

THE  
DETROIT MUSEUM OF ART



ANNUAL REPORT



JULY, 1897.

THE  
DETROIT MUSEUM OF ART.



ANNUAL REPORT

OF

THE TRUSTEES

FOR THE YEAR ENDING JUNE 30, 1897.



TOGETHER WITH THE REPORT OF THE  
DIRECTOR, TREASURER AND DEAN OF THE SCHOOL.



DETROIT,  
1897.

## MEMBERS OF THE CORPORATION.

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RUSSELL A. ALGER.	GEO. F. MOORE.
GEORGE W. BALCH.	WILLIAM A. MOORE.
GEORGE N. BRADY.	SIMON J. MURPHY.
WILLIAM H. BREARLEY.	CYRENIUS A. NEWCOMB.
MRS. WM. H. BREARLEY.	THOMAS W. PALMER.
SULLIVAN M. CUTCHEON.	EDWARD W. PENDLETON.
DON M. DICKINSON.	JAMES E. SCRIPPS.
GEORGE S. DAVIS.	GEORGE H. SCRIPPS.
JOHN M. DONALDSON.	ALLAN SHELDEN.
MRS. GRACE WHITNEY EVANS.	MRS. E. C. SKINNER.
FRED. E. FARNSWORTH.	MRS. H. H. H. CRAPO SMITH.
DEXTER M. FERRY.	MARTIN S. SMITH.
CHARLES L. FREER.	FREDERICK STEARNS.
JOHN L. HARPER.	MRS. J. T. STERLING.
FRANK J. HECKER.	EDWARD W. VOIGT.
MRS. E. G. HOLDEN.	HIRAM WALKER.
COLLINS B. HUBBARD.	E. CHANDLER WALKER.
PERCY IVES.	BRYANT WALKER.
GEORGE V. N. LOTHROP.	DAVID WHITNEY, JR.
JAMES McMILLAN.	MRS. R. STORRS WILLIS.

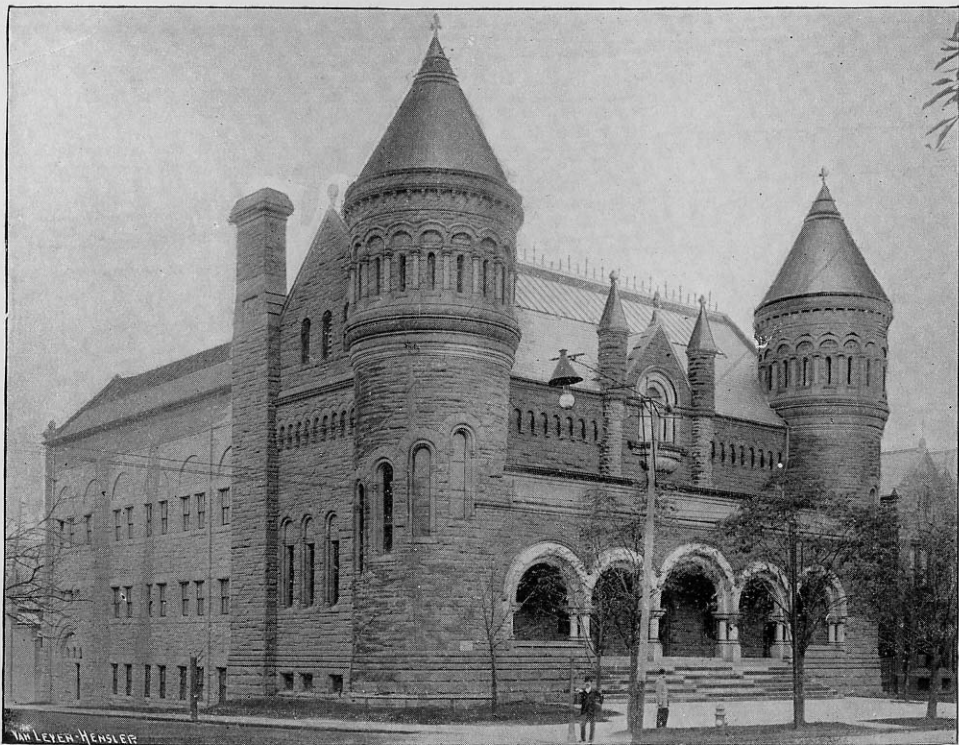
THEODORE D. BUHL.

*Annual Meeting of Incorporators, first Monday in July.*

## ROLL OF DECEASED MEMBERS.

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CHRISTOPHER R. MABLEY,	Died June 30, 1885
WILLIS E. WALKER,	“ May —, 1886
FRANCIS PALMS,	“ Nov. 24, 1886
GEORGE H. HAMMOND,	“ Dec. 29, 1886
MRS. MORSE STEWART,	“ May 27, 1888
MRS. ROBERT P. TOMS,	“ June 17, 1888
JOSEPH BLACK,	“ July 26, 1891
HENRY P. BALDWIN,	“ Dec. 31, 1892
CHRISTIAN H. BUHL,	“ Jan. 23, 1894
SAMUEL R. MUMFORD,	“ May 23, 1894
LEWIS T. IVES,	“ Dec. 13, 1894
JAMES L. EDSON,	“ Aug. 25, 1895
CHARLES ENDICOTT,	“ Jan. 17, 1896
JOSEPH PERRIEN,	“ Mar. 3, 1896
BELA HUBBARD,	“ June 13, 1896
JOHN L. WARREN,	“ Aug. 10, 1896



DETROIT MUSEUM OF ART—EXTERIOR.

## FORM OF BEQUEST.

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**I Do Hereby Give,** *devise and bequeath to the DETROIT MUSEUM OF ART, a corporation organized and existing under the laws of the State of Michigan, with its home office in said State—*

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Bequests may be made in Money, Books, Paintings, Sculpture, and all works of Art.

