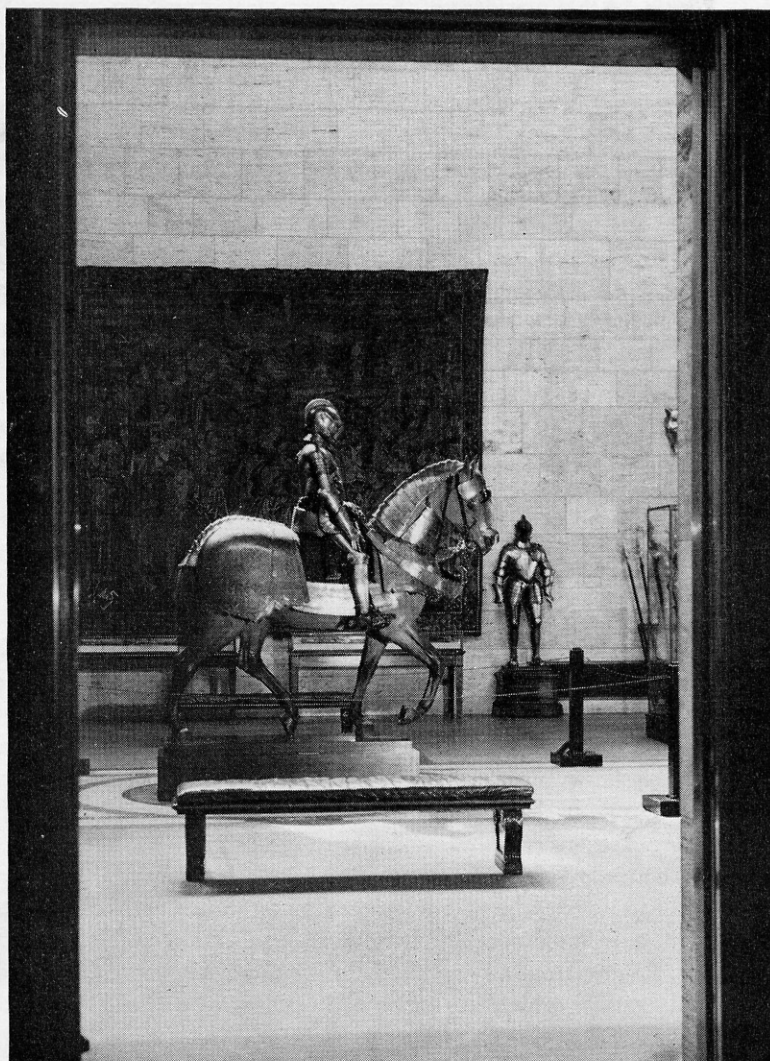


VOLUME XXVIII • NUMBER 3 • 1948-1949

BULLETIN

of THE DETROIT INSTITUTE OF ARTS

A VIEW INTO
THE CENTRAL HALL
DURING THE
EXHIBITION OF
EUROPEAN ARMOR
AND ARMS



ANNUAL REPORT NUMBER

RESIGNATION OF DEXTER M. FERRY, JR.

In January 1948 Mr. Ferry, deciding that he could no longer undertake the responsibility of the presidency of the Founders Society, declined re-election, although he consented to continue to serve as a trustee of the Founders Society. The event merits more than a word of appreciation. To the world at large Detroit in the twentieth century has been known as a city of enormous growth, rapid change and fluctuating population. Mr. Ferry's services to the Art Museum are an example of the strong continuity and deep loyalty which also exist in this city and which, though less known to the world at large, have carried our institution forward through the great changes of the past half century. Mr. Ferry's father was the first president of the museum in this century, serving the year 1900-1901. Mr. Ferry himself went on our Board in 1907, became president in January 1913 and served through 1917. It was at this period that plans were made for obtaining the property on Woodward Avenue and moving the museum from the old site on Jefferson Avenue to its present location, for securing an additional degree of municipal support and for placing the museum on a new basis. As president at that time Mr. Ferry saw the museum through a period of difficult problems and fruitful decisions.

Returning from his war services when the new municipally supported Detroit Institute of Arts had been formed, Mr. Ferry became president again in 1920 of what was now to be called The Detroit Museum of Art Founders Society; he served in that capacity for twenty-eight years. The wisdom of his decision to keep the old corporation in existence as a sustaining society to further the growth of this institution has been proved a hundred times over in the subsequent history of the museum. It has never been more amply proved than by the annual report of this year.

In addition to acting as president of the Founders Society, Mr. Ferry undertook to build up, as a donor, our collection of American painting. As a result we are able to say today that one can see in this museum the development of American painting illustrated in a serious, complete and systematic way such as very few other museums in the United States can show. The development of portrait painting in America can be followed from the close of the seventeenth century to the twentieth, the development of figure painting is shown from its earliest practitioner Gustavus Hesselius; landscape and genre painting are likewise shown by a carefully chosen series. These gifts have been made so modestly and quietly that few people outside the museum realize the extent of Mr. Ferry's benefactions and their importance in our growth. They have given the museum a collection of American painting in which we may jointly take great pride. They illustrate likewise that determination on the part of the supporters of our museum to contribute something helpful and useful to the life of this city, a determination springing from a deep affection for the city and its traditions. It is a fortunate institution which can enjoy the services of as loyal, generous, thoughtful and modest a supporter as Dexter M. Ferry, Jr.

E. P. RICHARDSON

THE ARTS COMMISSION ANNUAL REPORT FOR THE YEAR 1948

TO THE HONORABLE

THE COMMON COUNCIL OF THE CITY OF DETROIT

GENTLEMEN:

We take pleasure in transmitting the report of the Arts Commission for the year ending December 31, 1948.

The year in summary has been a notable one in the history of the museum. The attendance for the year was the highest that it has ever been in our history, 663,873. This was occasioned partly by the extraordinary interest aroused by the Exhibition of the Masterpieces from Berlin Museums. But it can be said also that the day to day use of the building is also at its highest point. Many of our educational activities have reached the limit of the physical capacity of our building, and have a long waiting list of applications. During the year the Exhibition of the Masterpieces from the Berlin Museums, in which this museum co-operated with the other leading museums of the country, aroused the greatest interest of any exhibition we have ever held: the total attendance during the period of the exhibit was 145,000. The Exhibition of Arms and Armor held in the Spring was only second to the Berlin Exhibition in interest. We were fortunate to be able to retain the loans of important and historic suits of armor from the Metropolitan Museum and from Mr. William Randolph Hearst on a long-term basis so that the exhibition was on view throughout the year. Gifts reaching the collection through the Founders Society attained the highest point in cash value in the history of the museum. The valuation of works of art given was \$350,000, and other activities and donations of the Founders Society brought the cash total of its operations to \$398,000. At the same time the Founders Society's membership committee, under the chairmanship of Mr. Ernest Kanzler, is making arrangements for a large-scale membership campaign whose effects will be seen only in the year 1949. On the debit side the loss of our Alger House Branch Museum deprived the city of a beautiful and famous part of our institution.

The subjects of the report are classified under the following headings:

- A. Growth of the collections
- B. Exhibitions
- C. Educational Activities
- D. Library
- E. Details relating to attendance, buildings and staff:
 - (a) Attendance
 - (b) Buildings
 - (c) Staff changes
 - (d) Publications of the Staff
 - (e) Museum Conferences
 - (f) Expertises by the Staff
- F. Care of the collections
- G. Needs of the Museum

A. GROWTH OF THE COLLECTIONS

The purchases from City funds during the past year were an eighteenth century walnut cupboard for the projected gallery of the Arts of French Canada

and Old Detroit, a group of drawings by John Singleton Copley for *Watson and the Shark* (a painting in our collection) and six drawings by Benjamin West. The gifts which came to us through the Founders Society will be found summarized in the Report of the Founders Society and listed in the List of Accessions (pages 68-73).

