

The

Detroit Museum of Art

HISTORICAL REPORT

May, 1891.

THE DETROIT MUSEUM OF ART.

HISTORICAL REPORT

PREPARED UNDER THE DIRECTION OF THE
BOARD OF TRUSTEES,

EMBODYING

THE REPORT TO THE CORPORATORS,

MADE AT THE ANNUAL MEETING,

MAY, 1891.

DETROIT:

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1891.

THE DETROIT MUSEUM OF ART.

The Art Loan Exhibition of 1883.

The Detroit Museum of Art had its origin in the Art Loan Exhibition of 1883.

This Exhibition was conceived by Mr. William H. Brearley in the previous year. The purpose from the beginning, as was stated by Mr. Brearley in an article in *The Evening News* in the latter part of 1882, was the ultimate establishment of an art institute, should circumstances appear favorable to the same.

The first meeting held for its consideration was at the residence of Mr. James F. Joy, on December 6, 1882. At a subsequent meeting, February 27th, 1883, an organization was effected by the election of an executive committee as follows :

W. H. Brearley, Chairman.	Mrs. H. H. H. Crapo Smith.
Fred. E. Farnsworth, Secretary.	Mrs. Morse Stewart.
John L. Harper, Treasurer.	Mrs. E. G. Holden.
Hon. H. P. Baldwin.	Mrs. E. C. Skinner.
Mrs. Richard Storrs Willis.	John L. Warren.

This committee held 45 meetings in all.

On March 7, 1883, a bond was executed, guaranteeing the projectors against financial loss on account of the exhibition, to which the following signatures were appended :

H. P. Baldwin.	D. M. Ferry.
Thomas W. Palmer.	James L. Edson.
James E. Scripps.	E. S. Heineman.
Thorndike Nourse.	Charles C. Hodges.

C. R. Mabley.	Thomas S. Sprague.
James McMillan.	Robert P. Toms.
Clarence A. Black.	Mrs. Jessie Willis Broadhead.
M. S. Smith.	Hugh McMillan.
W. H. Brearley.	George V. N. Lothrop.
Philo Parsons.	E. Y. Swift.
Allan Shelden.	Wm. A. Moore.
Richard Storrs Willis.	C. H. Buhl.
John S. Newberry.	W. B. Moran.
Richard Macaulay.	C. A. Newcomb.
James F. Joy.	E. A. Brush.
Mrs. C. R. Mabley.	James Burns.
George H. Scripps.	George H. Hammond.
Wm. A. Butler.	George Peck.
Edward Kanter.	D. C. Whitwood.
Wells W. Légett.	W. B. Wesson.
D. Whitney, Jr.	A. H. Dey.
E. W. Meddaugh.	W. H. Tefft.
David Preston.	Henry B. Brown.
Moses W. Field.	Simon J. Murphy.
Mrs. W. B. Wesson.	Willis E. Walker.
Samuel R. Murphy.	Thomas Pitts.
C. C. Randall.	Wilhelm Boeing.
R. A. Alger.	George B. Remick.
Francis Palms.	

The committee at once proceeded to lease from the Bagley estate, at a rental of \$500, the lot adjoining St. Anne's Church, on Larned street, upon which, in seventy-six days, a building 135x157 feet in size, containing twenty-six rooms, 21,195 feet of floor surface, and 2,000 running feet of wall space, was erected. It was completed on August 24th, 1883, and the exhibition opened on September 1st. It closed on November 12th of the same year.

Five hundred and twenty-eight different persons contributed works of art and other objects for exhibition, the number and value of the exhibits being as follows :

	Number.	Estimated Value.
Oil Paintings	987	\$709,005
Water Colors.....	206	13,830
Prints and Drawings....	455	10,797
Sculpture, Bronzes, etc...	163	34,465
Miscellaneous objects,....	3,040	59,380
Total.....	4,851	\$827,477

An insurance of \$469,232 was carried on the property.

The largest day's attendance was 6,476 persons, and the entire attendance 134,924 persons.

The receipts and expenditures of the exhibition were as follows :

RECEIPTS.

From admissions	\$33,433 65
From sale of Catalogues.....	5,567 15
Commissions on sales	1,873 48
Sundries.....	3,386 00
Total.....	\$44,260 28

EXPENSES.

For building.....	\$15,322 86
Salaries	6,922 34
Insurance	4,752 71
Printing and advertising ...	3,132 31
Transportation.....	2,777 96
Cost of Catalogues.....	2,195 87
Sundries.....	6,713 85
Total.....	\$41,817 90

Through the instrumentality of Mr. Richard Storrs Willis, His Holiness Pope Leo XIII. was induced to present to the enterprise, with his blessing, a fine picture, representing the marriage of St. Catharine, by an old but unknown master. This, with a painting by F. D. Millet, "The Story of CEnone," which was purchased in part by a popular subscription in connection with the exhibition, and \$1,521.60 in cash, were turned over later to the Detroit

Museum of Art, as the net results of the enterprise. It is worthy of record that this Art Loan Exhibition is believed to have excelled in magnitude and merit all previous exhibitions of the kind ever held in this country.

Steps Towards the Formation of a Permanent Institution.

While the subject of the feasibility of holding the Art Loan of 1883 was still a matter of discussion, in April of that year, the following letter was received by Mr. Brearley from Hon. Thomas W. Palmer, then United States Senator from Michigan :

DETROIT, April 5, 1883.

W. H. Brearley, Detroit :

DEAR SIR—Believing that the city of Detroit has taste and wealth enough to found and maintain an art gallery which will be creditable to the culture and public spirit of her citizens, and desiring to contribute thereto, I have this day put into the hands of Honorable Wm. A. Moore securities to the amount of \$10,000, with interest from January 1, 1883, for the purpose of aiding in the purchase of a lot and the erection of an art gallery thereon.

Said securities will be turned over by Mr. Moore for that purpose when \$40,000 shall have been secured from other sources, and a corporation shall have been formed, or some practical plan shall have been adopted to accomplish the end in view, provided said conditions shall be met by July 1, 1884.

I regret very much that my business prevents my being present at the exercises to-night, and wish you and the gentlemen associated the largest success in inaugurating this movement to call forth, develop and unite for practical ends the artistic feeling in our city. I am aware the result cannot be anything but gratifying.

Respectfully yours,

T. W. PALMER.

Encouraged by the success of the Art Loan Exhibition, Mr. Brearley at once took in hand the raising of the fund of \$40,000 suggested by Senator Palmer for the founding of a permanent art institute, and by January 26, 1884, the

following list of citizens was completed, each of whom had agreed to contribute \$1,000 to the fund. Later on the same persons became the original incorporators of the Detroit Museum of Art :

R. A. Alger.	Samuel R. Mumford.
H. P. Baldwin.	C. A. Newcomb.
Joseph Black.	*Thomas W. Palmer.
W. H. Brearley.	Francis Palms.
C. H. Buhl.	James E. Scripps.
James L. Edson.	George H. Scripps.
Charles Endicott.	Allan Sheldon.
Fred. E. Farnsworth.	*Mrs. E. C. Skinner.
D. M. Ferry.	*Mrs. H. H. H. Crapo Smith.
George H. Hammond.	M. S. Smith.
*John L. Harper.	Frederick Stearns.
*Mrs. E. G. Holden.	*Mrs. J. T. Sterling.
Bela Hubbard.	*Mrs. Morse Stewart.
Collins B. Hubbard.	Mrs. Robt. P. Toms.
*L. T. Ives.	E. W. Voigt.
Geo. V. N. Lothrop.	Hiram Walker.
C. R. Mabley.	E. Chandler Walker.
James McMillan.	Willis E. Walker.
George F. Moore.	*John L. Warren.
Wm. A. Moore.	*Mrs. R. Storrs Willis.

(Those marked * were named by Hon. Thos. W. Palmer under his \$10,000 contribution.)

The first meeting of the above incorporators was held on February 27, 1884, at Room No. 46, Moffat Block, Detroit. There were 22 members present. Hon. H. P. Baldwin presided, and Mr. Frederick E. Farnsworth acted as secretary. A committee on organization was appointed, consisting of Messrs. Wm. A. Moore, Chas. Endicott, W. H. Brearley, Geo. V. N. Lothrop and L. T. Ives.

On May 5 this committee reported that there was no law on the statute books authorizing incorporations for the purpose in view, and on June 28 a committee, consisting of Messrs. Geo. V. N. Lothrop, James E. Scripps and Wm. A. Moore, was appointed to draft a suitable law and procure its introduction in the Legislature.

On December 17th, at a meeting at Mr. Lothrop's residence, this committee reported the draft of a bill, which was carefully considered and adopted.

This bill was duly enacted into a law at the ensuing session of the Legislature, and received the Governor's signature on February 16, 1885. It reads as follows :

AN ACT for the formation of corporations for the cultivation of art.

SECTION 1. *The People of the State of Michigan enact*, That any number of persons, not less than five, residents of this State, who may contribute sums of not less than one thousand dollars each for the purpose of founding a public art institute, may become a body corporate in the manner and for the purposes herein set forth.

SEC. 2. Such persons shall make and sign in duplicate articles of association, which shall state: (1) The name of the corporation; (2) that the corporation is formed for the objects and purposes contemplated by this act; (3) the names and residences of the persons signing said articles, and the amount contributed by each; (4) the place where such corporation is situated; (5) the term of its existence, not to exceed thirty years. Such articles shall be duly acknowledged before some officer authorized to take acknowledgments of deeds in this State, and when so acknowledged shall be filed in the office of the secretary of state, and in the office of the clerk of the county in which such corporation is situated.

SEC. 3. Such corporation shall have power to acquire and hold such real estate as is suitable for the site of such art buildings as it may erect or maintain thereon, to receive and use such gifts, contributions, devises, and bequests as may be made to it for art purposes; to receive, acquire, collect, and own paintings, sculpture, engravings, drawings, pictures, coins and other works of art, and to institute, maintain, or assist schools for the teaching of art.

