ANNUAL EXHIBITION FOR MICHIGAN ARTISTS UNDER THE AUSPICES OF THE SCARAB CLUB

DETROIT INSTITUTE OF ARTS
DECEMBER 2nd TO DECEMBER 31st
1921
THE SCARAB CLUB OF MICHIGAN

The Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit, and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate and Lay members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the Club moved into more commodious quarters at 10 Witherell Street, which they occupied until the building was razed in 1916. Since June, 1917, new club rooms have been established in the Scarab Studio Building at 2306 Woodward Avenue, well adapted to the needs of the Club.

From a group exhibition of a few leading men painters, the scope of the annual exhibit has been broadened to embrace the entire coterie of Michigan painters, including those living abroad. Prizes generously donated by Club members and their friends are awarded annually.

CLYDE H. BURROUGHS
The Detroit Institute of Arts has appropriated a fund of $500, which will be used at the option of the Arts Commissioners for the purchase of works of art by resident Michigan artists.

The Scarab Club Gold Medal, designed by Mr. Alfred Nygard, will be awarded by the jury to the most important contribution to the success of the Exhibition. The following qualities will be considered in the award: 1. Originality of subject. 2. Beauty of design or drawing. 3. Color and effect. 4. Execution. The work must have been completed within the past year and never before publicly exhibited. This award is given by the courtesy of Mr. Frederick H. Zeigen.

The Detroit Museum of Art Founders Society first prize of $100, second prize of $50, and third prize of $25, will be awarded for the three best pictures in the exhibition by resident Michigan artists, regardless of subject or medium. These prizes will be awarded by the Board of Trustees of the Detroit Museum of Art Founders Society.

The Frank Scott Clark prize of $50 will be awarded for the best painting of a head in oil. This prize, contributed by the President of the Scarab Club, will be awarded by vote of the Club, and is open to resident Michigan artists.

The Marvin Preston prize of $100 will be awarded for the best picture by a member of the Scarab Club painted in 1921, the selection to be made by the Directors of the Club.

A prize of $25 contributed by the City Art and Design Committee of the Twentieth Century Club will be awarded for the best etching or drawing.

THE ARTS COMMITTEE

ROY GAMBLE, Chairman
ROMAN KRYZANOWSKY
ARTHUR MARSHNER
E. J. CUTLER
PAUL HONORE
PERCY IVES
HERMAN GABRIEL
MURRAY MACKAY
E. O. DROGSETH
O. H. LINSTEAD
ROBERT HERZBERG

JURY OF AWARD
ROBERT B. HARSHIE
LEOPOLD SEYFFERT
THEODORE SPICER-SIMPSON
PRIZES

Scarab Club Gold Medal:
  Mrs. E. Milligan for her painting “All to Ships and Sailor Men he gave his Heart Away”

Marvin Preston Prize:
  Roman Kryzanowsky for his painting “The Green Coat”

Frank Scott Clark Prize:
  Roy Gamble for his painting “Major Witherell”

City Art and Design Committee of the Twentieth Century Club Prize:
  William Pascoe for his “Portrait Sketch”

Detroit Museum of Art Founders Society First Prize:
  Arthur Jaeger for his painting “Studio Intermission”

Detroit Museum of Art Founders Society Second Prize:
  Samuel Cashwan for his sculpture “Melody”

Detroit Museum of Art Founders Society Third Prize:
  Leon A. Makielski for his painting “Spring”

HONORABLE MENTION

Elizabeth P. Bradfield for her bronze sculpture “Baby’s Head”
  Frank Scott Clark for his painting “Winter Afternoon”
LIST OF PICTURES

Rudolph Alex
1. Evening on the Bay
2. On the River
3. Calm Before Storm
4. Landscape
5. Italian Village

Mathias J. Alten
6. Rain
7. April Clouds
8. The Artist’s Wife

Max Bader
9. Brickyard

Ernest Harrison Barnes
10. Clark Park, Detroit

Alvin Bechler
11. The Old Hall
12. Sketch of Ford Blast Furnace at Dearborn

Gerrit A. Beneke
13. Lilacs

R. O. Bennett
14. Shadowy Brookside
15. High Noon at the Bridge

James S. Booth
16. Little Bather
17. My Model—A Portrait
18. The Pool

M. O. Breitmayer
19. Golden Maples

Charles K. Brookes
20. Walled Lake
   Loaned by Mr. Richard W. Pascoe

Harrison Paul Brown
21. Earth and Sky

Mariam L. Candler
22. Springtime

Vincent V. Chalmers
23. Winter in Palmer Park

Margaret A. Chapin
24. The Beach, Millers, Indiana
25. Flower Beds at Reisigs
26. My Husband

Myron B. Chapin
27. The Enchanted Forest
28. L’Eglise de Cote de Mousson, France
29. Picnic on the Beach
FRANK SCOTT CLARK
30. Winter Afternoon
   Honorable Mention
31. Autumn on the Delaware

EISTEIN OLAF DROGSETH
32. Landscape

WILLIAM S. FANNING
33. Study of a Nude
34. Mt. Edwards, Glacier National Park
35. Far-off Hills

ALEXANDER FLYN
36. Portrait, Virginia Brown
37. Study of a Head

HERMAN GABRIEL
38. Landscape
39. Landscape
40. Landscape
41. Landscape

ROY C. GAMBLE
42. Major Witherell
   Awarded Frank Scott Clark Prize
43. Sharing up at Verdun
44. Portrait of Mrs. Frederick Stoepel
45. Old Shop, New Orleans