B. EXHIBITIONS

- Dec. 5, 1947-Jan. 5, 1948 *Watercolors of Birds by Dr. George Miksch Sutton and his students.* (Arranged in cooperation with the Detroit Audubon Society.)
- Dec. 1947-Jan. 1948 *Old Master Drawings.*
- Jan. 4-Feb. 1 *Little Show of Work in Progress: Wash Drawings by Reginald Marsh, Paintings by Alexander Brook, Ceramics by Carl Walters.*
- Jan. 25-Mar. 14 *Eighteenth Century English Satirical Prints.*
- Jan. 27-Mar. 14 *English Conversation Pieces of the Eighteenth Century.*
- Feb. 3-Feb. 29 *Little Show of Work in Progress: Water Colors by George Grosz, Sculpture and Water Colors by William Zorach.*
- Feb. 4-June 2 *Thorne American Rooms.*
- Mar. 2-Mar. 28 *Little Show of Work in Progress: Contemporary American Drawings; Sculpture by Charles Cutler.*
- Mar. 2-Mar. 31 *Nineteenth and Twentieth Century French Prints.*
- Mar. 30- *Arms and Armor—Arts of Metal Worker.*
- Apr.-May *Three Centuries of American Master Drawings.*
- Apr. 1-Apr. 29 *Little Show of Work in Progress: Water Colors by Ogden M. Pleissner and David Fredenthal; Glass and Ceramics by Marianna von Allesch.*
- Apr. 1-Apr. 30 *The Architecture of Louis Sullivan.*
- Apr. 3-May 1 *Masterpieces of American Drawing.*
- Apr. 6-May 4 *1948 Exhibition for Michigan Artist-Craftsmen.*
- May 1-May 30 *Little Show of Work in Progress: Ten Best Painters in America Today.*
- May 12-June 12 *The Emma S. Fechimer Collection of English Domestic Embroidery.*
- June 1-Aug. 15 *Little Show of Work in Progress: Recent Works of Founders Society Prize Winners, 1935-1947.*
- June 15-July 15 *Le Corbusier.*
- July 21-Aug. 18 *Twelfth National Ceramics Exhibit.*
- Sept. 10-Sept. 26 *Masterpieces from the Berlin Museums.*
- Oct. 7-Oct. 30 *Exhibition of Steuben Glass.*
- Oct. 18-Nov. 16 *Work in Progress in Michigan.*
- Oct. 24-Nov. 16 *Fifty Books of the Year.*
- Nov. 12-Dec. 12 *Annual Exhibition of Michigan Artists.*
- Nov. 20-Dec. 31 *Decorative Arts before 1840.*

Nov. 20-Dec. 31 *Drawings from Wadsworth Atheneum.*

Alger Museum

Jan. 3-Feb. 1 *The Musician in Art.*

Feb. 1-Feb. 22 *Old Valentines.*

Mar. 1-Mar. 25 *American Indian Paintings.*

Apr. 1-Apr. 21 *Flowers in Art.*

May 1-May 23 *Eleventh Annual Exhibition of the Grosse Pointe Artists Association.*

June 12-July 1 *Second Annual Exhibition of the Michigan Water Color Society.*

C. EDUCATIONAL ACTIVITIES

Records for 1948 show a marked increase in the public's use of educational services offered by the Museum. 114 more special appointments were made by school groups and children's clubs in 1948 than in the preceding year. These two types of groups have been listed separately in the accompanying figures so that in the future the development of this type of activity can be more clearly traced. Due to Miss Edith Edwards, Director of Coordinated Leadership Education for Campfire Girls, Girl Scouts, and Y-Teens, we are increasingly aware of the needs of such groups and the possible ways we can serve them. Six of the Adult Workshops held in the fall were designed for group leaders under her direction. This particular series was limited to ideas and techniques for holiday crafts that could be used in children's clubs. For an initial program for group leaders the series was successful and we greatly appreciate Miss Edwards' cooperation.

Although the attendance at museum classes for children shows a slight increase, it is impossible to expand this program without more workshop space and a larger staff. Though it appears that fewer workshops were held, actually this is the result of a difference in tabulation. Instead of counting by the division of groups at the same time, we merely counted the total number of times workshops were in progress. This is true of the adult workshops as well of which 18 more were held in 1948 than in 1947.

The cooperative program with the Art Department of the Detroit Public Schools cannot at present be expanded, but Miss Helen Copley, Director of Art, has been working with us to make this program increasingly effective. Teachers have been supplied with more preparatory material and students in the Art Education Department of Wayne University have accompanied each group through the galleries in order to assist the teacher. These students have also assisted us in both the adult and children's workshops and without their help it would have been impossible to carry out as extensive a program. We are very grateful to Dr. Jane Welling, Head of the Department, for making this cooperation possible and hope that these students will find their experience valuable in future teaching careers.

Although only 11 more public lectures were given in 1948, the attendance

increased by 1800. These included lectures by outside speakers and the curatorial staff as well as the Education staff. Requests from adult groups for special talks increased by 33. As in the case of children's groups, the figures have been divided to show college groups separate from other adult groups. There is a growing use of museum facilities by various departments of Wayne University and other institutions of higher learning, the development of which can be of great value to the community.

The film program is part of the Education Department Activities, but this program presents films as works of art rather than as education. Like all other museum figures for 1948 this one has also increased. In fact the films have proved so popular that it became advisable to control the size of the audience by tickets.

The steady growth of educational activities as part of the obviously increasing importance of the museum in the cultural life of the community certainly indicates the need for a greatly expanded staff and space.

ADULTS	<i>Number of Meetings</i>	<i>Attendance</i>
Workshops	58	2,840
Special appointments for groups.....	88	2,628
University groups	64	1,963
Public lectures and gallery talks.....	109	5,746
Films	16	13,900
 CHILDREN		
Cooperative Program with the Art Department of the Detroit Public Schools.....	58	11,205
Special appointments for school groups	200	8,499
Special appointments for club groups.....	50	1,213
Museum classes	80	5,040



The Exhibition of Masterpieces from the Berlin Museums in the Fall of 1948 was the most successful exhibition ever presented to Detroiters. Made possible in a large part by the generosity of the City authorities, it was visited by more than 145,000 persons. The paintings here seen arriving at the Institute, were guarded by a detachment of military police.

D. LIBRARY

The past year has seen a decided increase in the use of the Library. Not only have the service demands of the Institute's staff been greater but more scholars and students have been using its resources. It is most gratifying to see the Library being recognized as an art research center in the community.

In June a Library Committee was appointed by the President of the Founders Society to stimulate interest in the activities and needs of the Institute's Library. The success of the Committee is manifested in the enthusiastic attendance at its meetings and in the many gifts received by the Library through the efforts of its members. Notable among these gifts are Giuseppe Wilpert's *I Sarcofagi Cristiani Antichi*, 5 vols., Rome, 1929-36, presented by Mr. and Mrs. Edgar B. Whitcomb; Christian Zervos' *Pablo Picasso, œuvres de 1895 à 1917*, 3 vols., Paris, 1932-42, the gift of Robert H. Tannahill; Mrs. Joseph H. Fisher's gifts of Sir Guy Laking's *Record of European Armour and Arms through Seven Centuries*, 5 vols., London, 1920-22, and of Francis H. Cripps-Day's *Record of Armour Sales, 1881-1924*, London, 1925.

Other valuable gifts were received from the following donors: Mrs. James Merriam Barnes, Rev. Seward H. Bean, William A. Bostick, Miss M. Agnes Burton, Miss Emma Butzel, Clarence S. Congdon, Miss Florence Davies, Otto Gerson, Mrs. Gaylord W. Gillis, Stephen V. Grancsay, Paul L. Grigaut, Grosse Pointe Branch, A.A.U.W., Mrs. Lillian Henkel Haass, Herman Hager, Miss Joy Hakanson, Mrs. J. Stewart Hudson, Kosciuszko Foundation, Paul Lutzeier, Edward MacCrone, Mrs. Francis C. McMath, Mrs. Trent McMath, A. E. Mondschein, John B. Montignani, John S. Newberry, Jr., Mrs. John R. Pear, Edgar P. Richardson, Francis W. Robinson, Lessing J. Rosenwald, Miss Agnes Savage, Mrs. Gilmore G. Scranton, Mrs. E. H. Stone, Robert H. Tannahill, Mr. and Mrs. George True, Mrs. Mary Van Berg, James B. Webber, Jr., Hensleigh C. Wedgwood, Mrs. Adele Coulin Weibel, Mr. and Mrs. Edgar B. Whitcomb, Mrs. Austin Wynne.

