1, 1898.

Mr. Chas. Buncher,

Cast of the Rosetta stone, original in the British Museum.

Mrs. M. N. Brainard, Pontiac, Mich.,

One painting, "The Indian Telegraph," by J. M. Stanley.

Mrs. J. Willard Babbitt, Ypsilanti, Mich.,

A collection of 126 dishes, many of them very rare and of historic interest, from the fact that they were mostly brought into the State of Michigan in the early days, by the pioneer families.

Mrs. Albert DuCharme,

One pastel head. One oil copy of the Chocolate Girl. One oil copy of a painting by Titian. One oil copy of a painting by Murillo. One oil copy of a painting by Raphael. One oil copy of a painting by De Friegger. One marble bust and pedestal. Carved oak cabinet.

Mrs. R. M. K. Duffy,

To the Ceramic dept.: One blue and white cup and saucer. One curious milk pitcher. One glass cup plate.

Mr. Andrew Ewald, Delray, Mich.,

To the Scientific dept.: One tooth of the Sperm whale.

Mrs. Frazer,

A purple and white cameo pitcher, decorated with scenes representing the battle of the Nile.

Mr. James Gamble,

One oil painting of monks by Rinaldo. One oil copy of the Madonna of the Harpies. One marble bust and pedestal.

Miss Caroline Godfroy,

Four paintings on China. Three paintings on ivory. One copy Leonardo's St. Cecilia. One painting by Vonfallet. One painting by Duvieux. One by Heinisch. One by Hivas. One piece Mosaic from the Sistine Chapel, Rome. One photo copy of letter by Columbus.

Robert Hopkin,

Oil painting, "Evening on the Banks."

Mrs. D. G. Haldridge,

One blue stone China plate decorated with a design by David Wilkie.

Harper Brothers, New York,

Four original black and white drawings representing scenes during the siege of Detroit, by Pontiac.

Mr. Percy Ives,

One oil painting, "Brittany Fisherman."

Dr. Kiefer,

One oil painting, "La Visite," painted by Edwin H. Kiefer.

Mr. Emil Lorch,

Two water colors.

Francis P. Paulus,

One oil painting of "Aziade."

Mr. George Rice,

A very fine collection of over one hundred silver and gold medals, arranged and labeled.

Mr. F. G. Smith,

One antique watch dating from the last century called "Verge Fuzee.

Mrs. John Sill,

Four large antique China vases. One large antique Chinese plaque.

Mr. Peter Sorensen,

To the Scientific dept.: Two pieces curiously carved funji.

Mrs. Raymond Sayer,

Nine water colors by Dr. Raymond Sayer.

Louis C. Tiffany & Co., New York,

A collection of Favaryl glass, showing a few of the many different designs and coloring.

Mrs. J. L. Whipple,

To the Scientific dept.: One piece copper ore and quartz.

EXCHANGES.

List of Museums, Picture Galleries and Libraries with which we exchange reports and catalogues:

LAYTON ART GALLERY,	- - - - -	Milwaukee, Wis.
PUBLIC MUSEUM,	- - - - -	Milwaukee, Wis.
CINCINNATI MUSEUM ASSOCIATION,	- - - - -	Cincinnati, Ohio.
PUBLIC LIBRARY & MUSEUM,	- - - - -	Dayton, Ohio.
COOPER UNION,	- - - - -	New York.
METROPOLITAN MUSEUM OF ART,	- - - - -	New York.
NATIONAL ACADEMY OF DESIGN,	- - - - -	New York.
SOCIETY OF AMERICAN ARTISTS,	- - - - -	New York.
ART CLUB,	- - - - -	Brooklyn, N. Y.
PRATT INSTITUTE,	- - - - -	Brooklyn, N. Y.
ACADEMY OF FINE ARTS,	- - - - -	Buffalo, N. Y.
HISTORICAL SOCIETY,	- - - - -	Buffalo, N. Y.
SOCIETY OF ARTISTS,	- - - - -	Buffalo, N. Y.
POWERS ART GALLERY,	- - - - -	Rochester, N. Y.
ROCHESTER ART CLUB,	- - - - -	Rochester, N. Y.
BOSTON ART CLUB,	- - - - -	Boston, Mass.
MUSEUM OF FINE ARTS,	- - - - -	Boston, Mass.
ESSEX INSTITUTE,	- - - - -	Salem, Mass.
CORCORAN ART GALLERY,	- - - - -	Washington, D. C.
SMITHSONIAN INSTITUTE,	- - - - -	Washington, D. C.
SOCIETY OF WASHINGTON ARTISTS,	- - - - -	Washington, D. C.
ACADEMY OF SCIENCE,	- - - - -	Chicago, Ill.
ARCHITECTURAL CLUB,	- - - - -	Chicago, Ill.
ART INSTITUTE,	- - - - -	Chicago, Ill.
FIELD MUSEUM,	- - - - -	Chicago, Ill.
ACADEMY OF FINE ARTS,	- - - - -	Philadelphia, Pa.
MEMORIAL HALL,	- - - - -	Philadelphia, Pa.
MUSEUM OF FINE ARTS,	- - - - -	Philadelphia, Pa.
PENNSYLVANIA MUSEUM,	- - - - -	Philadelphia, Pa.
PETER A. SCHEMM GALLERY,	- - - - -	Philadelphia, Pa.
THE ART CLUB,	- - - - -	Philadelphia, Pa.
CARNEGIE ART GALLERY,	- - - - -	Pittsburgh, Pa.
MARK HOPKINS INSTITUTE OF ART,	- - - - -	San Francisco, Cal.
MUSEUM OF FINE ARTS,	- - - - -	St. Louis, Mo.
WALTERS ART GALLERY,	- - - - -	Baltimore, Md.
INDIANA ACADEMY OF SCIENCE,	- - - - -	Indianapolis, Ind.
CONFEDERATE MUSEUM,	- - - - -	Richmond, Va.
LOUISVILLE ART LEAGUE,	- - - - -	Louisville, Ky.
ONTARIO SOCIETY OF ARTISTS,	- - - - -	Toronto, Ont.
THE ART ASSOCIATION,	- - - - -	Montreal, Canada.
BRITISH MUSEUM,	- - - - -	London, England.
NATIONAL GALLERY,	- - - - -	London, England.
SOUTH KENSINGTON MUSEUM,	- - - - -	London, England.
RUSKIN MUSEUM,	- - - - -	Sheffield, England.
KONIGLICHE MUSEUM,	- - - - -	Berlin, Germany.
KONIGLICHEN MUSEUM,	- - - - -	Berlin, Germany.
MUSEE ROYAL,	- - - - -	Antwerp, Belgium.
MUSEE WIERTZ,	- - - - -	Brussels, Belgium.
ANTIQUITETS AKADEMIEUS,	- - - - -	Stockholm, Sweden.
MUSEE NACIONALES,	- - - - -	Buenos Ayres.
STAVANGER MUSEUM,	- - - - -	Stavanger.

