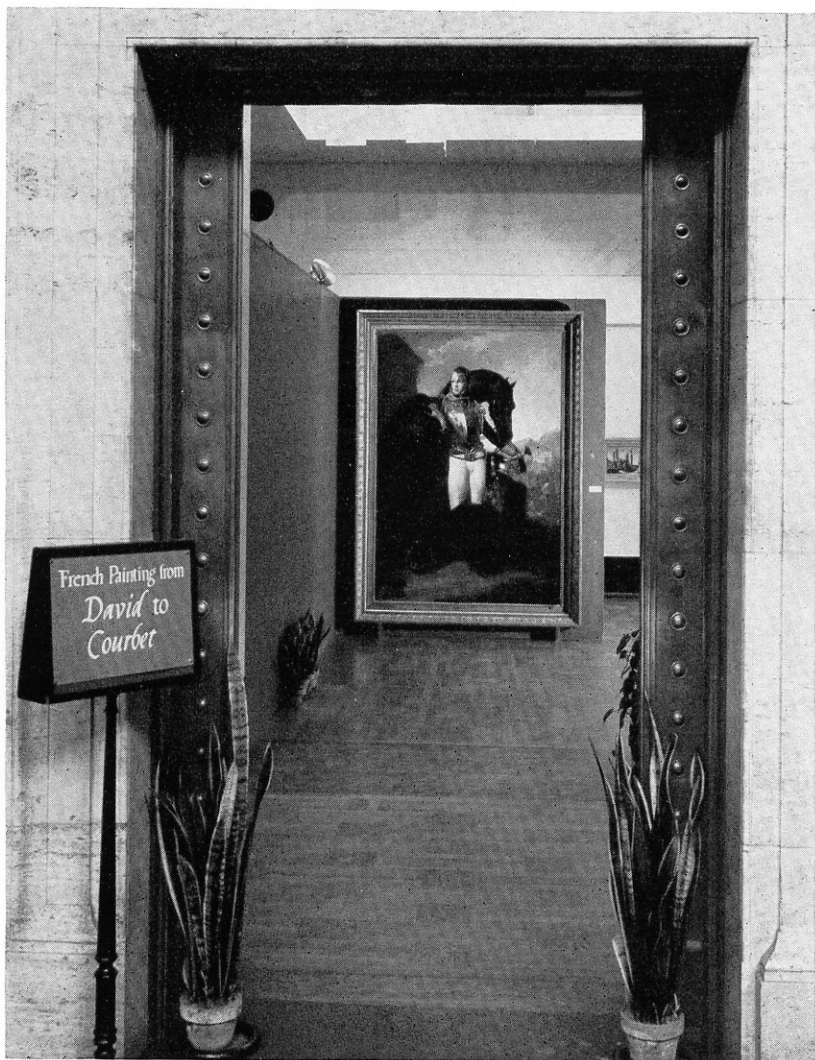


VOLUME XXX • NUMBER 2 • 1950-1951

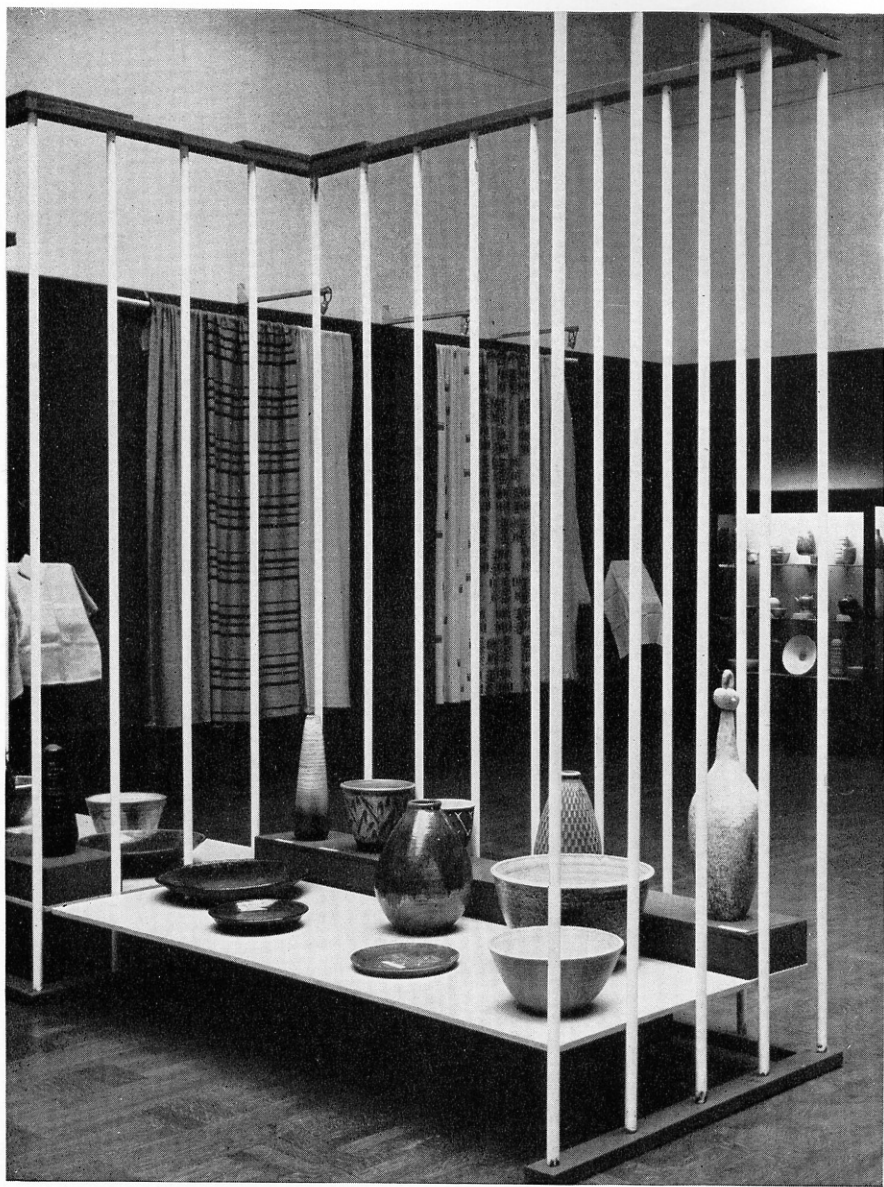
BULLETIN

of THE DETROIT INSTITUTE OF ARTS

A VIEW OF THE
EXHIBITION
FROM DAVID
TO COURBET



ANNUAL REPORT NUMBER



A corner of the 1950 Annual Exhibition for Michigan Artist-Craftsmen

THE ARTS COMMISSION ANNUAL REPORT FOR THE YEAR 1950

TO THE HONORABLE
THE COMMON COUNCIL OF THE CITY OF DETROIT

GENTLEMEN:

We take pleasure in transmitting the report of the Arts Commission for the year ending December 31, 1950.

We have a good year to report. Not one equal to 1949 which was the top year in the history of the museum, in attendance and in gifts. In that year our "For Modern Living Exhibition," organized with the help of the J. L. Hudson Company, focused national attention and brought a very large attendance. In 1950 the troubled conditions of the world and uncertain tax situation were reflected in a decline in gifts. Nevertheless, we are glad to point out that gifts to the museum approximately equalled the appropriation from public tax funds. Gifts to the museum totaled almost \$300,000. We wish to call the attention of your Honorable Body to the notable record of the citizens of Detroit who are supporting this institution, and who are determined to do something fine for their city. A more detailed record of their generosity is given in the report of the Detroit Museum of Art Founders Society here included.

During the past year an architectural survey of the building was completed by the architectural firm of Pilafian and Montana. Since the museum was opened in 1927 the collection has increased enormously in size and scope, the public use of the building has increased vastly and whole new fields of activities have sprung up as a result of the public's interest in the museum. No major changes or alterations have been made in the building during that time. As a result of the aging of the building we should be faced with the need for an increasing number of repairs, even if our collections and activities were not already bursting out of the walls. We need very much to plan for an orderly, progressive program of rehabilitation and modernization of our building. The architectural survey, by certain very ingenious recommendations, was able to find a solution for our problems of space without going outside of the present walls. A request for a program of renovation and rehabilitation of the building has been transmitted to the Budget Bureau and to the Mayor's Committee on Capital Improvements.

This annual report outlines the work of the staff, the growth of the collections, and the contributions of the Founders Society for the year 1950. The report is divided into the following sections:

- A. Growth of the collections
- B. Exhibitions
- C. Educational activities

D. Library

E. Details relating to attendance, building and staff:

- | | |
|-------------------|-------------------------------|
| (a) Attendance | (d) Publications by the staff |
| (b) Building | (e) Museum conferences |
| (c) Staff changes | (f) Expertises by the staff |

F. Care of the collections

G. Needs of the Museum

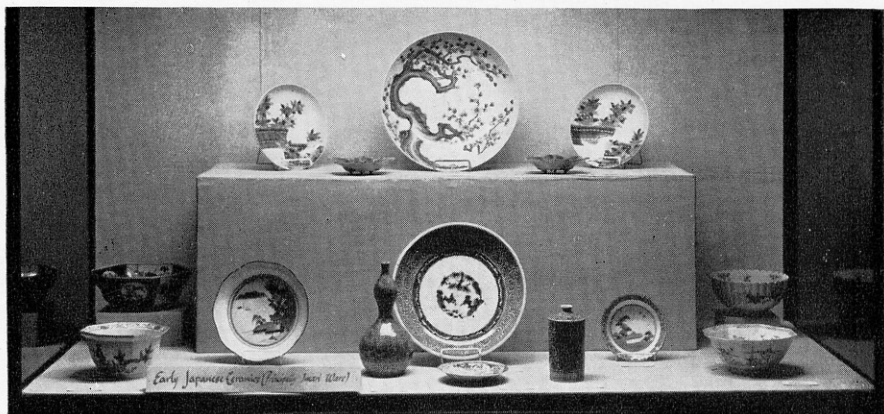
A. GROWTH OF THE COLLECTIONS

The growth of the collections during the calendar year 1950 was entirely made by the Founders Society funds and individual gifts. These will be found summarized in the report of the Founders Society and recorded in the list of accessions in the latter part of this report.