## TRUSTEES FOR 1897-98.

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DON M. DICKINSON (city appointee),	Term Expires, 1898.
THOMAS W. PALMER,	" " 1898.
FREDERICK STEARNS,	" " 1898.
CHARLES BUNCHER (city appointee),	" " 1899.
FRED E. FARNSWORTH,	" " 1899.
PERCY IVES,	" " 1899.
GEORGE H. BARBOUR (city appointee),	" " 1900.
JOHN M. DONALDSON,	" " 1900.
COLLINS B. HUBBARD,	" " 1900.
D. M. FERRY,	" " 1901.
	" " 1901.
C. A. NEWCOMB,	" " 1901.

*Trustee Meetings are held on the second Saturday of July, October, January, and April, at 3 P. M.*

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## OFFICERS FOR 1897-98.

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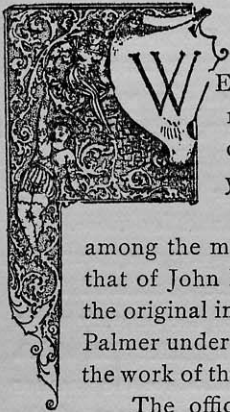
<i>President,</i>	DON M. DICKINSON.
<i>Vice-President,</i>	CHARLES BUNCHER.
<i>Secretary,</i>	FRED. E. FARNSWORTH.
<i>Treasurer,</i>	COLLINS B. HUBBARD.
<i>Director,</i>	A. H. GRIFFITH.
<i>Assistant Director,</i>	W. K. BRADISH.



DETROIT MUSEUM OF ART—INTERIOR.

# THE DETROIT MUSEUM OF ART.

## REPORT OF THE TRUSTEES.



*To the Incorporators:*

WE HEREWITH submit for your approval the reports of the Treasurer, Director, and Dean of the School, together with the following from your Board of Trustees:

We are called upon to chronicle but one death, among the members of the Association, during the past year, that of John L. Warren, on August 10, 1896. He was one of the original incorporators, having been named by Hon. T. W. Palmer under his \$10,000 contribution. Always interested in the work of the Museum, he remained its firm friend to the last.

The officers for the past year have been: President, James E. Scripps; Vice-President, Charles Buncher; Secretary, Fred. E. Farnsworth; Treasurer, Collins B. Hubbard. The Executive Committee, Messrs. Charles Buncher, Percy Ives and John M. Donaldson, who were elected at your first meeting in July, have served continuously during the entire year.

While we have not been able to pay any part of the debt of \$9,280.33, which is still due on the building, taken as a whole, the year has been one of the most prosperous and progressive in the history of the Museum. The number of valuable loans, gifts and subscriptions made since the last report, particulars of which are given in the Director's report, far exceed that of any former year, with the single exception of 1894, when the new addition was made to the building. The largely increased number of visitors amounting to 93,305 (almost as many as came during the former fifteen months), indicates that the collections in the Museum and galleries are becoming better known each year and more generally made use of by the people. One of the most encouraging features of the year's work is the large number of schools and teachers that have visited in a body and studied the collections.



To Mr. Frederick Stearns and Mr. James E. Scripps, the trustees and incorporators of this institution, and the people of this city, owe a lasting debt of gratitude for their continued and lavish generosity. Not only has Mr. Stearns added to his former large gifts and loans, but he has also provided the means for mounting, casing and labeling his gifts, so that they might be available for exhibition. Mr. Scripps has supplemented his gift of the collection of old masters by completing and furnishing the gallery in the west wing for their permanent reception.

Another important donation, and one greatly appreciated, has been that of Mr. Theo. D. Buhl, who generously assumed the expense of finishing the second floor corridor of the west wing. This room will be known as the C. H. Buhl room, in honor of his father, one of the original incorporators.

While large additions have been made to the Museum building during the past three years, there is still a demand for more. In 1893 there began a series of Sunday afternoon talks; they were an experiment but became so popular that they were continued from year to year until this winter, when they reached the century mark with no abatement in interest, in fact the main gallery in which they are given often proved too small to accommodate the number of people who attended. They have now become a part of the regular Museum work and created an urgent demand for an auditorium, and this means new school rooms, as the building would have to occupy the site of our present school, which at best was only a temporary structure. It is hoped that in some way this may be brought about in the near future.

The annual appropriation from the city of \$5,000, which has been continued from year to year, during the past year has been found to be quite inadequate to meet the actual running expenses incurred by the Museum, and it is with great pleasure we report that by a unanimous vote the Honorable City Council this year increased the sum to \$8,000. This amount was greatly needed and will enable us to continue and increase the scope and usefulness of the Museum work.

To Mr. Percy Ives for his self-sacrificing and faithful devotion to the school and its interests, the Trustees beg to express their warmest appreciation; under his supervision the school has closed a very successful year and one that promises well for the future.

CHAS. BUNCHER, *Chairman.*

FRED. E. FARNSWORTH, *Secretary.*

## LETTER FROM THE RETIRING PRESIDENT,

READ AT THE INCORPORATORS' MEETING.

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PARIS, July 1, 1897.

*To the Members of the Corporation of the Detroit Museum of Art:*

I N laying down the duties of President of the Detroit Museum of Art and closing some twelve years of official connection with it, I may be permitted to congratulate the members, as well as the City of Detroit, upon what has been accomplished in this short period of time, in giving to Detroit through the voluntary enterprise and liberality of private citizens an educational institution such as in European countries is always looked upon as the duty of government to supply. The institution is now thoroughly established, and cannot fail to grow in extent and importance year by year. To have been actively connected with its upbuilding will, as years roll on, prove an honor which will abundantly reward the time, labor and money we have expended upon it.