A union catalog of books on art in the Institute's Library and the Detroit Public Library was completed during the year. This project started by the Institute of Arts in the fall of 1947 involved the photographing and printing of 67,000 catalog cards in the Fine Arts Department of the Public Library. Under the supervision of the Institute's library staff, these cards were cut, edited, and incorporated with the Institute's card catalog. Through an exchange agreement between the two libraries, the union catalog will be kept up-to-date as new books are added to the collections. This bibliographical tool, which was made possible by the generous assistance of Mr. and Mrs. Edgar B. Whitcomb, has already demonstrated its usefulness in research work, inter-library loans, and purchases.

The total acquisitions for the year 1948 were as follows: 809 books, of which 381 were gifts, 1,217 unbound serial parts, 3,145 pamphlets, 1,055 photographs, 1,703 clippings, 542 lantern slides, 351 negatives.

Among the important purchases of the year were Walter Amelung, *Die Sculpturen des Vaticanischen Museums*, 6 vols., Berlin, 1903-36; Sir Charles

James Jackson, *An Illustrated History of English Plate*, 2 vols., London, 1911; Maurice Joyant, *Henri de Toulouse-Lautrec, Peintre*, Paris, 1926.

E. DETAILS RELATING TO ATTENDANCE, BUILDING AND ACTIVITIES OF THE STAFF

(a) Attendance

During the 1948 calendar year the attendance was 663,873. We hope that this large increase may prove to be the basis of a still greater growth of the museum's use in the future.

(b) Buildings

It is no exaggeration to say that the year 1948 has witnessed more changes in the physical make-up of the Institute—major as well as minor changes—than at any time previously in the history of the museum. Many rooms have been repainted, in particular Galleries 36 and 37, the entire section which we call the Ground Floor Drawings Galleries, and the Temporary Exhibitions Gallery, which is the largest in the Institute. In addition, the ceilings of four other large galleries, which had not been redecorated since the Institute opened in 1927, were washed and repainted, as was the stucco ceiling of the Venetian Room. This by no means completes the list of these complicated and important changes, which have given a new freshness and charm to many of the sections of the ground floor.

Other alterations which, we are convinced, will prove helpful, are the following: the former Founders Society offices have been converted into galleries, while the large check room near the Lecture Hall, which was used comparatively rarely, has been completely redecorated and is presently the Founders Lounge; new, and more adequate, doorways have been built in the French Canada and Wilderness galleries; the pipe organ of the Auditorium has been carefully re-conditioned. The most spectacular change probably occurred in the Romanesque Hall, the alcoves of which had to be widened to permit the installation of the Spanish medieval choir stalls.

Some of the complex problems of lighting in the Institute have been solved in various ways. A new device, conceived and executed at little cost by Mr. Shaw, and based upon the combined use of spot and fluorescent lights, was tried at the time of the exhibition of Berlin Masterpieces; it proved so satisfactory that it was decided to use it permanently in Gallery 35. Mrs. Walter O. Briggs, the donor of one of the most colorful paintings in the museum, Veronese's *Mystic Marriage of St. Catherine*, was responsible for the welcome installation in our Venetian gallery of an extremely effective system of lighting, whereby most of the paintings in the room are individually lighted; thanks to Mrs. Briggs' generosity this gallery has become one of the most strikingly beautiful of our museum.

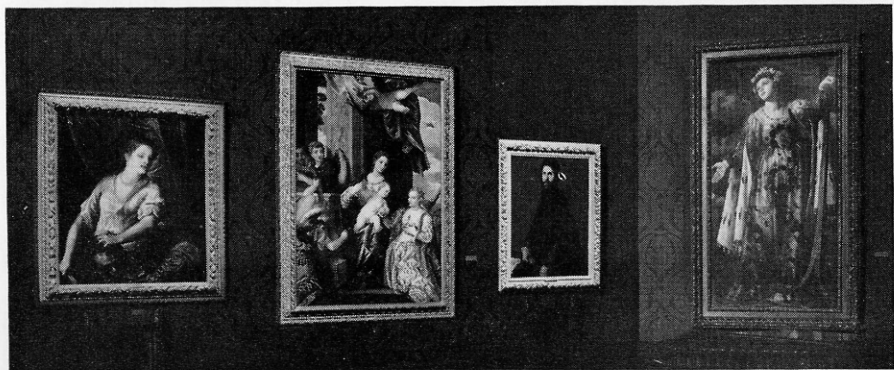
These are a few of the changes made in the building in 1948. Many more are routine changes which were necessary to the proper enjoyment of the Institute's facilities by the public. The Institute's officials are justly proud of its loyal upkeep staff, without whose efforts and enthusiasm few of these changes

could have been effected so quickly and in such a satisfactory manner.

(c) Staff changes

In the sudden death on March 11, 1948, of Alfred V. LaPointe, the Detroit Institute of Arts not only suffered the loss of its oldest employee in point of service, but also of the most respected and best loved member of its staff.

Mr. LaPointe entered the service of the Detroit Museum of Art in 1899 at the age of eighteen as a guard. The personnel of the museum at that time was limited to the director and a very few others—an assistant to the director who doubled as curator; a fireman who doubled as packer and carpenter; and two young men, Mr. LaPointe being one, who spent the early morning hours cleaning cases and doing other caretaker jobs before the opening of the museum for the day, and acting as guards when the visitors arrived. Mr. LaPointe's loyalty and integrity were marked even in that early day and his capacity for making friends for the museum was so apparent that promotion was inevitable. Although he had no formal training in the history of art, he had the intuitive wisdom that is born in one, not learned, and through experience he became a highly educated man with a wide range of knowledge in the field of art. For more than thirty years he held the important position of Registrar at the Art Institute. Required to catalogue, describe, measure and otherwise identify and record every work of art that was acquired, he had complete knowledge of the museum's entire collections such as was possessed by no other member of the staff. Along with his Registrar's comprehension of the collection, he had a fraternal spirit which endeared him to his associates. He shared in every common problem with a ready sympathy and genuine interest. He also came much in contact with the collectors who brought their treasures to the Museum for evaluation, and he had the happy faculty of giving them an honest estimate of their possessions in such a manner as to retain their high regard for him and the Institute.



A view of the Venetian gallery in which special lighting was installed in 1948 through the generosity of Mrs. Walter O. Briggs.

In his departure from the registrar's desk the Art Institute has lost a fine spirit and a link with the early days of the museum. In his span of forty-seven years of service he has made a lasting and memorable contribution to the Art Institute.

Mrs. Marjorie Young Hegarty, a member of the Education Department since September, 1946, resigned in 1948. We are happy to announce that two new junior curators joined that Department in November: Miss Virginia Harri- man, who studied at Cornell University, Columbia University and Mills College; and Mr. Adolph Cavallo, who studied at Harvard University. Mr. William Woolfenden, who had been a junior curator in the Education Department since 1945, was appointed Assistant Art Curator in March, 1948.

(d) *Publications by the Staff*

BOOKS AND CATALOGUES:

Grigaut, Paul L., Decorative Arts section of *English Conversation Pieces*.

Richardson, E. P., *English Conversation Pieces*.

Richardson, E. P., *Washington Allston*.

Richardson, E. P. *Charles Culver Water Colors*. Exhibition catalogue. Macbeth Gallery, New York City. Foreword by E. P. Richardson.

Weibel, A. C., *English Domestic Embroidery*.

Favorite paintings from the Detroit Institute of Arts.

PERIODICAL ARTICLES:

Bostick, William A., Education programs, Detroit Institute of Arts; General notes and news: Masterpieces from the Berlin museums exhibition. *Midwest Museums Quarterly*, Oct., 1948, pp. 7-8; p. 27.