OTTO GEHRKE
46. Asters

JOSEPH W. GIES
47. October Landscape
48. Portrait

ALBERT E. HEMERYCK
49. Fishing Smacks
50. On the Way
51. The Ship Yard
53. The Slip

PAUL HONORE
54. Silver Veil
55. Wood Block Printed Tapestry

FREDERICK W. J. HOWELL
56. Rocky Neck, Gloucester
57. Bass Rocks
58. Gloucester Harbor

ALFRED HUTTY
59. Indian Summer
60. Early Snow
61. St. Michael’s Portico, Charleston (Etching)
62. At Low Tide (Etching)
63. An Old Gateway, Charleston (Etching)
64. Manni Ann (Etching)
65. Monday Morning in Charleston (Pencil Drawing)
PERCY IVES
66. The Young Artist

JOHN JABLONSKI
67. The Window
68. Drawing

ARTHUR L. JAEGER
69. Studio Intermission
    Awarded Detroit Museum of Art Founders Society First Prize
70. Water Urchins

OSCAR KLAUSNER
71. Paderewsky
72. Nocturne

JOHN R. KOOPMAN
73. Coast of Maine
74. Manticicus Harbour

ROMAN KRYZANOWSKY
75. The Green Coat
    Awarded Marvin Preston Prize
76. Still Life
    Loaned by Mr. Harry Smith

SARI KRYZANOWSKY
77. The Return from Canaan
78. Adoration
79. Lovers in the Woods

MURRAY MACKAY
80. Golden Glow

LEON A. MAKIELSKI
81. Anusia
82. Bronis
83. Connecticut Valley
84. Spring
    Awarded Detroit Museum of Art Founders Society Third Prize

ARTHUR MARCHNER
85. Spring in the Hills
86. A Bit of the Rouge
87. Still Life, "The Sage"
88. Yellow Days

FRANZ C. M. MEIER
89. The Magic Lamp
90. To the Stars
91. Studies in Black and White
92. Book Plate for Mr. Moore
93. Book Plate for Miss Cook
94. Book Plate for Mr. MacKenzie

LEO J. MEISSNER
95. My Father

J. RENWICK METHENY
96. Antar
97. Turkish Mountain Goats
E. MILLIGAN
98. Smiles
99. John and His Bunny
100. Portrait Study of My Father
101. Study in Black and Cretonne
102. "All to Ships and Sailormen He Gave His Heart Away"
   Awarded Scarab Club Gold Medal

HELEN E. MOSELEY
103. Corn Shocks
104. The Lillies
105. The Avenue

KATHERINE McEWEN
106. Thunderstorm
107. Mt. Niblock
108. Mt. Aberdeen
109. Mt. Lefroy
110. Mt. Niblock (drawing)
111. The Devil's Thumb, Lake Agnes
112. The Tent
113. Noon

ESTHER L. McGRAW
114. Norway Pines

ELMER J. NELSON
115. Dahlias

ROSE R. NETZORG
116. Winter Adventure
117. Moon Glow
118. The Farewell

F. S. NIXON
119. Spin-drifts

E. OSTMAN
120. Near Mt. Olivet Cemetery

WILLIAM PASCOE
121. Interior
122. The White Ship
123. Interior
124. Portrait of a Lady
125. Portrait
126. Portrait of an English Soldier
127. La Fanciulla
128. Portrait Sketch
   Awarded City Art and Design Committee of the Twentieth Century Club Prize

JULIA E. PECK
129. Asters

ALBERT E. PETERS
130. Sketch No. 1
131. Sketch No. 2
132. Cold Spring Harbour, L. I.

I. RESSLER
133. Still Life
Betsy Graves Reyneau
134. Marie Duval Reyneau

Julius Rolshoven
135. La Fiorentina

C. E. Skinner
136. The Woods of Arcadie

Judson De Jonge Smith
137. Landscape

George W. Styles
138. Sennen Cove, Cornwall

Wesley Sudomier
139. Still Life

Emma G. Swan
140. The Minnow Seiners

Ivan Swift
141. The Oasis

Z. L. Szepesy
142. Winter
143. Budapest
144. Before the Storm
145. Studium
146. Studium

Douglas Arthur Teed
147. Under the Castle Walls
148. A Dutch Waterway

Ruth A. Thurber
149. The Old Harbour, Saugatuck

George A. True
150. The New Building (Etching)
151. The Old Swimming Hole (Etching)

Alex S. Vago
152. Moonlight

Mrs. A. W. VanderVelde
153. Flowers

Arthur J. Vershaeve
154. Portrait of Mrs. R.
    Loaned by Mr. Harry Reschke

Charles E. Waltensperger
155. The Garden

Harold T. Wettersten
156. Landscape

Arch P. Wigle
157. Memories of Quebec

Mildred E. Williams
158. The Noon Hour
159. The Skipper
SCULPTURE

Elizabeth Palmer Bradfield
1. Baby's Head
   Honorable Mention

Samuel Cashwan
2. Figure
3. Warrior
   Loaned by Dr. W. W. Kahn
4. Abandoned
5. Melody
   Awarded Detroit Museum of Art Founders Society Second Prize
6. First Step
7. Fluter
8. Portrait Sketch
9. For Posterity

Nancy Stair
10. Fountain, "Eve"
Most of the pictures in this exhibition are for sale at studio prices. Attention is especially invited to the fact that no commission whatever is charged on sales. Prices may be had from the attendant at the desk, or full information will be cheerfully given at the office of the curator on the first floor.