SEC. 4. The public exhibition of its collection of works of art shall be the duty of every such corporation, and as soon as it shall be prepared to do so, it shall, under reasonable regulations, and without any improper discriminations, open its buildings and art collection to the general public.

SEC. 5. Any person who shall contribute to any such corporation, in money or property, one thousand dollars, or more, shall be a member thereof. If the total number of members, other than honorary, shall at any time fall below the number subscribing the original

articles of corporation, it shall be the duty of the surviving members to elect as many new members as shall be necessary to restore such original number. It shall also be competent for the members of said corporation to elect persons meritorious for the cultivation of art, as honorary members, who shall have all the rights and privileges of regular members, but such honorary members shall not at any time exceed ten in number.

SEC. 6. The affairs of said corporation shall be managed by a board of trustees, the number of which shall be regulated by by-law, but in no case shall the number be less than four, nor more than sixteen. Three-fourths of said trustees shall be elected by the members of the corporation, from their own number. The other one-fourth of such trustees shall be appointed from resident free-holders, by the board of aldermen of the city where such corporation is situated, upon the nomination of the mayor of such city. Said trustees shall hold their offices for the period of four years, and until their successors shall be elected or appointed; Provided, that the first board shall, at its first meeting, cause itself to be classified as follows: one-fourth shall hold for one year; one-fourth for two years; one-fourth for three years, and one-fourth for four years. And such classification shall be entered on the records of such corporation.

SEC. 7. The time of the annual meeting of the corporation shall be fixed by by-law, and the trustees shall be elected or appointed at the time of such annual meeting, and their term shall date from that time; but in case of a failure to elect or appoint trustees, such election or appointment may be made afterwards.

SEC. 8. Special meetings of the members may be called at any time by the trustees; and shall be called by the trustees whenever not less than five members shall so request in writing. Not less than six days' notice shall be given of a special meeting.

SEC. 9. The trustees shall choose one of their number to be president for such term as may be prescribed by the by-laws. They may appoint or employ a secretary, treasurer and such other officers, or servants, as they shall find necessary, and may prescribe their duties and fix their compensation. The president and trustees shall serve without compensation.

SEC. 10. In case of a vacancy in the board of trustees, if the vacancy shall be of a trustee elected by the members the board may fill the place until the next annual meeting, when the vacancy shall be filled for the residue of the term by the members. If the vacancy shall be of a municipal trustee, the vacancy shall be filled by the board of aldermen on the nomination of the mayor.

SEC. 11. Said corporation may adopt a corporate seal, and may make suitable by-laws, and revise or alter the same.

SEC. 12. The trustees shall cause to be kept, faithful records of their doings, and also true books of accounts, which shall at all reasonable times be open to the inspection of any member, and also to the mayor of the city where such corporation is situated.

SEC. 13. The board of trustees shall at each annual meeting make, in writing, a report of their doings for the preceding year, including a complete schedule of the art collections, and a full report of the financial condition of the corporation, and shall cause such financial report to be published in some daily newspaper of the place where such corporation is situated.

SEC. 14. Each member of the corporation shall be entitled to one vote, and no more, at the meetings of the corporation. A certificate of membership, under the seal of the corporation and the hand of its president, shall be issued to each member, and such certificate shall not be transferable.

SEC. 15. All gifts, devises or bequests made to any such corporation, and all its income, shall be faithfully used for the purposes for which such corporation was organized ; and no dividend in money or property shall ever be made by such corporation among its members.

SEC. 16. The character and purposes of such corporation shall not be changed, nor its general art collection be sold, incumbered or disposed of, unless authorized by the Legislature of this State upon the concurrent request of said corporation, and of the mayor and board of aldermen of the city in which it is situated. But if any such corporation should ever cease, be diverted from the lawful purposes of its organization, or become unable usefully to serve such purposes, the Legislature may by law provide for the winding up of its affairs and for the conservation and disposition of its property in such way as may best promote and perpetuate, in the city where it is situated, the purposes for which such corporation was originally organized.

SEC. 17. The first meeting of any such corporation may be called by any two of its corporators by giving not less than six days' notice, printed in some newspaper of the city where such corporation is situated.

SEC. 18. The property of such corporation shall be exempt from taxation.

This act is ordered to take immediate effect.

Approved February 16, 1885.

The Formal Organization.

On March 25, 1885, the incorporators again met, when Mr. Moore, from the committee on organization, reported the following articles of incorporation, which were approved and formally executed :

I.

The undersigned, who are all residents of the city of Detroit, in the State of Michigan, and who have severally contributed the sum of one thousand dollars for the purpose of founding a public art institute in said Detroit, do hereby associate themselves together as a body corporate, by these articles of association, under the provisions of an act passed by the Legislature of Michigan, entitled : " An Act for the formation of Corporations for the cultivation of Art," approved February 16th, 1885.

II.

The name of said corporation shall be the Detroit Museum of Art.

III.

Said corporation is formed for the objects and purposes contemplated by the Act above mentioned, to wit, for the founding of a public art institute in the city of Detroit, which may acquire and hold such real estate as may be suitable for the site of such art buildings as it may erect or maintain thereon ; receive and use such gifts, contributions, devises and bequests as may be made for art purposes ; receive, acquire, collect and own, paintings, sculpture, engravings, drawings, pictures, coins, and other works of art, and may do all other things authorized by said Act, and have and enjoy all the privileges and franchises given thereby.

IV.

The names and several residences of the persons signing these articles, and the amount of money contributed by each, are as follows :

V.

Said corporation is situated in the city of Detroit, Wayne county, Michigan.

VI.

The said corporation shall exist for the period of thirty years from the date of the filing of these articles.

In witness whereof we have made and signed, in duplicate, these articles of association on this 25th day of March, in the year of our Lord 1885.

These articles were signed by the forty incorporators named on page 7, and filed April 16, 1885.

On April 25, the first regular meeting under the incorporation was held, Hon. H. P. Baldwin presiding. The following code of by-laws was adopted :

I.

The board of trustees shall be eight in number. Stated monthly meetings of the board shall be held at such time and place as it may appoint. Special meetings of the board may be called by the president, or by any two trustees, or in the absence of the president by the vice-president.

II.

The board of trustees shall from time to time appoint such committees as they shall think best, and prescribe their duties.

III.

The board of trustees shall annually at their first meeting after the annual meeting elect a president, a vice-president, a secretary, and a treasurer. The president and vice-president shall be elected from the board of trustees, but the secretary and treasurer may be elected from the members of the corporation.

IV.

The president and vice-president shall severally perform the duties usually pertaining to such offices.

V.

The secretary and treasurer may at any time be removed by the board of trustees.

VI.

Beginning in the year 1886, the annual meetings of the corporation shall be held on the first Monday of May in each year, at such hour

and place as shall be ordered by the trustees. At least six days' notice of all meetings of the corporation, regular or special, shall be given by publication in at least one daily newspaper published in the city of Detroit. All annual reports required of the trustees or of any officer shall be made at the annual meeting.

VII.

The secretary shall attend all meetings of the corporation and also of the board of trustees, and shall keep faithful records in proper books of the doings at all such meetings. He shall sign all warrants drawn upon the treasurer on the order of the board of trustees, or of the finance committee, for the payment of money. He shall keep a record of all such warrants and of the vouchers therefor, and shall faithfully preserve the records, muniments and papers of the corporation, and shall perform such other duties as may be prescribed by the board of trustees.

VIII.

The treasurer shall receive all the moneys of the corporation and shall deposit the same in his name as treasurer in some bank or banks to be designated by the board of trustees. He shall keep accurate books of account of all his doings as treasurer. No money shall be drawn or disbursed except by warrant drawn in pursuance of the order of the board of trustees, or of the finance committee appointed by them, and countersigned by the treasurer. The treasurer shall give such bonds for the faithful discharge of his duties as may be required by the board of trustees.

IX.

The books of the secretary and of the treasurer shall be at all times open to the inspection of any trustee.

X.

No person shall be elected an honorary member of the corporation except by an affirmative vote of at least two-thirds of all the members of the corporation, and after nomination made as follows: Nominations for such election must be made in writing by the board of trustees, and filed with the secretary at least two weeks before the same shall be acted on; and the secretary shall at once give notice by mail to each member of any such nomination.

At a later meeting, Section II of these by-laws was amended to read as follows:

The Board of Trustees shall, from time to time, appoint such special committees as they shall deem necessary, and prescribe their duties. They shall also annually arrange themselves into four standing committees to be known respectively as the Committee on Finance, the Committee on Buildings and Grounds, the Committee on Collections and Exhibitions, and the Committee on Art Schools; they may add to these committees members of the Corporation other than trustees, but the trustee members shall constitute a majority of each committee.

The Finance Committee shall consist of five members, at least three of whom shall be members of the Board of Trustees. It shall be their duty to keep themselves and the Board of Trustees acquainted with the general financial condition and prospects of the institution. They shall have access, at all times, to all books and accounts, and shall certify that all bills presented for payment are correct, and are in accordance with appropriations previously made by the Board of Trustees, before they shall be paid by the Treasurer. They shall audit the accounts of the Secretary and Treasurer at least once a year. They shall elect a Secretary, who shall keep a record book of all the meetings of this committee, and the same shall be laid before every stated meeting of the Board of Trustees.

The Committee on Buildings and Grounds shall consist of five members, at least three of whom shall be members of the Board of Trustees. They shall have the immediate custody and care of the real estate of the Corporation, and, under the general direction of the Board of Trustees, shall expend for the purchase of land, erection of buildings, care and ornamentation of grounds, repairs and improvements, such sums as, upon their recommendation, may have previously been appropriated for such specific purposes by the Board of Trustees. It shall be their duty to keep a strict inventory of all property in their charge, and accounts of all expenditures made by them; also, records of all their proceedings, which shall be laid before the Trustees at every stated meeting. They shall appoint their own Secretary, and hold at least one meeting each month.