B. EXHIBITIONS

- | | |
|-----------------|---|
| Jan. 19-Feb. 5 | <i>Christmas Tuberculosis Seal Posters</i> |
| Jan. 22-Feb. 12 | <i>Annual Photographic Salon</i> |
| Jan. 22-Feb. 15 | <i>28th Annual Exhibition of Advertising and Editorial Art</i> |
| Jan. 24-Feb. 19 | <i>Little Show of Work in Progress: Painting by Robert Gwathmey and Jacob Lawrence; Ceramics by Edwin and Mary Scheier</i> |
| Feb. 1-Mar. 5 | <i>French Painting from David to Courbet</i> |
| Feb. 17-Mar. 19 | <i>Retrospective Exhibition of Work by James E. Bellaimey</i> |
| Feb. 21-Apr. 16 | <i>Fifty-nine Aquatints from the Miseries of War by Georges Rouault</i> |
| Feb. 20-Mar. 24 | <i>Little Show of Work in Progress: Paintings by Willem De Kooning, Robert Motherwell, I. Rice Pereira, Jackson Pollock, Charles Seliger; enamels by Karl Drerup and modern Italian glass</i> |
| Mar. 14-Apr. 9 | <i>Exhibition for Michigan Artist-Craftsmen</i> |
| Mar. 21-Apr. 16 | <i>Little Show of Work in Progress: Watercolors by Joe Jones, Sculpture and Drawings by Chaim Gross</i> |
| Mar. 28-Apr. 17 | <i>Current Trends in Michigan Art Schools</i> |
| Apr. 18-May 14 | <i>Little Show of Work in Progress: Paintings by Hobson Pittman and Vaughn Flannery, sculpture by Humbert Albrizio</i> |
| Apr. 18-May 21 | <i>Graphic Work of Roger Lacourière</i> |
| Apr. 19-May 28 | <i>Wedgwood—A Living Tradition</i> |
| Apr. 26-May 17 | <i>23 Original Posters designed for the National Foundation for Infantile Paralysis</i> |
| Apr. 29-May 21 | <i>Exhibition from Saturday Morning Talented Art Classes in the Art Institute—Detroit Public Schools</i> |
| May 3-May 21 | <i>14th Annual City-wide Art Exhibition from the Detroit Public Schools, Grades 1-12</i> |

- May 12-May 14 *Queen Mary's Carpet*
 May 23-June 25 *Art Work by School Children of Japan*
 May 25-June 11 *14th Annual Wayne University Art Exhibition*
 June 1-Sept. 15 *Old Master Drawings from Midwestern Museums*
 June 1-Sept. 15 *Piranesi's Prisons*
 June 1-Sept. 30 *Recent Accessions in the Graphic Arts*
 June 4-July 3 *Edward Hopper Retrospective Exhibition*
 June 6-July 30 *Little Show of Work in Progress: Your Neighbor Collects*
 July 1-July 30 *Honduras and the Mayans*
 July 1-Sept. 15 *Exhibition for Children: Animals in Art*
 July 10-Aug. 30 *Scalamandré Silks, Reproductions of Historical Fabrics made
 for Williamsburg and other Sites*
 Sept. 1-Sept. 29 *The Work of Edvard Munch*
 Sept. 6-Oct. 8 *Little Show of Work in Progress: Six Painters of the Ameri-
 can Northwest*
 Oct. 3-Oct. 23 *Work in Progress in Michigan*
 Oct. 4-Oct. 29 *Charles Demuth Retrospective Exhibition*



The first comprehensive exhibition of Japanese pottery in the country since the war was held at the Institute in the fall of 1950. It included more than 250 objects of all periods of Japanese and Korean art. The case shown above illustrates the evolution of one of the most famous potteries of Japan, Imari, with examples borrowed from public and private collections in this country and in Japan.

- Oct. 8-Nov. 12 *Japanese Pottery Old and New*
 Oct. 14-Nov. 12 *Little Show of Work in Progress: Contemporary Photography*
 Nov. 1-Nov. 29 *Fifty Books of the Year*
 Nov. 8-Dec. 8 *A Selection of Architectural Books from the Albert Kahn
 Memorial Gift*
 Nov. 14-Dec. 17 *Annual Exhibition for Michigan Artists*
 Nov. 18-Dec. 17 *Little Show of Work in Progress: Contemporary European
 Sculptors*
 Dec. 2-Dec. 31 *The David Levy Collection of Wax Miniatures*
 Dec. 15, 1950-Jan. 7, 1951 *The Hallmark Art Award*

C. EDUCATIONAL ACTIVITIES

The annual report of the Education Department, always difficult to write and dull to read, is nevertheless a pleasant picture of its steadily growing service to the community. It is impossible in the following statistics to draw a clear picture of the enthusiastic participation of the many groups active in the Museum.

During the years that Joyce Black Gnau was Head of the Education Department she worked constantly to increase the usefulness of this department as a community resource, expanding the services in number and variety. Since Mrs. Gnau's resignation in July of this year it has been our job to continue this expanding idea of Museum education.

a. LECTURES, GALLERY TOURS, CLASSES, ETC.

ADULTS	Number of Meetings	Attendance
Workshops	77	2,395
Special appointments for groups.....	86	4,805
University groups	33	2,208
Public lectures and gallery talks.....	126	3,582
Films	12	14,400
Gallery discussions	12	885
Music in galleries.....	3	380
Annual dance program	1	200
CHILDREN		
Cooperative program with the Art Department of the Detroit Public Schools.....	66	16,376
Special appointments for groups.....	131	4,974
Special appointments for club groups.....	31	692
Museum classes	86	4,800
	---	----
Total.....	664	50,209

b. OTHER EDUCATIONAL ACTIVITIES

Music In the Galleries. During the Fall a new series of recitals was inaugurated under the direction of Virginia Harriman. On October 13 The Detroit Recorder Ensemble presented selections for voice and recorder by Palestrina, de Près and Bach. A short commentary on the instrument and its history was given by Dr. Henry Kolbe. The next program, on November 28, presented Mr. Ray W. McIntyre who played *Music for the Harpsichord*, including selections by Purcell, Lully, Frescobaldi and Bach, for which he prepared interesting program notes. On December 1 a Christmas program by an ensemble from the Detroit Institute of Musical Art was sung in the Gothic Hall. These programs were presented by volunteers to whom we are greatly indebted for the success of these concerts.

Annual Dance Program. This year the University of Michigan Dance Group under the direction of Dr. Juana de Laban presented a program of Renaissance Dances performed in costumes of the period. Miss Harriman was also in charge of the arrangements of this program.

Gallery Discussions. The series of discussions in the galleries arranged by Franklin Page in connection with special exhibitions has proven this approach to be a stimulating way to enjoy the exhibitions and assist in their interpretation. Discussion of the temporary exhibitions of painting, sculpture and photography have been led by an invited panel of two or three persons well qualified to speak on the work under discussion.

Community Cooperation. While the Education Department has contacts with a large group of clubs and organizations which make yearly visits to the Museum or include a talk by a member of the Department at their meetings, there is an increasing number of organizations more closely related to the Department.

Among these are:

The Detroit Society of The Archaeological Institute of America	Detroit Council of Social Agencies
The Detroit Society of Women Painters and Sculptors	Dance Consultants Committee
The Detroit Artists Market	Detroit Film Council
Council of Coordinated Leadership Education	Experimental Film Group
The Michigan Silversmiths Guild	Michigan Council of Museums
American Association of University Women	The Women's City Club
Grosse Pointe War Memorial Association	Metropolitan Art Association
Detroit Institute of Technology	The Michigan Watercolor Society
The University of Michigan	Michigan Weavers Guild
Wayne University	Theta Study Club
Marygrove College	Pardi Club
The Detroit Public Schools	Program Planners Institute
Dearborn Art Institute	International Institute
	Grosse Pointe Art Association
	The Detroit Camera Club
	Detroit Federation of Women's Clubs

Television Programs. All members of the Department participated in a series of eighteen short television programs given over station WWJ-TV. These programs featured various aspects of the Museum's activities and included a number of guests: Mr. Hensleigh Wedgwood, a group of visiting German museum officials, The Recorder Ensemble and Mr. Murray Douglas.

Special Lectures. To supplement the lectures by the Museum staff the following special lectures were given: *The Work of Arthur Nevill Kirk*, by Marion Kirk; *Standards for Potters*, by Bernard Leach; *Edvard Munch*, by Frederick Wight; and *Japanese Pottery*, by Prof. James Plumer.