I have always strongly advocated rotation in office in the management of the Museum. In this way only can inefficient trustees be weeded out, and the right man for the right place be discovered. I sincerely hope the regulation adopted a few years ago by which a retiring trustee is rendered ineligible for re-election until after the lapse of a year, will always continue to be the policy of the Association. I would very strongly urge, too, rotation every year in the office of president. The office should be looked upon as a very high honor, and as demanding from the recipient a liberal amount of time and attention. Why would it not be an excellent plan to select the president each year from the members of the board whose last year of service it will be? This would be a constant stimulus to every trustee to make a record for efficiency throughout his term. A laudable ambition to win by merit its highest office can never prove other than a salutary advantage to the Institution.

I hope also the time may come when there shall be a marked emulation on the part of successive presidents each to accomplish more during his term of office than any of his predecessors have. In this way may be realized what some of us have from the first hoped for: the Detroit Museum becoming one of the most important institutions of the kind in the country.

I would urge upon the Board the immediate organization of a department of antiquities and archæology and the setting apart of space especially for such collections. I find the Antiquarian Museums of Europe numerous, interesting and useful.

I would also particularly commend to my successors in office the diligent cherishing of the art schools of the Institution. Really they should be supported by the public the same as other branches of education. I can see no good reason why lawyers, doctors, dentists and civil engineers should be educated at the expense of the State, while artists alone must bear the burdens themselves or look to the generosity of private citizens. As this is, in a sense, a State institution, for its pupils come from all parts of Michigan, there could be no impropriety in the Legislature making a moderate annual grant for the maintenance of a first-class art school, just as it does for the maintenance of schools of mining and other branches of education. In European countries the various governments hold it their duty to furnish the means of art education to the people and with very manifest advantages.

But until our people shall be educated up to the value of art to the material prosperity and greatness of a community, the school must continue to be maintained by private generosity. It is doing a grand work, which will become more apparent year by year, and it is deserving of the most earnest solicitude of the Board.

Thanking the members of the Association for the confidence they have shown in thrice electing me to the office of trustee, and with the assurance that as a private citizen my interest in the prosperity of the Institution will remain undiminished, I am

Very sincerely yours,

JAMES E. SCRIPPS.

TREASURER'S REPORT.

DISBURSEMENTS.

Printing.....	\$ 152 35
Light.....	99 65
Fuel.....	294 41
Postage.....	90 00
Laundry.....	9 04
Water Tax.....	16 25
Property.....	246 65
Repairs.....	78 58
Exhibitions.....	106 19
General Expense.....	386 45
Library.....	17 70
Interest.....	574 61
Building.....	47 57
Salaries.....	3,546 59
Paid on Loan.....	300 00
Check to A. H. G., money advanced.....	49 30
	<hr/>
	\$6,015 34

RECEIPTS.

July 1, 1896—Balance on hand.....		\$ 0 77
June 30, 1897—Received City Appropriation.....	\$5,000 00	
Old School Accounts.....	20 00	
Old Mdse. Accounts.....	70	
Catalogues.....	46 90	
	<hr/>	5,067 60
Loan.....	\$800 00	
Loan.....	198 83	
	<hr/>	998 83
Cash to Pay Overdraft.....		23 87
		<hr/>
		<u>\$6,091 07</u>

DISBURSEMENTS.

June 30, 1897—		
Paid out by Vouchers Nos. 1292-1400.....	\$6,015 34	
Paid Outstanding Checks of last year.....	73 60	
Balance in Bank.....	2 13	
	<hr/>	<u>\$6,091 07</u>

Very respectfully,

COLLINS B. HUBBARD,  
Treasurer.

## DIRECTOR'S REPORT.

*To the Trustees :*

GENTLEMEN—

THROUGH your kindly action at the last annual meeting, my assistant, Mr. Bradish, and myself enjoyed a long and delightful vacation, spent in the galleries and museums of Europe, and I take this opportunity of thanking you, both for myself and for him, and I hope and believe that some of the benefits derived will accrue to the good of the Museum. It has been, and is, my earnest desire to make this Institution one of the best of its kind in the West. To do this, requires not only experience, but the earnest, conscientious study of other Institutions, their methods of work, manner of caring for and display of objects, as well as the collecting of every bit of information that will in any way make the collections of greater interest and educational value to the visitor or student. I realize that to do this requires money. It has been a hobby with me that if the Museum was built and filled by the generosity of the citizens, the city government ought to pay the running expenses, so that it might be absolutely free to the people at all times, for the value of a Museum is not secured by a visit to it once or twice a year, but in the constant opportunity it presents for study and reference. The unanimous passage of a resolution to increase the city appropriation from \$5,000 to \$8,000 for this year, is evidence of the esteem in which the Institution is held by our Honorable City Council.

The list of special occasions, exhibitions and lectures which have taken place during the winter is a long one, and the labor incident to them left but little time for the regular routine work, so that many things have been left for the summer months, when visitors are fewer and the days are longer.

One of the most interesting exhibitions of the year was that of material relating to the early history of Detroit and vicinity. This appealed to a large circle of people, and brought out a vast number of articles which attracted wide-spread attention; the collection was only limited for want of space. At its close many of

the articles were left as gifts or permanent loans to the Museum. The work of caring for and properly protecting the hundreds of papers and small articles in this exhibit was something unlooked for, but through the unwearied zeal of those employed about the Museum, it was accomplished with comparatively little expense.

That part of the Museum available for pictures, though largely increased by the addition of the galleries in the East Wing, still left us without a spare gallery for special exhibitions, unless we repeatedly dismantled a room; this doubled the work for our small force and was the cause of many delays, besides it prevented the display of pictures that are the permanent property of the Museum, and, worst of all, at times it made our regular Museum catalogues almost worthless.