The Committee on Collections and Exhibitions shall be composed of five members, at least three of whom shall be members of the Board of Trustees. They shall have entire charge and supervision of the galleries and all works of art, and other personal property belonging to the Museum. They shall prepare such catalogues as may, from time to time, be required, and shall keep a complete register of all works of art belonging to the Museum, together with all information

procurable relating to the history of the same. The committee shall pass upon all works of art offered to the Museum, for purchase or as donations, and shall report their recommendations in regard to the acceptance of the same to the Board of Trustees. They shall be charged with all executive duties connected with an annual exhibition to be held in the month of May in each year, at which there shall be exhibited in competition for prizes, only works executed within the year preceding. They may reject works of insufficient merit, and direct the arrangement and display of the works offered. They shall also have the care of the awarding of prizes for the most meritorious works of art offered for exhibition, and the purchase from year to year of such as may be desirable for the permanent collection of the Museum. They shall elect their own Secretary, hold at least one meeting every month, and keep a book of records containing the minutes of their proceedings and accounts in detail of all expenditures they may make of appropriations previously authorized by the Trustees, and such minutes shall be laid before every stated meeting of the Board of Trustees.

The Committee on Art Schools shall consist of five members, at least three of whom shall be members of the Board of Trustees. They shall have the immediate direction of any schools of art established by the trustees, and until such times as the board may be prepared to establish such schools, the committee may extend to public or private schools of art already in existence, such oversight and encouragement as the Board of Trustees may, from time to time, authorize, by holding public exhibitions of the work of the pupils of such schools, and by the awarding of prizes for the greatest proficiency. They shall hold at least one meeting every month, and keep a book of records containing the minutes of their proceedings, and accounts in detail of all expenditures they may make of appropriations previously authorized by the trustees, and such minutes shall be laid before every stated meeting of the trustees.

The following gentlemen were then elected the first Board of Trustees, viz: Messrs. W. H. Brearley, George V. N. Lothrop, Wm. A. Moore, L. T. Ives, Thos. W. Palmer and James E. Scripps. Subsequently, under the provisions of the law under which the institution was incorporated, the Mayor, M. H. Chamberlain, appointed as trustees representing the city of Detroit, Messrs. Don M. Dickinson and James McMillan.

The trustees held their first meeting on June 6th, 1885, at which Hon. Thos. W. Palmer was elected president, Mr. McMillan vice-president, Fred. E. Farnsworth secretary, and Mr. Wm. A. Moore treasurer. They also, by lot, arranged themselves into four classes with reference to order of retirement. Messrs. Moore and Dickinson were to serve for one year; Messrs. Scripps and McMillan for two; Messrs. Brearley and Lothrop for three, and Messrs. Ives and Palmer for four years.

The \$100,000 Fund.

On July 21, the trustees authorized Mr. W. H. Brearley to attempt the increasing of the \$40,000 fund, subscribed by the incorporators, to \$100,000, for the purpose of providing the means for the erection of a museum building. By an herculean amount of labor, Mr. Brearley succeeded in this, and by March 20th, 1886, the subscription was completed. It embraced 1,939 distinct pledges, ranging from one cent up to over \$10,000. Owing to deaths, failures in business, removals, and other causes, a number of the subscriptions still remain unpaid, but, on the whole, the pledges have been pretty faithfully carried out. A few have been paid by interest-bearing notes, which are still held by the treasurer.

The following is a complete list of persons who, in greater or less measure, paid in moneys to this fund:

Frank Abot.	George Anderson.	W. C. Ashley.
Joseph Achison.	Major Geo. M. Anderson.	J. G. Atterbury.
Francis Adams.	Mrs. Geo. Anderson.	J. Howard Atterbury.
J. Q. Adams.	W. K. Anderson.	Willie B. Atterbury.
Annie M. Adams.	A. M. Andrews.	H. L. Atterbury.
Evelyn F. Adams.	Dr. J. P. Andrews.	Edm. Austin and family.
Dotty Adams.	Geo. P. Andrews, M. D.	John H. Avery.
Annie G. Adams.	Mrs. Geo. P. Andrews.	Mrs. John H. Avery.
Wm. J. Aikman.	Winifred P. Andrews.	Clara A. Avery.
Gen. Russell A. Alger.	Mary Andrews.	Mrs. Newell Avery.
George Alderkopp.	Henry R. Andrews.	Harry Avery.
Mrs. F. R. Aldrich.	E. J. Andrus.	S. S. Babcock.
A. W. Allen.	John F. Antisdell.	Jno. Babillion.
Allen Brothers.	E. A. Armstrong.	Mrs. Backus.
Mrs. R. W. Allen.	Maud Armstrong.	W. D. Backus.
Frederick P. Anderson.	The Argonaut Lit. Soc.	N. P. Bacon.

- Adolph Bader.
 Geo. Bagg.
 Frances M. Bagley.
 John N. Bagley.
 Miss Margaret S. Bagley.
 Miss Olive Bagley.
 Miss Helen Bagley.
 Paul Bagley.
 Mrs. J. J. Bagley.
 John J. Bagley & Co.
 W. L. Baker.
 Mrs. W. L. Baker.
 Ernest M. Baker.
 Harold D. Baker.
 Herbert L. Baker.
 Patrick C. Baker.
 Daniel Baker.
 Henry P. Baldwin.
 Mrs. H. P. Baldwin.
 Mrs. P. B. Baldwin.
 Sibyl F. Baldwin.
 Katherine J. Baldwin.
 Marie L. Baldwin.
 H. P. Baldwin 2d.
 Stephen Baldwin.
 L. Russell Baldwin.
 Wareham S. Baldwin.
 L. Ballou.
 Fred. Bamford & Co.
 L. Banks.
 Employes of the Banner
 Tobacco Co.
 B. M. Barbour.
 Geo. H. Barbour.
 H. E. Barbour.
 Levi L. Barbour.
 Louis W. Barie.
 Thos. Barlum & Sons.
 M. W. Barnstedt.
 H. Barnard.
 B. E. Barnum.
 Richmond McG. Barrows.
 E. Llewellyn Barrows.
 W. F. Bartlett & Co.
 J. C. Batchelder.
 John Baumeister.
 Geo. F. Beasley.
 Charles Beattie.
 Beattie, Fitzsimons & Co.
 Charles L. Beck.
 George Beck.
 Adele Bemart.
 Mrs. W. L. Benham.
 Sarah G. Benton.
 W. A. Berery.
 Thomas Berry.
 Mrs. Thos. Berry.
 J. P. Berschbach.
 Harry Binder.
 C. A. Black.
 Frank D. Black.
 Joseph Black.
 Mrs. Joseph Black.
 Rev. Jos. W. Blanchard.
 G. A. Blessed.
 John Blessed & Son.
 Louis Blitz.
 Mrs. I. Blitz.
 Attelie H. Blitz.
 Alfred R. Blome.
 W. F. Blome.
 Frank Blumenthal.
 Nelson Boucher.
 Mrs. Dr. J. B. Book.
- Chas. H. Borgman.
 Will M. Borgman.
 E. C. Bowman.
 Peter Boyer.
 A. G. Boynton.
 F. G. Boynton.
 Gertrude K. Boynton.
 Frank Brady.
 M. Brady, M. D.
 Samuel Brady.
 Mrs. C. K. Brandon.
 Annie Brashma.
 Bennie Brearley.
 Joseph Brearley.
 Rachel Brearley.
 Margaret Brearley.
 Mrs. Lina Brearley.
 Harry C. Brearley.
 W. H. Brearley.
 W. H. Brace.
 Mrs. W. H. Brace.
 W. V. Brace.
 Mamie Brace.
 John Breitmeyer & Son.
 James Brennan.
 E. M. Breese.
 T. H. Bresnahan.
 C. B. Bright.
 E. C. Bristol.
 Hattie Bristow.
 Mrs. Thos. Bristow.
 Lillian M. Bromley.
 Julius G. Bromley.
 Mrs. H. W. Brooks.
 Mrs. Samuel Brooks.
 F. W. Broud.
 Brown Bros. and em-
 ployes.
 C. M. Brown.
 Jacob Brown.
 H. J. Brown.
 Mrs. J. A. Brown.
 Mrs. F. W. Brown.
 Dr. F. W. Brown.
 Mrs. Francis M. Brown.
 H. B. Brown.
 Miss Nellie Bruce.
 Mrs. A. H. Brush.
 Elizabeth E. Brush.
 E. C. Brush.
 Mrs. Nellie Brush.
 Wm. Buckley.
 Wm. Buesser.
 Frederick Buhl.
 Mary C. Buhl.
 T. D. Buhl.
 C. H. Buhl.
 J. A. Buich.
 George D. Bulen.
 W. S. Bulk.
 Charles Buncher.
 Mrs. Charles Buncher.
 Myra Buncher.
 Jessie H. Buncher.
 Hattie E. Burke.
 J. K. Burnham & Co.
 J. Burkheiser.
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 Dr G. H Shelton.
 E. L. Shurly
 Alanson Sheley.
 F. B. Sibley.
 D. W. Simons.
 Sievers & Erdman.
 Wm Siggins.
 Alice B. Sill
 Henry A Seibert.
 M. S. Sinton
 Frances E Sibley.
 J. M. B. Sill
 Mrs. J. M. B. Sill.
 Joseph Sill.
 Mrs. E. C. Skinner.
 Eugenia G. Skinner.
 Frankie D. Skinner.
 E. C. Skinner
 Mrs. B. G. Skinson.
 H. W. Skinner.
 Elliott T. Slocum.
 R. J. Slatery
 Charles V. Slocum.
 M. S. Smith.
 W. M. Smith.
 L. A. Smith's Employes.
 T. F. Smith.
 Mrs. Seth Smith.
 Alice M. Smith.
 Fanny E. Smith.
 Wm. Smith & Son.
 Chas Smith.
 J J Smith
 J. E. Smith.
 Myron H. Smith.
 Frank Smith.
 Willie Smith.
 Mrs. H. H. H. Crapo Smith.
 Smith & Moyer.
 L. A. Smith & Co.
 Mrs. Lottie F. Smalley.
 Lizzie V Smith.
 Dudley W Smith.
 Geo. H. Smith.
 Mrs. M. S. Smith.
 Mrs. F. G. Smith.
 H. W. Snow.
 Geo. W Snover.
 Frank E. Snow.
 W. H. Snail.
 Mrs. Snover.
 Wm. Sommer.
 O. C. Sprunk.
 Henry Spuehler.
 Mrs. R. C. Sprague.
 D. C. Spaulding.
 Lizzie Sprague.
 Addie Sprague.
 R. C. Sprague.
 Mrs. H. S. Sprague.
 J. Streng, Sr.
 John Streng.
 A. J. Stuart.
 Frederick Stearns.
 H. B. Stone.
 Eli Strolfort.
 J. G. Standart.
 Sara A Strong.
 Fred. W. Stevens.
 H. O. Stearns
 Henry Stamm.
 F. S Strong.
 Peter Staffin
 Geo. Stellwagen.
 Geo. H. Stephens.
 M. Stephanus
 Giles B. Stebbins.
 Mrs. G. B. Stebbins.
 The B. Stroh Brewing Co.
 Mrs. J G. Standart.
 Wm F. Studer.
 L. A. St Aubin.
 W. O. Strong.
 C. B Stanton.
 Fred K. Stearns.
 R. W Standart.
 Mrs. R. W. Standart.
 R. W. Standart, Jr.
 Wm. E. Standart.
 J. H. Stone.
 Dr. Morse Stewart.
 Mrs I. G. D. Stewart.
 Roe Stephens.
 Thos. Palmer Stephens.
 Mrs. J. M. Stanley.
 L C. Stanley
 Robert S. Stewart.
 Mrs. J. D. Standish.
 James D. Standish.
 Miss Jennie H. Standish.
 R. F. Suckert.
 S. C. Sutter.
 John Sweeney.
 Ed. Swartz.
 S Sweet.
 H. Sweet.
 Irwin Swan.
 H H. Swan.
 Mrs. I. N. Swain.
 Louisa V. Swain.
Henry S. Taylor.
 S. Taplin.
 Etta Tenney.
 E. Thomas.
 Mrs. N. H. Thompson.
 W. B. Thompson.
 Harry P Thomson.
 Wm. A. Thorpe
 John B Thomas.
 Agnes J. Thompson.
 E. L. Thompson.
 Mrs David Thompson.
 P. A. Tickart.
 Mrs R. P. Toms.
 J. G. Toepel.
 J. T. Traverse
 John Trollope.
 The Tribune Compositors.
 A Trenton lady
 Mrs. L. S. Trowbridge.
 F. Tunchast
 A. M. Tucker.
 Geo. E. Thompson.
 T. T Tuite & Co.
 John S. Tyler.
 V. R. Tyrrell.
 R. D. S. Tyler.
 E. C. Van Husen.
 George M. Vail.
 John H. Vail.
 Rev. Ernest Van Dyke.
 W. H. Vansyckle.
 Ben. Vernor.
 James Vernor.
 J. H. Vhay.
 G. Jay Vinton.
 Mrs. G. Jay Vinton.
 W. G. Vinton.
 Blanche Vinton.
 Grace E. Vinton.
 Clara J. Vinton.
 Guy H. Vinton.
 Edw. N. Viot.
 George Van Nostitz.
 Martha L. Vorhees.
 Fred. N. Vorhees.
 C. Von der Beck.
 E. W. Voigt.
 F. H. Walker.
 Hiram Walker.
 E. Chandler Walker.
 Willis E. Walker.
 D. S. Ward.
 H. C. Watkins.
 George Wagner.
 Kittie Wallace.
 N. Waldecker.
 D. Wallace.
 J. C. Watson.
 W. Walsh.
 Julia Waselousky.
 A. Watt.