Exhibitions: Five exhibitions relating to the Museum program were arranged for the Manufacturers' National Bank by Adolph Cavallo. Members of the



The Museum Workshops for Children combine creative activities with study programs. The First Grade group shown here are looking at *Animals in Art*, one of the exhibitions for young people arranged by members of the Education Department.

Department assembled nine exhibitions for the Education Corridor and the Young People's Gallery as well as three exhibitions for circulation through the Michigan Museum Council. Special displays were arranged for the Carribean Fiesta for Pan-American Relations and for the Leadership Training Conference at the Y.W.C.A. By special arrangement with the Melvindale Public Library the Education Department has prepared a series of loans to be hung in that Library.

Juries. During 1950 members of the Education Department served on eleven juries.

Advisory Service. During the past year the number of inquiries regarding art education for children and adults, program planning, and related problems has continued to grow.

The Film As An Art. Under the careful guidance of Elizabeth H. Payne, the movie program has become an important and popular feature of the Museum program. During the past year we have continued to show films ranging from revivals of old classics like the early Flaherty *Tabu* to recent prize-winners like the Italian *Four Steps in the Clouds* and the Swedish *Torment*. Short films based on masterpieces of painting included the van Eyck *Adoration of the Lamb* and the Memling *Shrine of St. Ursula*.

Evenings of Short Experimental Films. Since many of the new, experimental films are made only in the smaller size, an evening devoted to non-objective art and surrealist films shown on May 18 aroused such interest that another program showing recent developments in cinema techniques was given in a larger room on November 8. Miss Payne has been in charge of this new program.

Schools Program. The Cooperative Program with the Art Department of the Detroit Public Schools, now in its twelfth year, has offered a series of carefully planned tours and talks by members of the Department. Under the supervision of Miss Helen Copley, Director of Art in the Detroit Public Schools, over sixteen thousand children were scheduled for visits to the Museum.

Club Programs. Assistance in program planning has been offered by Elizabeth Payne at the regular meetings of the Program Planners Institute and the Michigan Federation of Women's Clubs Annual Federation Day. Individual help has been given to a number of groups which have contacted the Department directly.

Workshops. The workshop technique has been applied to various special problems during the year with great success.

MUSEUM WORKSHOPS FOR CHILDREN. Children's classes in which workshop activities are combined with study programs have been offered in five week sessions during the Winter, Summer and Fall. This program reached capacity a number of years ago due to the lack of workroom space and presents one of the most pressing needs for additional workrooms.

GROUP LEADERSHIP WORKSHOP. Adolph Cavallo directed the workshop given in cooperation with the Council of Leadership Education which trains volunteer leaders of Girl Scouts, Campfire Girls and Y-teens. Three hundred people attended the six meetings in which the basic steps in woodwork, metal and clay were demonstrated.

THEATRE DESIGN WORKSHOP. Mr. Cavallo also arranged the Theatre Design Workshop offered for people interested in problems of stage design and production. Using the source material in the Museum, the classes built scale models.

AMATEUR WORKSHOP. The amateur workshop was offered again this year under the direction of Miss Harriman for adults who have had no previous art training.

PAINTING WORKSHOP. Mr. Page conducted the afternoon painting workshop for those who have had some training in techniques of painting but are interested in using the Museum's collections for study. A series of problems and experiments was arranged.

D. THE LIBRARY

For the Reference Library 1950 was a difficult and yet productive year. The illness and subsequent death of Miss Margaret Insley, the Chief Librarian, was an unpredictable and crippling blow. But the foundations she had laid were so firm and imaginative that her plans were moved forward effectively by the energy and devotion to duty of the remaining staff. Miss May Mayotte, whose 23 years of enthusiastic service in the Library enabled her to carry on many of the routines established during the preceding years, was an invaluable worker. Beginning in May as Acting Librarian and in July as Librarian it would have been impossible for Mrs. Arline Custer to continue the high standards and numerous services of the Library without the help of Miss Mayotte.

The Library increased its holdings during the year by both purchase and gift. The lending of slides continued as an important service and was made more effective by limiting the period of the loan. A wood and glass rack was installed below the front windows, thus allowing a more attractive and extensive display of the large number of periodicals currently received. Several mechanical processes were initiated or changed in order to make better use of the time of the small staff of the Library.

The Library Committee of the Founders Society took an active interest in the acquisitions and service problems of the Library. In the Spring the Committee concentrated on acquiring architectural material, photographs, blueprints, drawings, etc. In the Fall an open meeting was held to discuss the timely question of the comparative value of 2x2 versus 3¼x4 slides.

The Library received by gift an unprecedented amount of library materials during 1950. Many of the outstanding gifts were made as the result of contacts, preliminary discussions and enthusiasm for the work of the Library engendered by Miss Insley. Mr. and Mrs. Edgar B. Whitcomb gave the very important encyclopedia, *Enciclopedia Italiana*, vols. 1-37, Rome, 1929-1937; Mrs. Albert Kahn and her family gave 312 books from the architectural library of the late Albert Kahn; Mrs. William B. Stratton gave 445 books and many miscellaneous items from the architectural library of the late William B. Stratton; the Architectural Sub-Committee of the Library Committee collected photographs, blue prints and architectural drawings from the works of several Detroit architectural firms and expects to gather more material; its chairman, W. Hawkins Ferry, gave 512 photographs of American architecture made by Wayne Andrews; the Library Committee solicited donations and collected \$796.00 to be used for the purchase of library materials. Other important gifts were the 106 volumes, largely Museum of Modern Art publications, presented by Mrs. Richard H. Webber; and Alpheus W. Chittenden gave 64 books, 107 photographs and other material on architecture. Another tribute to Miss Insley's spirit and inspiration was the voluntary growth of the Margaret Insley Memorial Fund, to be used for the purchase of books to add to the importance of the library which she loved so much and served so faithfully.



The Institute Reference Library is one of the most comprehensive art libraries in the United States. It is well known for its collection of reference books on art and its complete files of American and foreign periodicals. Its collection of about 50,000 photographs, however, places it also among the most useful libraries of its kind.

The list of donors to the Reference Library in 1950 numbers seventy-five persons. It is as follows:

- | | | |
|----------------------------|----------------------------|--------------------------|
| Walter Cummings Baker | Mrs. B. E. Hutchinson | Pilafian & Montana |
| Mrs. Andrew W. Barr | Mrs. Henry B. Joy | Architects |
| Mrs. Harold Beatty | Albert Kahn Associated | Suren Pilafian |
| Marvin Beerbohm | Architects and Engineers, | Andrew A. Polscher |
| Grace Bingham | Inc. | Jerome H. Remick |
| Dr. Günter Busch | Mrs. Albert Kahn and | Edgar P. Richardson |
| University of California | Her Family | Francis W. Robinson |
| Library | Dr. George Kamperman | Dr. Ernst Scheyer |
| Ralph A. Calder | Josephine and Ernest | Mrs. Joseph Bernard |
| Alpheus W. Chittenden | Kanzler Fund | Schlotman |
| Wayne L. Claxton | Edith H. Klein | R. S. Sethna |
| Mr. and Mrs. Benjamin A. | Mrs. William Laurie, Jr. | Mrs. F. T. Shippen |
| Custer | Mrs. David J. Levy | Ettie Stettheimer |
| Mr. and Mrs. DeGrimme | Marion V. Loud | Mrs. William B. Stratton |
| Detroit Public Library | Cornelius D. and James | Robert H. Tannahill |
| Mrs. Horace E. Dodge | W. Lowell | William H. Thompson |
| Edison Institute, Dearborn | Alvan Macauley, Jr. | Curt Valentin |
| Hilda Elliott | Mrs. Francis McCabe | Edna Valpey |
| Lois Ferguson | McGraw-Hill Publishing Co. | William Van Dyke |
| W. Hawkins Ferry | Stevens T. Mason | Wayne University Library |
| Mr. and Mrs. E. Raymond | William J. Moir | Mrs. Richard H. Webber |
| Field | John T. Montignani | Josiah Wedgwood & Sons, |
| Giffels & Vallet, Inc., | Stefan P. Munsing | Ltd. |
| Architects | M. E. Naegelen | Mrs. Adele Coulin Weibel |
| W. Godenne | Mrs. John S. Newberry | Dr. Jane B. Welling |
| Daniel W. Goodenough | John S. Newberry, Jr. | Mrs. Renville Wheat |
| Mrs. Graham John Graham | Odell, Hewlett & Lucken- | Mr. and Mrs. Edgar B. |
| Paul L. Grigaut | bach, Architects | Whitcomb |
| Mrs. Lillian Henkel Haas | The Right Honorable the | Mrs. Alexander Wiener |
| Herman Hager | Earl of Plymouth | Edith M. Wright |

A few of the outstanding purchases of the year were: Gaston Wiet, *Soieries Persanes*, Cairo, 1948; Walther Bernt, *Die Niederländischen maler des 17. jahrhunderts*, 3 vols., Munich, 1948; *Della piu che novissima iconologia di Cesare Ripa Perugino*, Padua, 1630; the first three volumes of the new and revised edition of the important dictionary of artists, Bénézit's *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs*, Paris, 1948 on; E. W. Tristram, *English Medieval Wall Painting, the Thirteenth Century*, 2 vols., Cambridge, 1950. Several periodical sets of importance were acquired: *Revue universelle des arts*, vols.* 1-23, Paris, 1855-1866; *Inventario degli oggetti d'arte d'Italia*, vols. 1-9, Rome, 1931-1938; Istituto d'Archaeologia e storia dell'arte, *Rivista*, vols. 1-9, Rome, 1929-1942; *Kokka*, Tokyo, 1946-1950.