This was particularly the case in the exhibition of the Western Artists' Association, when, to find space to hang the 227 paintings in that collection, we were compelled to build a frame work in front of and covering from view, for the time being, the pictures belonging to the Museum. In an interview with your President, Mr. James E. Scripps, I explained this condition of affairs, and he generously offered to pay for the completion of the upper gallery of the unfinished West Wing, in which the collection of paintings given by him some years since, might be placed permanently, and thus leave the main gallery for general exhibitions which are always desirable. His offer was accepted, work began at once, and the room is now nearly completed. The expense will be about fourteen hundred dollars (\$1,400.00). Besides this he has authorized me to have all such paintings cleaned as need it, the frames regilded, the pictures placed in shadow boxes and under glass, at his expense.

After this work had begun it was found that the remaining corridor of the second floor of the same wing could be finished, by carrying the work on at the same time, for much less expense than to make a separate undertaking of it. After talking with some of the Trustees, I called on Mr. T. D. Buhl and explained to him how desirable it was to do this at once. The suggestion met his most hearty approval, and he very kindly authorized me to proceed with the work and send him the bills. This is now well under way, and will cost about thirteen hundred dollars (\$1,300.00). Your Trustees have decided to name the room after Mr. Buhl's father, C. H. Buhl. This will complete the present building, give

us much needed room and add materially to the appearance of the interior of the Museum.

Mr. Frederick Stearns, one of the most zealous and liberal supporters of the Museum, still continues his labors in its behalf. During the past year he has kept constantly employed, at his own expense, Prof. H. E. Sargent, a competent Conchologist, who, with his assistants, have nearly completed the work of classifying, arranging and labeling one of the largest and most complete collections of shells in this country. The room devoted to this department has been kept open during the progress of the work, and has been productive of much valuable information to the teachers and pupils of the public schools.

Sometime since, we were notified by the Public Lighting Commission that the electric wiring was very defective and dangerous, and must be looked after at once. The matter was brought before your Executive Committee, who ordered the work done. The work has been completed, inspected and reported satisfactory. While this work was in progress a number of changes were made in the placing of switch-boards, the number of lights on each switch reduced, making the arrangement much more convenient and economical.

At the suggestion of the Board of Public Works the entire sidewalk on Hastings street, from Jefferson avenue to Woodbridge street has been relaid, and put in a safe condition.

Your Executive Committee recognized the importance of placing swinging iron gratings at the doors and windows of the lower floor; this work has just been completed at a cost of \$90.00. It was badly needed as a matter of protection.

I fear that the Trustees will think that I am always wanting something, and it is a chronic condition, but when the Museum ceases to want it is a dead Museum, and a dead Museum is of no value to any one. Our present most pressing needs are an Auditorium and new school rooms; I do not expect either just now, but they must come if we keep pace with the growth of the Institution. The present school building was only temporary at first and has long outlived its usefulness.

When a year ago I asked to be relieved of the school work, I thought it a wise thing to do, and I am now fully convinced of it. Mr. Ives has been most willing and persistent in his labor of love, giving liberally of his time toward the success of the school, and

the final result has been most satisfactory. The financial deficiency which was only about half of that estimated at the beginning of the year, Mr. Scripps offered to make good, and has done so, sending me two checks, one for one hundred dollars, and one for one hundred and fifty dollars, both of which were turned over to the school.

The work of installing and labeling both the permanent and loan collections continues from month to month, and is gradually making the collections not only objects to look at, but matters of educational reference as well. To do this in a satisfactory manner requires much research, and results are slow.

To the valuable aid rendered me by Mr. Bradish, my assistant, I wish to give my unqualified approval; he has grown up with the Institution, appreciates the difficulties under which we labor, and is always willing to devote his best efforts toward the success of the work.

Mr. Nordstrom, while continuing his Museum work in a very satisfactory manner, has also given much valuable time to the services of the school.

Very respectfully,

A. H. GRIFFITH,  
*Director.*

After the reading of the reports the Incorporators unanimously passed a resolution extending a vote of thanks to the retiring Trustees for their valuable services rendered the corporation. To Ex-President J. E. Scripps, Frederick Stearns and T. D. Buhl for their very generous gifts to the Museum during the past year. To Director A. H. Griffith for his continued interest and untiring services in behalf of the Institution.



## EXHIBITIONS AND SPECIAL EVENTS DURING THE YEAR.

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FROM July 27th to August 27th the Museum was closed, during which time the floors of all the galleries and corridors were cleaned and oiled.

On Sunday, October 11th, the fourth annual series of Sunday Talks began.

From October 19th to October 27th, the Detroit Architectural Club gave an exhibition of sketches made by members during the summer.

From December 14th to January 4th, Mr. C. Harry Allis exhibited 165 water colors.

From January 12th to February 8th, a collection of 33 oil paintings by the Misses Alice V. and Jeanette Guysi.

On Sunday, January 17th, the One Hundredth in the series of Art Talks was given. On this occasion Hon. T. W. Palmer made a preliminary address.

From January 25th to May 15th, an exhibition of papers, pictures, relics, jewelry, china and silverware of local historic interest.

From February 2nd to February 5th, collection of Photographs, by the Photographic Association of Michigan.

From February 9th to February 26th, a collection of 51 oil paintings by Miss Isabel M. Ross, of Paris.

On the evening of February 11th, an illustrated lecture by Miss Ellen G. Starr, on "The Relation of Art to Life."

On February 12th, by the same, a lecture on "The Artist's Part in the New Social Birth."

On February 13th, Prof. Morris H. Morgan delivered an illustrated lecture on "The House of Vittius," for the Archæological Society.

From March 1st to March 25th, 55 pictures in water color, by the Detroit Water Color Society.

On April 10th, Mr. Horace Hitchcock gave an illustrated lecture on "Old London Town."

On Sunday, April 11th, Mr. Zach. Rice gave a lecture on "The Origin of Form in Decorative Design."

On April 17th, an illustrated lecture, on "Paris and its Monuments," by Mr. Horace Hitchcock.