- Otto Walker.
 Chas. F. Wagner.
 Edmund Wagner.
 Louis J. Walmlich.
 Wm. Waldeyer.
 W. Wall.
 Miss Warner.
 Mrs. H. Wallace.
 Mrs. E. J. Watkins.
 John Ward.
 J. Harrington Walker.
 Mrs. Jas. Wallace.
 C. A. Warren.
 J. Edward Warren.
 John L. Warren.
 D. A. Waterman.
 Jas. Walker.
 John Walker.
 Jas. Wall.
 S. E. Watson.
 Mrs. C. D. Watson.
 Jared C. Warner.
 Mrs. J. C. Warner.
 F. H. Walker.
 W. Weatherby.
 H. H. Weeks.
 W. H. Wendt.
 F. J. Wells.
 Mrs. F. J. Wells.
 Mrs. Alex. M. Willis.
 Fred. B. Wemple.
 E. C. Wetmore.
 Frank Weber.
 Geo. C. Wetherbee.
 R. E. Wendell.
 Weigert & Reese.
 John A. Weir.
 Mrs. J. A. Weir.
 W. H. Whitman.
 G. W. Whyte.
 L. C. Whitman.
 Thos G. Whittaker.
 Herschel Whitaker.
 H. K. White.
 David Whitney, Jr.
 A. E. F. White.
 Mrs. A. E. White.
 Edna E. White.
 Jennie D. Wheeler.
 J. Hill Whitney.
 Mrs. J. F. Whitney.
 John Whittaker.
 John Williams.
 Geo. Wilkinson.
 W. H. Wells.
 I. Wilkinson.
 Wines & Worden.
 H. R. Winn.
 W. P. Willson.
 C. G. Willik.
 T. A. Wilkinson.
 Sarah Wilson.
 Ernst Wildner.
 W. A. Williams.
 Mrs. W. D. Wilkins.
 Williams Malt Co.
 Chas. F. Wilkins.
 Geo. W. Wilson.
 Wm. C. Williams.
 John Williamson.
 Mrs. J. D. Williams.
 E. A. Wilkinson.
 Ed. Wiles.
 Henry Williams.
 C. D. Widman & Co.
 Gen. O. B. Willcox.
 Miss Wilkins.
 Richard Storrs Willis.
 Mrs. A. H. Wilkinson.
 Fanny H. Wingert.
 Mrs. H. Wight.
 Richard C. Wilby.
 Mrs. R. C. Wilby.
 C. Warden.
 Elain Warden.
 C. H. Worcester.
 Edw. Woods.
 C. M. Woolley.
 Mrs. Lizzie Woodward.
 Russell C. Woodruff.
 Tremont Woodruff.
 Wright, Kay & Co.
 Chas. Wright & Co.'s
 Employees.
 D. Wright.
 Alfred Wright.
 Wm. Wreford.
 Mrs. V. Wreford.
 John Wreford.
 Wm. Wright.
 Mrs. H. M. Wright.
 Hal. C. Wyman.
 W. C. Yawkey.
 C. C. Yeman, M. D.
 John Younghusband.
 Young Ladies' Bible
 Class, First Baptist
 Church.
 J. D. Youngblood.
 L. Younghusband.
 Mrs. C. E. Young.
 Mrs. J. Young.
 Bessie Young.
 Wm. Younghusband.
 John H. Young.
 Dr. L. Younghusband.
 Mrs. Younghusband.
 Emma Younghusband.
 The Zither Club.

The First Five Years' Work of the Trustees.

On June 12, 1885, Mr. Lothrop, who had been appointed U. S. Minister to Russia, resigned his trusteeship, and on July 3, Mr. Dexter M. Ferry was elected to fill the vacancy.

On July 11, the Art Loan Association formally disbanded, turning over to the incorporation all their assets, estimated in value at \$5,021, including pictures, furniture, and \$1,521.60 in cash.

On July 21, Miss Clara A. Avery was elected a member of the corporation to fill a vacancy occasioned by the death of Mr. C. R. Mabley. In May, 1886, Mr. Farnsworth resigned as secretary, and was succeeded by Mr. Collins B. Hubbard.

On November 7, 1885, Mr. George H. Scripps presented

to the Museum the large well-known painting by Rembrandt Peale, known as "The Court of Death," which was duly accepted by the trustees.

At the annual meeting in May, 1886, Mr. Wm. A. Moore was re-elected trustee, and Mr. Don M. Dickinson was reappointed, in behalf of the city, by Mayor Grummond.

The first exhibition held directly under the auspices of the Museum of Art corporation was opened in Merrill Hall, in the city of Detroit, on May 29, 1886, and continued till June 24, a total of 23 days. The exhibits embraced eight pieces of statuary, 224 oil paintings, 70 water colors, one painting on porcelain, one piece of tapestry, 13 drawings, 40 old engravings, and 35 modern etchings—a total of 392 exhibits.

The total number of paid admissions was 8,987, and of free admissions 5,166. On one day the exhibition was open free to the public, which will explain the large proportion of free entries. The total receipts of the exhibition were \$2,311.59. The expenses were \$1,456.65, leaving a net profit of \$854.94.

No other exhibitions were held until the association had occupied its own building, in 1888.

The first prize awarded by the Museum of Art was given at the close of the May exhibition to Miss Jennie D. Wheeler for the best drawing from the cast.

The net profits of the exhibition, with a small addition, were expended in the purchase of the best American picture exhibited, "The Missing Vessel," by F. K. M. Rehn, of New York.

On February 25, 1887, a small landscape by C. Morgenstern, of Frankfort-on-the-Main, was added to the Museum's collection by bequest of Hon. Walter W. Murphy, late U. S. Consul-General at Frankfort.

During the fall of 1887 Mr. George W. Balch purchased in Paris at a cost of over \$1,000, and presented to the

Museum, 430 autotype reproductions of the more famous pictures by the old masters found in the principal European galleries—a most interesting and valuable collection.

During the fall of 1886, the subject of securing a site for a museum building engaged the attention of the trustees. The two principal locations considered were a tract 200 x 426 feet on Martin Place, near Harper Hospital, which was offered at \$43,000, and one 250 x 300 feet, on Second Avenue, between High and Gilman streets, which could be purchased for \$56,000. The contest between the advocates of these, respectively, was terminated on October 13, by the following offer, which was, on that date, promptly accepted by the corporation by a vote of 27 to 11, which vote was afterwards made unanimous :

To the Detroit Museum of Art, its Incorporators and Trustees:

The property known as "the Brady property," at the south-westerly corner of Jefferson avenue and Hastings street, comprising an area of 20,000 square feet, with a frontage on three streets of 400 feet, is hereby tendered to you as a suitable site for the buildings of the corporation.