The total acquisitions for the year 1950 were as follows: 1,827 books and bound periodicals (of these 1,342 were gifts); 1,438 unbound serial parts; 2,480 pamphlets; 1,029 clippings; 525 slides (215 were black and white, 310 were colored); 813 photographs.

E. DETAILS RELATING TO ATTENDANCE, BUILDING AND ACTIVITIES OF THE STAFF

(a) Attendance

During the 1950 calendar year the attendance was 513,086.

(b) Building

Few years have witnessed greater activity in this aspect of our work. The carefully planned program of improvement and repairs made marked progress.

Numberless minor projects were carried to successful conclusion in all departments, but we can only emphasize here major improvements. All exterior metal sash windows in the basement ground floor and main floors were repainted for the first time in many years. To give a concrete idea of the difficulties entailed is impossible: 10,000 feet of sash were repainted. A new asphalt tile floor was installed in the lower floor hallway and class room which are currently used by Wayne University. Perhaps the most important single work accomplished this year was the complete going over of our large gallery of Baroque Art, which is some 25 feet high. Its ceiling was thoroughly washed for the first time in twenty-five years and its walls covered with new material. Our large auditorium, which is an important source of income, has also been redecorated.

A great deal of new equipment was purchased in 1950, an electric saw for the carpenter's shop being probably the principal item. Four large book stacks for the library were painted in the museum workshop and installed, and two badly needed new counters were placed in the Publications Department. Specially built cases were added in several galleries: the collection of Steuben glass presented by Mr. and Mrs. Whitcomb is now seen at its best, while our growing collection of English silver and ceramics is now displayed in two cases which have greatly improved the appearance of Gallery 2.

The ceilings of several galleries on the main floor have been painted, while

the entire third floor, which houses the section on Modern Art, has been re-decorated and repainted. New lighting has also greatly improved the Far Eastern Gallery in which Indian Art is shown.

Most important perhaps was the help given by Mr. Shaw and his assistants in the installation of our temporary exhibitions, which are becoming more and more complex every year. Eight major exhibitions took place this year in our large gallery, each requiring a new setting and usually involving redecorating the entire gallery. Without the uncomplaining, ever cheerful, assistance given the curatorial staff by our carpenters, electricians, engineers, such exhibitions, which add so much to the prestige of the Institute, would be impossible.

(c) *Staff Changes*

IN MEMORIAM
MARGARET INSLEY
1903 - 1950

To create a great institution takes the contribution of many lives — lives of good, faithful and distinguished work, of loving and life-long effort by many able people. We have seen such a life enrich and strengthen our institution in the work of Margaret Insley, who died on July 4, 1950, after twenty-seven years of service in our library. All of us who are part of this institution are aware of the strong, quiet effectiveness which her work and character contributed to the work of the whole.

She was born in Grayling, Michigan, in 1903, the daughter of a prominent and highly respected doctor in that part of the world. She was valedictorian of her class when she graduated from high school in January 1920. In the same year her father died and the family moved to Detroit. Early in 1923 she joined the staff of the Public Library and after six months transferred to the Art Institute library in the summer of that year. Miss Weadock was then librarian. About a year later Miss Weadock took over the Print Department and Miss Savage came to head the library. From that time began a partnership of effort, Miss Savage laying down the large lines of policy, Miss Insley working out the operating details with the quiet efficiency that was characteristic of her. Practically all the processes and organization of the library as it now functions were her work.

When Miss Savage retired in December 1946, Miss Insley succeeded her as acting librarian, and when the library was formally transferred to the control of the Arts Commission, in July 1947, she became librarian. As a librarian she was intelligent, far-seeing, effective. She used the small means at her disposal well. She had an admirable gift for organizing materials of the library to make them useful. Her reports on any subject upon which information was requested were models of exact and useful information. She guarded her books well but made them freely useful.

While working in the library, she attended night school and summer classes at Wayne University and received an A.B. degree in 1937.

She was a person of great independence, loyalty and faithfulness. I never heard her complain or even speak of herself. If she was ever tired or angry, no one ever knew it. The library, and her family, received the great devotion of her life. She was of help to everyone. She will be remembered with affection and regret.

E. P. RICHARDSON

MRS. GNAU'S RETIREMENT

What is more important work than to enlarge the horizon of the mind in young boys and girls and to enrich the lives of people? Yet who, usually, is less regarded than those who do this work? It would be regrettable if a born teacher and a person of stimulating power should leave our museum without a tribute to her achievement.

Joyce Black Gnau resigned from the staff in June 1950 to devote herself to her family and to life on a farm, after fourteen years on the staff and four years as head of the Education Department. During her service she greatly enlarged the usefulness of the museum to this Community. As head of the Department she had two notable traits. She had a great sense for children, not systematizing them or shutting them up in class rooms but, using the whole museum as a stimulating force upon their imaginations, drawing programs for them out of the delight of that stimulus, encouraging the zest of mental discovery, creative activity and inner adventure in a most fruitful way. The workshop programs for children grew up under her direction, and also the idea of a junior museum headquarters within the larger museum, not as a substitute for the larger whole but as a functioning unit on the child's scale.

The other trait was her sense for people and for the community, far broader than the simple docentry that many of our readers, I imagine, may still think of as a museum's educational work. If any one in the community had a problem related to our field, her idea was to see how the museum's staff and resources could help. Thus we have come to be engaged, as a source of help and interest, in the affairs of the greatest variety of groups and activities in the town, of every character of interest, at every age level. We owe this to the generous, courageous and warmly human spirit which she gave to her department.

E. P. RICHARDSON

Mrs. Arline Custer, formerly Assistant Librarian, was appointed to succeed Miss Insley. Mrs. Custer holds a degree of Librarianship from the University of California. During the last war she was Chief Bibliographer of the Intelligence Reference Service, Department of State.

Mr. William E. Woolfenden, formerly a member of the Education Department and in 1948-1950 Assistant Curator of American Art, was appointed to succeed Mrs. Gnau. Mr. Woolfenden received his Master's degree in Art History at Wayne University.

(d) Publications by the Staff

BOOKS AND CATALOGUES:

Grigaut, Paul L. *French Painting from David to Courbet*

Grigaut, Paul L. Foreword to: *David Levy Collection of Wax Miniature Portraits*

Grigaut, Paul L. (Ed.). *Japanese Pottery Old and New*

Newberry, John S., Jr. *Loan Exhibition of Old Master Drawings from Midwest Museums*

Richardson, E. P. *James Edward Bellaimey, A Retrospective Exhibition*.
Forewords to the following: *French Painting from David to Courbet*;
1950 Exhibition for Michigan Artist-Craftsmen; *Japanese Pottery Old and New*;
Annual Exhibition for Michigan Artists.

PERIODICAL ARTICLES:

Grigaut, Paul L. Some Unpublished or Little Known Meryon Drawings in the Toledo Museum of Art, *Art Quarterly*, Summer 1950, pp. 228-240.

Newberry, John S., Jr. Two Portrait Drawings by Théodore Chassériau in American Collections, *Art Quarterly*, Spring 1950, pp. 161-162.

Richardson, E. P. Two Bronzes by Jacopo Sansovino, *Art Quarterly*, Winter 1950, pp. 3-11.

Richardson, E. P. What is American Folk Art? *Antiques*, May, 1950, pp. 361-362.

Richardson, E. P. *Landscape with a Water Mill*, by Jacob van Ruisdael, *Art Quarterly*, Spring 1950, pp. 173-176.

Richardson, E. P. A Portrait of James Peale, the Miniature Painter (The "Lamp-light Portrait"), by Charles Willson Peale, *Art Quarterly*, Autumn 1950, pp. 348, 351-353.

Robinson, Francis W. An Assyrian Relief of Tiglath-Pileser III, *Art Quarterly*, Summer 1950, pp. 254, 257-259.

Weibel, Adèle C., Cone Collection: Textiles, *Baltimore Museum News*. v. 13, p. 5-9, Jan. '50.

Weibel, Adèle C., In Memoriam: Mehmet Aga-Oglu, *Ars Islamica*, 1949-1950.

(e) Museum Conferences

During the year 1950, Mr. Richardson attended the following conferences: College Art Association meeting, Chicago; War Preparedness meeting, Metropolitan Museum, N. Y. In addition Mr. Richardson lectured at the Smith College Museum of Art, the Columbus Museum and the Norfolk Museum of Art, Norfolk.

Messrs. Bostick, Robinson, Woolfenden and Page attended the 23rd Annual Meeting of the Midwest Museum Conference in Indianapolis, Indiana, in October. Messrs. Richardson, Bostick and Shaw attended the annual convention of the American Association of Museums in Colorado Springs. Mr. Richardson was also present at the meeting of the Museum Directors Association in Kansas City.

Mrs. Custer attended both the Mid-winter meeting in Chicago and the Annual Conference in Cleveland, of the American Library Association. Mrs. Custer was chairman of the Nominating Committee of the Michigan Regional Group of Catalogers and presented the slate of officers at the Group's spring meeting.