Grigaut, Paul L., The Finding of Moses, by Salvator Rosa. *Art Quarterly*, Spring 1948, pp. 170, 176-177.

Grigaut, Paul L., Madame de Pompadour and the *Rodogune* frontispiece, *Art Quarterly*. Summer 1948, pp. 263-269.

Insley, Margaret, The Art Reference Library of the Detroit Institute of Arts, *Midwest Museums Quarterly*, July, 1948, p. 18.

Richardson, E. P., English Conversation Pieces, *Pictures on Exhibit*, Mar., 1948, pp. 16-17.

Richardson, E. P., Conversation for the Eye, *Art News*, Mar. 1948, pp. 34-36, 56-57.

Richardson, E. P., What is the American line? *Art News*, May, 1948, pp. 16-18, 55.

Richardson, E. P., The Dinner Horn by Winslow Homer, *Art Quarterly*, Spring 1948, pp. 153-157.

Richardson, E. P., The portrait of Robert Fulton by Rembrandt Peale, *Art Quarterly*, Spring, 1948, pp. 161-167.

Richardson, E. P., Murillo's Flight into Egypt, *Pictures on Exhibit*, Oct., 1948, pp. 49-50.

Richardson, E. P., A profile portrait of a young woman by Desiderio, *Art Quarterly*, Summer, 1948, pp. 281, 283, 285.

Richardson, E. P., Two portraits of Browning by Julian Story and Harper Pennington, *Art Quarterly*, Autumn, 1948, pp. 348-352.

Richardson, E. P., Murillo's Flight into Egypt, *Art Quarterly*, Autumn, 1948, pp. 363-367.

Weibel, Adele Coulin, Hellenistic and Coptic textiles, *Art Quarterly*, Spring, 1948, pp. 106-115.

(e) *Museum Conferences*

Mr. Richardson attended the Art Museums Directors' Association meeting in Providence, Rhode Island, in May.

Messrs. Richardson, Bostick, Robinson, Woolfenden, Shaw and Miss Payne attended the annual meeting of the American Association of Museums in Boston in May. In October Mr. Bostick attended the annual Midwest Museums Conference in Minneapolis.

In November Mr. Robinson also attended the symposium held at Smith College, Northampton, Mass., in connection with the exhibition of "Pompeiana" held in commemoration of the 200th Anniversary of the Discovery of Pompeii, and a meeting of the Arms and Armor Club of New York.

(f) *Expertises by the staff*

During the year more than 900 works of art, paintings, sculpture, textiles, pottery, silver, coins, etc., were submitted for examination to the members of the curatorial staff.

F. CARE OF THE COLLECTIONS

The following works of art were cleaned or repaired in 1948:

Rubens, *The Cardinal Infante Ferdinand*. Painting transferred from cracked, disintegrating old panel to new panel.

XVII century American portrait, "*Lady Pepperell*." Old and discolored varnish removed; canvas relined; painting cleaned and repaired.

Thomas Doughty, *In Nature's Wonderland*. Canvas relined, old varnish removed, new varnish applied.

William H. Harnett, *After Night's Study*. Complete examination and testing of background and signature.

Verrocchio, *Portrait of a Young Woman*. Scratch in face repaired.

John Trumbull, *Portrait of John Trumbull the Poet*. Hole in canvas repaired.

Gustavus Hesselius, *Bacchus and Ariadne*. Thick layer of old dirt and varnish removed; small surface losses repaired; new varnish applied.

Moretto, *Allegory of Hope*. Heavy old varnish removed, new varnish applied.

Andrea da Solario, *St. George and St. Sebastian*. Scratch repaired.

Sassetta, *Betrayal of Christ*. Small restoration to an old loss of pigment.

Gilbert Stuart, *General Amasa Davis*. Small scratch repaired.

Bronzino, *Eleonora da Toledo*. New varnish applied.

Ghirlandajo, *St. Michael and the Angels*. Relined.

Van Dyck, *Lucas Van Uffel*. Dirt and old varnish removed, new varnish applied.
Sully, *Dr. Hudson*. Surface polished.
Rembrandt Peale, *Self Portrait*. Surface polished.
William Page, *Shakespearean Character*. Surface polished.
Beaumont, *Portrait of a Woman*. Old varnish removed, new varnish applied.
Polychrome wood sculpture of the *Magdalen* by the Master of Biberach. Polychrome flaking removed.

A beginning was also made on the large work of repairing our collection of furniture and frames. A small appropriation in our budget made it possible to start the restoration and care of this large group of valuable material (estimated at approximately \$200,000 on our inventory). Three fine old frames were repaired and put in order, the leg of a Duncan Phyfe sofa refixed in place, and missing pieces of veneer from an English Hepplewhite side table were replaced.

G. NEEDS OF THE MUSEUM

Last year we spoke of two needs: (1) Adequate purchase funds to enable the museum to develop its program. The Founders Society membership drive, initiated by its board, promises to furnish great assistance in meeting this need. (2) Air conditioning of the building. No progress has been made toward solving this problem. A third need has arisen: additional space for educational activities. The methods used in interpreting our collection to the people of Detroit have changed more in the past few years than is easily realized. Twenty years ago the needs of the public were met by a series of formal lectures and gallery lectures, those of the schools by a relatively simple large-scale program. In response to requests from the people of the city rather than because of any deliberate policy of change on our part, our whole educational function has been revolutionized. The large-scale program with the public schools, gallery lectures and formal lectures continues to be given. But a whole series of new activities, children's Saturday programs, adult workshops aimed at enabling people to understand our collection by activities rather than by passive listening, meetings of guilds of craftsmen sponsored by the museum, a large advisory service, various other work-



The Exhibition of *English Conversation Pieces* was the first of its kind held in the United States. In addition to famous and little known examples of painting, the Exhibition included masterpieces of Decorative Arts by eighteenth century British craftsmen.

shop programs for groups of different types, all these have sprung up almost of their own accord. In justice to our very effective education staff it should be added that, although the need was revealed by demands of the people themselves, the method of answering it was developed by its initiative, intelligence and hard work.

As a result of these changing uses of the building, we find ourselves trying to provide for numerous popular activities which were not foreseen when the building was designed. They are now held in improvised quarters which set a definite, rigid limitation upon the number that can be admitted. It should be emphasized that all this activity is not that of a formal school of any kind, but is a new approach to the use and enjoyment of the museum collection. We very greatly need expanded facilities to allow the use of the building to grow.

Respectfully,
ARTS COMMISSION
EDGAR B. WHITCOMB
President

MRS. EDSSEL B. FORD
K. T. KELLER
ROBERT H. TANNAHILL
Commissioners

WILLIAM A. BOSTICK
Secretary
E. P. RICHARDSON
Director

ANNUAL REPORT OF THE FOUNDERS SOCIETY

TO THE MEMBERS OF THE DETROIT MUSEUM OF ART FOUNDERS SOCIETY
LADIES AND GENTLEMEN:

The year 1948 has been so full of Founders Society activity and so rich with gifts for the Society that the accomplishments make an extremely encouraging report. The 1948 gifts were about two-thirds greater than in 1946, the highest previous year to date. Founders Society generosity and activity brought the museum total gifts of \$398,495.50, of which \$348,382.50 was in works of art. This is an increase of about \$181,000 over the \$167,503.50 in works of art reported for 1947. If the achievements are to be considered as setting a new standard it will be one that will be very difficult to equal in future years.

Again the collection's growth has not been restricted to a few departments or to a few works of art. There have been major and minor gifts in practically every field. In American art, for example, Mr. Dexter M. Ferry, Jr.'s gifts of a painting of a mythological subject by Gustavus Hesselius done in Philadelphia in the 1720's; of a charming youthful work of Gilbert Stuart; of a late seventeenth century portrait of a little girl of the Pepperell family, and of the two preliminary sketches by Trumbull for the *Surrender of Cornwallis at Yorktown* make 1948 an exceptional and diversified year. In addition we purchased from the Gibbs-Williams Fund two exceptionally handsome pieces of American furniture: a Salem chest-on-chest by Nathan Bowen, signed and dated 1774, and what is perhaps the finest existing dower chest of the Plymouth colony type of the late seventeenth century.