If accepted by you, a free and unincumbered title, with immediate possession, will be made to you as a gift for that purpose, without cost or expense of any kind.

In behalf of the committee.

HENRY B. BROWN.
SIDNEY D. MILLER.
WM. B. MORAN.

The property thus presented was valued at \$25,000, and the contributors for its purchase were:

Detroit City Railway Co.	Alex. Lewis.
Hon. Jas. McMillan.	Jno. P. Fleitz.
Geo. Hendrie.	C. H. Wetmore.
Wm. B. Moran.	E. Wendell.
S. D. Miller.	Morse Stewart.
Francis Palms.	T. A. Parker.
C. C. Blodgett.	Geo. McMillan.
D. M. Cooper.	O. Goldsmith.
T. Ferguson.	F. H. Canfield.

M. W. Field.	Henry Russel.
A. M. Campau.	T. S. Anderson.
A. C. McGraw.	J. E. Owen.
W. B. Wesson.	Mrs. R. McClelland.
Berry Bros.	H. M. Duffield.
McKinstry Estate.	D. F. Dwight.
Thos. F. Griffin.	G. B. Hill.
John Pettie.	L. S. Trowbridge.
S. B. Grummond.	Francis E. Sibley.
H. B. Brown.	J. A. Wier.
T. Schmidt.	W. K. Muir.
Geo. S. Davis.	J. E. Pitman.
Wm. Wreford.	Sarah A. Sibley.
J. Dwyer.	

The subject of the erection of a building was next taken up, and on November 8, 1886, authority was given to the building committee to advertise for plans. On November 20, the terms of a circular inviting competitive sketches from the architects of the country were agreed to. The building was to comprehend a façade covering the Jefferson avenue frontage of the lot, to be fire-proof, and to cost about \$40,000. The architect submitting the best design was to be employed to prepare the full plans at the usual rates of compensation, while for the second and third best, prizes of \$300 and \$200 respectively were to be awarded. The result was a really creditable piece of architecture. Fifty-two designs were submitted. These being carefully examined by the trustees and submitted to three architects of this city, viz., Gordon W. Lloyd, Mortimer L. Smith and E. E. Myers, in addition to Prof. Henry S. Frieze of Ann Arbor, a majority of the Trustees and experts voted for the acceptance of a design marked "Wisdom, Strength and Beauty," which proved to be the conception of Mr. James Balfour, of Hamilton, Ontario. The second and third choices respectively were the work of A. O. Elzner, of Cincinnati, and Macomb, Dull & Hannan, of Philadelphia.

The decision was reached on March 10, 1887, and on May 12 bids were opened for the erection of the structure. The lowest bid was found to be that of Messrs. Dawson & Anderson, of Toledo, at \$43,780, and a contract was accordingly closed with them. Mr. George Morhous was employed to **superintend** the work on behalf of the trustees, and gave his faithful attention to it throughout. The building was completed in July, 1888, in the most substantial and satisfactory manner; and its cost, including architect's fees, superintendence, the substitution of stone for wooden stairs, heating apparatus, electric wiring, stone sidewalks, etc., reached the aggregate amount of \$56,385.44.

The new building was formally opened to the public on September 1, 1888, with a fine exhibition of modern paintings, of which 100 were loaned by Mr. George I. Seney, of New York, and were valued at \$250,000. Fifty-eight others were contributed from local collections. The cost of transportation and insurance of the pictures, and of advertising the opening, were so great, that, although in the 78 days that this exhibition continued, 24,517 visitors attended it, it resulted in a net loss of \$1,842.14.

On March 3, 1888, Miss Clara A. Avery submitted a proposition to the trustees offering to pay \$1,500 per year, for two years, towards the salary of a director for the institution, and, upon her nomination, Mr. John Ward Dunsmore was in November of the same year appointed director, with a salary of \$1,800 per year. Under his supervision a second loan exhibition was opened on January 12, 1889, and an exhibition of water colors on March 18, at which time also the collection of casts of antique statuary which has been purchased at a cost of \$2,078.85, and the first installment of the Stearns collection of Corean and Japanese curiosities, were exhibited.

On the same date, March 18, 1889, the art schools connected with the institution were first opened, with 68

pupils. A barn on the rear of the lot had been fitted up for school purposes, as had also the basement of the new building, at an aggregate cost of \$1,705.45. The corps of teachers embraced Mr. Dunsmore, teacher of the life class; Francis P. Paulus (salary \$500), teacher of advanced drawing from the antique; Percy Ives (\$500), elementary antique; Mrs. E. G. Holden (\$350), children's classes; L. H. DeFernelmont (\$400), modeling and wood carving; H. M. Lawrence (\$900), industrial and decorative design; Dr. Hal. C. Wyman (services rendered gratuitously), lecturer on anatomy. The fees established were, life classes \$25 per term of three months for day, and \$15 for night instruction; antique designing and modeling, \$15 for day, and \$10 for night; children's class, \$10. The total receipts for tuition fees for the first term were \$1,038.

An attempt was made about this time to secure an additional income of \$1,500 per annum for the institution by the issue of patrons' tickets at \$50 each and annual members' tickets at \$10 each. The scheme, however, did not prove successful, only seven persons subscribing for patrons and forty-five for members' tickets, and it was not continued beyond that year.

Three lectures were given during the years 1888-9, one by Prof. E. S. Morse and two by Frederick Villiers, the net profit on which was \$178.47.

At the annual meeting in May, 1887, James E. Scripps was re-elected, and at the same time James McMillan was re-appointed by the Mayor for a second term of office. In 1888 W. H. Brearley and D. M. Ferry were re-elected.

At the annual meeting in 1889 Messrs. Thomas W. Palmer and Lewis T. Ives were re-elected trustees. The previous officers were continued, viz.: President, T. W. Palmer; Vice-President, James McMillan; Treasurer, William A. Moore; Secretary, Collins B. Hubbard.

The fifth year of the institution saw the school in a prosperous condition, with an aggregate enrollment of 229 pupils and 67 in actual attendance at the close of the year. The total fees for tuition had reached \$3,306.35 (this covering a period of fourteen months). The small attendance of visitors at the galleries was a disappointment to the trustees, the paid admissions for the sixteen months to May, 1890, yielding only the sum of \$1,765, including the special exhibitions.

August 27, 1888, by the efforts of Mrs. E. C. Skinner and Mrs. H. P. Jenkins, aided by sixty-six other ladies and gentlemen, the painting known as the "Young Artist," by Ellen Baker, was purchased and presented to the Museum.

In October, 1889, the trustees accepted from Mr. James E. Scripps a collection of eighty pictures, works of old masters, which during the previous four years he had been engaged in collecting. The actual cost of the pictures to Mr. Scripps had been \$70,950.84, not reckoning expenses incurred in their collection. These incidental expenses, of which no account was kept, would probably bring the entire cost up to \$75,000. The collection includes several notable pictures, as the large work by Rubens, purchased at the Secretan sale, which alone cost \$23,520; the Immaculate Conception by Murillo, which has been valued at \$20,000; the Martyrdom of St. Andrew by the same artist, and works by Quentin Massys, Titian, Guido Reni, Cornelius DeVos, Steenwyck, Le Nain, De Vlieger, Claude Lorraine, Cuyp, Rembrandt, Teniers, Jan Steen, Wm. Van de Velde, Peter de Hoogh and Benjamin West, most of them well authenticated works.

Between November 9th and December 7th an exhibition was given of thirty-three pictures by Gari Melchers, at the close of which one of the choicest, entitled "The Vespers," which had received the Potter Palmer prize of \$500, at

Chicago, was presented to the Museum by the Witenagemote Club of this city. Its value was about \$1,500.

Two exhibitions of students' work were given during the year, at the latter of which prizes of scholarships were awarded to Miss Bessie Patton in the life class, Miss Ella Knox in the antique, and Miss Mary Dufrene in the class of decorative design.

The cost of teachers and models for the art schools for this year was \$2,755.12, exclusive of Mr. Dunsmore's salary.

Six lectures and one concert were given during the year under the auspices of the Museum, including two lectures by Miss Amelia B. Edwards on Egyptology.

Among the donations of the year were a collection of architectural photographs given by Miss Avery, who also gave twenty-four etchings representing the old Spanish missions of California; \$100 in cash by Mrs. Gilbert Hart; eight valuable architectural books by Mr. Hugh McMillan; a collection of figures representing Mexican costumes by Miss Avery, and a Turkish costume and dagger by Mr. Edward Trowbridge. Through the kindly offices of Mrs. H. H. H. Crapo Smith, Leon Escosura, the Spanish artist, painted (and framed at his own expense) a portrait sketch, which he presented to the Museum.

The treasurer's report showed actual receipts for the year from all sources of \$12,329.87; expenditures, \$14,305.07; cash in bank at close of the year, \$8,316.54.

The Work of 1890-1891.

At the annual meeting in May, 1890, Mr. Wm. A. Moore was re-elected trustee, and Collins B. Hubbard was re-appointed by Mayor Pingree as representative of the city government. The old officers were re-elected, except that Mr. S. R. Mumford replaced Mr. Wm. A. Moore as treasurer. The year opened with the resignations of Director

Dunsmore and Miss Jennie M. Smith, the latter of whom had been assistant secretary from the first organization of the Museum. The place of the latter was filled by Mr. Theodore Saunders, but the directorship was temporarily left vacant, and the functions placed in the hands of an executive committee which has met weekly or oftener at the Museum building and carefully supervised every department of the work.

The standing committees have been as follows :

On Buildings and Grounds—D. M. Ferry, James McMillan, Wm. A. Moore.

On Finance—Wm. A. Moore, D. M. Ferry, Collins B. Hubbard.

On Collections and Exhibitions—James E. Scripps, L. T. Ives, Collins B. Hubbard, W. H. Brearley.

On Schools—L. T. Ives, Jas. E. Scripps, W. H. Brearley, Mrs. Crapo Smith, Mrs. J. T. Sterling.