From May 7th to June 15th, 263 pictures, casts, bronzes, pottery and wood carving by the Western Artists' Association.

On June 1st, Detroit Camera Club, exhibition of Prize Lantern Slides.

From June 3rd to June 8th, exhibition of students' work done in the school during the past year.

June 8th, Detroit Camera Club, exhibition of "Choice Lantern Slides."

From January 1st to June 1st, a collection of Assyrian Antique Glass, loaned by Mr. Chas. Askcar, of St. Louis, Mo.

## SUBJECTS OF SUNDAY TALKS.

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THIS series of talks began, in a tentative way, in 1893 and constantly increased in popularity. They have now become one of the features of the Museum work:

October 11, 1896,	" A Great Legacy."
" 18, "	" Westminster Abbey."
" 25, "	" The Land of the Dutch."
November 1, "	" Day Dreams."
" 8, "	" A Lump of Clay."
" 15, "	" Earth's Hidden Treasures."
" 29, "	" Bernard Pelissy and His Labors."
December 6, "	" Pompeii and the Romans."
" 13, "	" Buried Cities and the Story they Tell."
" 20, "	" The Catacombs of Paris."
" 27, "	" Corot the Poet Painter."
January 3, 1897,	" Titian the Great Colorist."
" 9, "	" The Romance of Money."
" 17, "	" Butterflies of the Sea." (By H. E. SARGENT.)
" 24, "	" Coats of Arms."
" 31, "	" Bougereau the Painter of Women and Children."
February 7, "	" The Simplicity of Art."
" 14, "	" Pictures, Their Mission and Interpretation."
" 21, "	" The Processes of Reproducing Art Work for Books."
" 28, "	" The Roman Empire from Titus to Hadrian."
March 7, "	" Michaly Munkacsy."
" 14, "	" The Crowded Professions."
" 21, "	" Practical and Pictorial Art."
" 28, "	" Robert Hopkin and his Work."
April 4, "	" Rosa Bonheur."
" 11, "	" The Origin of Decorative Design." (By MR. ZACH RICE.)
" 18, "	" The Days that are Lost."
" 25, "	" Student Life in Paris."

GIFTS.

JULY 1, 1896, TO JULY 1, 1897.

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AUGUSTUS AHIBORN, Ph., M. D.:

Copy of the Pharmacopœia of the Royal College of Physicians of London.  
(Printed 1851.)

MR. A. W. COMSTOCK:

Blue print copy of the tablet found near Newberry, Mich.

H. W. BRADLEY, Romeo, Mich.:

Photograph of the tablet found near Newberry, Mich.

MR. EGBERT F. ALBRIGHT:

Brass check, No. 14, of the old Railroad Hotel that stood on the site of  
the present Detroit Opera House.

MR. HOWARD BECK:

Two Land Grants, signed by Franklin Pierce and James Buchanan.

CLARA PORTER BROWN, Ypsilanti, Mich.:

Nine autograph letters of historic value.

MISS ELIZABETH BURNS:

Copy of Clark's Detroit Directory, 1862-63.

H. A. BACKUS:

Almanac, date 1855.

GEORGE H. BROWN:

Two copper coins.

W. M. CONNOR:

Collection of 21 copper and silver coins.

## REV. RUFUS CLARK :

Engraving of St. Paul's Church, 1852.

## EDWARD C. D. CLARKE :

Five photographs of scenes about Detroit.  
 One copy of *Detroit Tribune*, dated Nov. 16, 1861.  
 One certificate Detroit Board of Trade, 1873.  
 One programme, Young Men's Association, Nov. 21st, 1861.

## GEO. W. COLE :

Zulu Pillow.

## A. H. GRIFFITH :

Photograph of coronation chair in Westminster Abbey, London.

## MISS CAROLINE GODFROY :

Forty-two engravings of Greek vase decorations.

## MRS. E. R. HOFFMAN :

Old blue stone china sugar bowl; part of a set made in commemoration of General Lafayette's visit to this country in 1824.

## MRS. ALBERTINE HINMAN :

Piece of antique bed hangings, decorated with famous actors' portraits.

## MR. GUY F. HINCHMAN :

Book, Wayne County chronography.

## MR. E. B. HILL :

One Piece of the Old Stockade.  
 Autograph letters of Gen. Lewis Cass and Gen'l B. F. Butler.

## STEPHEN JURDZINSKI :

Seven copper coins.

## MRS. H. V. JACKSON :

Eight copper war tokens.  
 One silver Japanese piece.

MRS. JULIA A. WITHERELL LACEY:

Riding whip of the wife of the Indian chief Black Hawk.  
Engraving of Father Richard.  
Two framed autograph letters of Gen. William Hull.

MRS. R. MCHARG:

Copy Wellman's Literary Miscellany published March, 1850.

MISS MESSINGER:

Piece of stone quartz.

WM. NOKES:

Michigan bill (Wildcat money).  
Sixteen coins and tokens used during the war 1861-65.

HON. T. W. PALMER:

Silver piece struck in commemoration of the famous struggle between  
gold and silver in 1896.  
Large engraving of Detroit about 1841.

GEN'L FRIEND PALMER:

Autograph letter of Gen. Grant.  
Historical Photograph of University Building.

R. C. PAYMENT:

Wooden cradle used by the Indians.

MRS. E. B. A. RATHBONE, Ann Arbor, Mich.:

Two pieces Etruscan glass.

MR. JAMES E. SCRIPPS:

Cash subscription to the school, \$250.00.

ST. MARK'S ENGLISH LUTHERAN CHURCH:

Plaster bust of Martin Luther.

MR. J. S. VERNOR:

Portrait of James A. Van Dyke, fifth president old Volunteer Fire  
Department.

## J. L. WARREN:

Volumes 1, 2, 3 of the American Mechanical Dictionary.