In Ancient art the most important acquisition was the group of Roman glass given by Mrs. Lillian Henkel Haass.

In the Italian Renaissance section we acquired as the gift of Mrs. Edsel B. Ford the *Profile Portrait* by Desiderio da Settignano, one of the most important Italian Renaissance sculptures in America. *The Magdalen in the Wilderness* by Tintoretto, given by Mr. and Mrs. Edgar B. Whitcomb, will also be recognized, we believe, as perhaps the most beautiful Tintoretto in this country.

The Dutch collection was enriched by the *Portrait of a Laughing Child*, an early work of the finest quality by Frans Hals, given by Mr. and Mrs. William A. Fisher, and by a masterpiece of the town view, *A View of Delft* by Jan van der Heyden, given by Mr. and Mrs. Edgar B. Whitcomb.

In Spanish art we acquired an early masterpiece by Murillo, *The Flight into Egypt*, recognized as the outstanding example of the painter in the United States, as the gift of Mr. and Mrs. Leslie H. Green, and Mr. and Mrs. Robert N. Green, and Mr. and Mrs. K. T. Keller.

The collection of French painting was notably enriched during the year. The following important additions shall be mentioned: a remarkable picture of *St. Sebastian Nursed by St. Irene* by Georges de la Tour, a beautiful early Monet, *The Seine at Asnières*, and the subtle unfinished Degas oil, *Morning Ride*, all gifts of the Ralph H. Booth Fund; two small masterpieces of the eighteenth century, a Fragonard landscape, *The Passing Shower*, and Aubry's charming story-telling picture of *The Shepherdess of the Alps*, both given by Mr. and Mrs. Edgar B. Whitcomb.

The English eighteenth century collection was also notably enriched by *The Little Gardener* by John Hoppner, an exceptionally attractive child portrait given by Mr. and Mrs. Alfred J. Fisher, and by two delightful portraits by the rare and distinguished Allan Ramsay given by Mr. and Mrs. Frederick Sloan Ford in memory of Mr. John B. Ford.

In the field of European decorative arts Mrs. E. S. Fechimer completed the gift of her important collection of textiles; notable groups of eighteenth century porcelains and pewter were given by Mr. Robert H. Tannahill.

In the field of the decorative arts of the Near East the famous "Doria Velvet," a large and wonderfully preserved example of Turkish polychrome velvet, was given by Mr. and Mrs. Eugene H. Welker.

These and many other gifts which will be found listed below made 1948 an important year in the growth of the collections.

The Society's total cash income for 1948 was \$198,383.21, an increase of about \$56,000 over 1947. The following tabulation shows cash income for the past three years:

	1946	1947	1948
Income from invested funds	\$ 20,715.71	\$ 21,399.22	\$ 23,047.71
Membership dues and contributions	176,988.38	120,587.73	175,335.50
Total Cash Income	197,704.09	141,986.95	198,383.21

A total of \$212,330.15 was disbursed during 1948, mostly for the purchase of works of art. The Founders Society and its generous members spent about \$50,000 for Museum goods and services not classifiable as artistic accessions. These gifts made it possible to conduct a number of activities and acquire badly needed equipment which the tax-supported budget did not cover.

The Benefactors roll showed a marked increase during the year with the following members' gifts passing the required \$10,000 totals: Hans Arnhold, Mrs. Emma Schloss Fechimer, Mr. and Mrs. Alfred J. Fisher, Mr. and Mrs. William A. Fisher, Frederick Sloan Ford, Mrs. Leslie H. Green, Mrs. George Kamperman, Mrs. K. T. Keller and John S. Newberry, Jr. Carl F. Clarke, Mrs. Frederick Sloan Ford and Robert N. Green were enrolled as Fellows and Miss Florence Davies, Mrs. Robert N. Green, Miss Catherine Oglesby and Mr. and Mrs. Eugene H. Welker as Governing Life Members.

Solicitation of new members became a major activity of the Society during 1948, 885 new members being added, bringing in \$7,898 in initial dues. With \$19,417 from renewals, the total receipts of the General Membership Fund were \$27,315. By the end of 1948, total membership was around 3,200, an increase of over 50% since the start of the membership campaign in September, 1947. Mr. Ernest Kanzler, chairman of the Membership Committee, initiated a "Snowball" campaign late in 1948 which promises to make 1949 a significant year in the increase in broad community support for the Museum through annual Founders memberships.

At the annual meeting of the corporation on January 23, 1948, Dexter M. Ferry, Jr., and Griffith Ogden Ellis were re-elected to succeed themselves as trustees for the term ending in 1951. Miss Sarah M. Sheridan was re-appointed as a trustee by Mayor Van Antwerp for the same period.

At the trustees' meeting immediately following the annual meeting the following officers were elected: Mrs. Lillian Henkel Haass, president; Dr. George Kamperman, Vice-President; Miss Sarah M. Sheridan, Treasurer; William A. Bostick, Secretary. Dexter M. Ferry, Jr., retired as president after thirty-two years in the presidency, twenty-eight of which were continuous. The trustees unanimously adopted a resolution expressing their deep appreciation for the many outstanding contributions in gifts and services which Mr. Ferry had rendered during his long term as president.

The Finance Committee consisting of Edgar B. Whitcomb, chairman, Dexter M. Ferry, Jr., and Miss Sarah M. Sheridan, was also elected at this meeting.

At the trustees' meeting of May 17, 1948, Ernest Kanzler was elected as a trustee to fill the vacancy left by Griffith Ogden Ellis who had died on February 5, 1948, after twenty-two years of devoted and continuous service as a trustee. Oliver Cromwell, membership solicitor for the society, retired on March 1, after twenty-five years of service.

Another new branch of Founders activity continued to increase and prosper in 1948. Publications sales of Founders material grossed over \$10,000 and the

Publications Fund reached \$3,256 by the year's end with an additional \$9,000 in inventory value of color engravings and saleable stock.

Founders contributions and activity have again meant museum growth and vitality.

Reviewing the year 1948 and its unequalled record of gifts, one cannot help but realize the significant advance the museum is making despite its small endowment, and the important contribution that private free-will support is making toward that growth.

Respectfully yours,

LILLIAN HENKEL HAASS
President

WILLIAM A. BOSTICK
Secretary

ACCESSIONS

JANUARY 1, 1948 TO DECEMBER 31, 1948

PAINTINGS

- Bacchus and Ariadne*, by Gustave Hesselius, American, 1682-1755. Gift of Dexter M. Ferry, Jr.
- Marine Still Life*, by Zoltan Sepesby, American, contemporary. Gift of Dr. and Mrs. George Kamperman.
- Space Modulator, Black over Red*, by Laslo Moholy-Nagy, American, 1895-1946. Gift of W. Hawkins Ferry.
- Savoy Ballroom*, by Reginald Marsh, American, contemporary. Gift of Mrs. Lillian Henkel Haass.
- Dead Hawk*, by Benjamin Rowland, Jr., American, contemporary, water color. Gift of E. P. Richardson.
- Night Plovers*, by Carl Priebe, American, contemporary. Gift of John S. Newberry, Jr.
- Mrs. Aaron Lopez and Son*, by Gilbert Stuart, American, 1755-1828. Gift of Dexter M. Ferry, Jr.
- Lady Pepperell*, artist unknown (American School), ca. 1700. Gift of Dexter M. Ferry, Jr.
- Surrender of Cornwallis at Yorktown*, by John Trumbull, American, 1756-1843. Gift of Dexter M. Ferry, Jr.
- Surrender of Cornwallis at Yorktown*, by John Trumbull, American, 1756-1843. Gift of Dexter M. Ferry, Jr.
- Green Coat*, by Roman Kryzanowsky, American (Detroit), 1885-1929. Gift of Dr. Robert Rosen.
- Self Portrait*, by Roman Kryzanowsky, American (Detroit), 1885-1929. Gift of Dr. Robert Rosen.
- Numa Pompilius*, by John LaFarge, American, 1835-1910, water color. Gift of Merrill Fund.
- Mahomet*, by John LaFarge, American, 1835-1910, water color. Gift of Merrill Fund.
- Lycurgus*, by John LaFarge, American, 1835-1910, water color. Gift of Merrill Fund.
- Confucius*, by John LaFarge, American, 1835-1910, water color. Gift of Merrill Fund.
- San Giorgio, Venice*, by George Inness, American, 1825-1894, water color. Gift of Merrill Fund.
- After Night's Study*, by William M. Harnett, American, 1848-1892. Gift of Robert H. Tannahill.
- Self-Portrait, 1942-45*, by Grover Cole, American, contemporary. Gift of Detroit Museum of Art Founders Society.
- Paper Hats*, by Evelyn Brackett, American, contemporary. Gift of Mrs. David B. Werbe.
- The City*, by Emil Weddige, American, contemporary, water color. Gift of John S. Newberry, Jr.
- Family Group*, by Stephen Greene, American, contemporary. Gift of John S. Newberry, Jr.
- Laughing Boy*, by Frans Hals, Dutch, 1585-1666. Gift of William A. Fisher.
- The Game of Skittles*, by Jacob Duck, Dutch, 1600-1660. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- View of Delft*, by Jan van der Heyden, Dutch, 1637-1712. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- High Tor of Mattock by Moonlight*, by Joseph Wright, English, 1734-1797. General Membership Fund.