The executive committee throughout the year consisted of Messrs. Ives and Scripps, with Messrs. C. B. Hubbard and Frederick Stearns and Mrs. H. H. H. Crapo Smith serving successively as the third member. Mr. Ives was chairman of the committee throughout. Mr. L. T. Ives and Mr. Jas. E. Scripps are entitled to particular credit for time and care bestowed in attending the meetings of the committee and directing the business of the Museum and school.

The executive committee, during the past year, has held forty-three meetings, beginning on April 30, 1890. It has superintended all the affairs of the Museum, and under its management the school has increased largely in size, and a more perfect organization of the galleries been secured. The largest attendance of pupils in one term for this year has been 123, as against 78, the largest in any preceding term. The aggregate attendance for this year has been 349, against 229 for last year.

The board of trustees have held fourteen meetings during this year. On July 5, 1890, the board authorized the execu-

tive committee to proceed with the erection of a temporary school building at a cost not to exceed \$2,500. The work was pushed forward at once, and on September 15, 1890, the beginning of the school year, the building was ready for occupation. It is situated in the rear of the Museum grounds, and is 45 x 55 feet in size. The interior is divided into one large statuary hall, 55 x 22½ feet, and two class rooms 22½ feet square. The rooms are all well lighted by north top lights, and offer accommodations for about 100 students. The cost of the building was as follows :

Mason Work.....	\$ 650 00
Carpenter Work.....	957 82
Skylights and Roofing	418 00
Painting	80 00
Plumbing.....	20 76
Architects' Fees and Building Permit	82 00
	<hr/>
Total.....	\$2,208 58

To meet the cost of this building, the following special subscriptions were made :

Gen. R. A. Alger.....	\$ 500
Hon. James McMillan.....	500
D. M. Ferry.	500
Hon. Thos. W. Palmer.....	250
Wm. A. Moore.	100
Col. F. J. Hecker... ..	100
Newcomb, Endicott & Co.....	100
	<hr/>
Total.....	\$2,050

The faculty of the school during the year has been :

Life and Advanced Antique.....	Percy Ives.
Primary Antique and Elementary.....	Jos. W. Gies.
Industrial and Decorative Design	H. M. Lawrence.
Modeling and Wood Carving	Heinrich Vollbracht.
Architecture	Geo. W. Nettleton.
Children's Classes....	Mrs. E. G. Holden.
Lecturer on Anatomy.....	Dr. Daniel La Ferté.

The school fees have been much reduced from former years, a fact that has been appreciated by students, as shown by the increased attendance at the school. The scale of fees has been :

DAY CLASSES.

Life, \$50 per year, or \$20 per term of 12 weeks.

Antique and Elementary, \$30 per year, or \$12 per term of 12 weeks.

Decorative Designing, \$40 per year, or \$15 per term of 12 weeks.

Modeling and Wood Carving, \$30 per year, or \$12 per term of 12 weeks.

Children's, Wednesday and Saturday, \$20 per year, or \$8 per term of 12 weeks. Saturday only, \$12 per year, or \$5 per term of 12 weeks.

Water Color Painting, \$50 per year, or \$20 per term of 12 weeks.

Pen and Ink, \$20 per year, or \$8 per term of 12 weeks.

NIGHT CLASSES.

Life, \$40 per year, or \$15 per term of 12 weeks.

Antique and Elementary, \$20 per year, or \$8 per term of 12 weeks.

Decorative Designing, \$25 per year, or \$10 per term of 12 weeks.

Modeling and Wood Carving, \$20 per year, or \$8 per term of 12 weeks.

Architectural Drawing, \$20 per year, or \$8 per term of 12 weeks.

During the year, a prize of \$1,000, to defray the cost of two years' study abroad, was offered by Mr. J. E. Scripps, for the greatest proficiency in the life class. It is to be awarded at the end of the school year, and it is hoped will be followed up by similar prizes each year, to be contributed by other citizens of Detroit. Besides this grand prize, scholarships for one year, and three months, respectively, have been offered in each of the classes as prizes for the best work. These, too, will be awarded at the close of the year. Cash prizes of \$5 each have been given from month to month for the best work, the following being the successful competitors :

COMPOSITION.

December, 1890.....	J. J. Walsh.
January, 1891.....	Chas. Waltensperger.
February, ".....	F. J. Leipsiger.
" ".....	J. J. Walsh.
March, ".....	Harry Patton.
April, ".....	Miss D. Garretson.

LIFE STUDIES.

November, 1890.....	Chas. Waltensperger.
" ".....	Miss D. Garretson.
January, 1891.....	A. Murray.
" ".....	J. J. Walsh.
April, ".....	Chas. Waltensperger.
" ".....	A. Murray.

ANTIQUE.

April, 1891.....	Miss Lillie Conner.
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DESIGN.

January, 1891.....	Miss Mary McMaster.
April, ".....	Miss J. Perrin.

At the beginning of the second term, a class in water-color painting and pen and ink drawing was started under Mr. Jos. W. Gies, and was very successful. Mr. Lawrence severed his connection with the Museum in the beginning of March, and his place was taken for the balance of the school year by Miss Mary McMaster.

With the past term of the school, also, a very promising class in architectural drawing was established under the direction of Mr. Geo. W. Nettleton. The class numbered eighteen students.

On December 6th, 1890, Mr. Frederick Stearns presented to the Board of Trustees a formal deed of gift of his large and valuable collection of Japanese, Corean, and Indian curiosities, numbering over 10,000 objects. A portion of it was opened to the public in the same month, but a consid-

erable part still remains unpacked, awaiting Mr. Stearns' return from California. The value of the collection is \$40,000, and it is understood to be the finest in the United States on actual exhibition. Mr. Stearns supplemented his gift with all the necessary cases for the reception of the articles, and with an elaborate descriptive catalogue in manuscript which will be invaluable to students of oriental art.

During the year there has been but one public lecture delivered at the Museum. It was given May 13th, 1890, under the joint auspices of the Museum and the Archaeological Society, by Prof. Lumholtz, of Sweden, on the "Cannibals of Australia."

On the close of the last school year in June, 1890, an exhibition of students' work was held in the gallery of the Museum. The work was very creditable to the school and the students. In July of the same year, 150 of the auto-types of the Balch collection were arranged for an exhibition, which continued until October 15th, 1890, when an exhibition of the work of Michigan artists was opened which lasted for a month. There were seventy-three pictures exhibited by forty artists, and the exhibit was very favorably commented on. The next exhibition was a collection of "Kakimonos," or Japanese pictures, belonging to the Stearns collection. These were about 200 in number, and attracted a great deal of attention by their novelty and quaintness. In March they were taken down and a different selection from the Balch autotypes were hung, which will remain until the next exhibition in June. The Scripps collection of old masters has continued on exhibition during the year, but will be temporarily removed to afford room for the coming June exhibition.

On January 3d, 1891, the Trustees decided on holding an annual Spring Exhibition of the work of American artists, and the services of Mr. A. H. Griffith were secured

for the promotion of this object. Mr. Griffith was given the title of Acting Director, and entered on his duties on January 10th. The exhibition, which is intended to be a notable one, will be held in June, and it is hoped to secure the promise from at least ten Detroit citizens to purchase a picture each. At a later meeting, March 7th, it was proposed to award gold, silver, and bronze medals, one of each class, to the exhibitors of the best pictures, and the matter of securing a die, etc., is in progress.

On January 5th or 6th, a singularly bold theft of a small picture in the Scripps collection was perpetrated. The picture was painted on a panel 10 x 7 inches, and was loose in its frame. No trace of it has since been found.

At a trustees' meeting, on December 6, 1890, the idea of building a permanent wing to the Museum was discussed, and the matter referred to the building committee, which subsequently had plans for an extension prepared by Messrs. Malcomson & Higginbotham.

The complete plans show a quadrangular building, covering the entire lot in the rear of the present structure, with a rectangular glass-covered court for sculpture, in the centre. The wings, on either side of the court, will be for exhibition purposes, while the rear of the building, facing on Woodbridge street, will be devoted to the schools. It is estimated that the entire building can be erected for \$80,000, but at present it is only proposed to erect the east wing, extending back from the Museum for a distance of eighty feet, at an estimated cost of \$25,000. This wing will be thirty feet wide, and will have three floors and a basement, and will thus nearly double the existing space for exhibition purposes. It is hoped that this wing will be proceeded with this season.

On February 7th, the board decided to offer scholarships to the best pupils in drawing, in the public schools, the scholarships to be competed for at the end of the school

year. The matter was laid before the Board of Education, and met with their hearty approval, and it will probably be put into execution next year.

The trustees, on March 28th, of the current year, voted to recommend to the corporators the following code of by-laws to take the place of those heretofore in force, and which have proven, in many respects, cumbersome and ineffective. The most important change they involve is the securing of rotation in office by rendering a trustee ineligible for re-election till after the lapse of a year from the date of his going out of office.

I.

The Board of Trustees shall consist of twelve members, who shall serve for four years, three members retiring each year. No retiring member shall be eligible for re-election until a year from the time of the expiration of his term of office.

II.

The Board of Trustees shall annually, at their first meeting after the annual meeting, elect a President, a Vice-President, a Secretary, and a Treasurer. The President and Vice-President shall be elected from the Board of Trustees, but the Secretary and Treasurer may be elected from the members of the corporation. The duties of all these officers shall be those usually performed by such officers.

III.

The Board of Trustees shall appoint quarterly, from its own number, an executive committee, to consist of not less than three members, which committee shall be vested with such powers as the Board of Trustees may prescribe. It may also appoint such other committees as may be deemed necessary, and prescribe their duties. At least one member of the executive committee shall retire and a successor be appointed each quarter.

IV.

The Board of Trustees shall hold regular quarterly meetings at such times and places as it may itself determine. Special meetings may

be called by the President or the Executive Committee, or by any two Trustees. In case of no quorum at any of said meetings, any number not less than three may act, and, on the approval in writing of their action by a sufficient number of Trustees to constitute a quorum, the action of said meeting shall be binding and legal.

V.