## CHAS. WINGENDER &amp; BRO., Haddenfield, N. J.:

One large vase, one water jar, two pitchers, four drinking mugs;  
American stoneware.

## J. M. WHITE &amp; CO., Port Huron, Mich.:

Framed portrait of Thomas A. Edison.

## MRS. E. W. WATSON:

Mummy head and glass case.

## W. C. WEBER:

One oil painting of fruit by S. P. Shafer.

## LEON COQUARD:

Two plaster casts of gothic capitols (full size).

## MR. JUDSON GRENELL:

Copy of the prize picture in the amateur competition of the Michigan  
Photographic Association of 1897.

## MR. DAVID WHITE:

One plaster reproduction of "Nike stooping to tie her sandal." (Original  
in the Acropolis Museum.)

One plaster, Faun and Boy.

One cupid, panel.

## MRS. J. W. BABBITT, Ypsilanti:

One cup and saucer, Centennial 1876.

One blue China cup plate from the wreck of the Walk-in-the-water.

One Ben Franklin mug.

One Cleveland and Stevenson campaign plate.

One Harrison and Reid campaign plate.

One Colonial plate decorated in red with view near Conway, N. H.

One Tureen lid decorated with the battle of Austerlitz.

## MRS. T. W. PALMER:

One piece of agate from Gibraltar.

One piece of cedar from the Alhambra.

ALEXANDER W. BLAIN, JR.:

One lot of Indian pottery found near Bloody Run.

GEN. J. S. SMITH:

Four Crusader shells.

MRS. P. E. McDONALD:

A rare old English plate.

H. ROBINSON:

A cap worn by the natives of Panama.

A. J. CHAPMAN:

One autograph letter of Stevens J. Mason, fourth Governor of Michigan.



## LOANS.

JULY 1, 1896, TO JULY 1, 1897.  

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## REV. LOUIS A. ARTHUR:

One mounted suit of Japanese armor.  
One marble bust and pedestal.

## MR. WILLIAM H. BRADY:

One painting, "The Father's Return," by Miss Mary Spencer.

## MRS. JAMES BLACK, Windsor, Ont.:

One copy Detroit City Directory, 1837.

## MRS. FRANCES BRITTON:

Two pairs old-fashioned spectacles and case.

## W. K. BRADISH:

A collection of rush lights and burners for same.  
One old candlestick.

## MR. E. DOMINIE:

Three account books used in Detroit in 1776.

## MR. J. N. EMERY:

A curious stone ornament worn by Indian women.

## FAIRBANKS POST, NO. 17, G. A. R.:

One suit of old armor (antique Austrian).

## L. S. GODFROY:

One painting, entitled "Fright," by Le Brun.

## MRS. M. E. GLEASON:

One Cuban machette and scabbard.

A. D. GRAVELINE:

Horse pistol, 1812.  
One old revolver.

MRS. E. R. HOFFMAN:

One old round point lace collar.  
One piece old lace.

MRS. MARY KAISER:

One pastel head of child by E. Heileman.

MRS. H. K. HOWRY, Saginaw, Mich.:

Paintings by the following artists: H. Lerolle; Roybet; M. Rico; W. Mavis; Blommers; Wm. H. Chase; and one black and white, by Albert Wenzell.

MRS. J. H. HOWRY, Saginaw, Mich.:

The following paintings: N. H. Kotchenreiter, "Smoker"; H. Liesegang, "Holland Scene"; F. Brizzot, "Sheep"; J. F. Murphy, "Misty Morn"; F. S. Medary, water color.

MRS. H. WYBRANDS:

One brass button, one copper button, found near Brock's monument.  
One lead button of Perry's Victory. One silver bullet Siam money.

JAMES L. LEROY:

Brass box to hold compass, marked 1482. One ivory tinder box.

MRS. K. L. B. MOLONEY:

Three small and two large leather black jack drinking mugs.

MR. MOREHOUSE:

One piece of the Pontiac Tree.

MR. A. H. McDERMOTT:

Autograph letter of Colonel DePeyster.

W. D. MORTON:

One engraving of Detroit from the ferry.  
One map of Detroit, 1810.

## MRS. MALLARD:

Thirty-nine pieces of English china and silverware of historic interest.

## MRS. O. M. POE:

Iron sword guard presented by Mrs. F. B. Sherman to Gen. O. M. Poe.

## HARVEY C. PARKE:

Painting, Yosemite Valley, by R. C. Yelland. Two paintings, by Corot.

## DR. R. C. PAYMENT:

One woolen quilt. One black and white portrait. (Father Richard.)

## HON. T. W. PALMER:

Large silver and gold stirrup cup of the World's Fair.

Silver trowel used at the laying of the corner stone of the Mary W Palmer Memorial Chapel.

One pocket knife, once the property of Gen. U. S. Grant.

One marble bust.

## HON. H. S. PINGREE:

One large painting, "Going to the Bath," by Bougereau.

## JOHN B. PETERS:

Hand forged iron lamp.

Plate found in corner stone of old St. Ann's Church.

## MISS PARSONS:

Silver medal, battle of Culloden.

One old gold brooch.

Crystal copies of the Koh-i-noor diamond and pendants.

## E. B. RICH, Pewamo, Mich.:

Pre-historic stone knife.

## MRS. ROOD:

Red silk sash found at the battle of Bloody Run.

## MRS. E. B. A. RATHBONE:

Small terra cotta Roman lamp. Terra cotta Greek Amphora. Greek drinking cup. Copper reproduction of a door knocker found at Pompeii. Greek distaff and bobbin. Shallow terra cotta bowl. Silver coin with head of Apollo (Didrachm).

G. W. SIMONSON:

Piece of mastodon bone found in the phosphate beds of the South.

LOUIS C. STANLEY:

Large painting of Red Jacket.

PETER SORENSON:

Three pieces of fungus growth on which pictures have been carved.