(f) *Expertises by the Staff*

The help given to the public in matters of authentication has become one of the important functions of the curatorial staff. In 1950 more than a thousand works of art of all kinds, ranging from prehistoric pottery from China to German Expressionist painting, were brought to the Institute for examination. The number of letters regarding the authenticity of works of art and often requiring long study has also greatly increased.

F. CARE OF THE COLLECTIONS

The following works of art were repaired in 1950:

Duncanson, *Uncle Tom and Little Eva*. Canvas relined with a new canvas support, old tears and breaks in the paint film repaired.

Isabey, *Grandfather's Armor*. Small damage to paint film repaired; new varnish applied.

Cranach, *Pietà*. Painting transferred to a new panel.

Guardi, *Grand Canal, Venice*. Large scratch repaired.

Aubry, *The Shepherdess of the Alps*. Bloom removed.

Durand, *View of Rutland, Vermont*. Varnish spots and bloom removed.

Teniers, *Landscape by Moonlight*. Varnish scratches and bloom removed.

Melzi, *Girl with a Lute*. Panel examined and tested, old varnish thinned, loose paint secured, blemishes corrected.

Van Gogh, *Self Portrait*. Old varnish removed, paint scratch repaired.

Gros, *Self Portrait*. Paint blisters laid down.

Luca della Robbia, *Virgin and Child with Six Angels*. Disfiguring varnish removed from surface of the terra cotta.

Haberle, *Grandma's Hearthstone*. Examination, testing; canvas sent to workshop for relining, removal of old varnish and necessary repairs. Work in progress but not completed at the end of the year.

C. W. Peale, *Portrait of James Peale*. Old varnish removed, canvas given new support and stretchers, small surface damages repaired, new varnish applied.

Allston, *Flight of Florimell*. Paint blisters laid down.

Benjamin Wilson, *The Wilkinson Family*. Water spots removed from old varnish; revarnished.

Tiepolo, *Virgin and Child with Adoring Figure*. Canvas relined, some progress made with cleaning and repairs to the paint surface.

Sir William Brereton, English, 16th century. Panel cleaned, paint flakes secured,

work in progress at the end of the year on repairs to old breaks in paint film.

In the spring of the year considerable progress was made with repairs to furniture and frames, with special attention to the English and Italian furniture: Adam settee (Accession number 23.109), loose leg fastened securely, casters refixed, gold leaf retouched.

English blue and gold lacquer cabinet on gilt stand (26.292), retouched in places where the white gesso showed.

William and Mary console table (45.456), all loose parts of the gesso secured, but no restoration of lost parts attempted.

Queen Anne corner cabinet (42.134), extensive repairs to loose inlay.

English oak table (6.34), handle of drawer restored.

Walnut credenza (46.315), new handle carved for the left door to match the old one on the right door.

Cassone (21.186), left front foot patched and repaired, broken strips of molding on the end repaired.

Sgabello chair (41.112), back redoweled, fixed firmly in place, cracked and loose pieces of inlay secured.

Prie-Dieu (43.22), kneeling bench fixed in place.

Cassone (37.165), broken portions of carving and inlay repaired.

Gilt wood candlesticks (37.171, 37.172), loose portions of carving secured.

Table (22.215), top secured and surface patched.

The following pieces of American furniture were also repaired:

Mirror, (28.50), broken scrollwork replaced.

Mirror with shell (27.29), missing piece of gesso replaced.

In the Dutch Gallery the frames of two paintings were repaired.

G. NEEDS OF THE MUSEUM

The great need of this institution has already been outlined in the introductory paragraphs. It is to have a progressive, orderly scheme set up for the rehabilitation and repair of the building and its adaption to the present day collection and present day use of the building by the public. The changes necessary to bring the building up to date can be accomplished without going outside the present museum walls.

Respectfully,

ARTS COMMISSION

EDGAR B. WHITCOMB

President

MRS. EDSSEL B. FORD

K. T. KELLER

ROBERT H. TANNAHILL

Commissioners

E. P. RICHARDSON

Director

WILLIAM A. BOSTICK

Secretary

ANNUAL REPORT OF THE FOUNDERS SOCIETY

TO THE MEMBERS OF THE DETROIT MUSEUM OF ART
FOUNDERS SOCIETY

LADIES AND GENTLEMEN:

Gifts to the Museum for 1950 have not quite equalled the record-breaking years of 1948 and 1949 in which \$398,495.50 and \$409,030.81 respectively were received. However, Founders Society generosity during 1950 reached a substantial \$299,939.95, of which \$221,951.96 was in works of art.

Again we should like to emphasize the fact that an art museum requires many things which cannot be classified as works of art. Fortunately the majority of materials and services required for the operation of our museum are paid for by the city from taxes. We do not face the serious problem confronting many large museums today which have great endowments for the purchase of works of art but are hard pressed to find funds from their investments and other private sources to meet ever-increasing maintenance costs. However, the city budget does have strict limitations and is not flexible or large enough to provide funds for all the extra-budgetary expenditures which constantly arise. Many of our donors understand our problem very well and in 1950 they gave us \$77,987.99 in materials, services and cash for such diversified items as library books, color printing plates, prizes for the annual Michigan Artists Exhibition, funds for book publishing, color slides and printing for membership solicitation, to mention only a few items.

This year the Trustees made purchases with the General Membership Fund to strengthen three departments of the museum, European art, Oriental art and Ancient and Medieval art. For our collection of European art we purchased a small French 15th century panel, of the school of Avignon, representing the *Crucifixion*. It is a painting of great rarity and exquisite quality and a worthy addition to our famous gallery of 15th century primitives. We also bought a fine romantic *Italian Landscape* by Michallon, the teacher of Corot, and a 15th century North Italian wooden sculpture of the *Virgin and Child* by Mantegazza. For our collection of Oriental art we purchased a porcelain T'zu Chou vase, with brown glaze and incised decoration representing lotus leaves enclosing peonies, to round out our group of Sung ceramics; and a group of six pieces of a newly discovered red and black Chinese pottery, of a type hitherto unknown, dating from the Epoch of the Warring States (c. 481-221 B.C.). The three figurines in this group are examples of the earliest type of Chinese figurines known. The Greek gallery was also enriched by a majestic Panathenaic Vase, complete with its cover. These monumental vases, which were given as prizes in the games held at Athens every fourth year, are of great rarity and interesting from the point of view of both art and history.

The income from the endowment funds was also used to good advantage. With the income from the Ralph H. Booth Fund the trustees purchased an

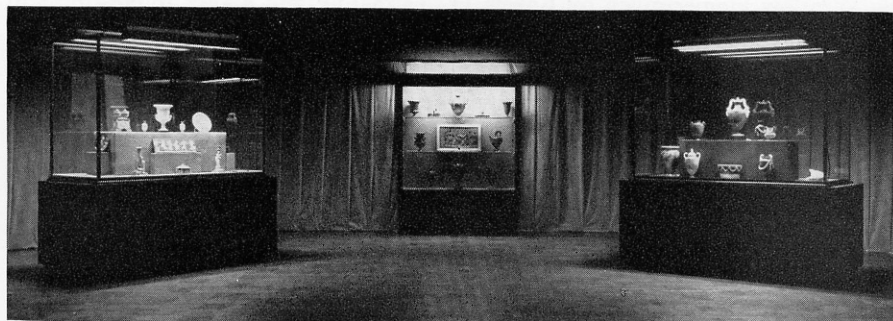
extremely important Assyrian bas-relief representing *Tiglath-Pileser III* (744-727 B.C.) excavated a century ago from the mound of Nimrud by Layard but hidden since 1851 in an English private collection. The most important existing relief from the palace of this Assyrian monarch, it is a major acquisition. From the income of the Sarah Bacon Hill Fund, used for ancient and medieval art, was also purchased an Egyptian limestone painted statue of a priest or noble found at Sakkara and a fine work of the Old Kingdom Egyptian sculptors. The Octavia W. Bates Fund and the William C. Yawkey Fund were used to build up the collection of textiles, the William H. Murphy Fund to build up the collection of ancient and medieval arts, the Charles L. Freer, Elliott T. Slocum and Hal H. Smith Funds for purchases of prints and drawings, and the Gibbs-Williams Fund for American colonial arts. With the last mentioned fund we purchased a Connecticut tavern table, about 1760, a fine set of three silver muffineers by Bartholomew LeRoux, a New York silversmith, 1717-1763, interesting examples of American earthenware and porcelain, and a fine carved Eagle, Philadelphia, about 1790; and a beautiful mahogany card table, New England, ca. 1760, attributed to Benjamin Frothingham.

But it would not be possible for us to carry out an adequate program of purchases for the collections without the generous group of donors who have loyally worked this year, as in the past, to develop our collection. It is hard to estimate what Mr. Dexter M. Ferry, Jr., has done for us by devoting himself for so many years to building a distinguished collection of American painting. This year he added still other examples of great importance, *The Tempest* by Albert P. Ryder, an outstanding example of this artist; a famous portrait of *James Peale, the Miniature Painter* (*The "Lamplight Portrait"*) by Charles Willson Peale; *The Trappers' Return* by George Caleb Bingham, of extraordinary historical as well as artistic interest for Detroit; and a fine historical portrait by Jarvis of *Commodore Oliver Hazard Perry*, the man whose victory on Lake Erie opened the way for the reconquest of Detroit in 1814. There were also other notable gifts to our American collection: a portrait drawing of Andrew Jackson by Thomas Sully, given by Mrs. Walter O. Briggs; two beautiful early water colors by Winslow Homer given by Robert H. Tannahill; and a very interesting still life by Haberle, called *Grandma's Hearthstone*, given by Mr. C. W. Churchill. We were also given two very important high-backed, leather upholstered side chairs with Spanish feet, American, of the first years of the 18th century; once owned by William Whipple of New Hampshire, a signer of the Declaration of Independence, they are the gift of Cornelius D. Lowell and James W. Lowell.