At least once in each quarter the Board of Trustees shall formally inspect the galleries and schools.

VI.

Under the direction of the Executive Committee, a book shall be kept in which all receipts and expenditures of the institution shall be faithfully recorded, and from which quarterly reports shall be made up and presented to the Board of Trustees.

VII.

Under the direction of the Executive Committee, a full report of the progress of the institution, with a balance sheet of its finances, shall be printed in April of each year, copies of which shall be supplied to the members of the Corporation, to the Mayor and Aldermen of the city of Detroit, to all corresponding institutions, and to such other persons as the Board of Trustees may direct.

VIII.

There shall be instituted a roll of sustaining members, who shall contribute each \$10 annually to the funds of the institution, and such sustaining members shall at all times have for themselves, their families and friends introduced by them, free entrance to the galleries, including all special exhibitions and one ticket to all lectures. The members of the corporation shall possess the same privileges.

IX.

The annual meetings of the corporation shall be held on the first Monday of May in each year, at such hour and place as shall be ordered by the trustees; due notice thereof shall be given in writing to every member, or by publication in at least one daily newspaper published in the city of Detroit. All reports required of the trustees, or of any officers, shall be made at the annual meeting.

X.

The Secretary and Treasurer may at any time be removed by the Board of Trustees. The Treasurer shall give such bonds for the faithful discharge of his duties as may be required by the Board of Trustees. The books of the Secretary and of the Treasurer shall be at all times open to the inspection of any trustee.

XI.

No person shall be elected an honorary member of the corporation except by an affirmative vote of at least two-thirds of all the members of the corporation.

Financial Report, 1890-91.

Balance in treasury, May 1, 1890..... \$8,316 54

RECEIPTS.

Tuition fees.....	\$2,809 50	
Matriculation fees.....	134 00	
Sale of school supplies.....	93 72	
Lock box rents.....	19 75	
Admission to galleries.....	670 25	
Catalogues.....	40 55	
Sale of photographs of Ænone.....	88 48	
J. E. Scripps, on account of foreign scholarship..	100 00	
Subscriptions to school building paid.....	800 00	
Interest.....	662 73	5,418 98
		<hr/>

\$13,735 52

DISBURSEMENTS.

Teachers' salaries.....	\$3,056 65
Assistant secretary, janitor and other salaries....	1,878 00
Extra assistance.....	19 85
Lighting.....	243 06
Fuel.....	547 07
Models.....	350 25
Purchase, cleaning and moving casts.....	192 24
Library.....	29 60
Re-wiring building for electric light.....	262 63
School supplies purchased.....	139 10
Prizes awarded and paid.....	60 00

New school building.....	\$2,165	50	
Printing	263	68	
Water tax.....	15	75	
Insurance.....	146	90	
Loss on the Lumholtz lecture.....	40	73	
Repairs to building.....	43	75	
Expenses connected with October exhibition.....	17	60	
A. H. Griffith's expenses of trip East.....	50	00	
Furniture for school building, etc.....	493	40	
Photographs of Cēnone.....	7	80	
Skeleton for use of anatomical lectures.....	32	00	
Postage	71	99	
Laundry.....	52	03	
Catalogue printing.....	113	01	
Advertising.....	108	50	
Messengers and telegrams.....	14	87	
Office supplies, soap, etc.....	34	15	
Tools, ladders, etc.....	33	85	
Recording deed of lot	1	50	
Car fares.....	1	35	\$10,486 81
			<hr/>
Balance, May 1, 1891	\$3,248	71	

Eliminating from the above statement the special subscriptions, the expenditures for building and permanent improvements, and all other items not strictly either regular revenue or regular expense for maintenance, and we have :

RECEIPTS.

Fees from pupils	\$2,963	25	
Admission to galleries.....	670	25	
Interest	662	73	
			<hr/>
Total regular income.....	\$4,296	23	

EXPENDITURES.

Salaries and models.....	\$5,304	75	
Fuel and lighting	790	13	
General expenses.....	879	67	6,974 55
			<hr/>
Deficit.....	\$2,678	32	

The admission fees to the gallery show unfavorably, no doubt in consequence of the policy which has been pursued the past year of opening the Museum free on Sunday afternoons. While the free Sunday attendance for the year has been 13,349, the paid attendance has been but 2,681 persons. It will remain for the new Board of Trustees to determine whether it is best to adhere to the present policy.

The salary account has been larger relatively than it will be next year, on account of the high salary paid Mr. H. M. Lawrence, who severed his connection with the school in March last; and on account of the employment for three months past of both an Acting Director and Assistant Secretary, the latter of whom retired with the close of the fiscal year, from which time Mr. Griffith will probably be able to fill both places. The general expense item also is really larger than it should be from many debts having been paid which were incurred in the previous year.

It is, notwithstanding, clear that with the most careful management there must be in the coming year an increase of about \$3,000 in the revenues of the institution, to make ends meet. This it is hoped will be made up by annual membership subscriptions.

It may reasonably be expected, however, that the membership of and fees from the school will increase, while great hopes are entertained that Mr. A. H. Griffith's demonstrated skill and genius will render the galleries so much more attractive that a larger revenue may be expected also from that source. It may be early to express an opinion, but the board have great confidence in Mr. Griffith proving just the man for the place.

The entire receipts and expenditures, from the first institution of the Museum, may be summed up as follows :

CASH RECEIPTS.

From Art Loan of 1883.....	\$ 1,521 63	
From original incorporators.....	40,000 00	
All other cash subscriptions.....	45,663 25	
Interest	6,904 89	
Exhibitions, lectures, etc.....	6,405 44	
From pupils.....	7,093 29	
	<hr/>	\$107,588 50

CASH DISBURSEMENTS.

Buildings	\$58,666 11	
Furniture and fixtures.....	2,703 78	
Works of art.....	5,187 80	
Endowment fund.	9,000 00	
School maintenance.....	10,269 93	
General maintenance	18,512 17	
	<hr/>	104,339 79
Balance in Treasury.....		\$ 3,248 71

The Property of the Corporation.

Much of the contents of the Museum, having been presented to the corporation, it is difficult to place a valuation upon; the following inventory, however, will be a fair approximation :

Lot 100 x 200 on Jefferson avenue.....	\$25,000 00
Buildings upon the same.....	58,666 00
Furniture, show cases, pedestals, etc.....	3,794 00
86 paintings.....	82,000 00
430 autotypes, 350 photographs, etchings and drawings..	1,800 00
Collection of plaster casts.....	2,125 00
83 volumes of books	200 00
The Stearns collection	40,000 00
Other objects of exhibition.....	180 00
	<hr/>
Total in buildings and contents	\$213,765 00
Cash in hand and in bank.....	3,248 71
Interest bearing notes.....	9,000 00
	<hr/>
Total assets of the corporation.....	\$226,013 71

To which may be added unpaid subscriptions amounting to \$6,595.50, making a grand total of assets and resources of \$232,609.21.

At the annual meeting held by adjournment on May 18th, 1891, Hon. James McMillan was elected to fill the vacancy caused by the expiration of the term of office of Mr. J. E. Scripps.

The by-laws proposed by the trustees were then adopted, and three additional trustees elected in accordance with the provision of By-law No. I, making the board to consist of twelve instead of eight members as formerly. The additional members chosen were Frederick Stearns, Samuel R. Mumford and Don M. Dickinson.

Mayor Pingree subsequently appointed Messrs. George S. Davis and Richard Storrs Willis in behalf of the city, who were duly confirmed by the Common Council.

Catalogue of Students, 1889-1891.

- | | |
|--------------------------------|---------------------------------|
| Grace Avery, Detroit. | Edna Bryant, Detroit. |
| Emily Aubrey, Wyandotte. | W. G. Bond, Detroit. |
| Clare E. Angell, Detroit. | May Barnard, Detroit. |
| Miss E. F. Adams, Detroit. | Carrie A. Brown, Detroit. |
| F. S. Achilltree, Detroit. | Carudia Burtenshaw, Detroit. |
| Geo. W. Atcheson, Detroit. | Harrie Burnstine, Detroit. |
| M. Barlow, Detroit. | Carrie Bookheim, Detroit. |
| Mrs. Chas. E. Blood, Detroit. | H. L. Bingham, Detroit. |
| E. Bloedon, Detroit. | G. H. Croufford, Detroit. |
| F. D. Brook, Detroit. | Marian L. Candler, Detroit. |
| Thomas Barr, Detroit. | J. J. Cornwell, Detroit. |
| John Barr, Detroit. | Ada W. Candler, Detroit. |
| Miss Fannie Bartlett, Detroit. | Vasey F. Campbell, Port Austin. |
| Gertie Burnham, Wyandotte. | Mason J. Cole, Detroit. |
| Miss G. Boynton, Detroit. | Hattie Carstens, Detroit. |
| Miss Anne Botsford, Detroit. | V. S. Campbell, Detroit. |
| Miss M. D. Ballou, Detroit. | Nellie M. Clark, Detroit. |
| Stuart Benson, Detroit. | Elsie Campau, Detroit. |
| Miss Berry, Detroit. | J. P. Cullen, Detroit. |
| Mrs. I. Brebner, Alpena. | Lillian Conney, Detroit. |
| C. S. Bowling, Detroit. | Elsie Carver, Windsor, Ont. |
| Minnie Bothom, Detroit. | Gertrude M. Candler, Detroit. |
| Mrs. Rob't Brown, Detroit. | Geo. Carey, Detroit. |
| Genevieve Booth, Detroit. | Louis Day, Detroit. |
| Carlotta Burtch, Detroit. | Wm. Downing, Detroit. |

