CATALOGUE OF PAINTINGS BY ALBERT B. WENZELL DETROIT INSTITUTE OF ARTS FEBRUARY 9th TO MARCH 1st 1920

DETROIT INSTITUTE OF ARTS takes pleasure in presenting this exhibition of the work of the late Albert B. Wenzell, who was born in Detroit and who won distinction as a painter and an illustrator. Mr. Wenzell's early art training was received from Robert Hopkin, and he later studied in Munich with Strahuber and Loefftz, and in Paris with Boulanger and Lefebre. It is as an illustrator that Mr. Wenzell is perhaps best known. With Charles Dana Gibson, Harrison Fisher and others, he created with great technical facility those types of men and women so popular in book and periodical illustration.

With Robert Blum, Mr. Wenzell executed the decorations in the New Amsterdam Theatre in New York, a work which occupied him for a year and which gained for him an enviable reputation as a mural painter.

Mr. Wenzell received awards at the Buffalo Exposition in 1901, and the St. Louis Exposition in 1904.

In the present exhibition we have the various mediums in which Mr. Wenzell has worked, and in oil, pastel or black and white, we see the clever technician who has succeeded in all these fields.

PAINTINGS BY ALBERT B. WENZELL

- 1. The Knight (Pastel)
- 2. Waiting (Pastel)
- 3. Abandon (Pastel)
- The Missive (Pastel) 4.
- 5. Spring (Oil)
- 6. The Gift (Pastel)
- 7. Consolation (Black and White)
- 8. The Jester (Pastel)9. Summer Reveries (Pastel)
- 10. The Parting (Pastel)
- 11. Greek Dancer (Pastel)
- 12. Oriental Dancer (Pastel)
- 13. The Golden Age (Pastel)
- 14. The Grand Prix (Black and White)
- 15. Derby Day (Black and White)
- 16. Hyde Park (Black and White)
- 17. Benedicte (Pastel)
- 18. The Concert (Black and White)
- 19. Repartee (Black and White)
- 20. Cynthia (Oil)
- 21. After Dinner (Black and White)
- 22. May Dreams (Oil)
- 23. Companions (Pastel)24. Tragedy (Pastel)
- 25. The Dance of Youth (Pastel)
- 26. The Spirit of Motherhood (Pastel)
- 27. Victory (Pastel)28. Ballet Girls
- 29. Unto the Death
- 30. Until After Easter
- 31. The Quarrel
- 32. Confidences
- 33. Armand
- 34. Bacchus and the Nymph (Oil)
- 35. Bacchus and the Nymph (Oil)36. The Model (Pastel)
- 37. A Midnight Reverie
- 38. Easter Lilies