- Portrait of Miss Hamilton*, by Allan Ramsay, English, 1713-1784. Gift of Mr. and Mrs. Frederick S. Ford, in memory of Mr. John B. Ford.
- Portrait of a Young Woman*, by Allan Ramsay, English, 1713-1784. Gift of Mr. and Mrs. Frederick S. Ford, in memory of Mr. John B. Ford.
- The Little Gardener*, by John Hoppner, English, ca. 1758-1810. Gift of Alfred J. Fisher.
- The Shepherdess of the Alps*, by Etienne Aubry, French, 1745-1781. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- Landscape*, by Jean Honoré Fragonard, French, 1732-1806. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- St. Sebastian Nursed by St. Irene*, by Georges de La Tour, French, 1593-1652. Gift of Ralph Harman Booth Fund.
- The Morning Ride*, by Edgar Degas, French, 1836-1917. Gift of Ralph Harman Booth Fund.
- Washerwomen* by Léon Augustin L'Hermitte, French, 1844-1925. Gift of Carl F. Clarke.
- La Seine at Asnières*, by Claude Monet, French, 1840-1926. Gift of Ralph Harman Booth Fund.
- Portrait of a Woman*, by Beaumont, French Canadian (?) (active 1839). Gift of William C. Hollands in memory of Mrs. Irene H. Wolfschlagler.
- The Magdalen in the Wilderness*, by Tintoretto, Italian, 1518-1592. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- The Fallen Rider*, by Paul Tchelitchev, Russian, contemporary. Anonymous gift.
- The Flight into Egypt*, by Bartolomé Esteban Murillo, Spanish, 1618-1682. Gift of Mr. and Mrs. K. T. Keller, Mr. and Mrs. Leslie H. Green and Mr. and Mrs. Robert H. Green.

SCULPTURE

- Angels*, wood (a pair), Canadian, 19th Century. Gift of Gibbs-Williams Fund.
- Profile of a Young Woman*, by Desiderio da Settignano, Italian (Florentine), 1428-1464, gray stone. Gift of Mrs. Edsel B. Ford.
- A Bishop Saint*, wood, Spanish, 16th to 17th century. Gift of Mrs. William B. Stratton.
- A Female Saint*, carved wood, Spanish, late Gothic. Gift of Mrs. William B. Stratton.

PRINTS

- Starting for the Evening Catch, Oregon*, drypoint, by R. Stephens Wright, American, contemporary. Gift of C. Edmund Delbos.
- Mountain Landscape (1942)*, etching, by Luigi Lucioni, American, contemporary. Gift of C. Edmund Delbos.
- The Hope Ranch Corral*, etching, by Mahonri Mackintosh Young, American, contemporary. Gift of C. Edmund Delbos.
- The Kitchen, New Orleans*, aquatint, by Earl Horter, American, 1881-1940. Gift of C. Edmund Delbos.
- Fodder*, etching, by John Edward Costigan, American, contemporary. Gift of C. Edmund Delbos.
- Proud Birds*, colored wood block, by Charles William Smith, American, contemporary. Gift of Elizabeth P. Kirby Fund.
- The Little Limehouse*, etching, by James Abbott McNeill Whistler, American, 1834-1903. Gift of Elliott Slocum Fund.
- The Student*, serigraph (after Sarkis Sarkisian), by Harry Glassgold, American, contemporary. Gift of Harry Glassgold.
- Soul Ascending*, serigraph (after Gwen Lux), by Harry Glassgold, American, contemporary. Gift of Harry Glassgold.
- January Day*, serigraph (after Charles Culver), by Harry Glassgold, American, contemporary. Gift of Harry Glassgold.
- Sea Gulls*, serigraph (after Zoltan Sepeshy), by Harry Glassgold, American, contemporary. Gift of Harry Glassgold.
- Snow Man*, serigraph (after Carlos Lopez), by Harry Glassgold, American, contemporary. Gift of Harry Glassgold.
- Rockaway Beach, N. Y.*, serigraph (after an original by the artist), by Harry Glassgold, American, contemporary. Gift of Harry Glassgold.
- October (1942)*, wood engraving, by Leo Meissner, American, contemporary. Gift of C. Edmund Delbos.
- She is Fallen! Mighty Babylon is Fallen!*, etching, by Murray Jones, American, contemporary. Gift of Hal H. Smith, Jr. and Yates G. Smith.
- The Market*, etching, by Arthur William Heintzelman, American, contemporary. Gift of Charles E. Feinberg.

- Man's Head*, etching, by William Auerbach-Levy, American, contemporary. Gift of Charles E. Feinberg.
- Drying Nets*, etching, by Louis C. Rosenberg, American, contemporary. Gift of Charles E. Feinberg.
- Mosque of Sultan Bey Azid—Constantinople*, etching, by Louis C. Rosenberg, American, contemporary. Gift of Charles E. Feinberg.
- Group of 6 original lithographs. Gift of William A. Bostick, Ernest W. Scanes, and William E. Henze.
- The Lace Expert*, etching (2nd state), by Félicien Rops, Belgian, 1833-1898. Gift of Charles E. Feinberg.
- Mrs. Israels*, etching, by Jozef Israels, Dutch, 1824-1911. Gift of Charles E. Feinberg.
- Asacus and Hesperia* (after Turner), mezzotint, by Sir Frank Short, English, 1857-1945. Gift of C. Edmund Delbos.
- Mytton Hall*, drypoint, by Sir Francis Seymour Haden, English, 1818-1910. Gift of C. Edmund Delbos.
- A General View of Quebec from Point Levi*, (1761) by Pierre Charles Canot, English, ca. 1710-1777. Gift of Mrs. Lillian Henkel Haas.
- Ice Pont Formed between Quebec and Point Levi*, (1833) (after a drawing by Lt. Col. Cockburn), aquatint, English, by I. Stewart, 19th Century. Gift of Mrs. Lillian Henkel Haas.
- Poling Potteries*, etching, by Graham Sutherland, English, contemporary. Gift of Charles E. Feinberg.
- Eggleston Mill, Yorks.*, etching, by Oliver Hall, English, contemporary. Gift of Charles E. Feinberg.
- The Little Grotto*, etching, by Augustus Edwin John, English, contemporary. Gift of Charles E. Feinberg.
- Siena*, lithograph, by Gerald L. Brockhurst, English, contemporary. Gift of Charles E. Feinberg in honour of Mrs. Benjamin L. Lambert's 80th birthday.
- Pepita*, etching, by Gerald L. Brockhurst, English, contemporary. Gift of Charles E. Feinberg.
- Britania*, dry point (2nd state), by Francis Dodd, English, contemporary. Gift of Charles E. Feinberg.
- The Pool*, etching, by André Dunoyer de Segonzac, French, contemporary. Gift of C. Edmund Delbos.
- Cork Trees*, etching, by André Dunoyer de Segonzac, French, contemporary. Gift of C. Edmund Delbos.
- Edge of the Woods*, etching, by André Dunoyer de Segonzac, French, contemporary. Gift of C. Edmund Delbos.
- View of the Harbor at St. Tropez*, etching, by André Dunoyer de Segonzac, French, contemporary. Gift of C. Edmund Delbos.
- Pallas Athena*, colored woodcut, by Georges Braque, French, contemporary. Gift of Charles L. Freer Fund.
- Bois de Chaville*, etching, by André Dunoyer de Segonzac, French, contemporary. Gift of C. Edmund Delbos.
- Hillside with Fence*, 1848, etching, by Charles Emile Jacque, French, 1813-1894. Gift of Miss Emma Butzel.
- Two Hogs Lying Down*, etching, by Charles Emile Jacque, French, 1813-1894. Gift of Miss Emma Butzel.
- Mother and Child Walking in a Landscape*, etching, by Charles Emile Jacque, French, 1813-1894. Gift of Miss Emma Butzel.
- Jazz*, set of 24 prints by Henry Matisse, French, contemporary. Gift of John S. Newberry, Jr.
- The Fisherman*, etching (3rd state), by Alphonse Legros, French, 1837-1911. Gift of Charles E. Feinberg.
- The Fishermen's Quarter*, etching, by Louis Auguste Lepère, French, 1849-1918. Gift of Charles E. Feinberg.
- The Little Pool*, etching, by Louis Auguste Lepère, French, 1849-1918. Gift of Charles E. Feinberg.
- Olympia*, etching by Edouard Manet, French, 1832-1883. Gift of Charles E. Feinberg.
- Joseph Tourny*, etching, by Edgar Degas, French, 1834-1917. Gift of John S. Newberry, Jr.
- Group of 27 World War I Posters, French, 1915-1918. Gift of Michael Freeman.
- Portrait of Ambroise Vollard*, aquatint, by Pablo Picasso, Spanish, contemporary. Gift of Charles L. Freer Fund.
- Three Nudes*, etching, by Pablo Picasso, Spanish, contemporary. Gift of John S. Newberry, Jr.
- Head of a Boy*, lithograph, by Pablo Picasso, Spanish, contemporary. Gift of John S. Newberry, Jr.