- Ernest Dobson, Windsor, Ont.
 Miss Dempster, Detroit.
 Allie J. Deming, Detroit.
 Wallace Dixon, Detroit.
 Mary Dufrene, Detroit.
 Angie E. Dewey, Detroit.
 J. F. Eatherly, Detroit.
 Miss Nanie M. Eberts, Detroit.
 Miss Edith Endicott, Detroit.
 Steve Fronarth, Detroit.
 Lititia Foy, Trenton.
 Miss Lillie Faulconer, Detroit.
 Cora L. Field, Detroit.
 Geo. C. Funk, Detroit.
 W. M. Frier, Detroit.
 B. F. Fay, Detroit.
 W. B. Flynn, Detroit.
 Kate Ferrier, Ypsilanti.
 Miss S. M. Gardner, Detroit.
 Bertha Goodison, Detroit.
 Emma B. Grant, Detroit.
 Mrs. Grant, Detroit.
 Fred. Goodenow, Detroit.
 Frank Godfrey, Detroit.
 Mary E. Gibson, Detroit.
 Stewart Griswold, Detroit.
 Dillie Garretson, Detroit.
 Alice Goodall, Detroit.
 Ida Glass, Sandwich, Ont.
 Miss Clara Goodman, Detroit.
 Frank Gueiner, Detroit.
 Anthony Garczynski, Detroit.
 Blanche E. Gay, Detroit.
 Della Hitchcock, Detroit.
 Belle Haight, Detroit.
 F. E. Hill, Detroit.
 Ivy Kate Hall, Detroit.
 Janey Horton, Detroit.
 Miss Edith C. Hodges, Detroit.
 Miss Effie Holden, Detroit.
 G. A. Hide, Detroit.
 Frank C. Hecker, Detroit.
 J. Henke, Detroit.
 John Hutoff, Detroit.
 Edith C. Hodges, Detroit.
 Kin Hubbard, Detroit.
 Miss Stella Hubbell, Detroit.
 Miss Sara Hastings, Detroit.
 Fred. P. Hart, Detroit.
 Josephine Hesselbacher, Detroit.
 Newton J. Hampshire, Detroit.
 Fred. W. Haines, Detroit.
 Kittie Hine, Detroit.
 Miss Estelle Hutchinson, Detroit.
 Miss M. C. Ingersoll, Detroit.
 Miss Eunice Ingersoll, Detroit.
- Mrs. Percy Ives, Detroit.
 Emil C. Juterbook, Detroit.
 Mrs. Annie M. Jessop, Detroit.
 Geo. C. Johnston, Detroit.
 Miss Virginia M. Jackson, Detroit.
 Edmund Kurtz, Detroit.
 Miss A. Kirchner, Detroit.
 Miss A. Kohler, Detroit.
 Miss Ella Knox, Detroit.
 Miss Alice M. King, Detroit.
 C. B. King, Detroit.
 A. Kinsy, Detroit.
 Ida Kolbe, Detroit.
 Hugo Kirchmaier, Detroit.
 Miss Helen Keep, Detroit.
 Edna Leonard, Detroit.
 Mrs. F. W. Lyle, Detroit.
 Mrs. C. B. Lothrop, Detroit.
 Ben. W. Lambert, Detroit.
 T. H. Lacey, Detroit.
 Miss T. C. Loke, Detroit.
 E. J. Littlefield, Detroit.
 Emil Lorch, Detroit.
 Helen Lloyd, Detroit.
 F. I. Leipsiger, Detroit.
 J. A. Luce, Detroit.
 Frank Luce, Detroit.
 A. W. Mercer, Detroit.
 Murray McKay, Detroit.
 Miss Margaret Mills, Windsor, Ont.
 Chas. Merz, Detroit.
 Nellie Michels, Detroit.
 Miss C. S. Meddaugh, Detroit.
 F. N. Maslen, Detroit.
 Marjorie McGregor, Windsor, Ont.
 Emily W. Mayhew, Detroit.
 Edith Maurice, Hamtramck.
 Alexander Murray, Detroit.
 Hubert Messmore, Detroit.
 Celena McDougall, Detroit.
 C. J. Masacek.
 Mrs. Jennie F. McArthur, Detroit.
 May Moran, Detroit.
 Miss Hattie E. Miner, Detroit.
 Miss Lottie M. McIntyre, Windsor,
 Ont.
 Miss Mary McMaster, Detroit.
 Gertrude Mumford, Detroit.
 Miss Maist, Detroit.
 Henry McNamara, Detroit.
 Miss Dora McTunner, Detroit.
 Florence Nicholson, Detroit.
 Miss Seraphine Noyes, Springwells.
 J. Nusckowski, Detroit.
 D. E. Nichols.
 Mrs. Dr. Owen.

- Julia Perrien, Detroit.
 Albert E. Peters, Detroit.
 Charlie Parsons, Detroit.
 Miss A. D. Pitkin, Detroit.
 Agnes M. Parker, Detroit.
 Miss Nellie Prentiss, Detroit.
 Miss Jennie C. Parker, Detroit.
 J. Prochaska, Detroit.
 Miss Bessie Patton, Detroit.
 H. S. Potter, Detroit.
 Ida Perrault, Detroit.
 Julia Pope, Detroit.
 Josie Pierce, Detroit.
 Marguerite S. Perkins, Detroit.
 Mary C. Perry, Detroit.
 James Quinn, Hamtramck.
 Luceina M. Ripley, Detroit.
 Annie E. Robinson.
 Miss Mary Rogers.
 J. A. Rehfeldt, Detroit.
 Mrs. J. M. Ryan, Detroit.
 Anne M. Reeg, Detroit.
 Mrs. W. F. Rider, Detroit.
 W. H. Robertson, Detroit.
 Minos Ricci, Detroit.
 Wm. Rogers, Detroit.
 F. B. Raymond, Detroit.
 Florence B. Rogers, Orchard Lake.
 Marie Roninger, Ann Arbor.
 J. G. Soper, Detroit.
 Wm. Sprunk, Detroit.
 Neal Snow, Detroit.
 Margaret Stocking, Detroit.
 W. H. Steger, Detroit.
 H. C. Stevens, Detroit.
 Robert Stimson, Detroit.
 Frank Schroeder, Detroit.
 Henry Steinman, Detroit.
 H. H. Sheets, Detroit.
 Oswald Sifford, Detroit.
 Miss Story, Detroit.
- Dora M. Summer, Detroit.
 R. T. Shewcraft, Detroit.
 Lizzie Smith, Detroit.
 Lydia M. Scranton, Detroit.
 J. P. Schilling, Detroit.
 F. L. Seage, Detroit.
 Mrs. H. G. Torrey, Detroit.
 Minnie Tye, Windsor, Ont.
 Miss Edith W. Taylor.
 Grace L. Thayer, Detroit.
 Miss Nettie Traver, Detroit.
 Eddie Trowbridge, Detroit.
 Walter Taylor, Detroit.
 E. C. Taylor, Detroit.
 C. G. Trebein, Detroit.
 W. W. Tracy, Detroit.
 Miss Lucretia Ulrich, Detroit.
 C. Vickary, Detroit.
 Chas. Vibin, Detroit.
 O. D. Vickery, Jackson.
 Edgar Wardell, Detroit.
 Miss W. A. Webster, Plymouth,
 N. H.
 Chas. Williams, Detroit.
 Gertrude Wiley, Detroit.
 W. H. Wamsley, Detroit.
 C. W. Wells, Detroit.
 Miss Florine Whitaker, Detroit.
 Miss E. M. Woolsey, Detroit.
 J. F. Walsh, Detroit.
 Miss Bessie R. Wright, Detroit.
 C. E. Wallensperger, Detroit.
 H. L. Wilton, Detroit.
 Charles W. Wells, Detroit.
 Emma Waters, Detroit.
 Ruth Wheaton, Detroit.
 J. MacWetmore.
 Edna Webster.
 Gertrude Warren.
 Chas. Willin, Detroit.
 C. Zabrosky, Detroit.

Members of the Corporation.

[NOTE.—The names of deceased members are printed in heavy-faced type.]

Russell A. Alger.

Clara A. Avery.

Henry P. Baldwin.

George W. Balch.

Joseph Black.

William H. Brearley.

Mrs. W. H. Brearley.

Christian H. Buhl.

Don M. Dickinson.

James L. Edson.

Charles Endicott.

Fred. E. Farnsworth.

Dexter M. Ferry.

George H. Hammond.

John L. Harper.

Mrs. E. G. Holden.

Bela Hubbard.

Collins B. Hubbard.

Lewis T. Ives.

George V. N. Lothrop.

Christopher R. Mabley.

James McMillan.

George F. Moore.

William A. Moore.

Samuel R. Mumford.

Simon J. Murphy.

Cyrenius A. Newcomb.

Thomas W. Palmer.

Francis Palms.

Joseph Perrien.

James E. Scripps.

George H. Scripps.

Allan Shelden.

Mrs. E. C. Skinner.

Mrs. H. H. H. Crapo Smith.

Martin S. Smith.

Frederick Stearns.

Mrs. J. T. Sterling.

Mrs. Morse Stewart.

Mrs. Robert P. Toms.

Edward W. Voigt.

Hiram Walker.

E. Chandler Walker.

Willis E. Walker.

John L. Warren.

David Whitney, Jr.

Mrs. R. Storrs Willis.

Trustees for 1891-2.

William H. Brearley.....	Term expires	1892
Dexter M. Ferry	“ “	1892
Richard Storrs Willis	“ “	1892
Thomas W. Palmer.....	“ “	1893
Lewis T. Ives	“ “	1893
Frederick Stearns.....	“ “	1893
William A. Moore	“ “	1894
Collins B. Hubbard.....	“ “	1894
Don M. Dickinson.....	“ “	1894
James McMillan,.....	“ “	1895
George S. Davis.....	“ “	1895
Samuel R. Mumford.....	“ “	1895

Officers for 1891-2.

President—THOMAS W. PALMER.

Vice-President—JAMES McMILLAN.

Secretary—COLLINS B. HUBBARD.

Treasurer—SAMUEL R. MUMFORD.

Acting Director—ARMOND H. GRIFFITH.

Regular Trustee Meetings.

On the second Saturday of July, October, January and April, at
3 P. M.

Form of Bequest.

I do hereby give, devise and bequeath to the DETROIT MUSEUM OF ART, a corporation organized and existing under the laws of the State of Michigan, with its home office in said State—

Bequests may be in Money, Books, Paintings, Sculpture, and all works of Art.