Dr. and Mrs. George Kamperman gave us our most important acquisition in the field of modern painting, a still life by Max Beckmann. Mrs. Sidney Waldon gave us a most beautiful and important tapestry, *The Triumph of Greed*. Mrs. Emma S. Fechimer added to her previous gifts of English embroideries an Elizabethan Cap, a piece of great charm and rarity. Mr. and Mrs. Edgar B. Whitcomb made a very important gift of furniture and sculpture to the French 18th century

room and also gave a conversation piece by Philippe Mercier. Mr. and Mrs. Alfred J. Fisher gave us a *Head of a Saint*, painted by one of the great figures of Florentine painting, Sandro Botticelli, an acquisition which is destined to be a source of great pride to the museum. Other donors who have done much for us in the past in fields of their own choice continued their generous work. Mr. Robert H. Tannahill added this year gifts of porcelain, glass, silver and pewter to the collection. How much our collection of decorative arts owes to his care and interest it would be hard to say. Mr. John S. Newberry, Jr., has likewise given a series of drawings and prints. Mrs. Lillian Henkel Haass gave us a piece of modern sculpture by Zorach and continued her interest in building up the room of the Arts of French Canada and Early Detroit by a number of very significant gifts, and also helped start a collection of santos of New Mexico by a gift of three outstanding pieces from her own collection. Mrs. Edsel B. Ford gave us a fine example of Chinese T'zu Chou ware, a polychrome bowl of great rarity and charm. We should also mention the generous gift from the Kresge Foundation to our Publication Fund for the publication of Mrs. Weibel's forthcoming book on the history of textiles. In addition to this grant, Mrs. Owen R. Skelton established an endowment fund with a gift of \$6,600 and the General Endowment Fund was created through the following generous gifts:

Campbell-Ewald Co.	\$1,000.00
J. Walter Thompson Co.	1,000.00
Wm. H. Meredith.....	1,000.00
Elizabeth and Allan Shelden.....	1,000.00
Henry Ford, II.....	100.00
Stark Hickey.....	100.00
George Haggarty.....	100.00
Lester R. Downie	10.00
<hr/>	
<i>Total in General Endowment Fund</i>	\$4,310.00



One of the most colorful exhibitions of 1950 at the Institute was the Wedgwood exhibition, which consisted of the most representative pieces of ceramics preserved in the Wedgwood museum in England.

During 1950 the Society received a total of \$176,285.42 in cash income which compares with 1948 and 1949 as follows:

	1948	1949	1950
Income from invested funds	\$ 23,047.71	\$ 22,482.31	\$ 22,986.24
Membership dues, contributions, etc...	175,335.50	\$201,815.39	\$153,299.18
Total Cash Income.....	<u>\$198,383.21</u>	<u>\$224,297.70</u>	<u>\$176,285.42</u>

In 1950, \$133,540.81 was used to purchase works of art out of the total of \$186,633.55 disbursed during the year.

The Kresge Foundation, George F. Pierrot, Mrs. Leonard A. Young and Mrs. Albert Kahn were added to the Benefactors Roll. The Detroit Athletic Club and Mrs. Richard H. Webber were enrolled as Fellows and the following names were added to the roll of Governing Members: Mrs. Henry E. Bellaimery, Mrs. Jefferson Butler, Miss Grace R. Conover, Albert A. Grinnell, The J. L. Hudson Company, Mrs. Thomas H. Stephens, Mrs. Stephen Strasburg, Mrs. Sidney D. Waldon, and James B. Webber.

One part of the Society's activity showed somewhat discouraging results in 1950. There were added 242 new members compared with 700 in 1949. The new 1950 memberships brought in initial dues of \$3,067. However, a total of \$29,656.00 was received from membership contributions in 1950, a decrease of only a few dollars from the \$29,665.35 received in 1949. There were 219 members dropped from the rolls during 1950 because of resignation, non-payment of dues, death and other causes, making the net increase in membership 23. Obviously greater membership solicitation activity is necessary in order to keep from losing the gains which have been made in this very important segment of the Society's activity.

At the corporation's annual meeting on January 30, 1950, Robert H. Tannahill and E. Raymond Field were elected to succeed themselves as Trustees for the term ending December 31, 1953. Mrs. Ralph Harman Booth was reappointed as a Trustee by Mayor Cobo for the same period.

The following officers were re-elected at the Trustees meeting, immediately after the annual meeting: Mrs. Lillian Henkel Haass, President, Dr. George Kamperman, Vice-President, and Sarah M. Sheridan, Treasurer. The Finance Committee consisting of Edgar B. Whitcomb, Chairman, Dexter M. Ferry, Jr. and Sarah M. Sheridan was also re-appointed at this meeting. Isabel Weadock and Mrs. Katherine Swanson were appointed as Membership Committee with Miss Weadock to act as chairman.

The corporation members authorized that certain changes be made in the by-laws at the annual meeting. Another membership classification was added—*Major Benefactors*, who shall have contributed to the corporation in money or property \$100,000 or more. The Board of Trustees was authorized to increase, at its discretion, the number of elected trustees from nine to twelve thereby

making the total potential size of the board fifteen members with the inclusion of the three mayor appointees. Accordingly, Mrs. Allan Sheldon and Alvan Macauley, Jr. were elected as new trustees at the meeting of April 24, 1950.

Publications sales continued to be encouraging during 1950, \$12,059.49 being received from gross sales of Founders postcards, books, picture frames, catalogues and Christmas cards. For the first time the Museum's Christmas cards were distributed nationally with around 225 department and stationery stores handling the line. About 28,000 cards were sold, which meant that color reproductions of the Museum's treasures were enjoyed and admired in approximately that number of homes throughout the country.

The yearly assistance of the Founders to the Museum is only partially measurable in dollars and cents. The Society's function is perhaps analogous to that of a reserve power source which keeps this art machine from slowing down through lack of funds or encouragement. This is an enormous assistance potential from the Society on which the Museum knows it can rely. This report's statistics are only one indication of the reserve strength with which the Founders Society stands ready to serve the Museum and the cultural needs of this community.

Respectfully yours,

LILLIAN HENKEL HAASS
President

WILLIAM A. BOSTICK
Secretary

ACCESSIONS

JANUARY 1, 1950 TO DECEMBER 31, 1950

PAINTINGS

Big Sunflower by Mary Jane Bigler, American, contemporary. Water color. Winner of the John S. Newberry, Jr. Prize.

The Trappers' Return by George Caleb Bingham, American, 1811-1879. Gift of Dexter M. Ferry, Jr.

Portrait of David Smart by Charles V. Bond, American (Detroit), active 1846-1853. Gift of Detroit Historical Commission.

Weborg Point—Door Peninsula by Wayne L. Claxton, American contemporary. Water color. Winner of the Mrs. Henry Wineman Prize.

Portrait of Warren Hill by Frederick E. Cohen, American (Detroit), died in 1858. Gift of Detroit Historical Commission.

Grandma's Hearthstone by John Haberle, American (Detroit), 1856-1933. Gift of C. W. Churchill in memory of his father.

Reading by Winslow Homer, American, 1836-1910. Water color. Gift of Robert H. Tannahill.

Watering Flowers by Winslow Homer, American, 1836-1910. Water color. Gift of Robert H. Tannahill.

St. Peter's Seen from the Campagna by George Inness, American, 1825-1894. Water color. Gift of the Merrill Fund.

Commodore Oliver Hazard Perry by John Wesley Jarvis, American, 1781-1840. Gift of Dexter M. Ferry, Jr.

Amidst Flowers by Sarkis Katchadourian, Armenian, 1886-1947. Gift of Mr. and Mrs. Alex Manoogian.

- Traveling Minstrels* by Carlos Lopez, American, contemporary. Winner of the David B. Werbe Memorial Prize and the Brooke, Smith, French, and Dorrance, Inc. Prize.
- Portrait of Helen Lothrop Prall* by Gari Melchers, American (Detroit), 1860-1932. Bequest of Helen Lothrop Prall.
- The Golden Idol* by Guy Palazzola, American, contemporary. Winner of the Mrs. Owen R. Skelton Prize.
- Portrait of James Peale, the Miniature Painter (The "Lamplight" Portrait)* by Charles Willson Peale, American, 1741-1827. Gift of Dexter M. Ferry, Jr.
- Landscape with Figures* by Robert Quigley, American, contemporary. Winner of the Founders Society Prize.
- High Land Abandoned* by Constance Richardson, American, contemporary. Gift of Mrs. Lillian Henkel Haass, Mrs. George Kamperman, and Robert H. Tannahill.
- The Tempest* by Albert P. Ryder, American, 1847-1917. Gift of Dexter M. Ferry, Jr.
- The Water Girl* by Zoltan Sepeshy, American, contemporary. Gift of Irwin Cohn.
- View of Norristown* by Walter Stuempfig, American, contemporary. Anonymous gift.
- Gloucester Harbor* by John Henry Twachtman, American, 1853-1902. Pastel. Gift of E. R. Brumley, New York.
- Forest Landscape with Stag Hunt* by Jan Hackaert, Dutch, 1629-1700. Gift of Mrs. Stephen Strasburg, Washington, D.C. in memory of her father, Walter P. Haass.
- Wasteland* by John Tunnard, English, contemporary. Gift of John S. Newberry, Jr.
- Portrait of William Brereton*, English, dated 1579. Gift of the Founders Society.
- Les Voiles* by Jean Lurçat, French, contemporary. Gift of Robert H. Tannahill.
- Playing Soldier* by Philippe Mercier, French, 1689-1760. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- The Sabine Mountains*, by Achille-Etna Michallon, French, 1796-1822. Gift of the Founders Society.
- Crucifixion*, French (School of Avignon), ca.1490. Gift of the Founders Society.
- Abstraction* by Willi Baumeister, German, contemporary. Gift of Paul Lutzeier.
- Still Life with Lilies* by Max Beckmann, German, 1884-1950. Gift of Dr. and Mrs. George Kamperman.
- Dispetto* by Afro, Italian, contemporary. Gift of John S. Newberry, Jr.
- Head of a Saint* by Sandro Botticelli, Italian (Florence), 1444-1510. Gift of Mr. and Mrs. Alfred J. Fisher.