Owl on a Chair, colored lithograph, by Pablo Picasso, Spanish, contemporary. Gift of John S. Newberry, Jr.

MINIATURES

Portrait of Mrs. Charles Comstock Russell, by Anna Lavick Werbe, American, contemporary. Anonymous gift.

DRAWINGS

Four studies for *Watson and the Shark* by John Singleton Copley, American, 1737-1815. City Appropriation.

A Victory, by Benjamin West, American, 1738-1820. City Appropriation.

Cupid Inspiring a Maiden, by Benjamin West, American, 1738-1820. City Appropriation.

Head of a Child, by Benjamin West, American, 1738-1820. City Appropriation.

The Rape of Proserpine, by Benjamin West, American, 1738-1820. City Appropriation.

Britannia Protecting the Fine Arts, by Benjamin West, American, 1738-1820. City Appropriation.

Dido Surprised at the Departure of Aeneas, by Benjamin West, American, 1738-1820. City Appropriation.

The Baptism of Christ, by Benjamin West, American, 1738-1820. City Appropriation.

TEXTILES

Coverlet, by Angeline Clark, American, XIX Century. Gift of Mrs. John Byron Dickson, Sr. Lettercase, American, XVIII Century. Gift of Mrs. René Muller.

Chairback, American, XIX Century. Gift of Mrs. René Muller.

Four Samplers, American, XIX Century. Gift of Mrs. René Muller.

Coverlet, American, XIX Century. Gift of Miss Mary F. Stone.

Mat, raffia fiber, African, XIX Century. Gift of Robert H. Tannahill.

Ikat, linen, Egypto-Islamic, X Century. Gift of William C. Yawkey Fund.

Chairback, English, Mid-XIX Century. Gift of Miss Frances M. Berry.

Chairseat, English, XIX Century. Gift of Miss Frances M. Berry.

Indigo Resist Print, French, XVIII Century. Gift of Miss Gertrude Underhill.

Sampler, German, XIX Century. Gift of William C. Yawkey Fund.

Shawl, Cashmir, India, XIX Century. Gift of Mrs. William E. Besancon.

A group of about 220 specimens of silks and velvets, embroideries, and laces, English and Continental, VI-XX Centuries. Gift of Mrs. E. S. Fechimer.

Crucifix, silver thread on linen, Italian, XVI Century. Gift of Octavia Bates Fund.

Castles and Basilisks, silk twill, Italian (Lucca), XIV Century. Gift of Octavia Bates Fund.

Sampler, Swiss, XX Century. Gift of F. C. Ikle.

Bench Cloth (Rucklachen), Swiss, XVI Century. William C. Yawkey Fund.

Charles Stewart Parnell, woven portrait, Swiss (?), XIX Century. Gift of Arthur F. Walsh.

Velvet Throne Hanging, Turkish, early XVI Century. Gift of Mr. and Mrs. Eugene H. Welker.

DECORATIVE ARTS

Two tin candlesticks (a pair), Canadian, XIX Century. Gift of Gibbs-Williams Fund.

Lavabo, pewter, South German, c. 1530. Gift of Sarah Bacon Hill Fund.

Two porphyry and gilt bronze bowls (a pair), French, last quarter XVIII Century. Gift of Mr. and Mrs. Ernest Kanzler.

Panel of Wall Paper, French Provincial, XVIII Century. Gift of K. T. Keller.

Jewel Box, Jamaica, 1685. Gift of General Membership Fund.

COSTUME AND COSTUME ACCESSORIES

A collection of handkerchiefs and other accessories. XVI, XVII, XVIII, XIX and XX Centuries. Gift of Mrs. E. S. Fechimer.

A group of ladies' dresses, lady's nightgown, three children's dresses, and accessories, American, XIX Century. Gift of Mrs. René Muller.

Lace Parasol, American, XIX Century. Gift of Miss Allen Armstrong.

Handkerchief, American, XIX Century. Gift of Mrs. Lewis C. McLouth.

Fan, white silk, Japanese, XIX Century. Gift of Mrs. W. B. Campbell.

Lady's costume, French, XVIII Century. Gift of the Misses Edith M. and Ruth G. White.

Sewing Clamp, wood, American, XIX Century. Gift of Mrs. Elleine Harrison Stones.

CERAMICS

Caterpillar, glazed pottery, by Carl Walters, American, contemporary. Gift of Mrs. Lillian Henkel Haass.

