

Bulletin

The Detroit Institute of Arts

Of the City of Detroit

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PART TWO

*EXHIBITION OF
GREAT DUTCH MASTERPIECES*

JANUARY 9th TO 25th

THE LOAN EXHIBITION OF DUTCH PAINTINGS OF THE XVII CENTURY, BY REMBRANDT, FRANS HALS, JAN VERMEER, HOBBEEMA, CUYP AND THEIR CONTEMPORARIES HAS BEEN SO SIGNIFICANT IN THE IMPORTANCE OF THE PAINTINGS SHOWN AND IN THE STIMULATION TO THE ARTISTIC CONSCIOUSNESS OF THE PEOPLE OF DETROIT THAT THIS ILLUSTRATED SOUVENIR IS ISSUED FOR THE BENEFIT OF THOSE WHO WOULD LIKE A PERMANENT RECORD OF THE EXHIBIT.

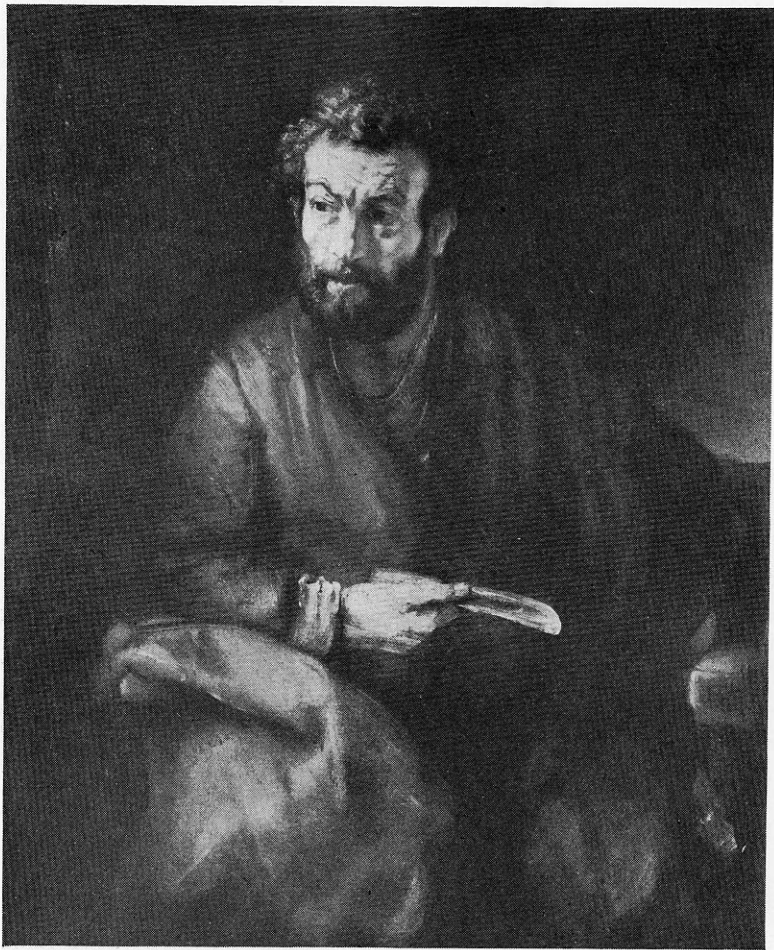


THE STANDARD BEARER

REMBRANDT

Painted in 1654. Formerly in the collection of Sir Joshua Reynolds
and the Earl of Warwick.

Lent by Sir Joseph Duveen



THE APOSTLE BARTHOLOMEW
REMBRANDT

Painted in 1657. Formerly in the collection of Prince Lavalle,
Princess Troubetzkoy and Princess Davidoff.

Lent by Mr. Henry Goldman, New York



THE LAUGHING MANDOLIN PLAYER
FRANS HALS

Painted about 1627. Formerly in the collections of Baron Ferdinand Rothschild, London, and Mr. Veil-Picard, Paris.

Lent by Mr. John R. Thompson of Chicago



PORTRAIT OF A LADY

FRANS HALS

Painted in 1634. Formerly in the collection of Count Mniszech, Paris, and
A. de Ridder, Cronberg

Lent by Mr. Jacob Epstein, Baltimore



WOMAN WEIGHING PEARLS

JAN VERMEER

**Painted about 1665-70. Formerly in the collection of Marquis de Caraman
and Casimir-Perier, Paris.**

Lent by Mr. Joseph E. Widener, Philadelphia



THE MUSIC LESSON
GERARD TERBORCH

Painted about 1660-70. Formerly in the collection of Lord Asburton,
Alfred de Rothschild and Lady Carnarvon, London.

Lent by Mrs. Thomas J. Emery, Cincinnati



LANDSCAPE WITH HIGH ROAD OVER A COMMON

MEINDERT HOBBEEMA

Formerly in the collection of the Duke of Westminster and
Lady Carnarvon, London

Lent by Hon. Andrew W. Mellon, Washington