SCULPTURE

- Cat's Cradle*, stone, by Thomas F. McClure, American, contemporary. Awarded the Henry T. Ewald Prize.
- The Bewildered*, wood, by Walter Midener, American, contemporary. Winner of the Museum Collection Prize contributed by Mrs. Lillian Henkel Haass, Mrs. George Kamperman and Robert H. Tannahill.
- The Greek Slave*, marble, after Hiram Powers, American (1805-1873). Gift of Mrs. David J. Law.
- Girl and Cats*, terra cotta, by William Zorach, American, contemporary. Gift of Mrs. Lillian Henkel Haass.
- Cristo penitente* figure, American (New Mexico), probably 19th century. Gift of Robert H. Tannahill.
- The Holy Family*, American (New Mexico), probably 19th century. Gift of Mrs. Lillian Henkel Haass.
- Head of Christ*, American (New Mexico), probably 19th century. Gift of Mrs. Lillian Henkel Haass.
- San Acatio*, American (New Mexico), 19th century. Gift of Mrs. Lillian Henkel Haass.
- Limestone relief representing Tiglath-Pilezer III, King of Assyria, receiving homage from a warrior in the presence of officials and attendants, Assyria, 8th Century B.C. Gift of the Ralph Harman Booth Fund.
- Pair of *Kneeling Angels*, gilded wood, attributed to François-Noël Levasseur, Canadian (Province of Quebec), 3rd Quarter 18th Century. Gift of Mrs. Lillian Henkel Haass.
- Crucifix*, habitant work, Canadian (Province of Quebec), 1st Half 19th Century. Gift of Mrs. Lillian Henkel Haass.

- Figure of a Man*, painted limestone, Egyptian (Sakkara?) V-VI Dynasty. Gift of the Sarah Bacon Hill Fund.
- Face of Man*, fragment of an anthropoid limestone sarcophagus, Egyptian, Ptolemaic Period. Gift of Dikran G. Kelekian, New York.
- Benjamin Franklin*, marble, by Jean-Jacques Caffieri, French, 1725-1792. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- Virgin and Child*, polychromed wood, North Italian School, late 15th Century. Gift of the Founders Society.
- Bodhisattva*, gilt lacquered wood, Siamese, probably 16th Century. Gift of Mrs. Walter O. Briggs.

DRAWINGS

- Group of 12 drawings and a notebook by Sanford R. Gifford, American, 1823-1880. Pencil and watercolor. Gift of Miss Edith Wilkinson.
- Portrait of Andrew Jackson after the Battle of New Orleans*, by Thomas Sully, American, 1783-1872. Charcoal. Gift of Mrs. Walter O. Briggs.
- Landscape with a Windmill*, by J. H. Twachtman, American, 1853-1902. Pencil. Gift of Robert G. McIntyre.
- Edge of Woods*, by Jan Hackaert, Dutch, 1626-1700. Gift of John S. Newberry, Jr.
- The Rumanian Blouse*, by Henri Matisse, French, contemporary. Ink. Gift of John S. Newberry, Jr.
- Christ on the Cross*, by Hans Baldung, German, 1480-1545. Pen and brown ink. Gift of the Charles L. Freer Fund.
- Ludwig Simon, Theological Student*, by Carl Philipp Fohr, German. Gift of the Elizabeth P. Kirby Fund.
- Portrait of a Woman*, by Heinrich Wilhelmi, German, 1816-1902. Pastel. Gift of Mrs. Hilda Elliott.

PRINTS

- 9 lithographs by Childe Hassam, American, 1859-1935. Gift of Dr. C. J. Robertson, New York.
- Tunnel Dwellers*, etching, by Eugene Higgins, American, contemporary. Gift of Dr. C. J. Robertson, New York.
- Mother and Child*, etching, by Gari Melchers, American, 1860-1932. Gift of Dr. C. J. Robertson, New York.
- Spring Landscape* and *Landscape with Sheep*, wood engravings, by Thomas W. Nason, American, contemporary. Gift of Dr. C. J. Robertson, New York.
- Beheading of St. John the Baptist*, by Otto G. Ocvirk, American, contemporary. Winner of the Hal H. Smith Memorial Prize.
- Head of a Man*, drypoint, by Albert Sterner, American, 1863-1946. Gift of Dr. C. J. Robertson, New York.
- Island Light*, lithograph, by Stow Wengenroth, American, contemporary. Gift of Dr. C. J. Robertson, New York.
- Eliaser, brother of Hendrik Swalmius*, by Jonas Suyderhoef, Dutch, 1613-1686. Gift of George J. Binet.
- Street by Night*, drypoint, by Edmund Blampied, English, contemporary. Gift of Dr. C. J. Robertson, New York.
- Sunday Morning Bathers* and *Fetch It!*, drypoints, by Edmund Blampied, English, contemporary. Gift of Charles E. Feinberg.
- Windy Night, Stockholm*, drypoint, by Muirhead Bone, English, contemporary. Gift of Dr. C. J. Robertson, New York.
- Portrait of Marquett* and *By the Bidassoa*, etchings, by Gerald Brockhurst, English, contemporary. Gift of Charles E. Feinberg.
- Head of a Girl*, lithograph, by Gerald Brockhurst, English, contemporary. Gift of Charles E. Feinberg, in honor of Henry Wineman.
- Portrait of Stephen Bone*, drypoint, by Francis Dodd, English, contemporary. Gift of Charles E. Feinberg.
- Old Postillion*, drypoint by Francis Dodd, English, contemporary. Gift of Charles E. Feinberg, in honor of the 50th birthday of Samuel H. Rubiner.

- Place des Victoires* and *St. Victor, Marseilles*, etchings, by Henry Rushbury, English, contemporary. Gift of Charles E. Feinberg.
- 7 etchings and 1 mezzotint by Paul-Albert Besnard, French, 1849-1934. Gift of Charles E. Feinberg.
- The Palace Gallery*, engraving, by Abraham Bosse, French, 1602-1676. Gift of the Rhode Island School of Design, Providence.
- 7 etchings by Alphonse Legros, French, 1837-1911. Gift of Charles E. Feinberg.
- Portrait of Alphonse Legros*, etching, by Felix Bracquemond, French, 1833-1914. Gift of Charles E. Feinberg, in honor of the 75th birthday of David A. Brown.
- Self Portrait*, lithograph, by Kathe Kollwitz, German, 1867-1945. Gift of the Elliott T. Slocum Fund.
- Portfolio of Five Lithographs, by Gustav Seitz, German, contemporary. Gift of Paul Lutzeier.
- 16 etchings by Renée Sintenis, German, contemporary. Gift of Paul Lutzeier.
- Crucifixion*, etching, by Marcello Muccini, Italian, contemporary. Gift of John S. Newberry, Jr.
- La Casa di Gianna* and *The Freight Train*, etchings, by Renzo Vespignani, Italian, contemporary. Gift of John S. Newberry, Jr.
- Abstraction*, etching, by Joan Miró, Spanish, contemporary. Gift of the Hal H. Smith Fund.
- White Dove*, lithograph, by Pablo Picasso, Spanish, contemporary. Gift of Mrs. Graham John Graham.

BRONZES

- Mask, African (Benin), 17th Century. Gift of Robert H. Tannahill.
- Pair Andirons, French, ca.1750. Gilt bronze. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- Candelabra, a pair, French, ca.1740. Gilt bronze. Gift of Mr. and Mrs. Edgar B. Whitcomb.