- Bowl, porcelain with crystalline glaze, by John Foster, American, contemporary. Gift of Dr. and Mrs. George Kamperman.
- Bowl, porcelain with crystalline glaze, by John Foster, American, contemporary. Gift of Miss Sarah M. Sheridan.
- Hippo*, glazed pottery, by Thomas Brun, American (Detroit), contemporary. Gift of Mrs. Lillian Henkel Haass, Mrs. George Kamperman, and Robert H. Tannahill.
- Porcelain Open-work basket, English (Bow), ca. 1765. Gift of Laura H. Murphy Fund.
- Porcelain vase, English (Bow), ca. 1760. Gift of Laura H. Murphy Fund.
- Figure of a Boy, porcelain, Longton Hall, English, middle XVIII Century. Gift of Laura H. Murphy Fund.
- Bottle with stopper, porcelain, English (Worcester), ca. 1775/85. Gift of Mrs. Lillian Henkel Haass.
- Dish, yellow base, English (Worcester), ca. 1760. Gift of Robert H. Tannahill.
- Cup and Saucer, English (Worcester), ca. 1775. Gift of Robert H. Tannahill.
- Dish, foliated, English (Longton Hall), ca. 1765. Gift of Robert H. Tannahill.
- Cup and saucer, English (Chelsea), XVIII Century. Gift of Robert H. Tannahill.
- Cup and Saucer, English (Chelsea), XVIII Century. Gift of Robert H. Tannahill.
- Preserve dish with cover, English (Derby), ca. 1755. Gift of Robert H. Tannahill.
- Preserve dish with cover, English (Derby), ca. 1755. Gift of Robert H. Tannahill.
- Figure of a seated girl, English (Derby), ca. 1755. Gift of Robert H. Tannahill.
- Figure of Hurdy Gurdy Man, English (Staffordshire), ca. 1780. Gift of Robert H. Tannahill.
- Platter, Chinese (export china), ca. 1780. Gift of Robert H. Tannahill.
- Platter, Chinese (export china), ca. 1780. Gift of Robert H. Tannahill.
- Bowl, English (Lowestoft), ca. 1780. Gift of Robert H. Tannahill.
- Perfume bottle, porcelain, French (Paris?), ca. 1825. Gift of Miss Emma Butzel.
- Saucière, with cover, French (Chantilly), ca. 1760. Gift of Mrs. Lillian Henkel Haass.
- Spoon, French (Chantilly), ca. 1760. Gift of Mrs. Lillian Henkel Haass.
- Tea pot and cover, German (Meissen), ca. 1750. Gift of Robert H. Tannahill.
- Cup and saucer, German (Meissen), ca. 1760. Gift of Robert H. Tannahill.
- Cup and Saucer, German (Meissen), ca. 1760. Gift of Robert H. Tannahill.
- Cup and Saucer, Italian (Capo di Monte), ca. 1770. Gift of Robert H. Tannahill.
- Bowl, pottery, Korean (probably late 18th Century). Gift of Miss Euphemia Holden.
- Alicatado, mosaic tile, Spanish, XIV Century. Gift of Mrs. William B. Stratton.

FURNITURE

- Console table, Hepplewhite, American. Gift of Robert H. Tannahill.
- Bonnet-top chest-on-chest, American (Marblehead), 1774. Gift of Gibbs-Williams Fund.
- Bible box, pine, American, last quarter XVII Century. Gift of Mrs. Edsel B. Ford.
- Dower chest, oak and pine. American (Plymouth, Mass.), ca. 1660. Gift of Gibbs-Williams Fund.
- Cupboard, pine, Canadian, late XVIII-early XIX Century. Gift of Gibbs-Williams Fund.
- Linen Chest, pine, Canadian (Neuveville, Prov. of Quebec), late XVIII-early XIX Century. Gibbs-Williams Fund.
- Two-tiered cupboard, Canadian (Province of Quebec), late XVIII-early XIX Century. City Appropriation.
- Library table, mahogany, English, XVIII Century (last quarter). Gift of Mrs. John S. Newberry.
- Flat top writing table, French, ca. 1740/50. Gift of Robert H. Tannahill.
- Table, mahogany, French, ca. 1785. Gift of Miss Catherine Oglesby.

BRONZES

- Singled handled vessel, Egyptian, New Kingdom, 18th Dynasty (1580-1340 B.C.). Gift of William H. Murphy Fund.
- Helmet, Etruscan (or Roman), III-II Century B.C. Gift of Mr. and Mrs. Edgar B. Whitcomb.
- Armlet, Persian, Achaemenid, early V Century B.C. Gift of William H. Murphy Fund.
- Small stand (with Roman glass bottle). Gift of Mrs. Lillian Henkel Haass.

SILVER

- Four teaspoons, American (Hartford, Conn), Ward & Cox, active 1813. Gift of Mrs. Charles Franklin in memory of her grandmother Frances Cushman.
- Ciburium, by Arthur Nevill Kirk, American, contemporary. Gift of Founders Society.
- Tablespoon, by Joseph Vessière, dit Laferté, American (Detroit, Mich.), 1780-1826. Gift of Miss Josephine Elizabeth Marantette.

Two handled cup, by Pygan Adams, American (New London, Conn., 1712-1776). Gift of Gibbs-Williams Fund.

PEWTER

Group of 38 pieces of American, Dutch, English, Flemish and French, XVII, XVIII, XIX Centuries. Gift of Robert H. Tannahill.

STONE

7 pieces of North American Indian (Iroquois) craftwork, hatchet head, hoe, and arrow points. Gift of Edgar P. Richardson.

GLASS

Claude Lorrain Glass, American, Middle XIX Century. Gift of Mrs. René Muller.

A Bishop Saint. Flemish, early XVI Century. Gift of Dr. Armand Hammer.

Group of Roman glass bottles, vases, jars, urns, I to III Centuries, A. D. Gift of Mrs. Lillian Henkel Haass.

Two goblets, Islamic, XIV Century. Gift of Mrs. Lillian Henkel Haass.

JEWELRY

Two buckles, Byzantine Provincial, V-VI Century A.D. Anonymous gift.

Pin, gold, Celtic, Prehistoric, ab. 1000 B.C. Gift of General Membership and Donations Fund.

Fibula, gold, Celtic, Prehistoric, about 1000 B.C. Gift of J. L. Hudson Company.

Bracelet, gold, Celtic, Prehistoric, about 1000 B.C. Gift of J. L. Hudson Company.

Watch, English, first half XVIII Century. Gift of Mrs. Thomas M. Ball.

Two fibulas, bronze, Roman Provincial, II-III Century, A.D. Anonymous gift.

WOOD CARVING

Polychrome applique relief, Vines and Flowers, Canadian (School of Quebec), 1780-1800. Gift of Edgar P. Richardson.

Lamb and Palm Tree, carved in high relief, Canadian (Province of Quebec), XIX Century. Gift of Gibbs-Williams Fund.

Gold and Green Wall Carving, Canadian (Province of Quebec), late XVIII-early XIX Century. Gift of Gibbs-Williams Fund.

Bottle, hard wood, Philippine Islands (Moro Tribe), XIX Century. Gift of Julius Carlebach.

MUSICAL INSTRUMENTS

2 violins, 1 cello, 1 viola. Gift of W. H. Leggett and Mrs. May Leggett Abel.

DETROIT MUSEUM OF ARTS FOUNDERS SOCIETY

New Members from November 16, 1948 to February 28, 1949

NEW BENEFACTORS

Mr. Alfred J. Fisher
Mrs. Alfred J. Fisher
Mr. William A. Fisher

Mr. William A. Fisher
Mr. Frederick S. Ford
Mrs. George Kamperman

NEW FELLOWS

Mr. Carl F. Clarke

Mrs. Frederick S. Ford

NEW GOVERNING LIFE MEMBERS

Mr. Charles E. Feinberg
Mrs. Sidney F. Heavenrich

Mr. Roger M. Kyes
Mrs. Roger M. Kyes

NEW CONTRIBUTING, SUSTAINING, ANNUAL, TEACHER, ARTIST AND STUDENT MEMBERS

Edward G. Ackerman
Miss Emily Adams
Mrs. Vincent Aderente
Miss Joanne N. Ahrens
Mr. and Mrs. Nelson Allmendinger
American Turners — Detroit
Miss Ruth Wilson Anderson
Dr. and Mrs. Jerome W. Ankley
Miss Sylvia Aroner

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Miss Elizabeth Bates
Mrs. Jessie A. Bauer
Miss Nelda Lee Bauer
Mrs. Pearl Bay
Mrs. William Becht
Mrs. Alan P. Beebe
Miss Joyce Bell
Dr. and Mrs. W. G. Bernard

Raymond H. Berry
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 Robert F. Braun
 Miss Margaret M. Brayton
 Lewis L. Bredin
 William H. Breech
 James W. Brown
 Mr. and Mrs. John L. Brown
 Miss Vera Brown
 Mrs. Albert J. Browning
 Michael J. Brumer
 Miss Thelma E. Bruner
 Charles Elton Buck
 M. M. Burgess
 Miss Marjorie Ann Burnham
 Mrs. W. J. Burns
 Vernon R. Burroughs
 Miss Elaine Buxton
 Cadillac School
 Dudley Rhodes Campbell
 Miss Jeanette Caplan
 Miss Ruth Caplan
 Mrs. Pietro Cardello
 Mrs. James Cargas
 Carleton School Mothers' Club
 Mrs. Charles T. Carret
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