The following publishers have put the Museum library on their list during the year:

ANTHONY'S PHOTOGRAPHIC BULLETIN,	591 Broadway,	New York.
ARCHITECTURE & BUILDING,	- - - - -	New York.
PAINTING & DECORATING,	247 Broadway,	New York.
THE ARCHITECTURAL RECORD CO.,	- - - - -	New York.
THE PROFESSIONAL POINTER,	591 Broadway,	New York.
TRADE NEWS PUBLISHING CO.,	- - - - -	New York.
ARTS FOR AMERICA,	- - - - -	Auditorium, Chicago, Ill.
BRICK, Winsor & Kenfield,	- - - - -	Chicago, Ill.
LIGHT,	- - - - -	Chicago, Ill.
PHOTO-BEACON,	311 Wabash Ave.,	Chicago, Ill.
THE BRICKBUILDER, Rogers & Manson,	- - - - -	Chicago, Ill.
	- - - - -	Boston, Mass.

ART SCHOOL REPORT.

To the Trustees :

GENTLEMEN—

BELIEVING that one of the primary and fundamental objects of this institution to be that the city shall possess a permanent school where art is fostered and encouraged, equally important with every other branch of the museum's work and one that can be most advantageously pursued with the rapidly accumulating collections of the museum, I have put forth my best efforts in this direction. These efforts have been ably seconded by the valuable assistance of Mr. Emil Lorch, who has had the general management of the school in his charge.

This year, classes were formed in anatomy, (the lectures being free to students), and an afternoon class for women was added, the hours of study were also increased in the morning portrait class. While these additions increased the expense, it gave the school a valuable and needed strength, but the receipts being little more than the preceding year, the deficit necessarily has been larger. Viewed from the point of its efficiency as an Art School, and from the quality of work shown by the students, the year has been successful.

There has been united work for the common welfare, by the faculty, and the Annual Exhibition held for the first time in the Galleries of the Museum, gave satisfactory evidence of the good work done in drawing from Life, Antique, Architecture, Still Life, Pen and Ink, Modeling, Miniature and China Painting and Decorative Design.

The faculty, including two new members, Dr. A. W. Ives, in anatomy, and Miss Jeanette Guysi, in still life ; consisted of

the following :—Percy Ives ; Emil Lorch ; Paul Nordstrom ; C. Harry Allis ; Dr. A. W. Ives ; Miss Alice V. Guysi ; Helen E. Roby ; Mary McMaster ; Jeannette Guysi ; Ruth Beedzler.

The introduction into the course of study, of a series of lectures on anatomy by Dr. Ives, proved to be very instructive and they were thoroughly appreciated by the more advanced students for whom they were especially given.

During the year the following received mention :—Miss L. E. Marshall, Mr. George Beach, Fred Hunt, H. C. Carson, Miss A. Phillips, Arthur Wallace, John H. Williams, Wm. Chilman, Miss Maud Whitney, Miss Grace Conover, L. Rosingarten, Geo. A. Yielding, Geo. Funk, Lloyd Clever, Stewart McEachran, L. Mueller, H. Heavenrich, L. Schulz, Chas. Miller, Miss M. L. Cutcheon, Otto Gehske, Miss E. C. Bacon, Amber Sales, Miss Gross.

Favorable notice was made to the following :—Miss Laura Pullfer, Miss Marie Louise McPhillips, Miss Habericht, Miss Rohns, Miss Mills, Miss Glenna Paggs, Miss Reeves, Miss Wynn, Miss Weber, Mrs. E. A. Pitts, Carl Pollmer, George Anderson, Miss Wagner.

The scholarships awarded to pupils from our public schools was as follows :—Louise Mueller, Stewart McEachran and Wm. Kahl.

Finding it impossible for me to continue giving the time necessary to the proper carrying on of the classes which have been under my direct care, for the coming year I have secured the services of Mr. Chas. Waltensberger.

As Mr. Waltensberger is a draughtsman, of exceptional ability, the change will in no way be detrimental to the school.

It would seem to me that any Art School to be of the most value, should be maintained on certain lines, above all it ought to be in a position to council any pupil, regardless of his tuition fees, to discontinue the study of art, if such course is deemed by the faculty to be for the students good.

That this school without an endowment fund should be able to continue its work from year to year and keep up its standard of excellence as shown by the work done, would seem to me to show a large measure of success.

Though not able to continue as a teacher, I am solicitous for its future welfare, and I trust that it will continue to receive the interest it merits.

Believing that the coming year will carry on the growth of the past three years. I am

Yours respectfully,

PERCY IVES,

Dean.