TEXTILES

- Tablecloth, by Ruth Ingvarson, American (Detroit), contemporary. Winner of the Mr. and Mrs. Harry L. Winston Purchase Prize, Michigan Artist-Craftsmen Exhibition 1950.
- Sampler, by Mary Scotten, English, 1801. Gift of Mrs. William Touzeau Jones (Carolyn Ella Fuller).
- The Triumph of Greed*, tapestry, Flemish (Tournai), early 16th Century, silk and wool. Gift of Mrs. Sidney D. Waldon, in memory of Col. Sidney Dunn Waldon.
- Burse, French, 18th Century. Pink and white satin. Gift of Mrs. Graham John Graham.
- Vestments (chasuble, stole, maniple and burse), French, 18th Century. Blue and silver brocade. Gift of Mrs. Graham John Graham.
- Part of a chasuble, *Flowers and Pearls*, French, 18th Century. Gift of Adolph Loewi, in honor of Mrs. Weibel's 70th birthday.
- Streamer of a mitre, German, 12th Century. Red silk and metal thread. Gift of the Octavia W. Bates Fund.
- Velvet, Italian, 15th Century. Voided satin velvet. Gift of the Laura H. Murphy Fund.
- Ships at Sea*, Italian (Venetian), 18th Century. Plain compound satin, brocaded. Gift of the Octavia W. Bates Fund.
- Table cover, Spanish, 17th Century. Panel of solid red velvet. Gift of Mrs. Emma S. Fechimer.
- Vestments (stole and maniple), Spanish or Italian, 18th Century. Gift of Mrs. Emma S. Fechimer.

COSTUME ACCESSORIES

- Deer hair crest, American Indian (Kiowa tribe, Oklahoma). Gift of Francis Waring Robinson.
- Woman's Cap, English, 16th Century. Allover embroidery on unbleached linen. Gift of Mrs. Emma S. Fechimer.
- Card case, French, 2nd half 19th century. Mother-of-pearl. Gift of Mrs. Frances Delehant.
- Pair of Man's Mittens, Norwegian, 18th Century. Knitted of red wool. Gift of Egon Wedell.

CERAMICS

- Effigy vase, American Indian (Tennessee), prehistoric. Anonymous gift.
- Bowl, Indians of North America, Mound builders (Arkansas). Gift of James A. Jackson, Detroit.
- Bowl, by Edwin and Mary Scheier, American, contemporary. Gift of Mrs. John Owen III.

- Bowl, by Edwin and Mary Scheier, American, contemporary. Gift of Mrs. Richard H. Webber.
- Jug, American (New York), ca.1800-20. Gift of E. P. Richardson.
- Jar, American (New England), 19th century. Anonymous gift.
- Coffee cups (a pair), American, ca.1825/28. Gift of the Gibbs-Williams Fund.
- Mug, American (Pennsylvania), ca.1830. Gift of the Gibbs-Williams Fund.
- Three figurines and three small vessels, Chinese, 481-221 B.C. Gift of the Founders Society.
- Vase, Chinese (probably Honan), Sung Dynasty. Gift of the Founders Society.
- Bowl, Chinese, late Sung or early Yuan. Gift of Mrs. Edsel B. Ford.
- Saucer, Oriental Lowestoft, Chinese, ca. 1775. Gift of William Lautz, New York.
- Bust of George Washington, by Ralph Wood, English, active 1790. Gift of Robert H. Tannahill.
- Bust of George Washington, by Enoch Wood, English, ca.1800. Gift of Robert H. Tannahill.
- Cup, English, ca.1820. Gift of Mrs. Frances Delehant.
- Harlequin, English (Bow), ca.1760. Gift of Robert H. Tannahill.
- Large Porcelain Mug, English (Longton Hall), ca.1752-56. Gift of Robert H. Tannahill.
- Pitcher, English (Staffordshire), 1st quarter 19th century. Gift of Miss Virginia M. Jackson, Detroit.
- Two cylinders from Argand lamps, English (Wedgwood), late 18th or early 19th century. Gift of the Founders Society.
- Tea Set, 3 pieces, English (Wedgwood), late 18th century. Gift of Miss Margaret and Miss Sarah W. Hendrie.
- Patch box, French (Chantilly), ca.1760. Gift of Mrs. Richard H. Webber.
- Jug, German, 16th or 17th century. Gift of Mrs. John Potter, Detroit, in memory of her mother, Mrs. Gustave Behr.
- Panathenaic amphora, Greek (Attic), 4th century B.C. Gift of the Founders Society.
- Group of 5 fragments of moulds and 12 fragments of vessels, Roman, 1st century B.C. to 1st century A.D. Gift of Piero Tozzi, New York.

FURNITURE

- Side chairs, a pair, American, early 18th century. Gift of Cornelius D. Lowell and James W. Lowell.
- Card table, attributed to Benjamin Frothingham, American, active 3rd quarter 18th Century. Gift of the Gibbs-Williams Fund.
- Child's chair, American, 1720-50. Pine. Gift of Jess Pavey.
- Tavern table, American (Connecticut), ca.1760. Gift of the Gibbs-Williams Fund.
- Tall Case Clock, American, Hepplewhite style, ca.1790. Bequest of Linda Harris MacDonald in memory of her mother, Mrs. Melissa de Groff Harris.
- Bedside table, by Egbert F. Albright, American (Brighton, Michigan), 1853. Cherry. Gift of E. Raymond Field.
- Chest, American, middle 19th Century. Walnut. Gift of E. Raymond Field.
- Melodeon, American, middle 19th century. Gift of E. Raymond Field.
- Oak Court Cupboard, English, 1704. Gift of Dr. Hugo A. Freund.
- Armchairs, a pair, French, 1st half 18th Century. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- Bergère, French, Régence Period, 1st quarter 18th Century. Walnut. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- Canapé, French, 1st half 18th Century. Gift of Mr. and Mrs. Edgar B. Whitcomb.

WOOD CARVING

- Carved and gilt eagle, American (Philadelphia), ca. 1790. Gift of the Gibbs-Williams Fund.
- Cynocephalous ape, Egyptian, New Kingdom, 18th Dynasty, or Saite Period, 26th Dynasty. Carved wood. Gift of the Laura H. Murphy Fund.

GLASS

- Pitcher, American (New York State or New Jersey), early 19th Century. Light aquamarine; handblown. Gift of Robert H. Tannahill.
- Decanters, a pair, American, 1st half 19th Century. Blown three-mold clear glass. Gift of Robert H. Tannahill.

SILVER

- Syrup Jug, by Kenney-Eagan, American (Detroit) contemporary. Founders Society Purchase Prize, Michigan Artist-Craftsmen Exhibition, 1950.
- Compote, by Arthur Nevill Kirk, American contemporary. Gift of Dr. and Mrs. George Kamperman.
- Three forks, by Thomas Burr Leavenworth, American (Detroit), 1821-ab. 1894. Gift of Mrs. William Bradford Canfield (Katherine Sumner Oakes).
- Two Muffineers, by Bartholomew LeRoux, American (New York), 1717-1763. Gift of the Gibbs-Williams Fund.
- Mug, by Lincoln and Reed, American (Boston), ca.1840. Gift of Cornelius D. Lowell and James W. Lowell.
- Two Dessert Spoons, by Norton and Seymour, American, 19th Century. Gift of Mr. and Mrs. Charles A. Kanter, Grosse Pointe, Michigan.
- Tablespoon, by Charles Piquette, American (Detroit), 1813-after 1858. Gift of Mr. and Mrs. Charles A. Kanter, Grosse Pointe, Mich.
- Two Tablespoons, by D. Reopelle (probably Dominique Riopel), American (Detroit), about 1800. Gift of Mrs. Lillian Henkel Haass.
- Two Mugs or Single-Handled Cups, American, 19th Century. Gift of Mary Curtenius Wetmore, Detroit.
- Silver Crown or Headband, American Indians, Seminole Tribe, first half 19th Century. Gift of Mrs. Lillian Henkel Haass.
- Chalice and Paten, English (Elizabethan), 1571. Gift of Robert H. Tannahill.
- Inkwell, by William Cripps, English, active middle 18th Century. Gift of Robert H. Tannahill.
- Spoon, Roman, 4th Century A.D. Gift of Mrs. Lillian Henkel Haass.

PEWTER

- Sugar Bowl, by George Richardson, American (Cranston, R. I.), active 1st quarter 19th Century. Gift of Robert H. Tannahill.
- Bowl, by Thomas Danforth III, American, 1756-1840. Gift of Robert H. Tannahill.
- Plate, by Joseph Danforth, American, 1758-1788. Gift of Robert H. Tannahill.

METAL

- Brass candlesticks, a pair, Flemish, 17th Century. Gift of Robert H. Tannahill.

COINS

- Coin Collection of Governor Hazen S. Pingree, mostly second half of the 19th Century, from Europe, Asia, Africa and North and South America. Gift of Mrs. Wilson W. Mills (Hazel Pingree).

JEWELRY

- Bracelet, copper and brass, African (Benin), probably 19th century. Gift of Julius Carlebach, New York.
- Necklace, Indians of North America, Pueblo Tribes. Gift of Miss Edith H. Klein, Detroit.
- Watch. Makers: Akerly & Briggs, American (New York City), ca.1842. Gift of Miss Julia M. Fish, Detroit.
- Silver watch, works by James Harman, English (London), ca.1700. Gift of Cornelius D. Lowell and James W. Lowell.

STONE

- Alabaster Vessel, Egyptian, XVIII-XIX Dynasty. Gift of William Mansour, Cairo.
- Amulet-Seal: Recumbent Bull, Sumerian, about 3000-2400 B.C. Gift of the William H. Murphy Fund.

MISCELLANEOUS

- Game piece, carved ivory, Coptic, 5th-6th Century. Gift of Julius Carlebach, New York.
- Group of 9 silhouettes by King, Doyle and others, American, late 18th and early 19th Centuries. Gift of Cornelius D. Lowell and James W. Lowell.
- Two porcupine quill embroidered birch bark boxes, Canadian, 19th Century. Gift of Mrs. Orville Ehnes.

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