MR. R. L. STANTON, Grosse Isle, Mich.:

Water color of Detroit in 1821, painted by General McComb.

MISS NELLIE SCHENK:

One blue Lafayette plate.

MISS FANNY TEWKSBURY:

One painting, "Cleodolinda," by George Hitchcock.

MR. CHARLES WILKINS:

Twenty-seven letters of great historic interest.

REV. P. H. WILLIAMS:

Log book of Captain Drake. One silver sleeve button, dates from 1790.

MR. and MRS. R. M. K. DUFFY:

A valuable collection of American Indian material, bead work ornaments, decorations, pipes, tom-toms, and war accoutrements; also a very rare New Zealand Mereoi made from the bone of a mastodon. A South African chief's shell necklace and three Mexican terra cotta gods.

MRS. J. H. HOWRY, Saginaw, Mich.:

One large oil painting, "In the Woods." One small oil painting, "Alpine Scene," both by Carl C. Brenner. One framed etching, a figure, after Jules Breton. One framed etching, "Sheep," after Mowry.

PERCY IVES:

One oil painting, "Brittany Fishermen."

FRANCIS P. PAULUS:

One oil painting, "Aziade."

ROBERT HOPKIN:

One oil painting, "Evening on the Banks."

GEN. R. A. ALGER:

Autograph copy of the poem, "America."

MISS JANETTE GUYSI:

One oil painting, "Still Life."

HARPER & BROTHERS, New York:

Four original black and white drawings by Frederick Remington, illustrating "The Siege of Detroit by Pontiac."

MRS. D. G. HOLDRIDGE:

One Clewes dish, decorated after a design by Wilkie.

MR. WM. E. BAUBIE:

Two water color paintings of marine subjects.

MR. FREDERICK W. COWLEY:

Carved oak chest.

Carved oak screen.

A. H. GRIFFITH:

One Indian red stone pipe.

One old bayonet found while excavating on the site of old Fort Shelby.

One hunting knife, found on the river bank.

One Indian pipe.

WINFIELD SCOTT:

Curious bronze bead rosary.

MR. JOHN TRACY:

Piece of oak, a part of the St. Lawrence, Commodore Perry's flag ship.

ALBERT LUDLOW, Waukesha, Wis.:

One oil painting, "The Four Ages," by Van der Heltz.

One oil painting, "An Old Man," by Rubens.

One oil portrait, "A French Officer," by David.

One oil painting, "A Battle Scene," by J. Vanderbent.

MISS M. J. MESSINGER:

Old colonial china and glass ware: One covered bowl; one cream pitcher; one sugar bowl; one bowl; four small glass cup plates; six cups and saucers decorated in gray; six cups in blue; one cup with handle; six wine glasses; one large glass loving cup; two glass salt cellars; three pewter porridge bowls.

EMIL LORCH:

Nine books on the Old Masters (illustrated).

J. A. JELSCH:

A collection of historic relics.

## EXCHANGES.

List of Museums, Picture Galleries and Libraries with which we exchange reports and catalogues:

PUBLIC MUSEUM,	Milwaukee, Wis.
LAYTON ART GALLERY,	Milwaukee, Wis.
CINCINNATI MUSEUM ASSOCIATION,	Cincinnati, Ohio.
METROPOLITAN MUSEUM OF ART,	New York.
SOCIETY OF AMERICAN ARTISTS,	New York.
NATIONAL ACADEMY OF DESIGN,	New York.
BOSTON ART CLUB,	Boston, Mass.
MUSEUM OF FINE ARTS,	Boston, Mass.
THE ART ASSOCIATION,	Montreal, Canada.
CORCORAN ART GALLERY,	Washington, D. C.
SMITHSONIAN INSTITUTE,	Washington, D. C.
ART INSTITUTE,	Chicago, Ill.
FIELD MUSEUM,	Chicago, Ill.
MUSEUM OF FINE ARTS,	Philadelphia, Pa.
PENNSYLVANIA MUSEUM,	Philadelphia, Pa.
ACADEMY OF FINE ARTS,	Philadelphia, Pa.
MEMORIAL HALL,	Philadelphia, Pa.
THE ART CLUB,	Philadelphia, Pa.
ACADEMY OF SCIENCE,	Chicago, Ill.
MARK HOPKINS INSTITUTE OF ART,	San Francisco, Cal.
ESSEX INSTITUTE,	Salem, Mass.
PUBLIC LIBRARY & MUSEUM,	Dayton, Ohio.
ART CLUB,	Brooklyn, N. Y.
COOPER UNION,	New York.
ARCHITECTURAL CLUB,	Chicago, Ill.
MUSEUM OF FINE ARTS,	St. Louis, Mo.
WALTERS ART GALLERY,	Baltimore, Md.
PRATT INSTITUTE,	Brooklyn, N. Y.
SOCIETY OF ARTISTS,	Buffalo, N. Y.
ACADEMY OF FINE ARTS,	Buffalo, N. Y.
HISTORICAL SOCIETY,	Buffalo, N. Y.
ROCHESTER ART CLUB,	Rochester, N. Y.
POWERS ART GALLERY,	Rochester, N. Y.
MUSEE WIERTZ,	Brussels, Belgium.
KONIGLICHEN MUSBUM,	Berlin, Germany.
RUSKIN MUSEUM,	Sheffield, England.
NATIONAL GALLERY,	London, England.
BRITISH MUSEUM,	London, England.
MUSEE ROYAL,	Antwerp, Belgium.
STAVANGER MUSEUM,	Stavanger.
MUSEE NACIONALES,	Buenos Ayres.
ANTIQUITETS AKADEMIEUS,	Stockholm, Sweden.
SOUTH KENSINGTON MUSEUM,	London, England.
KONIGLICHE MUSEUM,	Berlin, Germany.
CARNEGIE ART GALLERY,	Pittsburgh, Pa.
INDIANA ACADEMY OF SCIENCE,	Indianapolis, Ind.

The following publishers have put the Museum library on their list during the year:

THE ARCHITECTURAL RECORD CO.,	14, 16 Vesey St., New York.
TRADE NEWS PUBLISHING CO.,	247 Broadway, New York.
THE BRICKBUILDER, Rogers & Manson,	Boston, Mass.
ARCHITECTURE & BUILDING,	23 Warren St., New York.
PHOTO-BEACON,	Chicago, Ill.

REPORT OF THE ART SCHOOL.

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THE results shown by the school during the last year are encouraging. The work has averaged stronger, there has been a marked increase in the number of students and the interest shown by both pupils and teachers has been very satisfactory.

Mr. Emil Lorch, who has had the active management of the school, has been constant in his devotion to its general welfare, and to his ability, both as a teacher and manager, much of the credit is due.

Never in the history of the school has the children's class been so successful. The standard of work has been higher, and the earnest effort displayed in many of the drawings is evidence of the excellence of the instruction received.

Mr. Paul Nordstrom, who has been associated with Miss Mary McMaster in conducting this class, has demonstrated his ability as a teacher and has rendered valuable services to the school.

The showing made by the class in modeling in charge of Miss Ruth Beetzler was a matter of much favorable comment.

In the department of Architecture the number of pupils was not large, but the exhibition made by this class was most satisfactory.

There has been a great deal of interest manifested in the sketch classes, and during the entire year they have been very largely attended. As many were young students of comparatively little experience, the amount of excellent work produced was necessarily small; there were, however, a fair number of able and thoroughly artistic sketches made.

The classes in Water-Color under Miss Helen Roby, in Decorative Design and China Painting under Miss Mary McMaster, and Illustrating under Mr. C. Harry Allis made creditable showings, though the class in Illustration did not fulfill expectations in the number of its pupils.



At the expiration of the first term of school, recognizing that I was unable to give the necessary time to my class, I secured the services of Miss Alice V. Guysi, of Cincinnati. This I was enabled to do through the generosity of Mr. James E. Scripps, who assumed the responsibility of paying Miss Guysi her salary. The bulk of the work connected with the day Life class, which up to that time had been entirely in my charge, was turned over to her. Miss Guysi so ably fulfilled her new duties that no friction resulted from the change.

Classes in Miniature Painting and in Still Life in Oil, both of which prospered, were introduced by her.

At the close of the first term it was deemed advisable to organize a night Life class, which should meet two evenings in a week, to accommodate pupils who could not attend during the day. It proved successful, the attendance was large, and the work done averaged strong.

The gross receipts from tuition were \$1,456.60; to this should be added \$250.00 given by Mr. James E. Scripps, making the total receipts \$1,706.60. The expenditures were \$1,890.27; outstanding accounts will just about balance this.

The total number of students registered was 133.

Mentions were awarded to the following: Miss I. E. Marshall, Mr. R. Kleinschmidt, Mr. H. C. Carson, Mr. A. B. Thomas, Mr. Fred. Hunt, Mr. Ben Fay, Mr. Rosengarten, Miss A. Phillips, Mr. D. D. Rockwell, and Mr. E. Marshall.

There were six scholarships awarded to pupils from our Public Schools, as follows: John Belz, Chas. Mabley, Bertram Butcher, Harold Aitkin, Edna Adams and Fred. Krug.

During the coming year it is hoped that the study of Anatomy may become a prominent feature of the school work. This is greatly needed and will add to the strength of the school faculty.

Other classes from life for women are needed, and, if possible, will be brought about.

With proper care and appreciation, the school will continue to grow. The indications for the coming year are that there will be a greater degree of prosperity than in the year just closed.

Respectfully,

PERCY IVES,  
*Dean of the School.*

## DETROIT ARCHITECTURAL SKETCH CLUB.

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THE Detroit Architectural Sketch Club, through their Executive Committee, Messrs. Emil Lorch, Richard Mildner, and Alex. Bloomburg, made the following report of their work, which was submitted to the Trustees by Mr. Ives:

During the past year the Trustees of the Museum have generously donated the use of a room to the Detroit Architectural Sketch Club. This has been greatly appreciated by the officers and members, and has enabled them to accomplish much valuable work. At their regular weekly meetings there has been given the following series of practical talks and interesting papers:

- "*Rendering in Water Color*," by MR. ALEX. B. TROWBRIDGE.
- "*The Study of Architectural History*," by MR. REED HILL.
- "*Rendering in Pen and Ink*," by MR. ALBERT KAHN.
- "*Architectural Composition and Design*," by MR. EMIL LORCH.
- "*Electricity*," by MR. HENRY J. FIELD.
- "*Plumbing and Drainage*," by MR. JAMES MEATHE.
- "*Building Superintendence*," by MR. BOYD S. MCKAY.

Two classes have been instituted: one on Saturday, in clay modeling, under Mr. Alfred F. Nygard, and one in water color, under Mr. H. S. Bullock.

In October an exhibition of last summer's work in water color was given, and the following competitions held:

- Rendering in Pen and Ink from a Photo of an Architectural Subject.
- Medal Competition by the Michigan Chapter of the American Institute of Architects, for an Entrance to Palmer Park; a Campanile; a City Bank; an Artist's Country Home, and an Art Club Building.

The various sets of drawings were criticised by Messrs. Donaldson & Meier, John W. Case, Frank J. Baldwin, Albert Kahn, and James S. Rodgers.

The Club has done good work in giving an impetus to earnest students, raised the standard of draughtsmanship, and has earned for itself a standing among like organizations elsewhere. Arrangements are being made by which it is hoped to secure some papers read before similar organizations in other cities, and have them repeated here during the coming winter. To these the public will be invited.